There is no "typical" student. How can we design courses that engage diverse students and provide mechanisms for students to accurately demonstrate their learning. Universal Design for Learning (UDL) helps us build courses accessible to all students. UDL encourages course designs to empower students in how they acquire information and demonstrate learning. Open Educational Practices (OEP) can be a key strategy to help establish UDL in your courses. We will look at course designs that increase student choice, encourage critical thinking, and improve learning. When paired with Backwards Design, UDL and OEP strategies also help us build assignments that more accurately measure student learning outcomes (SLO).This workshop will demonstrate how these frameworks can be used to design effective and engaging online learning activities and assessments

Can pull from: https://docs.google.com/presentation/d/1CoTtbMCk-XnsW6LLCJFPOe8C3Va83FcR/edit#slide=id.p17

We trade off:

- 1. Intro & intro to ULD Amanda (this section is the why)
 - a. Q&A / Discussion
 - b. 20 min (1:40)

THE HOW's

- 1. Multiple means of representation tied to OER Suzanne
 - a. Q&A / Discussion
 - b. 20 Q&A (2:00)
- 2. Multiple means of action and expression tied to SLOs & backwards design Amanda
 - a. Q&A / Discussion
 - b. 20 Q&A (2:20)
- 3. Multiple means of engagement & final wrap tied to OEP Suzanne
 - a. 20 Q&A (2:40)



Provide multiple means of representation:

give learners various ways of acquiring information and knowledge (text, video, audio) OER

Provide multiple means of action and expression: provide learners alternatives for demonstrating what they know (essay, diagram, table, outline)

Provide multiple means of engagement: tap into learners' interests, challenge them appropriately, and motivate them to learn. (authentic, intrinsic/extrinsic motivation)

SLO; backwards design

OEP



UDL, SLO, OEP the alphabet soup of good course design

Amanda Taintor Suzanne Wakim



Introduction to Universal Design for Learning



AKA UDL







Understand how basic UDL principles relate to Open Educational Practices,Open Educational Resources and Student Learning Outcomes



Lay the foundational knowledge for Open Educational Practices and first steps to implementation



Describe how backward design, Student Learning Outcomes and becoming expert learners are connected



Un-Packing UDL

principles



Most People

Some People

The Nyth of Average....

Image adapted from mcmurryjulie from Pixabay

Some People







Universal Design for Learning



"Education should help turn novice learners into expert learners—individuals who want to learn, who know how to learn strategically, and who, in their own highly individual and flexible ways, are well prepared for a lifetime of learning.

> Universal Design for Learning (UDL) helps educators meet this goal by providing a framework for understanding how to create curricula that meets the needs of all learners from the start."

What is Universal Design for Learning -UDL









udiguidelines.cast.org | © CAST, Inc. 2018 | Suggested Citation: CAST (2018). Universal design for learning guidelines version 2.2 [graphic organizer]. Wakefield, MA: Auchon.

Universal Design for Learning (http://www.cast.org/ourwork/about-udl.html)



Provide Multiple Recognition Means of Representation

OER and giving learners various ways of acquiring information

Suzanne Wakim



The enzyme used for this process is DNA polymerase. ("poly" means many "mer" means pieces and "ase" tells me this is an enzyme). So, the name tells me this is an enzyme ("ase") that binds many ("poly") pieces ("mer") of DNA to each other. There are a number of other enzymes involved in this process as well (as you can see below). Some enzymes open the DNA strand, others copy the strand, and others fill in any gaps.



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- 2. Topoisomerase prevents supercoiling
- 3. SSBP prevent reattachment
- 4. RNA primase adds RNA primer
- 5. And so on...

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		UUC Phe	UCCSer
	U	UUALeu	UCASer
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		CUCLeu	CCC Pro
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		CUGLeu	CCGPro
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ONA. When transcription starts, the strands o allow the RNA to make a copy.		GUUVal	GCU Ala
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1.2 Learning Links: Chemistry



Below are online sources to help you study for this unit. Remember that what you will be required to ke the quiz is the material in the study guide and worksheet for this unit. The links below will help you and questions, but you are not required to know everything covered in these links. I would recommend loo many of these links as is necessary for you to be able to answer the questions in the worksheet and stu

Textbook Links

CK-12 - Chemistry @

CK-12 - Nutrition @

Open Stax chapter on chemistry @

Other Links

Khan Academy; chemistry @

Khan Academy; water @

Khan Academy: carbon @

An interactive periodic table @

Practice building an atom @

Water and solutions simulation e

Test your water knowledge @

Videos

Chemistry Basics

Atomic Structures @



Carbon: Crash Course @



1.2 Study Guide: Chemistry



Study Questions:

- 1. Define the following terms:
 - a. Atom, molecule, organic
 - b. Polar, non-polar
 - c. Hydrophobic, hydrophilic, amphipathic
 - d. Hydrogen bond, covalent bond, ionic bond
 - e. Homeostasis
 - f. Monomer, polymer
- 2. Draw a molecule of water
 - a. Explain why water is polar and how this polarity results in the formation of hydrogen bonds. b. What type of molecules are hydrophilic? What type of molecules are hydrophobic?

 - c. Explain why the surface tension of water allows small insects to "walk on water".
 - d. Explain why ice floats on liquid water.
 - e. Explain why charged molecules (ions) dissolve in water. f. What are 2 other characteristics of water that are important for living organisms?
- 3. What does pH measure?
 - a. What happens to the concentration of H+ as pH increases? What happens to the concentration of H+ as p
 - b. Why are buffers important?
 - c. How do buffers work?
- 4. List the 4 important macromolecules for living organisms.
 - a. For each explain why it is important.
- b. Which of these macromolecules are polar and which are non-polar?
- What is the difference between a monosaccharide, disaccharide, and polysaccharide (how many carbon rings) a. Be able to identify a picture as a monosaccharide, disaccharide, or polysaccharide.

 - b. Give an example of a monosaccharide. Give an example of a disaccharide. Give an example of a polysaccha c. Compare and contrast starch and cellulose. (Compare and contrast means discuss the similarities and differ d. Looking at the structure of cellulose v. starch, explain why cellulose is a better structural polymer. That is, w

 - better for building strong structures?

What do I need to know for this week?

1.2 Learning Links: Chemistry



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Customized OER Text

Free Resources Text and Interactive

Free Online Videos

1.2 Study Guide: Chemistry



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Curated and Customized Resources

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+ 🗎 18: Digestive System 🔗		The base of the ba	te embryonic i tal, but devel	stage lasts to coments the	trough the e	ghth week for a this stage b	alowing fer tring about	tilization, after which enormous changes in	the embryo is called a fetus. The embryonic stage is short, lasting on the embryo. During the embryonic stage, the embryo becomes not	only about seven weeks in t only bigger but also much
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Personalize for OUR students - increase relevance and engagement



Provide Multiple Means of Representation

OER and giving learners various ways of acquiring information

Q&ATime



Flexible ways to present **what** we teach and learn.

Recognition

learning

Representation

Provide Multiple Means of Action Expression

SLO and Backward Design: Flexible options for HOW we learn and express what we know

Amanda Taintor





Multiple Means of Action and Expression

- expert learners in any context.
- To foster expert learners support relevant goal-setting
- Setting the route





UDL emphasizes the importance of building

Photo by Markus Winkler on Unsplash





Multiple Means of Action and Expression

Effective Learning Goals Separating the means from the

- ends
- providing UDL options in the materials, methods and assessments
- Addressing variability in learning







Alternatives

- timed test assess?
- for outcome
- thought processes
- learning objective
- demonstrate knowledge.
 - Students can:
 - exams
- Co-Create captions for complex figures

Provide open-book quizzes: What does a

Use a computer program, software for creating drawings, Mind-mapping software

Demonstrate process of working a complex problem: **Allow students to take a video of themselves solving a** problem and talking through their

Provide a choice of problems for students to complete to demonstrate mastery of a

Co-Create assessments with students to

Write questions for future quizzes,

and diagrams to include in future work: What would this demonstrate?

Create open-ended questions that allow creativity in response and submission type



Provide Multiple Means of Action and Expression

SLO and Backward Design: Flexible options for HOW we learn and express what we know

Q & A Time



Action

expression

Flexible options for **hOW** we learn and express what we know.

Provide Multiple Means of Engagement OEP Tapping into Students Interests

Suzanne Wakim



Engagement

Flexible options for generating and sustaining motivation,

the **Why** of learning.



Multiple Means of Engagement





Open government diagram by Armel Le Coz and Cyril Lage released under Creative Commons Attribution terms

Break down Silos and Pyramidal Structures

- Inside organisations - Between organisations

Work Horizontally

- Between organisations
- Through territories With:
- Service design tools
- Agile methodologies
- Empowering citizens
- Favoring cooperation



Open Educational Practices - Transparency









Open

Educational Practices -Participation -Co-design the course with students -Living

Assignments



WHY THE TITLE? ABOUT

Does "Digital Writing" Exist?

AUGUST 31, 2016 KAREN 2 COMMENTS

Introduction

This post is dangerous. It calls into question some of the ideas behind growing interest in teaching writing using digital tools, specifically the notion that something called "digital writing" exists. The post is also highly ironic in that I am in the middle of planning a session with Rick Kreinberg for the 4T Virtual Conference on Digital Writing (4TDW- you can find the schedule here) and I am very interested in working with teachers in online realms, particularly in teaching writing.

The Background Story

I was on an extended camping vacation with my husband, our daughter, and her boyfriend. During that time, the 4TDW Conference planners had scheduled a three-hour training session for presenters (Rick) and moderators (me). I'd planned to participate on the patio of the local library where I could 1) plug in

Public *

Annotations 17 Page Notes 1

dogtrax

12

This post is dangerous.

I am here, in the margins of your writing, writing alongside with you. We are two. The digital aspect of our world allows you to write one day, send it into the world, and then I read it, and write with you another day. Is that one aspect of Digital Writing?

Open

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自然を	Found this somewhere some - Tania Stella	Collaborative writing in a digital space turns that on its head a bit. Now, it might be one text, but it might be multiple writers crowding into the margins, and it might be	From Teol Marrison Words of wisdom fro Toni M, found on a bookmark meant to honor Charlie Morar
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UDL-SLO-OEP



Provide Multiple Means of Engagement

OEP Tapping into Students Interests

Q & A Time



Engagement

Flexible options for generating and sustaining motivation,

of learning.

the why

Contact Information

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ASCCC OERI Project Lead

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College

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