

Program Viability Committee Summary

March 4, 2021, 10:00 a.m. to 11:30 a.m. – Zoom

Members present: Garrett Rieck (Noncredit Faculty), Christopher Boltz (Theatre/CTE Rep), Lisa Hooper (Curriculum), Nicole Faudree (Business/COCFA Rep), Jason Burgdorfer (MSHP), Jesse Vera (Adjunct Counselor & AMSA Faculty Co-Advisor) & Erik Altenbernd (Humanities), Albert Loiaza (Counseling)

Guests: Marilyn Jimenez (Academic Senate Administrative Assistant), Kathy Bakhit (Dean, HPPS), Dr. Omar Torres (CIO, Instruction) & Patti Haley (Health Science)

I. Routine Matters

1. Call to order: 10:05 pm
2. Approval of 2/18/21 meeting minutes:
 - Motion to approve the meeting minutes by Chris Boltz, seconded by Jesse Vera. Votes counted using roll call vote. Albert Loiaza & Erik Altenbernd absent. Unanimous. Approved.
3. Approval of the Agenda:
 - Motion to approve the agenda by Chris Boltz, seconded by Nicole Faudree. Votes counted using roll call vote. Erik Altenbernd absent. Unanimous. Approved.

II. Reports

1. Public Health AST: Year Three Status Report (Patti Haley)
 - **Background:** This report was due in fall 2019 however due to the transition of new PV Committee chair and the need to update the PV Tracking sheet this report did not come through. Patti communicated to all EMT students that this program was being developed and coming through. In fall 2019 there were 219 students who had declared interest in this program. This program did not go live until spring 2020. There were 12 students in spring 2019, 33 students in spring 2020 and 10 in fall 2020. A few adjunct faculty were hired to help expand some course offerings.
 - **Purpose for the development of the program:** This program was developed for several reasons. There are nursing students who only had the biology degree option. For some students once they take all of their biology courses they may realize that nursing is not for them. Patti worked with the Nursing Counselors to make sure that the courses in this degree could also be applied to Nursing. This is the case for many students who were going into EMT but not into Fire Technology. For many students there was no other degree to take if their major was not nursing or if they were not pursuing Pre-Med. This was a repackaging of curriculum therefore there was an expectation of good numbers. This program is popular for professionals in terms of salary advancement. Many professional may already have a master degree but choose to pursue Public Health to advance their careers. Public Health offers many career options as many can work either in Skid Row in downtown LA, work for a clinic, public health department or teach.
 - **Public Health Course:** The first course which was offered filled up quickly and this has continued to be the case. Additional sections have been added. Another

faculty member has been hired. There were three faculty members hired, one online faculty member, Dr. Sullivan (Nursing background), Chris (Public Health background) and the third is an adjunct faculty member (Nursing background.)

- There are now some EMT students who are *COVID-19 Officers* and are working at various sites. There are many students who worked really hard in spring to get through the EMT program. Every single student, who took the national registry, got certified and had a job before the Holidays.
- **EMT Advisory Committee:** Since there is no official Advisory Committee, this program was added to the EMT Advisory Committee. This committee has been very supportive of this degree.
- **Challenges:** The biggest challenges with this program have been trying to get recognized throughout the entire campus as many still are not aware that this program now exists. When the website was being redesign this program was not included as part of the school of MSHP. This program was also not listed on some of the degree list and student could not find it. There was a lot of self-promoting done. Part of the challenge also came as a result of discussion regarding whether MSHP was going to be split into two schools or keep as one.
- **Recommendation from year 3 status to Permanent Status:** How has the advisory board input been over the past 3 years. The advisory board has been 100% onboard. This program has connected with CSUN and many student can take courses at COC and CSUN. Patti Haley will be retiring soon and SB Tucker will be taking over the responsibilities for this program. SB will also be the director of the EMT Program. The Deans have also been very supportive of this program. The Pilot Program status was started in 2016 and there has only been one other program which has gone through this process in CAWT.
- **Motion to approve the recommendation to have Public Health become permanent status and submit this recommendation to the Academic Senate** by Albert Loaiza, seconded by Nicole Faudree. Votes counted via roll call vote. Unanimous. Approved.

2. Technical Theatre: Year Three Status Report (Chris Boltz)

- **Background:** This program has been slowing growing and this is mostly due to COVID as many students did not want to do online theater. There are some courses which cannot be taught online such as Stage Theater. This course has been submitted for fall 2021 to see if it will be approved in a face to face format. There are recent students who have graduated from CSUN, Berkley and CalARTS.
- **CalARTS Pathway:** CalARTS is now interested in doing a Tech Theater pathway. This will not guarantee admission but they are willing to work with COC.
- **Challenges:** Enrollment has been really low and this is mostly due to COVID as there was a lot of interest when this program was being offered in person. It will be another 2 years before the program can be back up and running. There are many students who want to go back to campus.
- **Success:** Students have learned how to do program lighting, moving light from their home and they then can play them back. The students never physically touched the light board but programed via a simulator using their home computer that was free. The programing file was uploaded to CANVAS and the

programming file was then plugged into the light board using a 130 camera to playback their music. This is a good practical skill for student.

- **Costuming Program:** The costuming program has done well. Sewing machines were sent to students.
- An example of a student project was shared. This student was given a 2 ½ to 3 minutes instrument song and were given the light plot and the programming set up and they had to program. The students were then told to create a light show with the lights moving to the music. This was all done using a simulator and offline editors. The student never visited the campus. This exercise may involve a lot more at home time and a lot less on the white in the classroom time.
- **How will the field of Technical Theater change post Pandemic?** There has been a decade of lighting programming moving to off-line. There is a former student who now works for Disney who did some programming for a TV show for CBS Studios from their bathroom. The Bathroom was locked and this former student could isolate themselves and put the lighting desk in there. The file was emailed and it was watched on a monitor in the studies. This particular project used to be a Grad School exercise a few years ago and it was not where as advanced as it is now. There are now better simulators and they are free. The last show Chris programmed was done entirely from his home in his living room. This saves a lot of money for the producer. This is a very valuable skill set.
- Theater concert and sporting events are going to look very different going forward. There will be additional skills that will have to be learned for those working in technical theater based on the path going forward. This is in regards to live streaming, theater performances. Will additional curricular changes be anticipated in the next few years, in credit or non-credit?
- **Theater Advisory Board:** There is going to be noncredit course sequence. There is also another program that CSUN would like COC to offer. There may not be a need to re-do the curriculum in eLumen. However, video editing is becoming a bigger deal. There is going to be a larger video component added. The board is pushing to focus on teaching the students to not be overwhelmed by the technology and to learn how to google search so they can figure out things on their own and look up valid information.
- **Cross Listing of Programs:** How can there be a hybridization of content? There is a plan to expand and add Commercial Music courses to the Theater program. The MEA Curriculum will be brought into the Advisory Board. Also for those student who want to learn Lighting to take a Networking class as there is not a big move towards Ether Networking. Many lights can now take commands via WIFI. There are many student in animation who can also use these same base line skills. This helps to break down silos as there is no need to build new studios for each program. Tech Theater is currently waiting on the development of the new program.
- **Motion to approve Technical Theater to permanent status and take that recommendation to Academic Senate** by Nicole Faudree, seconded by Albert Loaiza. Votes collected via verbal roll call. Unanimous. Approved.

III. Discussion:

- Next meeting there will be two programs that will be discontinued as they are

programs which have not been offered. While the AP does not the discontinuance of program there is not form which exists.

- Garrett will be working on the current forms and the forms will come forward before the last meeting of the semester in May.

IV. Adjournment: 10:53 am