

CURRICULUM COMMITTEE AGENDA

March 5, 2026

3:00 pm – 5:00 pm

This meeting will be held in a hybrid format, via Zoom and in-person in BONH-330. This teleconference can be joined from PC, Mac, Linux, iOS or Android at: <https://canyonsonline.zoom.us/j/93343480156>, or by calling into the meeting at +1 669 900 9128 or +1 253 215 8782 (US Toll), Meeting ID#: 933 4348 0156. Additional teleconference locations are listed at the end of this agenda.

If you need a disability-related modification or accommodation (including auxiliary aids or services) to participate in this public meeting, or if you need an agenda in an alternate form, please contact the Instruction Office at (661) 362-5479 at least 48 hours before the scheduled meeting. If you would like copies of any of the proposals on this agenda, please contact Patrick Backes at patrick.backes@canyons.edu. These meetings may be audio recorded for note taking purposes. These recordings are deleted once the meeting summary is approved by the Academic Senate.

Curriculum Committee Members

Chairs: Tricia George – Faculty Co-Chair; Jennifer Brezina – Administrative Co-Chair

School Representatives: Erin Barnthouse – Learning Resources; Kelly Bronco – Public Safety; Sarah Etheridge – Social and Behavioral Sciences; Leora Gabay – Kinesiology, Health & Wellness, Fitness & Athletics; Mike Harutunian – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services/Counseling; Jennifer Overdevest– Visual and Performing Arts; Jeremy Patrich – Mathematics, Science, and Engineering; Garrett Rieck – Noncredit; Tina Waller – Health Professions; Lori Young – Business

At- Large Members: Chris Boltz – Visual and Performing Arts, Carly Gott – Mathematics, Science, and Engineering; Jaya George – Health Professions; Cindy Leung – Visual and Performing Arts; Susan Ling – Enrollment Services/Counseling; Jesse Vera – Enrollment Services/Counseling

Adjunct Members: Linda Beauregard-Vasquez – Humanities; Nazanin Naraghi – Mathematics, Science, and Engineering; Ruth Rassool – Humanities

Non-Voting Members: Patrick Backes – Articulation Officer & Curriculum Analyst

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
GEOGRPH-200	Geography of Disney's Thematic Landscapes	As enrollment becomes more competitive, creating a science course that is not only experiential, but relatable is key, as well as a course that will attract students from outside our community. This course offers a unique pedagogical bridge between theoretical science and practical application. By using Disney’s meticulously engineered environments as a living laboratory, students gain a rare opportunity to observe geomorphic processes and cultural landscapes in a controlled, high-fidelity setting. This approach serves students by transforming abstract concepts - such as geologic time and internal Earth structures - into tangible, observable case studies, fostering a deeper level of engagement than traditional classroom models allow.	J. Patrich	TBD
HLHSCI-107	Food and Culture	This course will provide students with an opportunity to explore the diversity in food across cultures as it relates to health behavior, disease risk, and disease prevention. It will provide foundational information as well as a multi-cultural overview of food and how human nutritional needs are determined within cultures. Topics will include access to local, but healthy, choices and reiterate the importance of human rights and food security as it relates to culturally meaningful food choices.	K. Bronco	TBD
MEA-107	Writing the Short Script	This course is designed to introduce students to the fundamentals of script writing for short films and television. Students will learn the different writing methodologies that can be applied to short films, half-hour and hour-long episodic and serialized TV and anthologies, animation, and web series. The focus is on creating a compelling short script for the appropriate format. This course is unique from MEA 108 and 208, which both focus exclusively on feature film script dynamics and writing. This course will help students prepare for the modern media production landscape, which leans heavily toward short-form, vertical content for phone screens.	J. Overdeest B. Karim R. Mita	TBD

NEW COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
WE-186ITIP	Work Experience Education Interpreting	1 – 4 units, 54 - 216 hours lab, new SLO's (2). New DLA: Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	B. Applen	Fall 2026

DELETED COURSES – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Type of Delivery	Author	Effective
MEA-234	Character Animation	Course will no longer be offered.	J. Baker	Fall 2026

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ART-115	Art History: U.S. and European Modernism	Revised objectives and content, updated textbooks.	E. Mackay N. Gelker	Fall 2026
ART-116	Asian Art History	Revised objectives and content.	M. McCaffrey E. Mackay	Fall 2026
ART-125B	Intermediate Drawing	Revised objectives and content, updated textbooks.	M. McCaffrey E. Mackay	Fall 2026
BUS-157	Entrepreneurship Financial Management	Revised objectives and content, updated textbooks.	H. Warner	Fall 2026
CAWT-132	Medical Office Finances	Revised objectives and content, updated textbooks.	M. Lipman M. Markarian	Fall 2026
CULARTS-127	Principles of Baking	Revised objectives and content, updated textbooks.	K. Descher	Fall 2026
CULARTS-134	ICuE Cafe Production I	Revised objectives and content, updated textbooks.	K. Descher	Fall 2026

Subject & Number	Title	Description of Action	Author	Effective
CULARTS-135	Catering	Unit increase to 4 units (2.5 lecture units, 1.5 lab units). Revised objectives and content, updated textbooks.	K. Descher M. Razzano C. Schwanke	Fall 2026
CULARTS-138	ICuE Cafe Production II	Revised objectives and content, updated textbooks.	K. Descher	Fall 2026
DANCE-133	Introduction to African Dance	Revised description, objectives and content, updated textbooks. Revised SLO.	D. Stanich	Fall 2026
LETECH-170	Privacy, National Security, and Criminal Justice in the 21st Century	Revised description, objectives and content, updated textbooks.	L. Alvarez	Fall 2026
LETECH-180	Digital Photography in Law Enforcement	Revised objectives and content, updated textbooks.	L. Alvarez	Fall 2026
LETECH-190	Electronic Surveillance and Tracking	Revised objectives and content, updated textbooks.	L. Alvarez	Fall 2026
LETECH-195	Small Unmanned Aircraft Systems (sUAS) in Public Safety	Revised description, objectives and content, updated textbooks.	L. Alvarez	Fall 2026
MEA-135	Digital Character Animation	Title change (Formerly “Computer Animation and Special Effects”). Revised description, objectives and content, updated textbooks. Revised SLO’s (2).	J. Baker	Fall 2026
MATH-103X	College Algebra with Support	Revised objectives and content, updated textbooks.	B. Hilst	Fall 2026
MATH-130	Mathematics for Elementary School Teachers	Revised objectives and content, updated textbooks.	A. Grigoryan	Fall 2026
NURSNG-236	Maternal Child Nursing	Revised objectives and content, updated textbooks.	T. Winter S. Duncan K. Miura	Fall 2026
REAL-101	Real Estate Practices	Revised description, objectives and content, updated textbooks.	A. Naddafpour	Fall 2026
REAL-105	Real Estate Financing	Revised description, objectives and content, updated textbooks.	A. Naddafpour	Fall 2026
REAL-120	Real Estate Appraisal	Revised objectives and content, updated textbooks.	A. Naddafpour	Fall 2026
REAL-130	Escrow Procedures & Processing	Revised description, objectives and content, updated textbooks.	A. Naddafpour	Fall 2026
PHYSICI-101	Conceptual Physical Science	Revised description, objectives and content.	T. Ciardi	Fall 2026
PSYCH-230	Human Sexuality	Revised description, objectives and content, updated textbooks.	M. LaBrie	Fall 2026
THEATR-180A	Rehearsal/Performance (Drama): Ensemble	Revised objectives and content.	C. Boltz D. Stears	Fall 2026

Subject & Number	Title	Description of Action	Author	Effective
THEATR-180B	Rehearsal/Performance (Drama): Supporting Role	Revised objectives and content, updated textbooks.	C. Boltz D. Stears	Fall 2026
THEATR-180C	Rehearsal/Performance (Drama): Principal	Revised objectives and content, updated textbooks.	C. Boltz D. Stears	Fall 2026
THEATR-182A	Rehearsal/Performance (Comedy): Ensemble	Revised objectives and content.	C. Boltz D. Stears	Fall 2026
THEATR-182B	Rehearsal/Performance (Comedy): Supporting Role	Revised objectives and content, updated textbooks.	C. Boltz D. Stears	Fall 2026
THEATR-182C	Rehearsal/Performance (Comedy): Principal	Revised objectives and content.	C. Boltz D. Stears	Fall 2026
WATER-120	Introduction to Water Systems Technology	Revised objectives and content, updated textbooks.	D. Kendall R. Blasberg S. Anagnoson	Fall 2026
WATER-132	Water Supply	Revised objectives and content, updated textbooks.	D. Kendall	Fall 2026
WATER-135	Water Quality	Revised objectives and content, updated textbooks.	D. Kendall	Fall 2026

MODIFIED INSTRUCTIONAL SERVICE AGREEMENT (ISA) COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
LEPD-039A	Firearms - Sighting Systems	Hours increased to 9 hours: 1 hour lecture & 8 hours lab. No change in total units.	I. Yanez	Summer 2026
LEPD-051	Public Safety Dispatchers Basic	Hours increased to 160 hours (146 lecture hours, 14 hours lab). Units increased to 8.25 units (8 units of lecture and .25 units of lab.) Adding objectives and content.	I. Yanez	Summer 2026

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following programs are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Intermediate Proficiency in Spanish	Certificate of Completion	Replacing SPAN-150 with SPAN-240 as a required course. No change in total Certificate units.	C. Acosta	Fall 2026
Liberal Arts and Sciences – Social and Behavioral Sciences Emphasis	A.A. Degree	Adding EHTNST-101 & 102 to list of courses for required 18 major units. No change in total major units required	A. Ortega	Fall 2026
Video Game Animation	Certificate of Achievement	Adding MEA-135 as a required course to replace archived MEA-234 course. No change in total Certificate units.	J. Baker	Fall 2026

NEW NONCREDIT COURSE PROPOSALS DISCUSSION OF NEED – CONSENT CALENDAR

The following Noncredit Course Discussions of Need were reviewed and approved at the [February 24, 2026 Noncredit Curriculum Committee](#) meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.ARCH-100A NC.ARCH-100B	Architect Registration Examination (ARE) Prep California Supplemental Examination (CSE) Prep	These courses will prepare students for the multi-division Architect Registration Examination (ARE) and the California Supplemental Examination (CSE) required for licensure from the California Architects Board (https://www.cab.ca.gov). On October 1, 2025, a state regulatory change went into effect allowing candidates who seek a California architect license to receive testing authorization eligibility for the ARE and CSE exams without the need to first document architectural training and educational experience as was previously required under the regulations. This regulatory change creates a vocational preparation need for students in the Bachelor of Science in Building Performance and Associates of Architectural Drafting and Technology degree programs at College of the Canyons, as well as students at other local community colleges, preparing them for the California architectural licensure exams.	J. Oliver	TBD

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.PTA-100	Preparing for Careers in Physical Therapy	PTA 100 is the introductory course to the profession on the credit side. This proposal is to simply mirror that course on the noncredit side. The course is designed for students interested in applying to PT (entry-level Doctorate) or PTA Programs. It is a prerequisite for application to the COC PTA Program. We've offered it 5 times so far since PTA was established. Some students who are not sure whether or not PT is the right fit for them sign up for the course for credit but drop the course when they find out that it carries some academic rigor and isn't just a survey course. Allowing such students to take the course in the School of Personal and Professional Learning will let them get a comprehensive overview of the profession without the risk of a negative grade. If they later want to get credit for it so they can apply to the PTA program they can simply convert it by going through the normal process.	D. Pevsner	TBD

NEW NONCREDIT COURSE PROPOSALS FINAL READ – CONSENT CALENDAR

The following Noncredit Courses were reviewed and approved at the [February 24, 2026 Noncredit Curriculum Committee](#) meeting.

Subject & Number	Title	Description of Action	Author	Effective
NC.CSKL-014	Public Speaking in the Workplace	Revised description, objectives, and content, added textbook. Revised SLO.	C. Stevenson G. Rieck	Fall 2026
NC.CSKL-101	21 st Century Career Skills I	Revised objectives and content, added textbook. Revised SLO.	G. Rieck	Fall 2026
NC.CSKL-102	21 st Century Career Skills II	Revised objectives and content, added textbook.	G. Rieck	Fall 2026
NC.LSKL-100	Personal Health and Wellness	Revised objectives and content, added textbook.	G. Rieck	Fall 2026
NC.LSKL-101	Mindful Strategies for Stress Management	Revised objectives and content, added textbook.	G. Rieck	Fall 2026

PROGRAM MAPS – CONSENT CALENDAR

The following Program Maps have been recommended for approval as part of the Consent Calendar of this agenda. These Program Maps will not be reviewed during this committee meeting, and the authors of the following items are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Occupational Therapy Assistant	A.S. Degree	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	A. Hillary	Fall 2026

ADVANCED PLACEMENT CHART – CONSENT CALENDAR

The following additions and corrections are being made to the Advanced Placement Chart.

AP Examination	AP Score	Total COC Unit Credit	Prerequisite Met for COC Courses(s)	COC Associate Degree GE	Total CSU Semester Transferable Units***	Total UC Semester Transferable Units***	Cal-GETC Areas	Course Equivalency
African American Studies <i>(New Exam)</i>	3,4,5	3	N/A	3 units Social and Behavioral Sciences	3	2.6	N/A	N/A
Computer Science A <i>(Revisions are bolded)</i>	3,4,5	3	(Need score of 4 or 5) CMPSCI 182 and 182L	Mathematical Concepts and Quantitative Reasoning	3	2 (prior to Fall 2018); 5.3 (Fall 2018 onward)	N/A	(Need score of 4 or 5) CMPSCI 111 & CMPSCI 111L
Computer Science Principles <i>(Revisions are bolded)</i>	3,4,5	6	(Need score of 4 or 5) CMPSCI 236	Mathematical Concepts and Quantitative Reasoning	6	5.3	N/A	(Need score of 4 or 5) CMPSCI 235
Government and Political: United States <i>(Revisions are bolded)</i>	3,4,5	3	N/A	3 units Social and Behavioral Sciences	3	2.6	Area 4 (2.6 units); & US-2 (only) of AIR	POLS C1000
United States History <i>(Revisions are bolded)</i>	3,4,5	6	N/A	3 units Social and Behavioral Sciences	6	5.3	Area 3B or 4 (3 units); & US-1 (only) of AIR	No course equivalency per department

Discussion Items:

- Community Cultural Wealth Framework/Navigating Our Way Forward
- Noncredit Report
- CCN Webinar Update
- TOP to Cip Code Update
- Preview of Curriculum's Board of Trustees Presentation
- 5 Year Revision List Update
- Announcements

The teleconference is accessible through the following link: <https://canyonsonline.zoom.us/j/93343480156>

Please note: This meeting will be broadcast at the following locations via Zoom:

2037 N Vista Del Mar, Los Angeles, CA. 90068

26854 Avenue of the Oaks, Newhall, CA. 91321

12326 Miranda Street, Valley Village, CA. 91607

303 Cordova Street, Pasadena, California 91101