

CURRICULUM COMMITTEE AGENDA

April 3, 2025

3:00 pm – 5:00 pm

This meeting will be held in a hybrid format, via Zoom and in-person in BONH-330. This teleconference can be joined from PC, Mac, Linux, iOS or Android at: <https://canyonsonline.zoom.us/j/93343480156>, or by calling into the meeting at +1 669 900 9128 or +1 253 215 8782 (US Toll), Meeting ID#: 933 4348 0156. Additional teleconference locations are listed at the end of this agenda.

If you need a disability-related modification or accommodation (including auxiliary aids or services) to participate in this public meeting, or if you need an agenda in an alternate form, please contact the Instruction Office at (661) 362-5479 at least 48 hours before the scheduled meeting. If you would like copies of any of the proposals on this agenda, please contact Patrick Backes at patrick.backes@canyons.edu. These meetings may be audio recorded for note taking purposes. These recordings are deleted once the meeting summary is approved by the Academic Senate.

Curriculum Committee Members

Chairs: Tricia George – Faculty Co-Chair; Jennifer Brezina – Administrative Co-Chair

School Representatives: Erin Barnthouse – Learning Resources; Kelly Bronco – Public Safety; Sarah Etheridge – Social and Behavioral Sciences; Leora Gabay – Kinesiology, Health & Wellness, Fitness & Athletics; Mike Harutunian – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services/Counseling; Kristi Miura - Health Professions; Jennifer Overdevest– Visual and Performing Arts; Jeremy Patrich – Mathematics, Science, and Engineering; Garrett Rieck – Noncredit; Lori Young – Business

At- Large Members: Chris Boltz – Visual and Performing Arts, Carly Gott – Mathematics, Science, and Engineering; Jaya George – Health Professions; Cindy Leung – Visual and Performing Arts; Susan Ling – Enrollment Services/Counseling; Jesse Vera – Enrollment Services/Counseling

Adjunct Members: Linda Beauregard-Vasquez – Humanities; Nazanin Naraghi – Mathematics, Science, and Engineering; Ruth Rassool – Humanities

Non-Voting Members: Patrick Backes – Articulation Officer & Curriculum Analyst; Alix Gardner – Admissions and Records

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
GEOLOGY-111	Dinosaurs with Lab	Our department paved the way by introducing our Dinosaurs class, which counts as a biological science. Using the supplies and materials we have already available, we want to offer a lab component to this course (as an option). This will further support our department by providing students with an additional option to fulfill their biological lab. This course will also complement our program and opens the opportunity to work on creating a paleontology certificate.	J. Patrich C. Gott J. Burgdorfer	TBD
THEATR-111	Musical Theatre Appreciation	This course is modeled on the C-ID THEATR 110 course but focuses on musical theatre. There have been many students both inside and outside the department with great interest in musical theatre. This course examines this uniquely American art from while providing a solid base in how theatre is made. There has also been some interest in a full musical theatre program from the students. If this course is successful, it will provide the basis for a musical theatre degree or certificate.	C. Boltz D. Stears	TBD
THEATR-175	Introduction to Stage Makeup I	The application of stage make up to one's own face is a crucial skill for the actor. This course is also a C-ID course meaning it will transfer for anyone who completes an AD-T. Additionally, southern California has a prominent market for haunted houses and mazes at Halloween (and other times of the year). The class will feature units on 'gore' make up in addition to the standard stage make up so that students have additional skills for employment.	C. Boltz D. Stears	TBD

NEW COURSE PROPOSALS – FINAL READ

The need for the following new course proposals were approved at a previous Curriculum Committee meeting, or through the Program Viability process. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new course proposals.

Subject & Number	Title	Description of Action	Author	Effective
ADMJUS-200	Foundations of Modern Policing: The Peelian Principles	3 units, 54 hours lecture. New SLO. New Distance Education Addendum: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	L. Alvarez	Fall 2025
HLHSCI-113	Social Determinants of Health, Disparities and Equities	3 units, 54 hours lecture. New SLO. New Distance Education Addendum: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	K. Bronco J. Ruddell V. Jimenez	Fall 2025

NEW PROGRAM PROPOSALS – FINAL READ

These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee.

Program	Degree/Certificate	Description of Action	Author	Effective
CalGETC	Certificate of Achievement	34 required certificate units from the California General Education Transfer Curriculum	E. Torgeson	Fall 2025
Modern Policing	A.S. Degree	33 Required Major units, plus 6 elective units. 39 required major units. New PLSO.	L. Alvarez	TBD
Sustainable Resources, Energy Management, and Environmental Ethics	Certificate of Achievement	3 Required courses: ENVRMT-103 & 104, PHILOS-250. Plus two elective courses for 6 – 9 units. 16 – 19 required certificate units. New PLSO.	J. Chari J. VanNatta	Fall 2025
Sustainable Resources, Energy Management, and Environmental Ethics	Certificate of Specialization	2 Required courses: ENVRMT-104 & PHILOS-250. Plus 4 elective units. 10 required certificate units. New PLSO.	J. Chari J. VanNatta	Fall 2025

APPROVAL OF ASSOCIATE DEGREE GENERAL EDUCATION REQUIREMENTS

The following courses will be added to the Associates Degree General Education requirements listed below.

General Education Area	Courses	Effective
English Composition (Area 1A)	ENGL C1000, C1000H, 104, 204	Fall 2025
Oral Communications and Critical Thinking (Area 1B)	COMM C1000, C1000H; COMS 120, 225, 227; ENGL C1001, C1001H, 112; PHILOS 106, 206, 230, PSYCH 103, 104; SOCI 102, 108, 137	Fall 2025
Mathematical Concepts and Quantitative Reasoning (Area 2)	CMPSCI 111, 132, 256; ECON 291; MATH 100, 102, 102X, 103, 103X, 104, 104X, 130, 211, 211X, 212, 213, 214, 215, 240, 240X; PSYCH 103, 104; SOCI 102, 137; STAT C1000, C1000E, C1000H	Fall 2025
Arts and Humanities (Area 3)	ANTHRO 210, 220; ARCHT 114, 115; ART 100, 110, 111, 112, 115, 116, 125A, 125B, 140, 141, 222, 225A, 270; BUS 160; CINEMA 120, 121, 122, 123, 127, 129, 131; COMS 100, 100H, 105, 105H,150, 225, 246, 256, 260; DANCE 100, 101, 111, 121, 122, 131, 132, 133, 134, 135, 137, 141, 142, 161, 170; ECON 170 ; ENGL 105, 106, 108, 109, 110, 112, 122, 135, 200, 250, 251, 260, 261, 262, 263, 264, 270, 271, 272, 273, 274, 275, 280, 281; FRNCH 101, 102, 150, 201, 202; GERMAN 101, 102; GMD 120; HIST 101, 101H,102, 111, 111H, 112, 112H, 115, 116, 117, 120, 120H, 130, 161, 191, 192, 193, 230, 240, 241, 242, 243; HUMAN 100, 115, 116, 150; ID 114, 115; ITAL 101, 102, 150; MEA 101, 102; MUSIC 100, 105, 106, 107, 108, 109, 110, 112, 120A, 125, 142, 175, 176; PHILOS 101, 101H, 102, 110, 111, 112, 120, 130, 220, 225, 240, 250; PHOTO 140, 150, 160, 175, 285 SIGN 101, 102, 103, 104, 110; SOCI 200, 200H; SPAN 101, 101H, 102, 150, 201, 202, 211, 212, 240; THEATR 100, 110, 110H, 126, 140, 141, 144, 220, 240	Fall 2025
Social and Behavioral Sciences (Area 4)	ANTHRO 103, 103H, 105, 120, 210, 220; BUS 126; CCE 200, 201; COMS 120, 235, 246, 256, 260, 270; COUNS 200; ECE 101, 102; ECON 170, 170H, 201, 201H, 202, 202H; ENVRMNT 101; ETHNST 101, 102, 103, 104; GEOGRPH 102 ,104; GLST 101, 102; HIST 101, 102, 111, 111H, 112, 112H, 115, 116, 117, 120, 120H, 130, 161, 191, 192, 193, 210, 212, 240, 243; MEA 100; PHILOS 130; POLISC 200, 210, 230, 250, 270, 290; POLS C1000, C1000H; PSYC C1000, C1000H; PSYCH 103, 105, 109, 110, 126, 167, 172,172H, 180, 225, 230, 235, 240; SOCI 101, 101H, 102, 103, 103H, 104, 105, 106, 107,108, 110, 130, 200, 200H, 205, 207, 208, 210, 230, 233, 250; SWSH 110	Fall 2025
Natural Sciences (Area 5)	ANTHRO 101, 101L, 101H; ASTRON 100, 102, 104; BIOSCI 100,100H, 101, 106, 106H, 107, 107H, 115, 116, 119, 130, 132, 140, 180, 201, 202, 204, 205, 221, 240; CHEM 100, 151, 151H, 201, 201H, 202, 255, 256 ENVRMNT 103, 104; GEOGRPH 100, 101, 103, 105, 110; GEOLOGY 100, 101, 102, 103, 104, 105, 110; HLHSCI 150; OCEAN 101, 119; PHYSCI 101; PHYSIC 101, 102, 110, 111, 210, 211, 220, 221, 222; PSYCH 102	Fall 2025
Ethnic Studies (Area 6)	ETHNST 101, 102, 103, 104	Fall 2025

DELETED PROGRAMS – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
CSU-GE	Certificate of Achievement	Certificate will no longer be offered.	E. Torgeson	Fall 2025
IGETC	Certificate of Achievement	Certificate will no longer be offered.	E. Torgeson	Fall 2025

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ENGL-263	Introduction to Poetry	Revised description, objectives, content, updated textbooks. Revised SLO. Adding ENGL C1000 or C1000H as Recommended Preparation (Advisory).	C. Dimock	Fall 2025
ENGL-264	Study of Fiction	Revised objectives, content, updated textbooks. Revised SLO's (2).	C. Dimock	Fall 2025
GEOGRPH-110	Maps and Spatial Reasoning	Revised objectives, content, updated textbooks. Revised SLO.	J. Patrich J. Burgdorfer	Fall 2025
GEOLOGY-104	Environmental Geology	Revised objectives, content, updated textbooks.	C. Gott	Fall 2025
GIS-102	Applied Techniques for GIS	Revised description, objectives, content, updated textbooks. Revised SLO. Removed GEOGRPH-110 prerequisite, GIS-101 remains as a prerequisite.	J. Patrich J. Burgdorfer	Fall 2025
ID-113	Interior Design Materials and Specifications	Revised objectives, content, updated textbooks.	H. Hitt-Zuniga	Fall 2025
POLISC-290	Ethnic and Gender Politics	Revised objectives, content, updated textbooks.	K. Striepe	Fall 2025
PSYCH-103	Introduction to Behavioral Research	Revised objectives, content, updated textbooks. Revised SLO.	D. Riveira	Fall 2025
PSYCH-109	Social Psychology	Revised objectives, content, updated textbooks.	M. LaBrie	Fall 2025
PSYCH-235	Psychology of Gender Roles	Revised objectives, content, updated textbooks.	N. Monosov	Fall 2025

Subject & Number	Title	Description of Action	Author	Effective
THEATR-100	Theatre Appreciation	Revised description, objectives, content, updated textbooks.	C. Boltz D. Stears	Fall 2025
THEATR-120	Stagecraft	Revised objectives, content, updated textbooks.	C. Boltz D. Stears	Fall 2025
THEATR-130	Fundamentals of Costume Design	Revised objectives, content, updated textbooks.	C. Boltz D. Stears	Fall 2025
THEATR-162	Musical Theatre Techniques II	Revised objectives, content, updated textbooks.	C. Boltz D. Stears	Fall 2025
THEATR-195	Solo Performance	Revised objectives, content, updated textbooks.	C. Boltz	Fall 2025
THEATR-210	Script Analysis	Revised description, objectives, content, updated textbooks.	C. Boltz D. Stears	Fall 2025
THEATR-242	Voice for the Performer	Revised description (field trip may be required), objectives, content.	C. Boltz	Fall 2025

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following programs are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Public Health	A.S.-T Degree	Adding HLHSCI-113 to List B from Transfer Model Curriculum (TMC). SOCI-110 will also move to List B. No change in total major units required.	K. Bronco	Fall 2025

NEW NONCREDIT COURSE PROPOSALS – DISCUSSION OF NEED

The following new Noncredit Course Discussions of Need were reviewed and approved at the [March 25, 2025 Noncredit Curriculum Committee](#) meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.OAD-015	Relief and Monotype Printmaking for Older Adults	Currently we do not have a NC course for printmaking. This will be an opportunity for those who do not want a credit course and are not seeking a degree to learn about and create using techniques not commonly known about, and hard to learn on your own. This can also be a refresher for students who have knowledge of printmaking. I have been asked by past students if there is a NC printmaking class they can take to work on their skills. Current and past printmaking and general art students. Community members interested in art and refreshing previous knowledge or learning new techniques. Emails to students, posters around art department, catalogue and other community outreach that the OA classes use to reach possible students.	N. Tarle M. McCaffrey	TBD

NEW NONCREDIT COURSE PROPOSALS FINAL READ – CONSENT CALENDAR

The following new Noncredit Courses were reviewed and approved at the [March 25, 2025 Noncredit Curriculum Committee](#) meeting.

Subject & Number	Title	Description of Action	Author	Effective
NC.DINÉ-001	Introduction to Diné Language and Culture for the Workplace	0 Units (Noncredit) 20 - 30 hours. New SLO's (2). New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	L. Solis G. Rieck	Fall 2025
NC.DINÉ-002	Intermediate Diné Language and Culture for the Workplace	0 Units (Noncredit) 20 - 30 hours. New SLO's (2). New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	L. Solis G. Rieck	Fall 2025

NEW NONCREDIT PROGRAMS FINAL READ – CONSENT CALENDAR

The following new Noncredit Courses were reviewed and approved at the [March 25, 2025 Noncredit Curriculum Committee](#) meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Diné Language and Culture for the Workplace	Certificate of Completion	Required courses: NC.DINÉ-001 & 002. 40 – 60 total hours. New PSLO. Workforce Preparation Certificate.	L. Solis G. Rieck	TBD

TECHNICAL CHANGES (NONCREDIT COURSES) – CONSENT CALENDAR

The following new Noncredit Course Technical Changes were reviewed and approved at the [March 25, 2025 Noncredit Curriculum Committee](#) meeting.

Subject & Number	Title	Type of Delivery	Author	Effective
NC.CSKL-025	Strategies and Tactics of Public Relations	Prefix and Number Change (Formerly NC.COMM-001).	G. Rieck	Fall 2025

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
ENGL-263	Introduction to Poetry	Adding ENGL C1000 or 1000H as Recommended Preparation (Advisory).	C. Dimock	Fall 2025
GIS-102	Applied Techniques for GIS	Removed GEOGRPH-110 prerequisite, GIS-101 remains as a prerequisite.	J. Patrich J. Burgdorfer	Fall 2025

NEW DISTANCE EDUCATION ADDENDUMS – CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
ADMJUS-200	Foundations of Modern Policing: The Peelian Principles	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	L. Alvarez	Fall 2025
HLHSCI-113	Social Determinants of Health, Disparities and Equities	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	K. Bronco J. Ruddell V. Jimenez	Fall 2025

Subject & Number	Title	Type of Delivery	Author	Effective
NC.DINÉ-001	Introduction to Diné Language and Culture for the Workplace	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	L. Solis G. Rieck	Fall 2025
NC.DINÉ-002	Intermediate Diné Language and Culture for the Workplace	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	L. Solis G. Rieck	Fall 2025

Discussion Items:

- IDEAA Images
- Noncredit Report
- Common Course Numbering Update
- Five Year Revision
- Announcements

The teleconference is accessible though the following link: <https://canyonsonline.zoom.us/j/93343480156>

Please note: This meeting will broadcast at the flowing locations via Zoom:

2037 N Vista Del Mar, Los Angeles CA. 90068

595 N. Moorpark Road, Suite B, Thousand Oaks, CA. 91360

26854 Avenue of the Oaks, Newhall, CA. 91321

24411 Zermatt Lane, Valencia, CA 91355