

CURRICULUM COMMITTEE AGENDA

October 2, 2025

3:00 pm – 5:00 pm

This meeting will be held in a hybrid format, via Zoom and in-person in BONH-330. This teleconference can be joined from PC, Mac, Linux, iOS or Android at: <https://canyonsonline.zoom.us/j/93343480156>, or by calling into the meeting at +1 669 900 9128 or +1 253 215 8782 (US Toll), Meeting ID#: 933 4348 0156. Additional teleconference locations are listed at the end of this agenda.

If you need a disability-related modification or accommodation (including auxiliary aids or services) to participate in this public meeting, or if you need an agenda in an alternate form, please contact the Instruction Office at (661) 362-5479 at least 48 hours before the scheduled meeting. If you would like copies of any of the proposals on this agenda, please contact Patrick Backes at patrick.backes@canyons.edu. These meetings may be audio recorded for note taking purposes. These recordings are deleted once the meeting summary is approved by the Academic Senate.

Curriculum Committee Members

Chairs: Tricia George – Faculty Co-Chair; Jennifer Brezina – Administrative Co-Chair

School Representatives: Erin Barnthouse – Learning Resources; Kelly Bronco – Public Safety; Sarah Etheridge – Social and Behavioral Sciences; Leora Gabay – Kinesiology, Health & Wellness, Fitness & Athletics; Mike Harutunian – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services/Counseling; Kristi Miura - Health Professions; Jennifer Overdeveest– Visual and Performing Arts; Jeremy Patrich – Mathematics, Science, and Engineering; Garrett Rieck – Noncredit; Lori Young – Business

At- Large Members: Chris Boltz – Visual and Performing Arts, Carly Gott – Mathematics, Science, and Engineering; Jaya George – Health Professions; Cindy Leung – Visual and Performing Arts; Susan Ling – Enrollment Services/Counseling; Jesse Vera – Enrollment Services/Counseling

Adjunct Members: Linda Beauregard-Vasquez – Humanities; Nazanin Naraghi – Mathematics, Science, and Engineering; Ruth Rassool – Humanities

Non-Voting Members: Patrick Backes – Articulation Officer & Curriculum Analyst; Alix Gardner – Admissions and Records

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
MUSIC-118B	Popular Songwriting II	The current business environment for Music continues to emphasize the importance of being a DIY artist. One of the most lucrative areas of the music industry is derived from songwriting. In my years of teaching Pop Songwriting I have often had students express to me their desire to have a 2nd level of Songwriting so they could continue growing their songwriting “chops”. In the past those students often audited the course a second time. Now they can grow further individually and mentor incoming songwriting students. Having a recording studio also allows for the original works to be documented to grow their portfolio.	W. MacPherson	TBD
MUSIC-126B	Pop and Jazz Theory II	Having a 2nd level of Pop and Jazz Theory gives students additional time to review what they learned in the first level and build on advanced concepts in level 2. These theory courses are closely aligned with the Pop Songwriting courses by teaching the methods of how chord progressions work in Pop and Jazz and how melodies emerge from those progressions.		

NEW COURSE PROPOSALS – FINAL READ

The need for the following new course proposals were approved at a previous Curriculum Committee meeting, or through the Program Viability process. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee.

Subject & Number	Title	Description of Action	Author	Effective
KPEA-182A	Beginning Aqua Aerobics	1 unit of lab, 54 hours lab. New SLO.	L. Gabay	Fall 2026
KPEA-182B	Intermediate Aqua Aerobics	1 unit of lab, 54 hours lab. New SLO. New Recommended Preparation of KPEA-182A.	L. Gabay	Fall 2026
KPEA-182C	Advanced Aqua Aerobics	1 unit of lab, 54 hours lab. New SLO. New Recommended Preparation of KPEA-182B.	L. Gabay	Fall 2026

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
LEPD-020	Physical Training Instructor's Course	Adding Administration of Justice to Bachelors or Associates Discipline Preferred area of Faculty Requirements.	I. Yanez	Winter 2026
LEPD-082C	Conceal Carry Certification for Law Enforcement	Changing course number. <i>Course was approved in Spring 2026 as LEPD-082A, that number is already assigned to another course.</i>	I. Yanez	Winter 2026
LEPD-083	Bicycle Patrol School	Changing hours to 4 lecture hours and 12 lab hours. Units decreased to .40 units (.20 lecture units, .20 lab units).	I. Yanez	Winter 2026
LEPD-110B	Supervisory School (Non-POST)	Changing hours to 32 lecture hours and 8 lab hours. Units decreased to 1.90 units (1.75 lecture units, 0.15 lab units).	I. Yanez	Winter 2026
MUSIC-153	Studio Jazz Ensemble	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-162	Guitar Ensemble	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-165	Symphony of the Canyons	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-173	Jazz Vocal Ensemble	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-175	Festival Choir: Voices of the Canyons	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-176	Chamber Singer	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-177	Women's Choir (Les Chanteuses)	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-186	Music Ensemble	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-187	Commercial Music Ensemble	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-188	World Percussion Ensemble	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-189	Individual Music Lessons	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026
MUSIC-190	Applied Performance	Units increasing to 1.25 (1.25 lab units), hours remain at 70 lab hours.	W. MacPherson	Summer 2026

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following programs are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Physical Education – Kinesiology	A.A. Degree	Adding KPEA-182A, 182B, and 182C to activity course electives. No change in total major units required.	L. Gabay	Fall 2026

NEW NONCREDIT COURSE PROPOSALS DISCUSSION OF NEED – CONSENT CALENDAR

The following Noncredit Course Discussions of Need were reviewed and approved at the [September 23, 2025 Noncredit Curriculum Committee](#) meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.MEA-108	Scriptwriting Fundamentals	Mirrored courses with credit versions of MEA-108 & 208.	J. Overdevest	TBD
NC.MEA-208	Advanced Screenwriting			
NC.YOGA-006	Teaching Yoga to Older Adults	These courses will enable yoga instructors to better serve their students by providing them with more in-depth knowledge to serve the unique needs of specific populations. Additionally, these courses will provide continuing education credits, which enable Yoga Alliance-recognized yoga teachers to maintain their standing within that organization.	S. Chapman W. Hassenplug G. Rieck	TBD
NC.YOGA-007	Foundations of Teaching Therapeutic Yoga			

TECHNICAL CHANGES (NONCREDIT COURSES) – CONSENT CALENDAR

The following Noncredit Course Technical Changes were reviewed and approved at the [September 23, 2025 Noncredit Curriculum Committee](#) meeting.

Subject & Number	Title	Type of Delivery	Author	Effective
NC.LFGD-014	EMR Instructor	Changed title (Formerly “BLS Instructor Certification)”. Changing hours to 16 hours, formerly 12 hours.	K. Barnes	Winter 2026
NC.LFGD-018	Captain Ocean Lifeguard (COL)/Rescue Boat Captain Academy	Changed title (Formerly “Lifeguard Captain Orientation”).	K. Barnes	Winter 2026

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
KPEA-182B	Intermediate Aqua Aerobics	New Recommended Preparation of KPEA-182A.	L. Gabay	Fall 2026
KPEA-182C	Advanced Aqua Aerobics	New Recommended Preparation of KPEA-182B.	L. Gabay	Fall 2026

Discussion Items:

- Noncredit Curriculum Committee Report
- CCN/Local Prefix Changes
- eLumen Transition Subcommittee Update
- Operating Procedures
- Community Cultural Wealth Framework
- Stage 4 Reviewers, CCN Stage 4 Reviewers
- Announcements

The teleconference is accessible through the following link: <https://canyonsonline.zoom.us/j/93343480156>

Please note: This meeting will be broadcast at the following locations via Zoom:

390 South Mills Road Suite B, Ventura, CA. 93003

2037 N Vista Del Mar, Los Angeles, CA. 90068

26854 Avenue of the Oaks, Newhall, CA. 91321

12326 Miranda Street, Valley Village, CA. 91607