

CURRICULUM COMMITTEE SUMMARY

October 16, 2025

3:00 pm – 5:00 pm

This meeting will be held in a hybrid format, via Zoom and in-person in BONH-330. This teleconference can be joined from PC, Mac, Linux, iOS or Android at: <https://canyonsonline.zoom.us/j/93343480156>, or by calling into the meeting at +1 669 900 9128 or +1 253 215 8782 (US Toll), Meeting ID#: 933 4348 0156. Additional teleconference locations are listed at the end of this agenda.

If you need a disability-related modification or accommodation (including auxiliary aids or services) to participate in this public meeting, or if you need an agenda in an alternate form, please contact the Instruction Office at (661) 362-5479 at least 48 hours before the scheduled meeting. If you would like copies of any of the proposals on this agenda, please contact Patrick Backes at patrick.backes@canyons.edu. These meetings may be audio recorded for note taking purposes. These recordings are deleted once the meeting summary is approved by the Academic Senate.

Members Present: Patrick Backes – Articulation Officer & Senior Curriculum Analyst; Erin Barnthouse – Learning Resources; Linda Beauregard-Vasquez – Humanities; Chris Boltz – Visual and Performing Arts; Kelly Bronco – Public Safety; Sarah Etheridge – Social and Behavioral Sciences; Leora Gabay – Kinesiology, Health & Wellness, Fitness & Athletics; Jaya George – Health Professions; Tricia George – Faculty Co-Chair; Mike Harutunian – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services/Counseling; Cindy Leung – Visual and Performing Arts; Susan Ling – Enrollment Services/Counseling; Kristi Miura - Health Professions; Nazanin Naraghi – Mathematics, Science, and Engineering; Jennifer Overdevest– Visual and Performing Arts; Jeremy Patrich – Mathematics, Science, and Engineering; Ruth Rassool – Humanities; Garrett Rieck – Noncredit; Jesse Vera – Enrollment Services/Counseling; Lori Young – Business

Members Absent: Carly Gott – Mathematics, Science, and Engineering; Jennifer Brezina – Administrative Co-Chair

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
CLS-211 CLS-212 CLS-213	CLS Clinical Rotations I CLS Clinical Rotations II CLS Clinical Rotations III	The CLS program is approved by the California Department of Public Health/ Lab Field Services (CDPH/LFS) and this course will allow students to complete the required clinical training hours at an off-campus affiliated clinical training site. Without this course, they will not be able to complete the required clinical training hours, would not be eligible for the certificate of achievement and employment.	H. Chu	TBD

-Motion to adopt the need for and conduct a full review of CLS-211, 212, and 213; Motion by Julie Hovden, second Chris Boltz. All in favor: Unanimous. Leora Gabay was not present for this vote.

NEW COURSE PROPOSALS – FINAL READ

The need for the following new course proposals were approved at a previous Curriculum Committee meeting, or through the Program Viability process. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee.

Subject & Number	Title	Description of Action	Author	Effective
MUSIC-118B	Popular Songwriting II	3 units, 36 hours lecture, 54 hours lab (2 units lecture, 1 unit lab). New SLO's (2). Advisory of MUSIC-118A. New Distance Education Addendum: Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	W. MacPherson	Fall 2026
MUSIC-126B	Pop and Jazz Theory II	3 units, 54 hours lecture (3 units lecture). New SLO. Advisory of MUSIC-126A. New Distance Education Addendum: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	W. MacPherson	Fall 2026

-Motion to approve MUSIC-118B; Motion by Jennifer Overdeest, second Julie Hovden. All in favor: Unanimous.

-Motion to approve MUSIC-126B; Motion by Jeremy Patrich, second Chris Boltz. All in favor: Unanimous.

DELETED COURSES – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Type of Delivery	Author	Effective
FIRETC-210A	Company Officer 2A: Human Resource Management for Company Officers	Course will no longer be offered.	K. Kawamoto	Fall 2026
FIRETC-210B	Company Officer 2B: General Administrative Functions for Company Officers	Course will no longer be offered.	K. Kawamoto	Fall 2026
FIRETC-210C	Company Officer 2C: Fire Inspections and Investigation for Company Officers	Course will no longer be offered.	K. Kawamoto	Fall 2026
FIRETC-210D	Company Officer 2D: All-Risk Command Operations for Company Officers	Course will no longer be offered.	K. Kawamoto	Fall 2026
FIRETC-210E	Company Officer 2E: Wildland Incident Operations for Company Officers	Course will no longer be offered.	K. Kawamoto	Fall 2026
FIRETC-211A	Instructor I: Instructional Methodology	Course will no longer be offered.	K. Kawamoto	Fall 2026

DELETED PROGRAMS – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Fire Service Management In-Service	A.S. Degree	Degree will no longer be offered, majority of required courses are being archived.	K. Kawamoto	Fall 2026

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
MUSIC-118A	Popular Songwriting I	Changed number and title (formerly MUSIC-118 “Popular Songwriting”.) Revised objectives and content, updated textbooks. Adding advisory of MUSIC-100.	W. MacPherson	Fall 2026

Subject & Number	Title	Description of Action	Author	Effective
MUSIC-126A	Pop & Jazz Theory I	Changed number and title (formerly MUSIC-126 “Pop & Jazz Theory”.) Revised objectives and content, updated textbooks. Revised SLO. New Distance Education Addendum: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	W. MacPherson	Fall 2026
MUSIC-137A	Introduction to Sibelius	Revised objectives and content, updated textbooks. Revised SLO.	W. MacPherson	Fall 2026

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following programs are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Art	A.A. Degree	Adding ART-112 to 6 required units of Art history courses, Adding ART-270 to “plus six units from the following” electives section. No change in total major units required.	M. McCaffrey	Fall 2026
Music	A.A. Degree	Adding MUSIC-118B and 126B to recommended electives. No change in total major units required.	W. MacPherson	Fall 2026
Music	A.A.-T Degree	Total major units required increased to 25 units due to increase in units to Music Ensemble courses.	W. MacPherson	Fall 2026

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
MUSIC-118A	Popular Songwriting I	New advisory of MUSIC-100.	W. MacPherson	Fall 2026
MUSIC-118B	Popular Songwriting II	New advisory of MUSIC-118A.	W. MacPherson	Fall 2026
MUSIC-126B	Pop and Jazz Theory II	New advisory of MUSIC-126A.	W. MacPherson	Fall 2026

NEW DISTANCE EDUCATION ADDENDUMS – CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
MUSIC-118B	Popular Songwriting II	Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	W. MacPherson	Fall 2026
MUSIC-126A	Pop and Jazz Theory I	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	W. MacPherson	Fall 2026
MUSIC-126B	Pop and Jazz Theory II	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	W. MacPherson	Fall 2026

-Motion to approve the 10/16/2025 Consent Calendar as presented above; Motion by Erin Barnthouse, second Kelly Bronco. All in favor: Unanimous.

Discussion Items:

-Community Cultural Wealth Framework/Navigating Our Way Forward. Erin Barnthouse and Linda Beauregard-Vasquez shared their Community Cultural Wealth Framework.

-Cultural Competence & Industry Naming Conventions. The Curriculum Committee, and guests, had a discussion related to the Cultural Competence requirement and Industry Naming Conventions.

-Title 5 updates for Curriculum. Trica reviewed the Title 5 Regulatory Revision to the Course Outline of Record.

-Annual certification for the Chancellor's Office. Trica reviewed the Annual Curriculum Certification form that is submitted to the Chancellor's Office every year.

-Announcements. **CCN Phase IIB courses:** These should be at **Stage 2** in eLumen by Thursday, 10/16. Dept Chair is default author for revisions, but we can add others. **5 Year Revision List Update.** Now indicates courses “on hold” due to CCN Phase III. Your Stage 4 Reviewers have been assigned, and this version is available in the module for this meeting in Canvas. **Statewide Fall Regional Meetings –Register Now!** Noncredit Regional: October 24, 2025, 9 am –3 pm, Credit Regional –Area C: October 31, 2025, 9 am –3 pm

The teleconference is accessible through the following link: <https://canyonsonline.zoom.us/j/93343480156>

Please note: This meeting will be broadcast at the following locations via Zoom:

1712 East Thousand Oaks Boulevard Unit C, Thousand Oaks, CA. 91362

2037 N Vista Del Mar, Los Angeles, CA. 90068

26854 Avenue of the Oaks, Newhall, CA. 91321

12326 Miranda Street, Valley Village, CA. 91607