CURRICULUM COMMITTEE SUMMARY

November 12, 2026 3:00 pm – 5:00 pm

This meeting will be held in a hybrid format, via Zoom and in-person in BONH-330. This teleconference can be joined from PC, Mac, Linux, iOS or Android at: https://canyonsonline.zoom.us/j/93343480156, or by calling into the meeting at +1 669 900 9128 or +1 253 215 8782 (US Toll), Meeting ID#: 933 4348 0156. Additional teleconference locations are listed at the end of this agenda.

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Members Present: Patrick Backes – Articulation Officer & Senior Curriculum Analyst; Linda Beauregard-Vasquez – Humanities; Chris Boltz – Visual and Performing Arts; Jennifer Brezina – Administrative Co-Chair; Kelly Bronco – Public Safety; Steve Bullock – Admissions and Records; Sarah Etheridge – Social and Behavioral Sciences; Tricia Foley – Mathematics, Science, and Engineering; Jaya George – Health Professions; Tricia George – Faculty Co-Chair; Mike Harutunian – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services/Counseling; Cindy Leung – Visual and Performing Arts; Claudenice McCalister – Applied Technologies; Kristi Miura - Health Professions; Susan Ling – Enrollment Services/Counseling; Christine Oshian - Business; Jennifer Overdevest– Visual and Performing Arts; Jeremy Patrich – Mathematics, Science, and Engineering; Mary Powell – SLO Coordinator; Ruth Rassool – Humanities; Garrett Rieck – Noncredit; Jesse Vera – Articulation Faculty Liaison; Lori Young – Business

Members Absent: Erin Barnthouse – Learning Resources; Leora Gabay – Kinesiology, Health & Wellness, Fitness & Athletics

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum. The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
ESYST-231	Generative AI in Python	Existing populations in NETECH, CYBR and SysAdmin will make use practical AI that is localized for a number of reasons, chiefly: **Security** - no publicly accessible information in conformance with ISO, HIPPA, FERPA standards, trade-secret agreements, and data chain of custody. **Increase efficacy in their domains** - Students will enter the work force with proficiency in the areas of Artificial Intelligence and AI integration that assist in all areas of generalized IT, automation, security. **Data-driven decision making** - General data analysis that will make use of multiple I/O pipelines matching the scale commonly found in modern enterprise environments. **Industry Relevance** - IT suites require this knowledge in an area that is practical, non-theoretical and prepares students to be ahead of current job market trends, making these skills highly desirable and transferable.	J. Hunt	TBD

-Motion to adopt the need for and conduct a full review of ESYST-231; Motion by Ruth Rassool, second Christine Oshian. All in favor: Unanimous. Garret Rieck was not present for this vote. Sarah Etheridge and Mike Harutunian abstained from voting.

NEW COURSE PROPOSALS – FINAL READ

The need for the following new course proposals were approved at a previous Curriculum Committee meeting, or through the Program Viability process. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee.

Subject & Number	Title	Description of Action	Author	Effective
ARCHT-330	Structures I	3 units, 54 hours lecture (3 units lecture). **New SLO. New Prerequisite: PHYSIC-101 or 102 or 110 or 210. New Entrance skill of Junior Standing in the Bachelor of Science in Building Performance Degree program. New Distance Education Addendum: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).**	J. Oliver	Fall 2027
MUSIC-164	Mariachi Ensemble	1.25 units, 70 hours lab (1.25 units lab). **New SLO. May be taken 4 times for credit. New Prerequisite: Audition.**	W. Macpherson	Fall 2027
MUSIC-166	North Indian Music Ensemble	1.25 units, 70 hours lab (1.25 units lab). **New SLO. May be taken 4 times for credit. New Prerequisite: Audition.**	W. Macpherson	Fall 2027

-Motion to approve ARCHT-330; Motion by Julie Hovden, second Claudenice McCalister. All in favor: Unanimous.
-Motion to approve MUSIC-164; Motion by Jeremy Patrich, second Lori Young. All in favor: Unanimous. Garret Rieck was not present for this vote.
-Motion to approve MUSIC-166; Motion by Chris Boltz, second Linda Beauregard-Vasquez. All in favor: Unanimous. Garret Rieck was not present for this vote.

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
PTA-260	Physical Therapist Assistant Seminar	**Adding Distance Education Addendum: Partially Online Asynchronous (POA)**	D. Pevsner	Spring 2027
PTA-262	Physical Therapist Assistant Case Study	**Adding Distance Education Addendum: Partially Online Asynchronous (POA)**	D. Pevsner	Spring 2027

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ARCHT-230	Introduction to Structures	**Changed title (Formerly "Structures I").** Revised description, objectives and content.	J. Oliver	Spring 2027

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following programs are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Building Performance	B.S. Degree	**Required courses (63 Units):** ARCHT-110, 140, 160, 180, 200A, 240, 250, 260, 270, 290, 310, 317, 320, 330, 350, 370, 417, 450, 490; CONST-101, 201. **12 units from the following courses:** ARCHT-084, 120, 190, 200B, 220, 280; CONST-105, 106; ID-101A, 101B, 102, 104, 113, 117; REAL-100, 101. **One course from the following (4 – 5 units):** PHYSIC-101, 102, 110, 220. **Required upper division GE courses (9 units):** BIOSCI-330, HIST-450, PHILOS-450. **4 units of upper division Work Experience coursework:** WE-486ARCH.	J. Oliver	Fall 2027
Music	A.A. Degree	Adding MUSIC-164 & 166 to the Ensemble Electives section (Plus 4 units from the following) of the degree. No change to total major units required.	W. Macpherson	Fall 2027

Program	Degree/Certificate	Description of Action	Author	Effective
Music	A.A.-T Degree	Adding MUSIC-164 & 166 to the Major Ensemble section of the degree. No change to total major units required.	W. Macpherson	Fall 2027

TOP TO CIP CODE TRANSITION – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Courses & Programs	Title	Description of Action
Multiple – list provided at end of agenda	Multiple – list provided at end of agenda	As part of statewide curriculum modernization and Common Course Numbering implementation, the California Community Colleges will replace Taxonomy of Programs (TOP) codes with Classification of Instructional Programs (CIP) codes for all programs and courses. This transition ensures stronger data integrity, streamlined reporting, and improved coordination across systems.

NEW NONCREDIT COURSE PROPOSALS DISCUSSION OF NEED – CONSENT CALENDAR

The following Noncredit Course Discussions of Need were reviewed and approved at the November 3, 2026 Noncredit Curriculum Committee meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.ESL-090 NC.ESL-091 NC.ESL-096	Intermediate College Reading & Writing Accent Reduction College Listening and Speaking	Mirrored versions of credit courses.	H. Maclean	TBD
NC.VOC-060 NC.VOC-061	AI Fundamentals and Ethics for the Workplace AI Applications and Productivity for the Workplace	These courses are designed to meet the need for artificial intelligence (AI) skills in the workplace. Our current noncredit AI certificate, Generative AI for Academic and Career Success (NC.BCSK 003 and 004), focuses on AI for academic research and study. These two courses extend that work to employment. The courses will focus on several key aspects: Understanding AI in the Workplace - Students will gain an understanding of what AI is, how it works, which AI tools are available at work and at what cost, and where AI is and is not appropriate. Ethical and Responsible Use - The courses will cover accuracy, bias, hallucinations, privacy and security, and the rules for using AI on the job, including what information should never be shared with an AI tool. Practical Tools for Productivity - Students will use AI for workplace tasks such as email, calendars, spreadsheets, research, writing, graphics, and content creation, and will build simple workflows and automations. Applications - Students will complete a working product such as a web page, a presentation, or a small application using AI tools. Incorporating this certificate program into our curriculum will provide students with AI skills that employers across industries now expect and will give students who complete the academic AI certificate a workforce pathway to continue into.	K. Jacoby G. Rieck	TBD

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.VOC-062 NC.VOC-063	Adult Workforce Reentry: AI Basics and Digital Safety Adult Workforce Reentry: AI for Daily Life and Work	These courses are designed to serve adults who are returning to the workforce after retirement, caregiving, or a long absence, and students with disabilities. The courses will focus on several key technology aspects: AI Basics - Students will gain an understanding of what AI is, how it works, which AI tools are available, and why AI answers can be wrong; Digital Safety - The first course will cover protecting passwords, credentials, and personal information, what not to share with an AI tool, and recognizing AI-enabled scams, fakes, and voice clones; AI for Daily Life - The second course will cover using an AI assistant for everyday tasks, health benefits and insurance paperwork, budgets and money questions, health and wellness questions, and finding lost photos, files, and messages; AI for Work - Students will learn how hiring software screens a resume, how to prepare a resume and application with AI as an editor, how to prepare for an interview, and which AI use is appropriate in the workplace. Incorporating this certificate program into our curriculum will give returning adults and students with disabilities an accessible entry point to AI and a pathway to the Artificial Intelligence (AI) Skills for the Workplace certificate	K. Jacoby G. Rieck	TBD
NC.OAD-112	Advanced Watercolor for Older Adults	For the last three years, we have been offering NC.OAD 012: Watercolor for Older Adults and NC.OAD 013 Drawing for Older Adults at the Newhall, Canyon Country, and Valencia Community Centers. After a slow start, word has gotten out and the courses consistently have high enrollments. Many students in our older adult classes repeat these classes several times. In the last year, we have received dozens of requests from students and offsite partners for advanced courses. For now, we would like to create an advanced watercolor course and see how it goes. If enrollment is high, then we will return to develop and advanced drawing class as well.	M. McCaffrey G. Rieck	TBD

NEW NONCREDIT COURSE PROPOSALS FINAL READ – CONSENT CALENDAR

The following new Noncredit Courses were reviewed and approved at the November 3, 2026 Noncredit Curriculum Committee meeting.

Subject & Number	Title	Description of Action	Author	Effective
NC.ADMJ-060	Report Writing for Security Professionals	0 Units (Noncredit) 5 - 8 hours. **New SLO.** Noncredit category: Workforce Preparation. **New Distance Education Addendum: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).**	L. Alvarez	TBD
NC.APE-003	Adapted Rhythm and Movement	0 Units (Noncredit) 12 - 36 hours. **New SLO.** Noncredit category: Courses for Persons with Substantial Disabilities.	G. Rieck	TBD
NC.MEA-107	Writing the Short Script	0 Units (Noncredit) 45 - 60 hours. **New SLO.** Noncredit category: Workforce Preparation. *Mirrored version of MEA-107.* **New Distance Education Addendum: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).**	J. Overdevest	TBD
NC.MEA-131	3-D Modeling and Surfacing	0 Units (Noncredit) 65 -108 hours. **New SLO's (2).** Noncredit category: Workforce Preparation. *Mirrored version of MEA-131.* **New Distance Education Addendum: Partially Online Asynchronous (POA), Partially Online Synchronous (POS).**	J. Overdevest	TBD
NC.MEA-135	Digital Character Animation	0 Units (Noncredit) 65 -108 hours. **New SLO's (2).** Noncredit category: Workforce Preparation. *Mirrored version of MEA-135.* **New Distance Education Addendum: Partially Online Asynchronous (POA), Partially Online Synchronous (POS).**	J. Overdevest	TBD
NC.MEA-190	Stop Motion Animation Fundamentals	0 Units (Noncredit) 65 - 108 hours. **New SLO's (2).** Noncredit category: Workforce Preparation. *Mirrored version of MEA-190.*	J. Overdevest	TBD
NC.OAD-112	Advanced Watercolor for Older Adults	0 Units (Noncredit) 18 - 54 hours. **New SLO.** Noncredit category: Courses for Older Adults. **New Advisory (Recommend Preparation) of NC.OAD-012.**	M. McCaffrey G. Rieck	TBD

NEW NONCREDIT PROGRAM PROPOSALS FINAL READ – FINAL READ

The following new Noncredit Programs were reviewed and approved at the November 3, 2026 Noncredit Curriculum Committee meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Digital and Stop Motion Animation	Certificate of Completion	Required courses: NC.MEA-131, 135, 190. 195 – 324 hours. **New PSLO**. Workforce Preparation Certificate.	J. Overdevest	TBD
Reporting for Professional Security Services Officer	Certificate of Completion	Required courses: NC.ADMJ-060 & NC.CSKL-002. 10 - 16 hours. **New PSLO**. Workforce Preparation Certificate.	L. Alvarez	TBD

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified Noncredit Programs were reviewed and approved at the November 3, 2026 Noncredit Curriculum Committee meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Screenwriting	Certificate of Completion	Adding NC.MEA-107 as a required course. Total certificate hours required now 135 – 180 hours.	J. Overdevest	Fall 2027

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following Noncredit Technical Changes were reviewed and approved at the November 3, 2026 Noncredit Curriculum Committee meeting.

Subject & Number	Title	Type of Delivery	Author	Effective
NC.ADMJ-001	Police Defensive Tactics and Arrest & Control I	Prefix change (formerly NC.ARCN-001).	L. Alvarez	Fall 2027
NC.ADMJ-002	Police Defensive Tactics and Arrest & Control II	Prefix change (formerly NC.ARCN-002).	L. Alvarez	Fall 2027
NC.ADMJ-010/NC.FIRE-010	Physical Fitness Preparation for Public Safety I	Prefix change (formerly NC.VOC-010). NC.ADMJ & NC.FIRE versions will be cross-listed.	L. Alvarez	Fall 2027
NC.ADMJ-011/NC.FIRE-011	Physical Fitness Preparation for Public Safety II	Prefix change (formerly NC.VOC-011). NC.ADMJ & NC.FIRE versions will be cross-listed.	L. Alvarez	Fall 2027

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
ARCHT-330	Structures I	New Prerequisite: PHYSIC-101 or 102 or 110 or 210. New Entrance skill of Junior Standing in the Bachelor of Science in Building Performance Degree program.	J. Oliver	Fall 2027
NC.OAD-112	Advanced Watercolor for Older Adults	New Advisory (Recommend Preparation) of NC.OAD-012.	M. McCaffrey G. Rieck	TBD

NEW DISTANCE EDUCATION ADDENDUMS – CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
ARCHT-330	Structures I	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	J. Oliver	Fall 2027
NC.ADMJ-060	Report Writing for Security Professionals	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	L. Alvarez	TBD
NC.MEA-107	Writing the Short Script	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	J. Overdevest	TBD
NC.MEA-131	3-D Modeling and Surfacing	Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	J. Overdevest	TBD
NC.MEA-135	Digital Character Animation	Partially Online Asynchronous (POA), Partially Online Synchronous (POS).	J. Overdevest	TBD
PTA-260	Physical Therapist Assistant Seminar	Partially Online Asynchronous (POA)	D. Pevsner	Spring 2027
PTA-262	Physical Therapist Assistant Case Study	Partially Online Asynchronous (POA)	D. Pevsner	Spring 2027

-Motion to approve the 11/12/2026 Consent Calendar as presented above; Motion by Chris Boltz, second Jennifer Overdevest, All in favor: Unanimous. Garret Rieck was not present for this vote.

Discussion Items:

1. Public Comment
2. Framework for the Year
3. Noncredit Report – Garrett Rieck
4. Universal Design for Learning (UDL) – UDL Scavenger Hunt
5. Professional Development College
6. Announcements

The teleconference is accessible though the following link: https://canyonsonline.zoom.us/j/93343480156

Please note: This meeting will be broadcast at the following locations via Zoom:

13941 Sherman Way 204, Van Nuys, 91405 *26854 Avenue of the Oaks, Newhall, CA. 913211* *2326 Miranda Street, Valley Village, CA. 91607*

TOP TO CIP CODE TRANSITION – COURSES

TOP codes in bold font indicate a TOP code change

Subject & Number	Title	TOP Code	CIP Code
ANTH-103	Cultural Anthropology	2202.00 Anthropology	45.0204 Cultural Anthropology
ANTH-103H	Cultural Anthropology - Honors	2202.00 Anthropology	45.0204 Cultural Anthropology
ANTH-105	Introduction to Archaeology	2202.20 Archaeology	45.0301 Archeology
ANTH-120	Queer Anthropology - Cross-Cultural Perspectives	2202.00 Anthropology	45.0204 Cultural Anthropology
ANTH-210	Indigenous Peoples of California	**2202.00 Anthropology**	45.0204 Cultural Anthropology
ANTH-220	Magic, Witchcraft, and Religion	2202.00 Anthropology	45.0204 Cultural Anthropology
BIOL-101	Introductory Biology for Health Professions	0401.00 Biology, General	26.0101 Biology/Biological Sciences, General.
BIOL-106	Organismal & Environmental Biology	0401.00 Biology, General	26.1305 Environmental Biology
BIOL-106H	Organismal & Environmental Biology - Honors	0401.00 Biology, General	26.1305 Environmental Biology
BIOL-107	Molecular and Cellular Biology	0401.00 Biology, General	26.0406 Cell/Cellular and Molecular Biology
BIOL-107H	Molecular and Cellular Biology - Honors	0401.00 Biology, General	26.0406 Cell/Cellular and Molecular Biology
BIOL-115	General Zoology	0407.00 Zoology, General	26.0701 Zoology/Animal Biology.
BIOL-116	General Botany	0402.00 Botany, General	26.0301 Botany/Plant Biology.
BIOL-119	Marine Biology (cross-listed with OCEAN 119)	0499.00 Other Biological Sciences	26.0101 Biology/Biological Sciences, General.
BIOL-130	Contemporary Issues in Environmental Biology	0301.00 Environmental Science	03.0104 Environmental Science
BIOL-132	Concepts in Evolution	0401.00 Biology, General	26.1305 Environmental Biology
BIOL-140	Principles of Human Genetics	0401.00 Biology, General	26.0801 Genetics, General.
BIOL-180	Biology of Cancer	0401.00 Biology, General	26.0911 Oncology and Cancer Biology

Subject & Number	Title	TOP Code	CIP Code
BIOL-240	Molecular Genetics	0401.00 Biology, General	26.0802 Molecular Genetics
BIOL-330	Environmental Biology in a Changing World	0301.00 Environmental Science	03.0103 Environmental Studies
CHNESE-101	Elementary Chinese I - Mandarin	1107.00 Chinese	16.0301 Chinese Language & Literature (not CTE)
CHNESE-102	Elementary Chinese II - Mandarin	1107.00 Chinese	16.0301 Chinese Language & Literature (not CTE)
CMPSCI-111	Introduction to Algorithms and Programming/Java	0706.00 Computer Science (Transfer)	11.0701 Computer Science
CMPSCI-111L	Introduction to Algorithms and Programming Lab	0706.00 Computer Science (Transfer)	11.0701 Computer Science
CMPSCI-122	Computer Architecture and Assembly Language	0706.00 Computer Science (Transfer)	11.0701 Computer Science
CMPSCI-132	Introduction to Programming	0707.10* Computer Programming	11.0701 Computer Science
CMPSCI-182	Data Structures and Program Design	0706.00 Computer Science (Transfer)	11.0701 Computer Science
CMPSCI-182L	Data Structures and Program Design Lab	0706.00 Computer Science (Transfer)	11.0701 Computer Science
CMPSCI-222	Computer Organization	0706.00 Computer Science (Transfer)	11.0701 Computer Science
CMPSCI-235	C Programming	0706.00 Computer Science (Transfer)	11.0701 Computer Science
CMPSCI-236	C++ Object Oriented Programming	0707.10* Computer Programming	11.0701 Computer Science
CMPSCI-256	Discrete Structure	0707.10* Computer Programming	11.0701 Computer Science.
CMPSCI-282	Advanced Data Structures	0706.00 Computer Science (Transfer)	11.0701 Computer Science
EDUC-203	Introduction to Teaching in a Diverse Society	0801.00 Education, General	13.1206 Teacher Education, Multiple Levels
ENGL-105	Introduction to Creative Writing	**1507.00 Creative Writing**	23.1302. Creative Writing
ENGL-106	Creative Writing - Nonfiction	**1507.00 Creative Writing**	23.1302. Creative Writing
ENGL-108	Creative Writing - Poetry	1507.00 Creative Writing	23.1302. Creative Writing

Subject & Number	Title	TOP Code	CIP Code
ENGL-109	Creative Writing - Short Stories	1507.00 Creative Writing	23.1302. Creative Writing
ENGL-122	Literary Magazine Production	1507.00 Creative Writing	23.1302. Creative Writing
ENGL-200	Introduction to U.S. Latina/o Literature	1501.00 English	23.1401 General Literature
ENGL-250	British Literature I	1501.00 English	23.1401 General Literature
ENGL-251	British Literature II	1501.00 English	23.1401 General Literature
ENGL-260	American Literature I	1501.00 English	23.1401 General Literature
ENGL-261	American Literature II	1501.00 English	23.1401 General Literature
ENGL-262	American Multicultural Literature	1501.00 English	23.1401 General Literature
ENGL-270	Introduction to African-American Literature	1501.00 English	23.1401 General Literature
ENGL-275	Shakespeare	**1501.00 English**	23.1401 General Literature
ENVRMT-101	Introduction to Environmental Studies: Environmental Change and Sustainability	0302.00 Environmental Studies	03.0103 Environmental Studies
ENVRMT-103	Introduction to Environmental Science	0301.00 Environmental Science	03.0104 Environmental Science
ENVRMT-104	Energy Resource Conservation	0301.00 Environmental Science	03.0104 Environmental Science
ESL-090	Intermediate College Reading & Writing	4930.84 English as a Second Language - Writing	16.1701 English as a Second Language
ESL-091	Accent Reduction	4930.86 English as a Second Language - Listening and Speaking	16.1701 English as a Second Language
ESL-096	College Listening and Speaking	4930.86 English as a Second Language - Listening and Speaking	16.1701 English as a Second Language
ESL-100	Advanced College Reading and Writing	4930.87 English as a Second Language - Integrated	16.1701 English as a Second Language
FRNCH-101	Elementary French I	1102.00 French	16.0901 French Language & Literature (not CTE)

Subject & Number	Title	TOP Code	CIP Code
FRNCH-102	Elementary French II	1102.00 French	16.0901 French Language & Literature (not CTE)
FRNCH-150	Beginning Conversational French	1102.00 French	16.0901 French Language & Literature (not CTE)
FRNCH-201	Intermediate French I	1102.00 French	16.0901 French Language & Literature (not CTE)
FRNCH-202	Intermediate French II	1102.00 French	16.0901 French Language & Literature (not CTE)
GERMAN-101	Elementary German I	1103.00 German	16.0501 German Language & Literature (not CTE)
GERMAN-102	Elementary German II	1103.00 German	16.0501 German Language & Literature (not CTE)
GLST-101	Introduction to Global Studies	2210.20 Global Studies	30.2001 International/Global Studies
GLST-102	Global Issues	2210.20 Global Studies	30.2001 International/Global Studies
ITAL-101	Elementary Italian I	1104.00 Italian	16.0902 Italian Language & Literature (not CTE)
ITAL-102	Elementary Italian II	1104.00 Italian	16.0902 Italian Language & Literature (not CTE)
ITAL-150	Conversational Italian	1104.00 Italian	16.0902 Italian Language & Literature (not CTE)
LING-101	Introduction to Linguistics	1501.10 Linguistics	16.0102 Linguistics (not CTE)
MATH-100	Liberal Arts Mathematics	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-102	Trigonometry	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-102X	Trigonometry with Support	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-103	College Algebra	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-103X	College Algebra with Support	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-104	Precalculus	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-104X	Precalculus With Support	1701.00 Mathematics, General	27.0101 Mathematics, General

Subject & Number	Title	TOP Code	CIP Code
MATH-130	Math for Elementary School Teachers	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-214	Linear Algebra	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-215	Differential Equations	1701.00 Mathematics, General	27.0101 Mathematics, General
MATH-240X	Calculus for Business and Social Science With Support	1701.00 Mathematics, General	27.0101 Mathematics, General
OCEAN-119	Marine Biology	0499.00 Other Biological Sciences	26.0101 Biology/Biological Sciences, General
POLS-200	Introduction to Political Science	2207.00 Political Science	45.1001 Political Science and Government, General
POLS-210	Model United Nations	2207.00 Political Science	45.1001 Political Science and Government, General
POLS-270	International Relations	2210.00 International Studies	45.1001 Political Science and Government, General
POLS-290	Ethnic and Gender Politics	2207.00 Political Science	45.1001 Political Science and Government, General
PSYC-102	Physiological Psychology	2001.00 Psychology, General	42.0101 Psychology, General
PSYC-105	Personal Growth and Adjustment	2001.00 Psychology, General	42.0101 Psychology, General
PSYC-109	Social Psychology	**2001.00 Psychology, General**	42.0101 Psychology, General
PSYC-110	Psychology as a Major and Profession	2001.00 Psychology, General	42.0101 Psychology, General
PSYC-126	Cognitive Psychology	**2001.00 Psychology, General**	42.0101 Psychology, General
PSYC-167	Introduction to Multicultural Psychology	2001.00 Psychology, General	42.0101 Psychology, General
PSYC-172	Developmental Psychology	2001.00 Psychology, General	42.2703 Developmental and Child Psychology
PSYC-172H	Developmental Psychology-Honors	2001.00 Psychology, General	42.2703 Developmental and Child Psychology
PSYC-180	Positive Psychology	2201.00 Social Sciences, General	42.0101 Psychology, General
PSYC-225	Psychology of Learning and Behavior	2001.00 Psychology, General	42.2701 Cognitive Psychology and Psycholinguistics

Subject & Number	Title	TOP Code	CIP Code
PSYC-230	Human Sexuality	2001.00 Psychology, General	42.0101 Psychology, General
PSYC-235	Psychology of Gender Roles	2001.00 Psychology, General	42.0101 Psychology, General
PSYC-240	Abnormal Psychology	2001.00 Psychology, General	42.0101 Psychology, General
SIGN-101	American Sign Language I	0850.00 Sign Language	16.1601 American Sign Language (ASL)
SIGN-102	American Sign Language II	0850.00 Sign Language	16.1601 American Sign Language (ASL)
SIGN-103	American Sign Language III	0850.00 Sign Language	16.1601 American Sign Language (ASL)
SIGN-104	American Sign Language IV	0850.00 Sign Language	16.1601 American Sign Language (ASL)
SIGN-110	American Deaf Culture	**0850.00 Sign Language**	16.1601 American Sign Language (ASL)
SIGN-111	Fingerspelling	0850.00 Sign Language	16.1603 Sign Language Interpretation and Translation
SIGN-112	Interpreting: Principles and Practices	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-113	Creative Uses of Sign	0850.00 Sign Language	16.1603 Sign Language Interpretation and Translation
SIGN-114	Working and Socializing with People Who are Deaf-Blind	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-200	Specialized Signs and Settings	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-201	Interpreting I	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-202	Transliterating I	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-203	Sign to English Interpreting/Transliterating I	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-204	Interpreting II	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-205	Transliterating II	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-206	Sign to English Interpreting/Transliterating II	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation

Subject & Number	Title	TOP Code	CIP Code
SIGN-210	Structure of American Sign Language	0850.10* Sign Language Interpreting	16.1603 Sign Language Interpretation and Translation
SIGN-212	Deaf Education	0850.10* Sign Language Interpreting	16.1601 American Sign Language (ASL)
SOCI-102	Introduction to Sociological Research Methods	2208.00 Sociology	45.0103 Survey Research/Methodology
SOCI-104	Introduction to Social Justice Studies	2201.30 Social Justice: General	05.0299 Ethnic, Cultural Minority, Gender, and Group Studies, Other
SOCI-105	Inequalities and Equity in The United States	**2208.00 Sociology**	45.1101 Sociology, General
SOCI-106	Introduction to Race and Ethnicity	**2208.00 Sociology**	45.1101 Sociology, General
SOCI-107	Introduction to Chicana/o Culture	**2208.00 Sociology**	45.1101 Sociology, General
SOCI-108	Thinking Critically About Social Issues	2208.00 Sociology	45.1101 Sociology, General
SOCI-110	Self and Society	2208.00 Sociology	45.1101 Sociology, General
SOCI-130	Introduction to LGBTQ+ Studies	2208.00 Sociology	45.1101 Sociology, General
SOCI-205	Society and the Environment	2208.00 Sociology	45.1103 Rural Sociology
SOCI-208	Sociology of Death and Dying	2208.00 Sociology	45.1101 Sociology, General
SOCI-210	Sociology of Deviance	2208.00 Sociology	45.1101 Sociology, General
SOCI-230	Sociology of Sexualities	2208.00 Sociology	45.1101 Sociology, General
SOCI-233	Sociology of the Life Course	2208.00 Sociology	45.1101 Sociology, General
SOCI-250	Introduction to Criminology	2208.00 Sociology	45.0401 Criminology
SPAN-101	Elementary Spanish I	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)
SPAN-101H	Elementary Spanish I - Honors	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)
SPAN-102	Elementary Spanish II	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)

Subject & Number	Title	TOP Code	CIP Code
SPAN-150	Beginning Conversational Spanish	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)
SPAN-201	Intermediate Spanish I	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)
SPAN-202	Intermediate Spanish II	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)
SPAN-211	Spanish for Heritage Speakers I	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)
SPAN-212	Spanish for Heritage Speakers II	1105.00 Spanish	16.0905 Spanish Language & Literature (not CTE)
THEATR-100	Theatre Appreciation	1007.00 Dramatic Arts	50.0501 Drama and Dramatics/Theatre Arts, General
THEATR-110	Understanding Theatre	1007.00 Dramatic Arts	50.0501 Drama and Dramatics/Theatre Arts, General
THEATR-111	Musical Theatre Appreciation	1007.00 Dramatic Arts	50.0509 Musical Theatre
THEATR-120	Stagecraft	1006.00* Technical Theater	50.0502 Technical Theatre/Theatre Design and Technology
THEATR-125	Color and Design for the Theatre	1006.00* Technical Theater	50.0502 Technical Theatre/Theatre Design and Technology
THEATR-126	Improvisation	1007.00 Dramatic Arts	50.0506 Acting
THEATR-127	Improvisational Performance	1007.00 Dramatic Arts	50.0506 Acting
THEATR-130	Fundamentals of Costume Design	1006.00* Technical Theater	50.0502 Technical Theatre/Theatre Design and Technology
THEATR-140	Acting Fundamentals	1007.00 Dramatic Arts	50.0506 Acting
THEATR-141	Scene Performance	1007.00 Dramatic Arts	50.0506 Acting
THEATR-144	Acting for the Camera	1007.00 Dramatic Arts	50.0506 Acting
THEATR-150	Introduction to Lighting Design	1006.00* Technical Theater	50.0502 Technical Theatre/Theatre Design and Technology
THEATR-161	Musical Theatre Techniques	1007.00 Dramatic Arts	50.0509 Musical Theatre
THEATR-162	Musical Theatre Techniques II	1007.00 Dramatic Arts	50.0509 Musical Theatre

Subject & Number	Title	TOP Code	CIP Code
THEATR-175	Introduction to Stage Makeup	1006.00* Technical Theater	50.0502 Technical Theatre/Theatre Design and Technology
THEATR-180A	Rehearsal Performance (Drama) Ensemble	1007.00 Dramatic Arts	50.0506 Acting
THEATR-180B	Rehearsal Performance (Drama) Supporting Role	1007.00 Dramatic Arts	50.0506 Acting
THEATR-180C	Theatre Production - Drama	1007.00 Dramatic Arts	50.0506 Acting
THEATR-181A	New Play Development & Production (Beginning)	1007.00 Dramatic Arts	50.0501 Drama and Dramatics/Theatre Arts, General
THEATR-181B	New Play Development & Production (Intermediate)	1007.00 Dramatic Arts	50.0501 Drama and Dramatics/Theatre Arts, General
THEATR-181C	New Play Development & Production (Advanced)	1007.00 Dramatic Arts	50.0501 Drama and Dramatics/Theatre Arts, General
THEATR-182A	Rehearsal Performance (Comedy) Ensemble	1007.00 Dramatic Arts	50.0511 Comedy Writing and Performance
THEATR-182B	Rehearsal Performance (Comedy) Supporting Role	1007.00 Dramatic Arts	50.0511 Comedy Writing and Performance
THEATR-182C	Rehearsal Performance (Comedy) Principal	1007.00 Dramatic Arts	50.0511 Comedy Writing and Performance
THEATR-184A	Rehearsal Performance (Musical Theatre) Ensemble	1007.00 Dramatic Arts	50.0509 Musical Theatre
THEATR-184B	Rehearsal Performance (Musical Theatre) Supporting Role	1007.00 Dramatic Arts	50.0509 Musical Theatre
THEATR-184C	Rehearsal Performance (Musical Theatre) Principal	1007.00 Dramatic Arts	50.0509 Musical Theatre
THEATR-186A	Technical Theatre I (Beginning)	1006.00* Technical Theater	50.0502 Technical Theatre/Theatre Design and Technology
THEATR-186B	Technical Theatre II (Intermediate)	1006.00* Technical Theater	50.0502 Technical Theatre/Theatre Design and Technology
THEATR-196	Theater Festival Competition Preparation	1007.00 Dramatic Arts	50.0506 Acting
THEATR-210	Script Analysis	1007.00 Dramatic Arts	50.0505 Theatre Literature, History and Criticism
THEATR-220	Theatre History I	1007.00 Dramatic Arts	50.0505 Theatre Literature, History and Criticism
THEATR-240	Acting Shakespeare	1007.00 Dramatic Arts	50.0505 Theatre Literature, History and Criticism

Subject & Number	Title	TOP Code	CIP Code
THEATR-241	Movement for the Performer	1007.00 Dramatic Arts	50.0506 Acting
THEATR-242	Voice for the Performer	1007.00 Dramatic Arts	50.0506 Acting