## **High School to College Articulation Agreement**



Agreement Valid through (Academic Year)	Agreement is:			
2024-2025	Revised			
College of Canyons Course Information:				
Course Prefix and Number:	Course Title:			
PHOTO 150	Cameras and Composition			
High School/ROP Course Information:				
High School:				
William S. Hart Union High School District				
Course(s) Title:				
CTE Media/Photo IA/IB (Formerly Digital Photography 1A/1B)				
College course description:				

Introductory class in the use of digital cameras and capturing in Camera Raw format. Emphasis is on the fundamental concepts, terminology, and techniques of digital photography, including the theory and basic principles of image correction and print technologies.

#### **Course Content:**

## 1) Camera Control

- Control exposure
- Reciprocal exposure
- Aperture and shutter
- Depth of field and motion
- ISO/ASA
- Resolution
- Lenses
- Light meters (handheld or in camera)

#### 2) Image Process

- Exposure
- Contrast
- Sizing
- Hue correction
- Focus/sharpening
- Cropping

#### 3) Elements of Composition

- Rule of thirds
- Simplify subject matter
- Negative space
- Framing
- Line, pattern, texture, perspective
- Repetition

#### 4) Lighting

• Types of lights: natural / artificial

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- Light sources
- Direction
- Direct / diffused
- Reflected

## 5) Creative Process

- Visualization
- Intent
- Concept
- Personal expression/style
- Series

#### 6) Presentation

- Portfolio: digital or matted/mounted
- Quality
- Critique/evaluation

## Minimum Course Competencies:

At the conclusion of this course, the student should be able to:

- Compose a photograph utilizing elements of composition
- Evaluate exposures and apply effective camera control
- Create and evaluate specific photographic projects using critical, technical, and esthetic standards.
- Demonstrate use of basic photographic image processing
- Analyze appropriate presentation methods through critique

## Methods for End of Course Assessment:

- 1. Written Test
- 2. Photographic Projects
- 3. Portfolio review of student work using a rubric developed by high school and community college faculty
- 4. Grade of B or better

#### Textbooks used:

No textbook required

Summary of Articulation Discussion:	Yes	No	N/A
Reviewed Existing Articulation	х		
Exchanged Course Outline	х		
Exchanged Course Syllabus	х		
Compared Course Content and Learning	х		
Objectives			
Notes and Comments:			

# High School to College Articulation Agreement



Reviewed the seven plus years of art	iculation between Ha	art District and	COC in the phot	ography disciplines.			
Agreement Requirements:							
Approval for Credit by Examination (for college credit)		YES					
High School Grade requirement t	В						
Approval for Advanced Placemen	В						
(Only if course is not approved fo Examination)			N/A				
Grade Requirement to meet Adv	anced Placement		N/A	4			
COC course(s) for which student will be eligible (please list course number and name): PHOTO 155 - Photography							
Agreement based on the Statev			YES				
Template used: Originally based		ipline workg	roup from ASC	CC 2009			
ARTICULATION AGREEMENT			Communication				
Name	Discipline		Campus				
Wendy Brill-Wynkoop	Photography		College of the Canyons				
Art Balena	CCR – Photography		Golden Valley High School				
John Vincent	Photography	-					
Taggart Lee	Photography	Canyons High School		School			
Approval:							
Department Chair, College of the	• Canvons:						
	•	1.10.010					
Name: Wendy Brill-Wynkoop	Signature:	WISC		Date: Aug 22, 2024			
Director of College and Career R	eadiness, Hart Dis	trict:					
Name: Carolyn Hoffman	n Signature: Carolyn Hoffman Date: Aug 26, 2024						
Articulation Officer, College of the Canyons:							
Name: Patrick Backes	•	Patrick Backes	·	<sub>Date:</sub> Aug 21, 2024			