

## Associate in Arts Degree: Theatre Performance

An Associate in Arts degree in Theatre – Performance Emphasis offers courses in both theory and practice. Students acquire an immediately useful set of theatre skills, including acting, voice, movement, and script-analysis, while working with a wide spectrum of production experiences in which to practice them. Courses in history, theory and criticism place the art of theatre in its larger historical context.

The Performance major will acquire a strong foundation in theatre and the dramatic form. Requirements for the major include all aspects of the dramatic event: creation, rehearsal, and performance. Practical experience is gained in a number of performance spaces and genres. Students are provided with the opportunity to participate in a professional setting, giving the student an understanding of the theatrical production and dramatic experience.

Degree Student Learning Outcome:

Students will be able to demonstrate advanced performance techniques.

Program Requirements:

Units Required: 23

THEATR-110	Understanding Theatre	Units: 3.0
OR		
THEATR-110H	Understanding Theatre – Honors	3.0
THEATR-140	Acting Fundamentals	3.0
THEATR-141	Scene Performance	3.0

Plus three units from the following:

THEATR-120	Stagecraft	3.0
THEATR-130	Fundamentals of Costume Design	3.0

Plus three units from the following:

THEATR-180A	Rehearsal/Performance (Drama): Ensemble	3.0
THEATR-180B	Rehearsal/Performance (Drama): Supporting Role	3.0
THEATR-180C	Rehearsal/Performance (Drama): Principal	3.0
THEATR-181A	New Play Development and Production – Beginning	3.0
THEATR-181B	New Play Development and Production – Intermediate	3.0
THEATR-181C	New Play Development and Production – Advanced	3.0
THEATR-182A	Rehearsal/Performance (Comedy): Ensemble	3.0
THEATR-182B	Rehearsal/Performance (Comedy): Supporting Role	3.0
THEATR-182C	Rehearsal/Performance (Comedy): Principal	3.0
THEATR-184A	Rehearsal/Performance (Musical Theatre): Ensemble	3.0
THEATR-184B	Rehearsal/Performance (Musical Theatre): Supporting Role	3.0
THEATR-184C	Rehearsal/Performance (Musical Theatre): Principal	3.0
THEATR-186A	Technical Theatre I (Beginning)	1.5 – 4.0
THEATR-186B	Technical Theatre II (Intermediate)	1.5 – 4.0

Plus eight units from the following:

THEATR-126	Improvisation	2.0
THEATR-127	Improvisational Performance	2.0
THEATR-144	Acting for the Camera	3.0
THEATR-161	Musical Theatre Techniques	2.0
THEATR-162	Musical Theatre Techniques II	2.0
THEATR-196	Theater Festival Competition Preparation	1.5
THEATR-210	Script Analysis	3.0
THEATR-240	Acting Shakespeare	3.0
THEATR-241	Movement for the Performer	2.0
THEATR-242	Voice for the Performer	2.0

Recommended electives:

THEATR-126	Improvisation	2.0
THEATR-161	Musical Theatre Techniques	2.0
THEATR-241	Movement for the Performer	2.0
THEATR-242	Voice for the Performer	2.0