

Certificate of Achievement: Commercial Music

The Commercial Music program is designed as an introductory preparation for employment in music with an emphasis in audio engineering. Courses in the theory and practice of recording techniques are offered to give students a well-rounded foundation to begin work.

Certificate Student Learning Outcomes:

Students will be able to:

- Record, mix, edit and master a music track using industry standard equipment and software.
- Design an audio reinforcement system for a live concert or event
- Demonstrate professional behavior as an audio engineer.

Program Requirements:

Units Required: 22.5

		Units:
MUSIC-137A	Introduction to Sibelius	2.0
MUSIC-154	Live Sound Reinforcement	3.0
MUSIC-156	Recording Techniques I	3.0
MUSIC-157	Recording Techniques II	3.0
MUSIC-192	Music Business	3.0
MEA-295	Professional Practices/Portfolio	2.0
MUSIC-155	Introduction to Audio Production	3.0

Plus three units from one of the following two options:

MUSIC-193A	Introduction to Pro Tools	1.5
MUSIC-193B	Intermediate to Pro Tools	1.5
OR		
MUSIC-194A	Introduction to Garageband and Logic Pro	1.5
MUSIC-194B	Intermediate to Logic Pro	1.5

Plus a minimum of 0.50 units from the following:

WE-186MUS	Work Experience Education Music	0.50 - 4.0
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