

Certificate of Achievement: Commercial Music

The Commercial Music program is designed as an introductory preparation for employment in music with an emphasis in audio engineering. Courses in the theory and practice of recording techniques are offered to give students a well-rounded foundation to begin work.

Certificate Student Learning Outcomes:

Students will be able to:

- Record, mix, edit and master a music track using industry standard equipment and software.
- Design an audio reinforcement system for a live concert or event
- Demonstrate professional behavior as an audio engineer.

Program Requirements:

Units Required: 23

| | | Units: |
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| MUSIC-137A | Introduction to Sibelius | 2.0 |
| MUSIC-154 | Live Sound Reinforcement | 3.0 |
| MUSIC-156 | Recording Techniques I | 3.0 |
| MUSIC-157 | Recording Techniques II | 3.0 |
| MUSIC-192 | Music Business | 3.0 |
| MEA-295 | Professional Practices/Portfolio | 2.0 |
| MUSIC-155 | Introduction to Audio Production | 3.0 |
| OR | | |
| MEA-155 | Introduction to Audio Production | 3.0 |

Plus three units from one of the following two options:

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| MUSIC-193A | Introduction to Pro Tools | 1.5 |
| MUSIC-193B | Intermediate to Pro Tools | 1.5 |
| OR | | |
| MUSIC-194A | Introduction to Garageband and Logic Pro | 1.5 |
| MUSIC-194B | Intermediate to Logic Pro | 1.5 |

Plus a minimum of one unit from the following:

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| WE-186MEA | Work Experience Education Media Entertainment Arts | 1.0 - 4.0 |
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