## **Associate in Arts for Transfer Degree: English**

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete:

- 1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including the California General Education Transfer Curriculum (CalGETC)
- 2.Obtainment of a minimum grade point average of 2.0. Associate Degrees for Transfer also require that students must earn a C, or Pass (P), or better in all courses required for the major or area of emphasis. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system.

Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. At the time of catalog publication, a student may earn an AA-T in English. Additional majors are being developed. Please see a counselor or visit http://www.canyons.edu for more information.

## Degree Student Learning Outcome:

Students will be able to:

- -Appraise the contributions and relevance of literature.
- -Apply multiple perspectives and critical thinking methods to analyze and interpret literature.

## Program Requirements:

Units required: 18-19

Select one of the following two options below for four to six units:

| Option 1:<br>ENGL-C1001<br>OR      | Critical Thinking and Writing                               | Units: 3.0 |  |  |
|------------------------------------|---|------------|--|--|
| ENGL-C1001H                        | č č   | 3.0        |  |  |
| ENGL-110                           | Composition and Literature                                  | 3.0        |  |  |
| Option 2:                          |   |            |  |  |
| ENGL-112                           | Intermediate Composition, Literature, and Critical Thinking | 4.0        |  |  |
| Plus six units from the following: |   |            |  |  |
| ENGL-250                           | British Literature I  | 3.0        |  |  |
| ENGL-251                           | British Literature II                                       | 3.0        |  |  |
| ENGL-260                           | American Literature I                                       | 3.0        |  |  |
| ENGL-261                           | American Literature II                                      | 3.0        |  |  |
| ENGL-273                           | World Literature I  | 3.0        |  |  |
|                                    | World Effectatore 1   | 2.0        |  |  |

If Option 1 is selected above, plus three units from the following that have not already been selected from the courses listed above:

If Option 2 is selected above, plus six units from the following that have not already been selected from the courses listed above:

| ENGL-105 | Introduction to Creative Writing  | 3.0 |
|----------|-----------------------------------|-----|
| ENGL-106 | Creative Writing - Nonfiction     | 3.0 |
| ENGL-108 | Creative Writing - Poetry         | 3.0 |
| ENGL-109 | Creative Writing - Short Stories  | 3.0 |
| ENGL-250 | British Literature I              | 3.0 |
| ENGL-251 | British Literature II             | 3.0 |
| ENGL-260 | American Literature I             | 3.0 |
| ENGL-261 | American Literature II            | 3.0 |
| ENGL-262 | American Multicultural Literature | 3.0 |
| ENGL-273 | World Literature I                | 3.0 |
| ENGL-274 | World Literature II               | 3.0 |
| ENGL-275 | Shakespeare                       | 3.0 |

Plus three units from the following that have not already been selected from the courses listed above:

| ENGL-105  | Introduction to Creative Writing            | 3.0 |
|-----------|---|-----|
| ENGL-106  | Creative Writing - Nonfiction               | 3.0 |
| ENGL-108  | Creative Writing - Poetry                   | 3.0 |
| ENGL-109  | Creative Writing - Short Stories            | 3.0 |
| ENGL-122  | Literary Magazine Production                | 3.0 |
| ENGL-135  | Literature and Film                         | 3.0 |
| ENGL-200  | Introduction to Latina/o Literature         | 3.0 |
| ENGL-250  | British Literature I                        | 3.0 |
| ENGL-251  | British Literature II                       | 3.0 |
| ENGL-260  | American Literature I                       | 3.0 |
| ENGL-261  | American Literature II                      | 3.0 |
| ENGL-262  | American Multicultural Literature           | 3.0 |
| ENGL-263  | Introduction to Poetry                      | 3.0 |
| ENGL-264  | Study of Fiction                            | 3.0 |
| ENGL-270  | Introduction to African-American Literature | 3.0 |
| ENGL-271  | Mythology                                   | 3.0 |
| ENGL-272  | The Bible As Literature                     | 3.0 |
| ENGL-273  | World Literature I                          | 3.0 |
| ENGL-274  | World Literature II                         | 3.0 |
| ENGL-275  | Shakespeare                                 | 3.0 |
| ENGL-280  | Women Writers                               | 3.0 |
| ENGL-281  | Introduction to Science Fiction and Fantasy | 3.0 |
| HUMAN-101 | Forms and Ideas in Humanities               | 3.0 |