

## Associate in Arts Degree: Filmmaking

Degree Student Learning Outcome:

Students will be able to demonstrate proficiency in the core skills and knowledge required for employment in the filmmaking industry.

Program Requirements:

Units Required: 29

|         |                                      | Units: |
|---------|--------------------------------------|--------|
| MEA-101 | Television and Film Media Aesthetics | 3.0    |
| MEA-120 | Introduction to Cinematography       | 3.0    |

Plus a minimum of two units from the following:

|         |                                   |     |
|---------|-----------------------------------|-----|
| MEA-111 | Exploring Video Field Production  | 2.0 |
| MEA-112 | Exploring Video Studio Production | 2.0 |

Plus fifteen units from the following:

|         |                                         |     |
|---------|-----------------------------------------|-----|
| MEA-100 | Mass Media and Society                  | 3.0 |
| MEA-108 | Scriptwriting Fundamentals              | 3.0 |
| MEA-116 | Film/Video Editing                      | 3.0 |
| MEA-180 | Filmmaking I                            | 3.0 |
| OR      |                                         |     |
| MEA-190 | Stop-Motion Animation Fundamentals      | 3.0 |
| MEA-221 | Extended Reality Design and Development | 3.0 |
| MEA-280 | Filmmaking II: Directing and Producing  | 3.0 |

Required electives: Capstone (needs only one unit of WE-186MEA)

|           |                                                    |            |
|-----------|----------------------------------------------------|------------|
| MEA-295   | Professional Practices/Portfolio                   | 2.0        |
| WE-186MEA | Work Experience Education Media Entertainment Arts | 0.50 – 4.0 |

Plus a minimum of three units from the following not already taken above:

|            |                                                    |     |
|------------|----------------------------------------------------|-----|
| CINEMA-122 | History of Cinema                                  | 3.0 |
| MEA-102    | History of Animation                               | 3.0 |
| MEA-106    | Introduction to Animation                          | 3.0 |
| MEA-107    | Writing the Short Script                           | 3.0 |
| MEA-109    | Story Development and Storyboarding                | 3.0 |
| MEA-111    | Exploring Video Field Production                   | 2.0 |
| MEA-112    | Exploring Video Studio Production                  | 2.0 |
| MUSIC-114  | Digital Sound Editing                              | 3.0 |
| MUSIC-155  | Introduction to Audio Production                   | 3.0 |
| MUSIC-159  | Music Production and Scoring for Film/TV/New Media | 3.0 |
| MEA-190    | Stop-Motion Animation Fundamentals                 | 3.0 |
| MEA-208    | Advanced Screenwriting                             | 3.0 |
| THEATR-140 | Acting Fundamentals                                | 3.0 |
| THEATR-144 | Acting for the Camera                              | 3.0 |