Associate in Arts Degree: Theatre

The Theatre program at College of the Canyons is designed to provide students with the lower-division major preparation for transfer to a four-year university with a major in Theatre.

Career opportunities for theatre professionals are diverse and serve people at all stages of life, in settings that touch our lives almost daily: live theatrical presentations and performances, recorded medium (including: film, television, radio, video, computer games), large public events and conventions, recreation, art and education programming in both the private and public sectors and amusement parks and attractions. Participation in these settings include, performers, designers, writers, directors, and managers.

Degree Student Learning Outcome:

Students will be able to demonstrate performance techniques and proficiency in one or more technical area.

Units:

Program Requirements:

Units Required: 20.5

| THEATR-110 | Understanding Theatre | 3.0 |
|------------|-----------------------|-----|
| THEATR-140 | Acting Fundamentals | 3.0 |

Plus a minimum of one and a half units from the following:

| THEATR-180A | Rehearsal/Performance (Drama): Ensemble | 3.0 |
|-------------|--|-----|
| THEATR-180B | Rehearsal/Performance (Drama): Supporting Role | 3.0 |
| THEATR-180C | Rehearsal/Performance (Drama): Principal | 3.0 |
| THEATR-182A | Rehearsal/Performance (Comedy): Ensemble | 3.0 |
| THEATR-182B | Rehearsal/Performance (Comedy): Supporting Role | 3.0 |
| THEATR-182C | Rehearsal/Performance (Comedy): Principal | 3.0 |
| THEATR-184A | Rehearsal/Performance (Musical Theatre): Ensemble | 3.0 |
| THEATR-184B | Rehearsal/Performance (Musical Theatre): Supporting Role | 3.0 |
| THEATR-184C | Rehearsal/Performance (Musical Theatre): Principal | 3.0 |
| THEATR-186A | Technical Theatre I (Beginning) | 2.0 |
| THEATR-186B | Technical Theatre II (Intermediate) | 2.0 |

Plus ten units from the following:

| THEATR-125 | Color and Design for the Theatre | 2.0 |
|------------|--|-----|
| THEATR-126 | Improvisation | 2.0 |
| THEATR-127 | Improvisational Performance | 2.0 |
| THEATR-141 | Scene Performance | 3.0 |
| THEATR-144 | Acting for the Camera | 3.0 |
| THEATR-161 | Musical Theatre Techniques | 2.0 |
| THEATR-162 | Musical Theatre Techniques II | 2.0 |
| THEATR-175 | Introduction to Stage Makeup | 3.0 |
| THEATR-196 | Theater Festival Competition Preparation | 1.5 |
| THEATR-210 | Script Analysis | 3.0 |
| | | |

| THEATR-220 | Theatre History I | 3.0 |
|------------|---------------------------|-----|
| THEATR-240 | Acting Shakespeare | 3.0 |
| THEATR-241 | Movement of the Performer | 3.0 |
| THEATR-242 | Voice of the Performer | 3.0 |
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Plus three units from the following:

| THEATR-120 | Stagecraft | 3.0 |
|------------|--------------------------------|-----|
| THEATR-130 | Fundamentals of Costume Design | 3.0 |

July 15, 2025