



"Diversity" ISLO REPORT

Wednesday, August 11, 2010

Department	Course	SLOs
	HS 104 Multicultural Issues in Human Services	
ANTHRO	ANTHRO 103: CULTURAL ANTHROPOLOGY	Analyze and compare a variety of aspects of culture, such as the family, economics, politics, religion and world view.
ANTHRO	ANTHRO 215: INDIANS OF SOUTHWEST	Compare and contrast using ethnographic, ethnological, linguistic and archaeological data and ethno-historical accounts from various native peoples of the Southwest, the biological and cultural evolution of Native Southwestern peoples through time. Assess the cultural ecology and lifeways of contemporary Southwestern societies in the context of continuing conflicts with the Spanish and Anglo-American occupiers of their lands and the emergence of their unique social and political status as sovereign nations within the contemporary U.S.
ANTHRO	ANTHRO 103H: CULTURAL ANTHROPOLOGY	
ANTHRO	ANTHRO 210: INDIANS OF CALIFORNIA	Compare and contrast the different types of native cultures once found in norther, central and southern California and analyze these cultures in terms of their relationship to the natural environment and surrounding cultures. Summarize and critique the history of California Indians based upon historical and archeological materials.
BIOSCI	BIOSCI 120 Diversity In the Sciences	Evaluate barriers that have kept women and diverse cultures from full participation in the sciences and mathematics.
BIOSCI	BIOSCI 120 Diversity In the Sciences	Lecture: Analyze roles of people of diverse backgrounds in the history and advancement of science and mathematics.
BUS	Business 126-Managing Diversity	Select appropriate strategies for enhanced productivity and efficiency in a diverse workplace.
CINEMA	CINEMA 123 American Cinema: Crossing Cultures	
COMS	COMS 256 - Intercultural Communication	Recognize both skills of and barriers to intercultural communication competence.
COMS	COMS 260 - Communication and Gender	Assess how verbal and nonverbal communication are affected by gender and influences gender by examining sexist and nonsexist language.
COMS	COMS 256 - Intercultural Communication	Identify and explain the relationship between culture and communication in intercultural interactions.
COMS	COMS 260 - Communication and Gender	Examine and analyze the relationship between communication and gender.
COMS	COMS 235 - Intergenerational Communication	Compare and contrast the approaches and theories of intergenerational communication.

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COMS	COMS 235 - Intergenerational Communication	Assess the ways in which communication patterns affect and are affected by the aging process.
COMS	COMS 235 - Intergenerational Communication	Evaluate societal and cultural responses across the lifespan, especially regarding stereotypes, myths, and attitudes.
ECE	ECE 165	Assess the effects of racism on society in relationship to how children formulate their values, beliefs, and attitudes.
ECE	ECE 165	Examine and assess issue of power inequity and the relationship to children and their families in the early childhood environment.
ECE	ECE 160	Identify the process of referral, assessment, and placement of a child in special education classes through the Individualized Education Plan (IEP).
ECE	ECE 160	Define and evaluate the various components of PL94-142 (IDEA) in relationship to the role it plays in working within the special needs population.
ECE	ECE 160	Analyze current pedagogical methods used in special education classrooms.
ECE	ECE 165	Identify and evaluate their values, beliefs, and attitudes representative of their culture and community and the effects of that in the early childhood environment.
EDUC	EDUC 203 Introduction to Teaching in a Diverse Society	
ENGL	ENGL 274	3. Relate the use of diction, tone, figurative language, plot, setting, character and other elements of literature to the theme and/or literary, social/historical context of a given work of fiction.
ENGL	ENGL 262	1. Appraise a variety of of American Writers of diverse cultural backgrounds as well as the inique literary movements they have comprised from the beginning to the present
ENGL	ENGL 270	2. Analyze and interpret African American literature using multiple perspectives and elements of argument.
ENGL	ENGL 271	1. Analyze how myths embody the worldview or important beliefs of a culture.
ENGL	ENGL 271	2. Evaluate how myths help us to understand ourselves and our connections to other humans.
ENGL	ENGL 273	3. Demonstrate the reationship of insights and knowledge based upon the study of literature to personal and cultural concerns
ENGL	ENGL 274	analyze the literary truths about human lifenthat are told in ancient texts from a wide variety of cultures
ENGL	ENGL 274	demonstrate the relationship of insights and knowledge based upon the study of literature to personal and cultural concernd
ENGL	ENGL 280	Anakzye the ways in which women writers have responded to various social, political, economic, and literary issues, especially those that relate to women's roles and lives.
ENGL	ENGL 285	Differentiate and analyze the social, historical, religious, and literary contexts of Jewish American literature.
ENGL	ENGL 285	Evaluate the literary contributions made by Jewish American writers.
ENGL	ENGL 273	1. Relate the use of diction, tone, figurative language, plot, setting, character and other elements of literature to the theme and/or literary, social/historical context of a given work of fiction.

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ENGL	ENGL 273	2. Analyze the literary truths about human life that are told in ancient texts from a wide variety of cultures.
HIST	HIST 161 – World History 1 to 1600	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 120H - Women’s History of the United States	
HIST	HIST 245 - History of the Americas	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 243 - The History of Mexico	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 242 – The History of Modern Latin America (Since 1800)	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 230 – American Indians	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 210 – California History	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 193 - The History of India	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 191 - The History of Eastern Civilization to 1800	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 130 – The Social and Cultural History of the United States	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 120 - Women’s History of the United States	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 117 - The African-American Experience in the US Since 1865	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 116 - The African-American Experience in the US 1619-1877	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
HIST	HIST 192 - The History of Eastern Civilization Since 1800	Please refer to the course proposal on file with the Curriculum Committee for a full listing of the SLOs for this class.
PHILOS	PHILOS 102	
SOCI	SOCI 101 Introduction to Sociology (Sociology 101)	Analyze a contemporary social issue.