

2010-2011

A CALIFORNIA COMMUNITY COLLEGE

ACCREDITED BY

The Western Association of Schools and Colleges
Accrediting Commission for Community & Junior Colleges
10 Commercial Blvd, Ste 204
Novato, CA 94949
(415) 506.0234
Fax (415) 506.0238

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The Board of Governors of the California Community Colleges
The California Department of Education
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APPROVED FOR

The training of U.S. veterans and other eligible persons

COLLEGE OF THE CANYONS

Valencia Campus
26455 Rockwell Canyon Road
Santa Clarita, CA 91355
(661) 259-7800
<http://www.canyons.edu>

COLLEGE OF THE CANYONS

Canyon Country Campus
17200 Sierra Highway
Santa Clarita, CA 91351
(661) 362-3800
<http://www.canyoncountrycampus.com>

Accuracy Statement

The Santa Clarita Community College District and College of the Canyons have made every reasonable effort to determine that everything stated in this catalog is accurate. Courses and programs offered, together with other matters contained herein, are subject to changes without notice by the administration of the College for reasons related to student enrollment, level of financial support or for any other reason at the discretion of the College. The College further reserves the right to add, to amend, or repeal any of the rules, regulations, policies and procedures, consistent with applicable laws.

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Dr. Dianne G. Van Hook	Chancellor, Santa Clarita Community College District and President, College of the Canyons
Dr. Mitjl Capet	Assistant Superintendent/Vice President, Instruction
Dr. Michael Wilding	Assistant Superintendent/Vice President, Student Services
Dr. Barry Gribbons	Assistant Superintendent/Vice President, Institutional Development, Technology and Online Services
Ms. Sharlene Coleal	Assistant Superintendent/Vice President, Business Services
Ms. Diane Fiero	Assistant Superintendent/Vice President, Human Resources
Mr. James Schrage	Vice President, Facilities Planning, Operations and Construction
Mr. John McElwain	Vice President, District Communication, Marketing and External Relations
Dr. Dena Maloney	Vice President, Canyon Country Campus and Economic Development
Ms. Audrey Green	Associate Vice President of Academic Affairs
Ms. Cynthia Dorroh	Dean, Allied Health and Public Safety
Ms. Kristin Houser	Dean, Career Technical Education
Mr. James Glapa-Grossklag	Dean, Education Technology, Learning Resources and Distance Learning
Ms. Diane Stewart	Dean, Early Childhood Education and Training Programs
Dr. Bruce Getzan	Dean, Economic Development
Ms. Deborah Rio	Dean, Enrollment Services
Dr. Floyd Moos	Division Dean, Fine and Performing Arts
Dr. Michael McMahan	Division Dean, Humanities
Mr. Omar Torres	Division Dean, Mathematics, Sciences and Engineering
Mr. Len Mohny	Division Dean, Physical Education & Athletics
Dr. Patty Robinson	Division Dean, Social Science and Business
Mr. Michael Joslin	Dean, Student Services
Dr. Kevin Kistler	Dean, Instructional Support
Ms. Cathy Ritz	Chief Operational Officer, COC Foundation

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"The key to success is often the ability to adapt."



Welcome to College of the Canyons!

On behalf of the faculty, staff, administration, and your fellow students, I thank you for choosing College of the Canyons to pursue higher education and the opportunities that come with it.

Those opportunities can take many different forms. College of the Canyons may be the gateway to obtaining a four-year college or university degree. Or, it may

equip you with the skills needed to obtain a job in a highly skilled and financially rewarding technical field. It could offer you the chance to upgrade your professional skills to jump-start your career. Or, it might give you the opportunity to explore your options and find a new direction for your future. No matter your reasons for attending College of the Canyons, every student is working to change their future, to achieve their dream, to develop their potential and reach new heights.

Creating these opportunities for the 23,000-plus students we serve requires innovative thinking, flexibility, leadership, confidence, courage and enthusiasm. The people of College of the Canyons embody these characteristics in everything they undertake! We challenge ourselves to provide an environment conducive to innovation and creativity for our students, as well as our employees. We encourage members of the college community to embrace change, envision the future, develop capabilities, and empower themselves to lead the change that will enhance the college's ability to fulfill its mission and develop into a center for higher education in our valley.

We can't predict all of the new opportunities we will encounter in years ahead, but I know the dynamic nature of our community and our college ensures they will come. The Santa Clarita Valley is an exciting community to serve, and we are proud of our role as this community's college. As the valley continues to grow and adapt, the need for more academic programs and majors, as well as training initiatives and services of an increasingly sophisticated nature, grows too. It is imperative that we not just keep pace with this demand, but stay ahead of the curve. It is important that you do so as well.

As we look back on the history of the college's service to this community for the last four decades years, I am proud to say that we have remained at the forefront of change. We have established a reputation for excellence and we look forward to matching the community's continued growth. Given our track record, I know we will do so by maintaining our dedication to responsiveness, flexibility and innovation.

As you continue to explore college and ponder your next move, I encourage you to thoroughly examine this college and consider its advantages. While we have a great location, ample parking, and an incredible array of classes to offer, the one thing that sets College of the Canyons apart from any other college is our people.

The team of people that make up College of the Canyons embodies the spirit of innovation and advancement that drives our growth and change. First and foremost, we are led by a team of energetic managers and administrators. Our talented faculty members push the envelope in their respective specialty areas, and our committed classified staff put the needs of students first. And, our dedicated Board of Trustees provides the guidance to ensure this college is well-prepared and well-equipped. Our success is the result of collective hard work and a willingness to do what it takes to offer the best educational experiences we can to our community.

The University Center is a prime example of our willingness to part from the norm in our quest for creative solutions. Six universities offer 37 bachelor's, master's and doctoral degrees and teaching credentials in the University Center, enabling more than 1,300 people to earn degrees they may not otherwise have been able to achieve.

The times are changing faster than we might be able to imagine. As has been said, "If you don't create change, change will create you." At College of the Canyons, we're working to help students like you create their own change and be ready for whatever the future holds. With technology revolutionizing every aspect of life, we know that today's jobs will be replaced by careers we're just beginning to imagine. In biotechnology, for example, we may one day see jobs titles such as Disease Predictor or Gene Analyst, Health Life Planning Expert, Immunology Expert or Vaccine expert, and Database Managers for DNA and gene information.

This college is ready to face the challenges of the future because we have achieved a track record of which to be proud, and proven time and time again that we grow with the community. Our talented faculty and dedicated staff will continue to commit, to dream, to get involved, to risk, to focus, to create, to adjust, to anticipate, to persist, to cooperate, and to achieve in ways that will benefit our students, amaze our community and continue to make us all proud.

To that end, you will find information on the pages of this catalog about an array of programs and services to assist you in charting your next steps. More importantly, you will find hundreds of people on our campus willing to answer your questions, offer assistance, and do whatever they can to encourage you along your way. They are proud of our college and how it changes lives. And, they are ready to help you enhance and develop yours.

I am proud to welcome you to our campus, and I thank you for choosing this college as the place to lay a foundation for your future and begin the process of achieving your goals. As you do, remember the words of William Arthur Ward, who said, "If you can imagine it, you can achieve it; if you can dream it, you can become it."

We look forward to supporting your dreams and your efforts to achieve success!

Dr. Dianne G. Van Hook
Chancellor

MISSION STATEMENT

College of the Canyons provides relevant academic education at the lower division level, workforce training for businesses and lifelong learning programs for all who seek those opportunities. College of the Canyons will help students with diverse interests and needs meet their educational goals and develop learning strategies required of productive citizens in an ever-changing world.

VISION STATEMENT

College of the Canyons is dedicated to being a leading two-year college, recognized locally, regionally, statewide and nationally for technical advancement, institutional effectiveness, student support, model academic and professional programs, excellence in teaching and learning, fostering a broad range of community partnerships, maximizing student access and for the sense of community that we provide to our students and staff.

PHILOSOPHY

We believe in the following values:

Teaching and Learning

We honor and reward high performance in teaching and learning.

Respect for All People

We foster a climate characterized by civility, collegiality and acceptance. We expect honesty, integrity, social responsibility and ethical behavior.

Partnership with Community

We create relationships providing the foundation of success for chosen current and future partnerships with local schools, colleges and universities, businesses, government, and social agencies. These partnerships advance the educational, intellectual, artistic, civic, cultural, and economic aspirations of our surrounding community.

Excellence

We set the highest standards for ourselves and support the professional development of faculty, staff and administrators.

Creativity and Innovation

We are an innovative and creative community college. We encourage members of the college community to be entrepreneurial, forward thinking, creative, persistent, spontaneous and welcome changes that will enhance the college's ability to fulfill its mission.

2010-2011 ACADEMIC CALENDAR:

SUMMER SEMESTER 2010 • JUNE 7 -AUGUST 13, 2010

Monday, May 31, – Memorial Day

Monday, June 7, - August 13, - Various summer sessions will occur within this 10 week period

Monday, July 5, - Independence Day Holiday

FALL SEMESTER 2010 • AUGUST 23 - DECEMBER 11, 2010

Monday, August 23,First Day of Fall Semester

Sunday, Monday, September 5-6,Labor Day Holiday

Thursday, November 11,Veterans' Day Holiday

Thursday through Sunday, November 25-28Thanksgiving Holiday

Saturday, December 11,Last Day of Fall Semester

Campus ClosedDecember 22, 2010 through January 2, 2011

WINTER INTERSESSION 2011 • JANUARY 4 - FEBRUARY 6, 2011

Monday, January 3Intersession Begins (5 weeks)

Sunday, Monday, January 16-17Martin Luther King, Jr. Holiday

Saturday, February 5Intersession Ends

SPRING SEMESTER 2011 • FEBRUARY 7 – JUNE 2, 2011

Monday, February 7,First Day of Spring Semester

Friday through Monday, February 18-21,Lincoln/Washington Holidays

Monday through Sunday April 4-10,Spring Break

Monday, May 30,Memorial Day Holiday

Thursday, June 2,Last Day of Spring Semester

Friday, June 3,Commencement

WRITING A RICH HISTORY, DAY BY DAY

The 2010-11 academic year marks College of the Canyons' 41st year of service to the Santa Clarita Valley. Over the years, College of the Canyons has grown from a small community college of several hundred students into one serving more than 23,000 students each semester. Change and significant progress have occurred throughout the Santa Clarita Valley, and College of the Canyons has been propelled forward by a combination of the community's growth and an unwavering vision to transform this once largely unknown campus into what is arguably the best community college in the country.

One of the unique aspects of community colleges in general, but College of the Canyons specifically, is the ability to adapt programs quickly to changing times and changing needs. The current economic downturn, for instance, has created increased demand for programs offered by the college that retrain displaced workers, help businesses operate more efficiently, educate students in new career fields and meet the immediate needs of critical industries. The requirement to adapt quickly demands flexibility and innovation.

If one looks around the Valencia campus today, construction activity is very evident. From an expansion of Mentry Hall to future expansion of the Library and administration buildings, projects funded by local bonds in combination with matching funds from the state and other sources will serve students for many decades. Ongoing construction on the Canyon Country campus – including a new applied technology center – signifies a commitment by the college and the Board of Trustees to create the facilities needed to offer unique and relevant programs well into the future. Most of the college's

square footage has been added during the tenure of Dr. Dianne G. Van Hook, who has served as superintendent-president, and now chancellor, since 1988. She has radically changed this campus not only to keep up with the community's demands, but to anticipate the educational and training programs that will be in demand in future years.

When Dr. Van Hook arrived in 1988, she quickly got down to business and spearheaded a major update of the college's master plan. The result was a seemingly non-stop series of construction projects that continues today – and that has dramatically changed the college's face and character. The college was housed in eight major buildings in 1988, including Cougar Stadium; by 2008, another 10 major structures had been built or were nearing completion, among them the 926-seat Performing Arts Center; the Library; Mentry Hall; the Family Studies & Early Childhood Education Center; Pico Hall; a music-dance building; a science lecture building and laboratory building; a high-tech classroom building, Hasley Hall; and a new campus in Canyon Country.

The most recent building completed is the 110,000-square-foot Dr. Dianne G. Van Hook University Center. With dedication ceremonies held in January naming the building after the college chancellor, the building is home to a variety of universities bringing dozens of bachelor's and Masters degree programs to the College of the Canyons campus. It also houses the William S. Hart Union High School District's Academy of the Canyons – a middle college high school – as well as the City of Santa Clarita's WorkSource Center, the Small Business Development Center and other economic development offices.

Academic and occupational offerings also have been vastly expanded. The college offers associate in arts and science degrees in 74 academic areas, as well as credentials in 82 certificate programs. Academic programs range from Animation to Television, Film and Video Production, from Audio/Radio Production to Video Game Animation, from Biotechnology to Theatre Arts, from Child Development to Paralegal Studies, and from Dance to Industrial Manufacturing. And the list goes on.

College of the Canyons' institutional philosophy is to educate both the body and the mind. Sixteen intercollegiate athletic programs – divided equally between men's and women's sports – provide outstanding opportunities. The college competes in the Western State Conference and Southern California Football Association. Notable achievements include the football team's state and national championships in 2004, the men's golf team's four state championships since 2000, and women's golf's state championships in 2001 and 2007.

Helping meet students' needs has been a historically supportive and generous community, which has always approved requests for bond funding for capital construction projects. The most recent bond measure, Measure M, was approved by voters in November 2006, providing \$160 million in general-obligation bond funding to pay for construction and modernization projects. The measure – the fourth in the College's history – allows the Santa Clarita Community College District to add more classrooms and labs, build permanent facilities and equip classrooms at the Canyon Country campus, upgrade technology to expand instruction in public-safety and other high-demand professions, and improve earthquake, security and fire safety. The locally generated funds also are used to help the district secure millions of dollars in additional state matching funds.

College Formation

Local voters approved creation of the college in 1967. Taking the helm of the fledgling institution was the first superintendent-president, Dr. Robert Rockwell. College of the Canyons officially opened in temporary quarters at William S. Hart High School in Newhall in 1969. The college purchased 153 acres of land along the east side of Interstate 5, south of Valencia Boulevard and north of McBean Parkway, in 1970. It was here that the college relocated, moving into a collection of modular buildings as permanent facilities were being built.

Innovative Partnerships

The college participates in several innovative partnerships that have redefined the traditional role of community colleges. Academy of the Canyons, operated by the William S. Hart Union High School District, opened at College of the Canyons in 2002 and allows promising high school students to attend high school and college concurrently.

Also operating at the college are the Center for Applied Competitive Technologies and Employee Training Institute, both of which have helped local businesses become more efficient and train employees in the latest emerging fields. The college also hosts a Small Business Development Center (SBDC), funded by the Small Business Administration and located on the Valencia campus, to help regional small businesses and entrepreneurs succeed. In partnership with Henry Mayo Newhall Memorial Hospital, the college operates the Clinical Education Center at the hospital. In addition to the Dr. Ram Manvi Emerging Technologies Laboratory and Cleanroom located on the Valencia campus, the college also partners in the operation of a 2000-square-foot clean-room at the Mann Biomedical Park located in the Valencia Industrial Center.

Gateway to Opportunity

College of the Canyons serves as a gateway to higher education, professional training and, by extension, opportunity. Nearly 200,000 people have attended the college since it opened 41 years ago. Thousands have graduated, and many students have returned to pursue their professional careers. Some 45 percent of the college's staff members were once students here.

The college's commitment to excellence is a tradition reflected by its innovative, results-oriented leadership. As the next chapters of the college's history are written, the outstanding foundation that has been laid will be further built upon, and the institution will continue to uphold the ideals of education and contribute to the development of our vibrant, thriving community for generations to come.

THE SPECIAL MISSION OF COLLEGE OF THE CANYONS FOUNDATION

The mission of the College of the Canyons Foundation is to generate and administer contributions to promote the general welfare of the college. These contributions are used to assist the college in providing the programs and services beyond what tax dollars alone will support and to strive for the highest reaches of excellence in teaching, scholarship, vocational training and innovation.

The foundation is governed by a volunteer board of directors that is composed of Santa Clarita Valley business and community leaders. Dedicated to providing funds to College of the Canyons through private gifts, the Board of Directors believes that public educational institutions and private enterprise must work together to provide an affordable and accessible college education for all who have the desire to succeed.

Through annual giving, special events and programs, the foundation provides COC with crucial private resources. The foundation needs more support. Individuals, businesses and organizations interested in contributing to the College of the Canyons Foundation are encouraged to contact:

Cathy Ritz, chief operating officer of the College of the Canyons Foundation, 26455 Rockwell Canyon Road, Santa Clarita, California 91355; Telephone: (661) 362-3639.

COC FOUNDATION OFFERS ACTIVITIES TO THE COMMUNITY

Students, parents and community members have many opportunities to become involved with the college through foundation-managed support groups. Members of these support groups enjoy a variety of benefits, including social events, on-campus privileges, recognition and advance notice of upcoming events. Current support groups include:

- Chancellor-President's Circle: A prestigious group of community and business leaders
- Alumni and Friends Association: Current and former students at COC and friends of the college
- Patrons of the Performing Arts
- Library Associates: Individuals who are interested in supporting the COC Library
- Center for Early Childhood Education Circle of Friends
- Friends of the Fine Arts: Art lovers who support the activities of the COC Art Gallery
- Cougar Club: Through a variety of activities, this club supports the enhancement of COC athletic programs

The foundation also has an active Legacy Society through which friends of the college make planned gifts to the foundation. If one is interested in becoming involved with the College of the Canyons Foundation, please call (661) 362-3435.

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Admission to the College / Getting Started

Any person applying for admission to the college must qualify using one of the following conditions:

- A. Be a graduate of high school, or have passed the California High School Proficiency Exam.
- B. Has completed coursework for high school graduation and is in possession of a Certificate of Specialization, or the equivalent.
- C. Be 18 years of age or over and be capable of profiting from the instruction offered.
- D. Be eligible for admission as a special student pursuant to Sections 48800, 48800.5, 48802, 76001, and 76002 of the California Education Code.
 1. Students falling under these criteria must be approved by their high school principal or designee for "advanced scholastic or vocational work," and must be identified as a special part-time or full-time student.
 2. Students may be admitted from K-10 if identified as "highly gifted."
 3. Students may be admitted as a special part-time or full-time student if:
 - (a) The class is open to the general public, and
 - (b) The student is currently enrolled in grades 11-12. Exceptions may be made for some special programs and course work, and
 - (c) The student has demonstrated eligibility for instruction by completing assessment and orientation.

Eligibility for Admission Definitions:

- A. Advanced scholastic or vocational work is identified as College of the Canyons degree applicable course work.
- B. A special part-time student is identified as attending high school and College of the Canyons concurrently, and is enrolled in 11.0 college units or less.
- C. A special full-time student is identified as a high school student who has been completely released by his or her high school to attend College of the Canyons full-time, and is enrolled in 12.0 units or more.
- D. A highly gifted student would be a student in K-10 who has a score of 150 or higher on the most current version of the WISC intelligence test.

The College may restrict admission in some courses and programs. For instance, special admission students cannot enroll in Culinary Arts 226-Food and Wine and HLHSCI 151-Emergency Medical Technician I as both courses have an age restriction. In addition, special admission students must obtain departmental consent for all courses in welding and manufacturing.

Students participating in the Santa Clarita Valley Youth Orchestra program do not have a grade level restriction for taking music classes in this program. Students participating in Academy of the Canyons middle college programs follow the same assessment and orientation process as other special admission students. However, Academy of the Canyons students will be enrolled in classes according to the agreement their institution has made with College of the Canyons.

Students enrolled in grades 11-12 in a public or private school district may apply for admission to the College upon submitting an approved Special Admit form as well as an Authorization to Consent to Medical Treatment form and any other forms as deemed necessary. Home school programs for grades 11-12 must meet state guidelines for special admit students to apply for admission.

Pursuant to California Education Code Section 76001 (d), specially admitted part-time students may not enroll in more than 11 units per semester.

Pursuant to California Education Code Section 76300 (f) specially admitted part-time students may be exempt from payment of the enrollment fees, per special action of the Board. All other appropriate fees shall be assessed.

Specially admitted students released from their high school to attend College of the Canyons full-time must pay the enrollment fee and all other appropriate fees as assessed.

Admission Procedure - Application

A formal application for admission must be filed with the Admissions and Records Office. This should be done as soon as the decision has been made by the individual to seek admission to the College. Students returning after missing one semester or more must submit a new application to reactivate their student history file.

Documents Required (Transcripts)

Applicants entering as first-time freshmen must arrange to have academic transcripts from their high school of graduation or school of last attendance sent to the Admissions and Records Office. Students should have transcripts sent from each college attended. All transcripts should arrive prior to the student's registration date to be used to meet course prerequisites and prevent an interruption to the automated registration process. All transcripts become the property of the College, and photocopies may not be released.

Student Correspondence

College of the Canyons is making every effort to communicate with students by sending correspondence through email. We advise you to check your email often, as information we may send will often be time sensitive and important to your college career. If you change email providers, please update your email address promptly using the online registration program at www.canyons.edu.

Credit Accepted

College of the Canyons accepts credit for courses completed at colleges and universities that have been accredited by one of the regional accrediting associations. Upon petition and after evaluation, credit may be accepted from schools and colleges having other types of accreditation. Students must have 12 units in residence before credit will be placed on the academic transcript. Some exceptions apply; for more information contact Admissions and Records.

Residency

New and returning students to College of the Canyons are classified for the purpose of determining California residency and/or non-resident status. The classifications are as follows: Unmarried minors (persons under 18 years of age), whose parents have resided in California for a period of one year immediately prior to the first day of instruction of the term the applicant expects to attend, may attend as residents.

Persons over 18 years of age, who have legal residence in California for a period of one year immediately prior to the first day of instruction of the term the applicant expects to attend, may attend as residents.

Applicants having less than one year of residence in California immediately prior to the first day of instruction of the term they expect to attend are classified as non-residents for tuition purposes.

United States citizens and immigrant aliens who have attended a California high school for at least three years and then graduated may qualify for a non-resident tuition waiver. Contact Admissions and Records for more details.

Non-immigrant alien students are required to pay the non-resident tuition and may need to meet certain other admission requirements. Contact Admissions and Records for more information.

International Students

College of the Canyons is authorized under federal law to enroll non-immigrant alien students. International students applying for admission and subsequent student visas must meet special admission requirements. For a statement of these requirements and procedures, inquiries should be made to the Director of International Students.

MATRICULATION

Matriculation is a process that brings the college and the student into an agreement for the purpose of realizing the student's educational objectives. Essentially, it is a process designed to support and encourage student success but it is also charged with ensuring fair and consistent assessment and placement, and equal access to campus resources.

The primary purpose of matriculation is enhancing student success. The matriculation agreement acknowledges responsibilities of both the College and the student to attain this objective. All students must

participate in the process unless granted a specific exemption. For the College, the agreement includes providing an admissions process, orientation to college, student services, pre-enrollment assessment, counseling and advisement on course selection, a curriculum or program of courses, follow-up on student progress with referral to support services when needed, and a program of institutional research and evaluation.

For the student, the agreement includes at least a general identification of an educational goal at the point of enrollment and declaration of a specific educational objective after reaching 15 college units. Students agree to be responsible for consistent class attendance, to complete assigned coursework, and to maintain constructive progress toward their educational goals. Students agree to participate in orientation, assessment, counseling and other follow-up services as designated by the College to help them reach their educational goals.

The College is committed to student success and with this in mind provides the following matriculation services.

ADMISSION

New students must complete and submit an application for admission either online (www.canyons.edu) or in person prior to enrollment at College of the Canyons. Particular questions on the application for admission will ask students to declare an academic major, choose an educational goal and list previous colleges attended. Students are also asked to send official transcripts from high school and any previous college work at the time of admission. The College uses the information received from the application and transcripts to refer students to specialized services across campus, and to complete the assessment process and online orientation. These services will allow students to progress towards completion of their stated educational goals.

ASSESSMENT

Comprehensive assessment testing is available to assist students in an evaluation of their skill levels. Basic skills assessment testing in math, English or ESL is required of all new non-exempt students. Testing is free, there are no grades, and students are allowed to work at their own pace. Counselors and program advisors use test scores to determine appropriate placement in classes and to help students develop their first semester educational plan. Any student who plans to enroll in a math or English class, or in a class that has a math or English prerequisite, must take the assessment test. A student may retest once per semester if a course in a sequence has not yet been completed. Testing twice into the same course level means that the student must take that course and will not be allowed to retest in that discipline. Scores will be valid for two calendar years. If no college English, math, or ESL courses are taken for two years, students must retest to update their assessment profiles.

Assessment tests are used to evaluate skill levels and are not intended to advance a student to a higher level. Once a student enrolls in a course in a sequence, and

has received a grade, the student can no longer retest to skip forward in the sequence. The course must be completed with a "C" or better before moving on to the next level. If students feel that they have the skills to be successful in a higher-level course, but lack the academic evidence, they will be referred to the counseling office for information on possible options.

ORIENTATION

Online orientation is required of all new and first time to College of the Canyons non-exempt students. It provides valuable information about the services, programs, and courses available at the College. Students who successfully complete the orientation will be given an early registration date. To access orientation go to www.canyons.edu and click on "New Student Info."

Counseling faculty offer New Student Advisement workshops on educational planning and course selection for new students prior to the first day of registration. Students are encouraged to bring their assessment scores and a draft of their course selections to the advisement sessions. Call the Counseling Office at (661) 362-3287 or go to www.canyons.edu and click on "New Student Info" for the dates and location of new student advisement workshops. Students may also print out their registration date and time from the Web. That page will also include the calendar of new students' advisement sessions.

COUNSELING

Consultation with a counselor to plan courses, establish goals, and chart an educational path is one of the most important connections a new student can make. Professional counselors are available to assist students in identifying interests, aptitudes and educational objectives. All matriculated students are encouraged to meet with a counselor to formulate a Student Educational Plan (SEP).

FOLLOW-UP - EARLY ALERT PROGRAM

Our Early Alert program allows instructors to identify students who are experiencing difficulty in a specific course and to refer those students to relevant resources early on in the semester. Students who are experiencing academic difficulty in maintaining progress toward their educational goals and/or achieving a minimum grade point average of 2.0 will be notified of their status and directed to counseling, tutoring and other resource services. Our intervention program is designed to help students become aware of problem areas, analyze their performance, and construct action plans leading to solutions.

EXEMPTION CRITERIA

Each element of the matriculation process is considered to be a step toward student success. The goal of matriculation is to assist students in developing, identifying, and reaching their educational goals. Students who wish to be exempt from any of the matriculation components (orientation, assessment, and counseling) may request an exemption at the admissions or counseling counter.

Students may be exempt from some or all of the matriculation requirements if they meet one or more of the following criteria:

1. Have an A.A. degree or higher
2. Are upgrading job skills or taking continuing education for employment
3. Are taking less than six units of personal enrichment classes
4. Have credit in math and/or English from another college

See the "Regulations" section of the current catalog for more information on exemptions from matriculation requirements.

COUNSELING/PROGRAM ADVISEMENT

The mission of the counseling department is to help students reach their educational and career goals. The specific goals are to assist students with the effective use of campus learning resources, student services, and educational opportunities. Counselors assist students in determining, analyzing, and understanding their interests, aptitudes, abilities, limitations, and opportunities. Counselors are also skilled in providing personal counseling assistance to students as it relates to achieving their educational objectives.

Counselors take turns throughout open office hours at the drop-in desk in the Counseling Office for quick consultations. Students should contact the Counseling Office or the counseling Web page at www.canyons.edu/offices/counseling to schedule private half-hour appointments. Students should, before the time of their appointments, study this catalog, the catalog of any college or university to which they may seek transfer, and the Schedule of Classes for the upcoming term at College of the Canyons. To obtain the most benefit from the appointment, students need to be able to discuss their long-range educational goals as well as the courses desired in the ensuing term. Students are responsible for making final decisions concerning their college programs.

New students may attend a New Student Advisement Workshop after completing the online orientation. By the end of the workshop, students will have developed a plan of classes to take their first semester at COC. All students are encouraged to meet with a counselor for educational and career planning. Counselors help students write individual educational plans that list all the courses needed and in the correct sequence to reach their educational goals.

Counseling classes are taught by counselors and cover such topics as college-success skills, career development, and transfer planning. See Schedule of Classes for specific offerings. Specialized counseling is also provided through the DSP&S, EOPS, and CalWORKs.

Program advisors are available in the counseling office on a walk-in basis during open office hours. These paraprofessionals provide information regarding transfer requirements, graduation requirements for the Associate Degree, as well as major and certificate requirements.

REGISTRATION

Registration is the formal process of arranging courses desired by the student into a program of classes and of securing space in the classes. Continuing students register during the regular registration period in priority order by the number of units earned at College of the Canyons. Students are given registration appointments for online registration (www.canyons.edu). Students with appointments for regular priority registration will have no priority in obtaining a class unless they register in accordance with the registration schedule. Late registration, which occurs after the regular registration period closes, will be permitted on a first-come, first-served basis into those vacancies that may exist in classes. See current Schedule of Classes for specific information.

Clearance of Obligations (Holds)

All obligations to the College must be met before a student's record will be considered clear. Outstanding obligations will prevent registration for classes and the ability to obtain verifications of enrollment, grades, academic transcripts and degrees.

Classification of Students

Full Time: Enrolled in twelve units or more in a full-length semester

3/4 Time: Enrolled in 9 to 11 units

1/2 Time: Enrolled in 6 to 8 units

1/4 Time: Enrolled in 3 to 5 units

Freshman: One who has completed 30 units or less

Sophomore: One who has completed 31 units or more

Schedule of Fees

Fees are due at the time of registration each semester or each time materials are acquired or services rendered. College of the Canyons allows a seven day grace period for payment each term.

All fees are established by action of the Board of Trustees of the Santa Clarita Community College District and the California State Legislature. The following fees are effective as of fall semester 2010.

Fees are subject to change. Consult the current semester Schedule of Classes or the Admissions and Records Office for current fee schedules.

Enrollment Fee

Students are required to pay an enrollment fee upon registration at a community college in California. At the time of printing, the fee is \$26 per unit. The enrollment fee and other fees are subject to change during the academic year. Check the current online Schedule of Classes for the most up-to-date fee information.

Additional Fees

Annual Student Center Fee	\$1.00 per unit/ \$10.00 maximum
Audit Fee (see Community Education).....	\$15.00/unit
Credit by Exam Fee*	\$35.00/unit
Health Fee (Fall and Spring)*	\$17.00
Health Fee (Winter and Summer)*	\$14.00
International Student and Non-Resident Tuition	\$154.00 plus \$26.00 Enrollment fee/unit
Official Transcript (first two free).....	\$5.00
Official Transcript (48 hour rush processing)	\$8.00
Parking Fee Auto (Winter and Summer).....	\$20.00/term
Parking Fee Auto (Fall and Spring)	\$40.00/term
Parking Fee Motorcycle	\$15.00/term
Student Support Fee	\$15.00/Fall/Spring term \$10.00 Summer/Winter sessions
Student Representation Fee*	\$1.00/term
Refund Processing Fee (once classes begin)	\$10.00

Student Representation Fee*

College of the Canyons requires all students attending college, both full and part-time, to pay the Student Representation Fee as outlined in the California Education Code Section 76060.5. According to statute, students who fall into one of the following categories may apply for an exemption to the Student Representation Fee at the Student Business Office at either the Valencia and Canyon Country campuses for the following reasons: religious, political, financial or moral grounds.

Credit by Exam Fee

The \$26.00/unit plus \$9.00/unit credit by exam fee applies equally for resident, non-resident and international students. See the Credit by Exam policy and procedure for more information.

Health Fee

College of the Canyons requires all students attending college, both full and part-time, to pay the health fee as outlined in California Education Code section 76355. According to statute, students who fall into one of the following categories may apply for an exemption to the health fee: dependence on prayer for healing, apprentices, and low income students eligible for a Board of Governors Enrollment Fee Waiver. See the Financial Aid Department for a Board of Governors Fee

Waiver. For all other exemptions, apply at the Student Business Office located in Building A, Room 101, Valencia campus, or Quad 1 on the Canyon Country Campus.

Instructional Materials Fee

Some courses at College of the Canyons require an instructional materials fee. The fee is used to supply the student with materials of particular value outside the classroom setting. Such materials include, but are not limited to textbooks, tools, equipment, clothing, and those materials which are necessary for a student's vocational training and employment. In most cases, these materials are being provided at or below cost to the college. Students may waive this fee if they choose to provide the materials themselves. See the individual department for a complete list of materials. Instructional material fees vary by course, and are listed in the course description of all classes charging this fee.

International Student/Non-Resident Tuition

Students classified as non-residents by the residency determination date each semester or term are subject to non-resident tuition. Students classified as International Students (have an F1 or J-1 visa) are subject to International Student tuition. For the 2010-2011 academic year, tuition is set at \$154 per unit, plus \$26 per unit enrollment fee for non-resident and international students.

Enrollment fees and other fees are subject to change during the academic year.

Returned Check Policy

If a check is not honored by the bank, the student will be notified by mail that payment of the original fees plus a \$25 dishonored check fee will be charged. Payment must be made by cash or certified funds. If a check is returned and the student withdraws from classes, the regular withdrawal procedures must be followed. These procedures are outlined in the class schedule. A "hold" will be placed on the student's account until receipt of full payment.

Refund Policy

A student must request a refund at the Student Business Office prior to the refund deadline printed on their individual schedule print out. Parking permits must be returned at the time a request for a refund is made. The refund deadline printed on your class schedule printout also applies to parking permits. Refund checks are mailed approximately six weeks after the refund deadline. A \$10 processing fee is deducted once classes begin. To refund your parking permit, please bring or mail the permit to the Student Business office for a refund. For more information, please contact the Valencia campus Student Business Office at (661) 362-3033, or the Canyon Country Campus at (661) 362-3901.

A student who misses the established deadline for a particular class may obtain a late refund if a petition to the Student Business Office is approved. If the refund deadline is missed, the student must demonstrate

extenuating circumstances and provide appropriate documentation as part of the petition process. The extenuating circumstances must have occurred prior to the refund deadline for the class and term in question in order for the student to be eligible for the refund. The Petition for Late Refund form and all supporting documentation for late refunds must be submitted no later than the end of the term in which the class in question is offered.

Note: All credit balances/refunds must be applied for by the refund deadline. All credit balances/refunds not applied for by the refund deadline will be lost. Credit balances/refunds cannot be transferred to the next semester/term.

Refund of Student Support Fee

To receive a refund of the optional student support fee, a student must opt out by the refund deadline date on the student's individual class printout. Opting out of the fee and all of its associated benefits must be done in person during the registration period for the semester or term in question at any of the following locations: the Office of Student Development, Student Center, Room 102 on the Valencia campus or Quad 1, building C at the Canyon Country Campus during posted business hours. Both locations will have extended office hours during the first two weeks of each semester and the first week of each term. Students may also contact the Office of Student Development directly at (661) 362-3648 to arrange for a special appointment if they are exclusively online students or if their work schedule does not permit coming to campus during regular or extended business hours. After the refund deadline date for the semester/term has passed, students enrolling for late start classes may opt out within one week of their initial enrollment. For more information, please check the Student Development Web pages on the College's Website at www.canyons.edu or email questions to studentsupportfee@canyons.edu.

Late Refund Policy

A student who misses the established deadline for a particular class may obtain a late refund if a petition to the Student Business Office is approved. If the refund deadline is missed, the student must demonstrate extenuating circumstances and provide appropriate documentation as part of the petition process. The extenuating circumstances must have occurred prior to the refund deadline for the class and term in question in order for the student to be eligible for the refund. Extenuating circumstances are verifiable cases of accidents, illnesses, family, work obligations, or other circumstances beyond the control of the student. The Petition for Late Refund form and all supporting documentation for late refunds must be submitted no later than the end of the term in which the class in question is offered.

LIMITATION OF UNIT LOAD

A unit load of 18 units per semester is considered maximum. To take more than the maximum, approval must be obtained from the Counseling Office.

CHANGE OF PROGRAM

The Santa Clarita Community College District's Chief Student Services Officer or designee, in conjunction with the Director of Admissions and Records and the Academic Senate, will determine the last day to add classes. The specific date for each semester will be published in the Schedule of Classes and made available in Admissions and Records. Exceptional cases will be considered by the Director of Admissions and Records after receipt of documented extenuating circumstances. Students must follow the established change of program procedures.

Non-standard length classes have individual change-of-program deadlines. Check with the class instructor for specific deadline dates.

Exceptions to this policy may be made for students who:

1. are transferring from one section to another section of the same class;
2. are transferring from an advanced section to a less advanced section in the same department;
3. enter an open entry/open exit class;
4. are being reinstated following an administrative adjustment.

WAITLISTS

Once a class meets its maximum seat capacity, the registration system will ask students if they wish to be placed on a waitlist for the class. This means that all seats in the class are taken and students on the list are "waiting" for a seat to open up. Once a student has agreed to be placed on the waitlist, the registration system will issue a waitlist number. The lower the number the better the chance you have of actually obtaining a seat in the class.

On the first day of class, the instructor will take attendance and any available seats will be given to students on the waitlist. The instructor will issue an add code to each student eligible for an open seat. The student must add him/herself into the class before the add deadline using the online registration system and pay the fees to actually be enrolled in the class. Students can only place themselves on one waitlist per course.

As students drop themselves, or are dropped for nonpayment, seats will become available. The College will then automatically enroll students from the waitlist into the class. As students are moved into the class, those remaining on the waitlist will move up closer to the top of the list. Students enrolled in a class from a waitlist will be notified by both email and by phone that this action has taken place.

Because this procedure is run daily, students should access the online registration system often to check their waitlist status. Students may drop themselves from

the waitlist or the class at any time. It is important that the College has the most current email address and phone number on file. Changes to your email address and phone number can be submitted on the College website at www.canyons.edu and click "My Canyons." Students are responsible for meeting all eligibility requirements to enroll in the class, such as clearing any holds, prerequisites, time conflicts, and unit maximums.

Once students are enrolled in the class from the waitlist, they have seven calendar days to pay their fees or they may be dropped from both the class and the waitlist. If students are dropped for nonpayment, they may attempt to place themselves back on the waitlist, if there is room available; however, the original waitlist position is not guaranteed.

ADD PROCEDURES

Open Classes: Classes that have not met their maximum seat capacity will remain open during the first week of the fall or spring semesters. Students may use online registration to enroll in these courses. Proof of enrollment must be presented to the instructor at the next class meeting.

Closed Classes: Classes that have met their maximum seat capacity and/or have students on a waitlist are considered closed and require instructor permission to enroll. The instructor will issue an add code to students allowed to enroll in the course. The add code must be processed using the online registration system. Add codes and add forms are no longer valid after the add deadline.

LATE ADD PROCEDURES

All adds must be processed by the add deadlines, which are published in the Schedule of Classes, or obtained by the class instructor. Students who have verifiable extenuating circumstances may petition to add after the deadline by submitting a late add petition before 50% of the course is complete.

The student's first date of attendance must be prior to the established add deadline to submit a petition.

Submit the forms with documented evidence of extenuating circumstances (mandatory). Some examples of extenuating circumstances are verified cases of accidents, illness, family, work obligations, or other circumstances beyond the control of the student.

The Admissions and Records office will notify the student with a determination in two to four days after receiving the above documents.

Late Add Petitions will no longer be accepted after 50% of the semester/term for which the student wishes to add the class has passed.

DROP PROCEDURES AFFECTING A STUDENT'S TRANSCRIPT

A student may drop a class from college anytime during the first four weeks of a full semester class, (or within the first 30% of instruction for a short-term class) without receiving any marks or notations on his or her transcript. Drops may be processed using the online registration system at www.canyons.edu, click "My Canyons" or by visiting the Admissions and Records Office during business hours. Drop forms may be obtained in the Schedule of Classes, on the College Web site, or in the Admissions and Records Office.

Academic Information

OPEN CLASSES

It is the policy of this district, unless specifically exempted by statute, that every course, course section or class, the average daily attendance of which is to be reported for state aid, wherever offered and maintained by the district, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets such prerequisites as may be established pursuant to Title 5, section 51006 of the California Administrative Code.

ABSENCE FROM CLASS

Students are expected to attend class on a regular basis. Any student absent for any reason, for one more time than that class meets in one week, may be dropped from the class, providing the withdrawal deadline for the semester/term has not passed.

A week consists of three calendar days, including Saturday. Students enrolled in courses other than the standard semester in length may be dropped if they are absent from more than 10 % of the total class meetings, providing the withdrawal deadline for the class has not passed.

DEGREE APPROPRIATE CLASSES

Certain courses in English, mathematics and other disciplines can no longer be used toward the 60 unit requirement for the associate degree. These courses are noted with the term non-degree-applicable or "NDA" in the course description.

TRANSFERABLE COURSES

In the following course descriptions, "CSU" indicates that a course is baccalaureate certified to California State Universities; "UC" indicates that a course is transferable to the University of California.

ACADEMIC RECOGNITION**Chancellor's Honors List**

A Chancellor Honors List of students who achieve academic honors is published each semester. It lists the name of each student who has completed 12.0 units or more of work with a grade point average of 3.5 or higher during the regular semester immediately preceding the posting of the grade point average. In addition to the public recognition given to the Chancellor's Honors List, each student listed will receive a letter of commendation.

Graduation with Honors

Students who have attained a grade point average of 3.5 for all college work and have completed a minimum of 30 semester units at a community college are awarded honors at graduation. Students meeting all these requirements and who attain a grade point average of 3.75 and above graduate with high honors. The grade point average for graduation is posted from the last semester or term completed prior to the graduation ceremony.

COC Honors Program

The COC Honors Program at College of the Canyons provides an enriched curriculum to students with a strong academic record to enhance their chances for successful transfer to competitive four-year institutions. Through seminar-style classes, special projects, and community activities, the program provides opportunities

for critical thinking, extensive writing, and in-depth learning in a wide variety of transferable general education courses. In addition, innovative and creative classroom activities are fostered, as well as extra-curricular enrichment activities. COC Honors has replaced the former HITE (High Intensity Transfer Enrichment) student club. The Honors Program provides an academically enriched learning environment for academically motivated students. Students are required to complete 15 units of Honors course work with a grade of a "B" or higher to receive Honors Program recognition at graduation. In addition, students must maintain a 3.25 GPA of at least 12 units of UC/CSU credit courses to enroll in the program. In addition, students must remain enrolled in COC Honors for at least two semesters in order to receive graduation recognition, as well as to apply for UCLA TAP Certification. Honors courses are designated in the class schedule by the letter "H" and "Honors" found in the course number and title (e.g., SOCI 101H: Introduction to Sociology--Honors).

Students who complete COC Honors receive special recognition at graduation, as well as receive diploma and transcript notation. Additional benefits include an increased opportunity to work closely with Honors faculty; apply for scholarship opportunities; gain "partner" benefits with several four year universities through membership in the Honors Transfer Council of California (HTCC); and, most importantly, to receive "priority admission consideration" to UCLA's College of Letters and Science through the Transfer Alliance Program (TAP) Agreement.

Transfer Alliance Program (TAP) Agreements

The Transfer Alliance Program (TAP) comprises partnerships with 47 California community colleges which have Honors Programs. Qualifying students receive "priority admission consideration" each year to majors within **UCLA's College of Letters and Science**. Honors students who meet COC Honors Program criteria, including the completion of 15 units of UC/CSU transferable Honors coursework by the end of the semester they submit their admission's packet, are eligible for UCLA Transfer Alliance Program (TAP) Certification. Students who successfully complete COC Honors Program requirements are "certified" by COC and receive the following benefits:

- 1) Priority admission consideration when being reviewed for one of UCLA's College of Letters and Science majors. This means that these students can possibly be admitted with a slightly lower GPA than non-TAP students. In addition, TAP students can list an alternate major (which must be listed on the UCLA application and the TAP Certification form) as long as it is not one of the **most highly selective majors** as listed in the UCLA Transfer Admission Guide. NOTE: Students who apply to majors outside the College of Letters and Science may list an alternative major within the College of Letters and Science.
- 2) Entrance into the UCLA Honors program with a lower GPA than the required 3.75 GPA for non-TAP students.

- 3) Eligibility to apply for scholarships reserved for the Transfer Alliance Program.
- 4) Limited privileges at UCLA's main library. (For more information, see [http://www.admissions.ucla.edu/Prospect/Adm_tr/ADM_CC\)/tap.htm](http://www.admissions.ucla.edu/Prospect/Adm_tr/ADM_CC)/tap.htm).)

HONOR SOCIETIES

Alpha Gamma Sigma

Alpha Gamma Sigma (AGS) is an academic Honor Society and service organization recognizing the academic achievements of students from California community colleges. Students with a 3.0 GPA or higher are eligible to join COC's local chapter of AGS. The goal of the Honor Society is to foster, promote, and recognize outstanding scholarship, as well as to encourage and provide opportunities for participation in community service activities. Scholarships are available through the state organization.

Phi Theta Kappa

Phi Theta Kappa, the international community college Honor Society, recognizes and encourages scholarship among two-year college students, as well as fosters leadership, service, fellowship, and academic excellence in an academically enriched environment. Membership requirements include at least 12 units of completed coursework applicable to an Associate Degree (part-time students are also eligible) and demonstrate a 3.5 GPA or higher.

Membership in one or both of these societies entitles the students to special recognition, the opportunity to compete for scholarships and more. For more information about the COC Honors Program or the Honor Societies of Alpha Gamma Sigma or Phi Theta Kappa, please visit the COC Honors homepage at www.canyons.edu/Offices/Honors/ or contact program representatives at www.honors@canyons.edu.

ACADEMIC RENEWAL

In certain cases and within the guidelines outlined below, students may petition for alleviation of previously recorded, substandard academic performance, which is not reflective of a student's demonstrated ability.

A student's recently demonstrated performance may be quite satisfactory, but his/her cumulative grade point average may be greatly affected by poor grades earned during an earlier period when undefined educational or career goals as well as personal difficulties inhibited demonstration of his/her academic potential. In these cases, current "satisfactory" performance may not be sufficient to ensure "normal" advancement to current educational goals.

College of the Canyons acknowledges these difficulties and has adopted the following guidelines for petition of alleviation of previously substandard coursework.

If the following conditions are met, the Santa Clarita Community College District may disregard from all consideration associated with the computation of a student's cumulative grade point average, up to a maximum of two semesters of coursework or three quarters taken at any college.

These conditions are:

- A. The coursework to be disregarded is substandard. The semester/quarter grade point average of the courses to be disregarded is less than 2.0.
- B. A minimum of 24 semester units have been completed at College of the Canyons with a grade point average of at least 2.0, subsequent to the coursework to be disregarded.
- C. At least three calendar years have elapsed since the most recent coursework to be disregarded.

Even though academic renewal is granted, all coursework will remain legible on the student's permanent record (transcript), ensuring a true and complete academic history. The student's permanent record will be annotated, however, so that it is readily evident to all users of the records that the units, even if satisfactory, are to be disregarded. This notation will be made after approval and recommendation from the counseling department.

All units and grade points earned during such a semester shall be disregarded, even satisfactory units. Subject credit may be allowed for work completed satisfactorily during disregarded terms.

If another accredited college has acted to remove previous coursework from consideration in computing the grade point average, such action shall be honored in terms of its policy. However, such units/semesters disregarded shall be deducted from the two semester maximum of coursework eligible to be disregarded in the Santa Clarita Community College District.

Academic renewal actions are irreversible. Students should meet with a counselor before taking such an action.

If the student is otherwise eligible for graduation, academic renewal may not be used to raise the grade point average in order to qualify for graduation with honors.

This policy is adopted for use in the Santa Clarita Community College District. Other institutions may have adopted different policies. The transfer status of such action depends upon the policy of the college to which a student transfers.

Academic Renewal cannot be granted for a term in which courses were used to obtain an associate degree or certificate.

ADVANCED PLACEMENT

College of the Canyons shall grant associate degree credit for successful completion of examinations in the Advanced Placement Program of the College Entrance Examination Board. Students who present scores of three or better may be granted up to eight semester units for each examination. (Refer to the table of equivalences.)

Advanced Placement Credit

Credit for Advanced Placement exams varies from university to university. Although College of the Canyons will give credit for Advanced Placement scores of three or higher, the policy may be different at the university to which the student intends to transfer. All students are advised to consult with a COC counselor or to review the catalog of their transfer college for specific rules concerning Advanced Placement Credit.

COLLEGE OF THE CANYONS ADVANCED PLACEMENT COURSE EQUIVALENCY LIST

AP Examination	AP Score	COC Unit Credit	Prerequisite Met for COC Courses(s)	COC Associate Degree GE	CSU GE	IGETC
Art History	3,4,5	6	N/A	Humanities & Fine Arts	Area C1	Area 3A or 3B
Art-Studio Drawing	3,4,5	6*	N/A	Humanities & Fine Arts		
Art Studio 2-D	3,4,5	6*	N/A	Humanities & Fine Arts		
Art Studio 3-D	3,4,5	6*	N/A	Humanities & Fine Arts		
Biology	3,4,5	6	NA	Natural Science	Area B2 & B3	Area 5B w/lab
Calculus AB	3,4,5	5*	Math 212	Language & Rationality: Communication & Analytical Thinking; Mathematics Competency	Area B4	Area 2A
Calculus BC	3	6*	Math 212	Language & Rationality: Communication & Analytical Thinking; Mathematics Competency	Area B4	Area 2A
Calculus BC	4 or 5	6	Math 212 & 213	Language & Rationality: Communication & Analytical Thinking; Mathematics Competency	Area B4	Area 2A
Chemistry	3,4,5	6	Chemistry 201	Natural Science	Area B1 & B3	Area 5A w/lab
Chinese Language and Culture	3,4,5	N/A	N/A	N/A	Area C2	Area 3B
Computer Science A	3,4,5	3-max. 3 units for A&B	N/A	Elective	N/A	N/A
Computer Science B	3,4,5	3-max. 3 units for A&B	N/A	Elective	N/A	N/A
English Language and Composition	3,4,5	6	English 102, 103, 105, 106, 107, 108, 109, 111, Psychology 101H, Sociology 101H	Language & Rationality; English Composition & 3 units Elective	Area A2	Area 1A
English Literature and Composition	3,4,5	6*	English 102, 103, 105, 106, 107, 108, 109, 111, Psychology 101H, Sociology 101H	Language & Rationality: English	Area A2 & C2	Area 1A or 3B
Environmental Science	3,4,5	3	N/A	Natural Science	Area B1 & B3	Area 5A w/lab
European History	3,4,5	6	N/A	3 units Social Science & 3 units Humanities	Area D6	Area 3B or 4F
French Language	3,4,5	6	French 202	3 units Humanities and 3 units Elective	Area C2	Area 3B and 6A
French Literature	3,4,5	6	French 202	3 units Humanities and 3 units elective	Area C2	Area 3B and 6A
German Language	3,4,5	6	German 202	3 units Humanities and 3 units Elective	Area C2	Area 3B and 6A
Government and Politics: Comparative	3,4,5	3	N/A	3 units Social Science	Area D8	Area 4H
Government and Political: United States	3,4,5	3	N/A	3 units Social Science (does not meet California State and local government requirement for COC or CSU)	Area D8	Area 4H
Human Geography	3,4,5	3	N/A	3 units Social Science	Area D5	Area 4E
Italian Language and Culture	3,4,5	6	N/A	3 units Humanities and 3 units Elective	Area C2	Area 3B and 6A
Japanese Language and Culture	3,4,5	6	N/A	3 units Humanities and 3 units Elective	Area C2	Area 3B and 6A
Latin Literature	3,4,5	3	N/A	3 units Humanities	Area C2	Area 3B and 6A
Latin: Virgil	3,4,5	3	N/A	3 units Humanities	Area C2	Area 3B and 6A
Macroeconomics	3,4,5	3	N/A	3 units Social Science	Area D2	Area 4B
Microeconomics	3,4,5	3	N/A	3 units Social Science	Area D2	Area 4B
Music Theory	3,4,5	6	N/A	3 units Humanities & 3 units Elective	N/A	N/A
Physics B	3,4,5	6	N/A	3 units Natural Science	Area B1 & B3	Area 5A w/lab
Physics C: Mechanics	3,4,5	3	N/A	3 units Natural Science	Area B1 & B3	Area 5A w/lab
Physics C: Electricity and Magnetism	3,4,5	3	N/A	3 units Natural Science	Area B1 & B3	Area 5A w/lab
Psychology	3,4,5	3	Psychology 102, 230	3 units Social Science	Area D9	Area 4I
Spanish Language	3,4,5	6	Spanish 202	3 units Humanities & 3 units Elective	Area C2	Area 3B and 6A
Spanish Literature	3,4,5	6	Spanish 202	3 units Humanities & 3 units Elective	Area C2	Area 3B and 6A
Statistics	3,4,5	4	N/A	Language & Rationality: Communication & Analytical Thinking; Mathematics Competency	Area B4	Area 2A
United States History	3,4,5	6	N/A	3 units Social Science & 3 units U.S. History Title 5 requirement	Area D6	Area 3B or 4F
World History	3,4,5	6	N/A	3 units Social Science & 3 units Elective	Area D6	Area 3B or 4F

* Unit limitations apply; please consult with the Counseling Department.

ASSOCIATE DEGREES/GRADUATION REQUIREMENTS

The Board of Trustees of the Santa Clarita Community College District as authorized by the Board of Governors of the California Community Colleges shall confer the degree of Associate in Arts or Associate in Science upon a student who has satisfactorily completed the degree requirements which include all of the following:

1. a minimum of 60 semester units
2. the required courses for a specific major
3. General Education, PE/Wellness and Diversity requirements
4. a cumulative grade point average of 2.0 or better in associate degree applicable units and good academic standing at College of the Canyons
5. a minimum of 12.0 units completed at College of the Canyons

All updates to Associate Degree Requirements after the printing of this catalog can be found on the Counseling Department Website at www.canyons.edu/offices/counseling.

Philosophy of General Education

College of the Canyons is dedicated to the philosophy that all students will receive the highest quality education possible. Central to this philosophy is the belief that all students granted an associate degree should be required to enroll in a variety of general education courses in addition to those courses that are required by a student's major. These general education courses comprise a body of knowledge that introduces students to the natural sciences, social sciences, humanities and arts, written communications, critical thinking, and physical education and wellness. The intent of the requirement for general education courses is to cultivate in each student:

- The skills necessary to think clearly, logically, and ethically; to find information from a variety of sources and technologies; to examine information critically; to communicate effectively both orally and in writing; to develop affective and creative capabilities and social attitudes; and to reason quantitatively.
- An understanding of scientific principles and methods of inquiry.
- Knowledge, understanding and appreciation of the arts, ideas, and values expressed in the world's cultural traditions, including the contributions of women, ethnic minorities, and non-western cultures.
- An understanding of history, the political and economic practices of societies, and the social and psychological dimensions of human behavior.
- An understanding and appreciation of the differences and similarities that exist within the pluralistic society of the United States, including the rights and responsibilities of participating within its democratic system.
- An understanding and appreciation of cultural diversity and a motivation for lifelong learning and well-being.

GENERAL EDUCATION REQUIREMENTS

Complete a minimum of 23 semester units of general education including at least one course in each of the following areas. A given course meets the requirements in only one area.

A. Natural Sciences - *minimum 3 semester units required*

Anthropology 101, 101H 101L
 Astronomy 100, 101, 102
 Biological Science 100, 104, 106, 107, 107H, 112, 130, 132, 140, 180, 201, 202, 204, 205, 215, 216, 219, 221, 230, 231, 240, 250
 Chemistry 090, 110, 151, 201, 202, 255, 256
 Geography 101, 101L, 103
 Geology 100, 101, 102, 105, 106, 107, 109, 218
 Physical Science 101
 Physics 101, 110, 111, 220, 221, 222
 Psychology 102

B. Social and Behavioral Sciences - *minimum 3 semester units required*

Anthropology 103, 103H, 105, 210, 215, 220
 Business 103, 126
 Communication Studies 110, 223, 235, 246, 256, 260
 Early Childhood Education 120, 125
 Economics 170, 170H, 201, 201H, 202, 202H, 230
 Geography 102
 History 101, 102, 111, 111H, 112, 115, 116, 117, 120, 120H, 130, 150, 161, 165, 170, 170H, 191, 192, 193, 210, 212, 230, 240, 241, 242, 243, 245
 MEA 100
 Political Science 150, 150H, 200, 210, 230, 250, 270, 290
 Psychology 100, 101, 101H, 105, 109, 126, 150, 172, 175, 180, 225, 230, 235, 240, 272
 Sociology 101, 101H, 102, 103, 103H, 105, 108, 110, 150, 200, 201, 205, 207, 208, 210, 230, 233

C. Humanities and Fine Arts - *minimum 3 semester units required*

Anthropology 210, 215, 220
 Arabic 101
 Art 110, 111, 114, 115, 124A, 124B, 133, 140, 141, 142, 205, 222
 Business 160
 Chinese 101
 Cinema 120, 121, 122, 123, 127, 129, 131
 Communication Studies 105, 105H, 150, 225, 246, 250, 256, 260
 Dance 100, 101, 111, 121, 122, 131, 132, 133, 134, 135, 137, 141, 142, 161, 170
 English 102, 105, 106, 108, 109, 111, 122, 135, 225, 250, 251, 260, 261, 262, 263, 264, 265, 270, 271, 272, 273, 274, 275, 280, 281, 285
 French 101, 102, 150, 201, 202
 German 101, 102, 201,
 History 101, 102, 161, 165, 191, 192, 193, 240, 241, 242, 243
 Humanities 100, 101, 150
 Interior Design 114, 115

Italian 101, 102, 150
 MEA 102
 Music 100, 105, 106, 107, 112, 113, 120, 125, 142, 174, 175, 176
 Philosophy 101, 102, 110, 111, 112, 120, 220, 225, 240, 250
 Photography 140, 150, 160
 Sign Language 101, 102, 103, 104, 110
 Sociology 200
 Spanish 101, 102, 102A, 150, 160, 201, 202, 240
 Theater 100, 110, 126, 140, 141, 144, 175, 190, 192, 220, 221, 240

D. Language and Rationality

6 semester units - minimum grade of "C" required (completion of both 1 and 2 are required)

- English Composition:**
Select one course from the following:
 English 101, 101H, 102, 103, 204
- Communication and Analytical Thinking:**
Select one course from the following:
 Business 291; Communication Studies 105, 105H, 205, 223, 225, 227; Computer Science 111, 132; Economics 291; Math 070, 083, 102, 103, 104, 111, 130, 140, 211, 212, 213, 214, 215, 240; Philosophy 106, 230; Psychology 103, 135; Sociology 102, 108 or 135

E. American Institutions

6 semester units required
 United States History – 3 units
 U.S. Constitution, State and Local Government – 3 units *(complete one course from #1 and one course from #2)*

- Economics 170 or 170H; History 111, 111H, 112, 120, 120H, 130, 170, 170H, 230 or 245
 - Political Science 150 or 150H
- Or complete both History 111 or 111H and 112

F. Physical Education and Wellness - *Minimum two units or 2 courses:*

Physical Education activity (KPEA or KPEI) or Dance activity courses (except Dance 100) Health Science 100 or 149. (Veterans exempted. DD214 required.)

Diversity Requirement - *Complete at least 3 units from the following:*

Anthropology 103, 103H, 210, 215; Business 126; Cinema 123; Communication Studies 235, 256, 260; Early Childhood Education 160, 165; Education 203; English 262, 270, 271, 273, 274, 280, 285; Geography 102; Health Science 243, History 116, 117, 120, 120H, 130, 161, 191, 192, 193, 210, 230, 242, 243, 245; Human Services 104; Music 108; Philosophy 102, 220; Political Science 290; Psychology 230, 235, 240, 272; Sign Language 110; Sociology 101, 101H, 103, 103H, 105, 110, 112, 200, 207, 208, 210, 230, 233. The course used to satisfy this area may also be used to satisfy another area of General Education if applicable.

COMPETENCY REQUIREMENTS

- Reading Competency** - Minimum grade of "C" required. Competence is demonstrated by completion of English: 101 or 101H
- Written Expression Competency** - Minimum grade of "C" required. Competence is demonstrated by completion of English: 101, 101H, 102, 103, and 204
- Mathematics Competency** - Minimum grade of "C" required. Competence is demonstrated by completion of Business: 291; Economics 291; Mathematics 070, 083, 102, 103, 104, 111, 130, 140, 211, 212, 213, 214, 215, 240; Psychology 135 or Sociology 135

MAJOR REQUIREMENT

Completion of the required courses for an approved major listed in the Degree Curricula section of the catalog. All courses required for the major must be completed with a "C" grade or better.

UNIT REQUIREMENT

To satisfy the unit requirement for graduation, the student must complete a minimum of 60 semester units of college-level work that includes the courses and units:

- required for the student's major,
- specified in the general education requirements above, and
- electives to total 60 units.

GRADE POINT REQUIREMENT

A minimum 2.0 grade-point average ("C") or better in the Associate Degree applicable units and the student must be in good academic standing at College of the Canyons.

RESIDENCE REQUIREMENT

Complete a minimum of 12 units at College of the Canyons.

PETITION FOR GRADUATION

File a petition for graduation in the Counseling Office no later than the first class meeting of the semester/term of graduation. See the Schedule of Classes for the specific date.

SECOND ASSOCIATE DEGREE

College of the Canyons is authorized to award a second associate degree provided the following conditions are met:

- Minimum of 18 semester units are completed in the new major after the awarding of the first degree.
- Minimum of 12 semester units are completed in residence at College of the Canyons after the awarding of the first degree.
- All current College of the Canyons general education and American Institutions requirements will have been met with the awarding of the first degree. If not, these classes will also be required.

AUDITING CREDIT COURSES

The governing board of the Santa Clarita Community College District has authorized the auditing of credit classes at College of the Canyons pursuant to Ed Code 76370.

Course auditing is permitted as a service to students who have completed designated credit courses for the maximum number of allowed repeats. The purpose of auditing is to allow students to continue study, after course repeatability has been exhausted. The following list of courses has been approved for auditing:

Nursing Science-all
 Animation-all
 Dance- 161
 Music-080, 081, 082, 083, 116, 153, 173, 174, 175, 176, 177, 185, 186
 Photography-090L, 091L
 Theatre- 093L, 120, 161, 190

Classes taken by audit follow the same deadline dates as classes taken for credit. Contact Community Education if you wish to audit classes.

Regulations

1. Students wishing to audit classes must receive the approval of the instructor of the course.
2. Students wishing to audit a course must be in at least grades 9 to 12. Those students in grades kindergarten through 8 are not eligible to audit classes.
3. No student auditing a course shall be permitted to change enrollment in that course to receive credit for the course.
4. Students auditing a course are not subject to attendance, test or grade requirements. Attendance of students auditing a course is not included in computing the apportionment accounting procedures.
5. A fee of \$15 per unit will be charged. Students enrolled in classes to receive credit for ten or more units shall not be charged a fee to audit three or fewer semester units. Audit fees are paid through the Community Education office.
6. Once enrolled, students must present their class instructor with a copy of the audit receipt obtained in the Community Education office.

BASIC SKILLS (College Success Skills)

Basic skills courses provide a foundation in reading, writing, mathematics, English as a Second Language, learning and study skills. These classes are not applicable to the associate degree but provide the skills necessary for students to succeed in college-level work.

Basic Skills Course Limitation

Except as specifically exempted, no student shall accrue more than 30 units of credit for basic skills coursework at College of the Canyons. Non-exempt students who have exhausted the unit limitation shall be referred to appropriate alternate educational service providers.

Exemptions from Basic Skills Course Limitation

The following classifications of students are exempted from the 30 unit limitation on Basic Skills coursework:

1. Students enrolled in one or more courses of English as a Second Language.
2. Students identified as learning disabled according to Title 5, section 55035.

Waiver of Basic Skills Course Limitation

A waiver of the 30-unit limitation for Basic Skills coursework may be granted to non-exempt students who demonstrate significant measurable progress toward the development of skills necessary for college-level courses. Such waivers shall be given for specified periods of time or for a specified number of units. A petition to waive the 30-unit limitation must be submitted to the Counseling Department for approval.

CATALOG RIGHTS FOR CONTINUING STUDENT STATUS

Students establish catalog rights in the first semester/term they complete courses at College of the Canyons. This initial catalog will be used when validating associate degree and vocational certificate requirements. If a student stops attending College of the Canyons for one year or longer, initial catalog rights are lost. One year is defined as four consecutive terms (including summer and winter intersessions).

Upon re-entry to the College after one year's absence, catalog rights will be reestablished using the current academic catalog determined by the student's semester/term of re-entry.

Students who have a break in attendance of one year or longer must reapply for admission to the College. One year is defined as four consecutive terms (including summer and winter intersessions).

Degree and transfer requirements for continuing students are determined by those listed in the catalog for the year in which they initially enrolled.

CERTIFICATES

Certificate programs are designed for students who are looking for programs of instruction, some of which are short-term, with a high degree of specialization. These programs typically are designed to prepare students for employment, job enhancement and or job advancement. Certificate programs vary in length and generally require less than two years of full-time study.

Certificate of Achievement

A Certificate of Achievement is awarded by the Board of Trustees of the Santa Clarita Community College District as authorized by the Board of Governors of the California Community Colleges when a student has successfully completed required courses in an approved program of study as specified in the Degree Curricula and Certificate Programs section of this catalog. To qualify for the Certificate of Achievement, students must satisfy the following requirements:

1. Complete at least half of the units required for the certificate program in residence;

2. Earn a grade of "C" or better in each course required for the certificate;
3. File a petition for the certificate in the office of Admissions and Records during the semester in which requirements will be completed.

Certificate of Specialization

A Certificate of Specialization is a departmental award in an area of specialization requiring less than 18 semester units. This issuance of the departmental award is not recorded on the student's official transcript. To qualify for the Certificate of Specialization, students must satisfy the following requirements:

1. Complete at least half of the units required for the certificate program in residence;
2. Earn a grade of "C" or better in each course required for the certificate;
3. File a petition for the certificate in the academic department issuing the certificate during the semester in which requirements will be completed.

COURSE PREREQUISITES

Some courses require the completion of prerequisites. A prerequisite is a course that must be completed, or a placement score that must be achieved, before a more advanced course is attempted. Students are advised to consult the course descriptions found in the current college catalog or schedule of classes to identify course prerequisites.

All prerequisites must have been completed with a satisfactory grade. "Satisfactory grade" means the grade earned must be a C, P, or better; D, F, FW, or NP grades are not acceptable.

Many of our courses have prerequisites. Our policy allows you to enroll in the next course, but unless your final grade in the prerequisite course meets the minimum grade of a C, you will not be allowed to stay in the next course. Once the previous semester grades are posted you will be dropped from the more advanced course. The drop may happen after the semester has begun and could impact your ability to obtain another course.

Units may not be granted after credit has been earned for a more advanced College of the Canyons course. Additionally, unit credit may not be granted for prerequisites once the more advanced course has been completed.

- **Prerequisite** – a condition of enrollment, typically a course or a placement score that a student is required to meet before being allowed to enroll in a more advanced course or educational program.
- **Corequisite** – means that there are two courses offered that connect to each other and the student is required to enroll in both of them.
- **Strongly Recommended** – means that students are advised to strengthen their subject skills by taking the recommended course but are not required to do so.

Challenge Process

Prerequisite challenge petitions are available in the Counseling and Admissions and Records offices. A prerequisite may be challenged for the following reasons:

- The prerequisite has not been made reasonably available;
- The prerequisite was established in violation of regulation, or in violation of District approved processes;
- The prerequisite is discriminatory or applied in a discriminatory manner; and/or
- You have knowledge or ability to succeed in the course despite not meeting the prerequisite.

In each case the student must provide documentation to support the challenge. Examples of documentation are transcripts, copies of certificates, proof of knowledge of the required material, etc.

The procedure for prerequisite challenge petitions is as follows:

1. Fill out a Prerequisite Challenge Petition.
2. Submit to Admissions and Records (if the class is closed an add form with instructor's signature must also be attached).
3. Admissions and Records will enroll you in the class pending petition approval. You must pay for the class at this point and continue attending class until the petition is approved or denied.
4. The petition will be forwarded by Admissions and Records to the appropriate division for review.
5. **If the petition is approved**, you will be sent a copy and will be officially enrolled in the class.
6. **If the petition is denied**, you will be sent a copy of the petition, an administrative drop will be processed and a refund of class fees will be sent to you.

COURSE REPETITION

Per Title 5 of the California Code of Regulations, Section 55040-55046, the Santa Clarita Community College District has adopted the following policy with regard to the repetition of courses for which a student has received a substandard grade. Nothing in this policy should be taken as an exception to Section 55040-55041 of Title 5, of the California Code of Regulations.

Definitions:

For the purposes of course repetition, academic renewal, and all other grade-related issues, substandard grades shall be defined as meaning course work for which the student has earned a D, F, FW, NC and /or NP.

For the purposes of course repetition, academic renewal, and all other grade related issues, non-substandard grades shall be defined as meaning course work for which the student has earned an A, B, C, CR or P.

For the purposes of this policy "extenuating circumstances" is taken to mean verified cases of

accidents, illness, or other circumstances beyond the control of the student.

Students may repeat courses for which they have earned a substandard grade one time.

Exceptions:

Students may repeat a course for which a substandard grade has been recorded more than once under the following conditions:

- That previous grades were, at least in part, the result of extenuating circumstances.
- A student should repeat a course because there has been a significant lapse of time, normally over five years, since the student previously took the course.
- Certain courses may be repeated up to a maximum of three times for a total of four enrollments regardless of the grades earned. These courses are identified in the college catalog and the schedule of classes. All grades earned for the authorized repeats shall be counted toward the grade point average.

Transcript Notation:

When courses are repeated for which a substandard grade was received, credit will be given once. All coursework shall remain on the student's permanent record. The course will be annotated such that the grade point calculation occurs for the most recent grade.

When courses are repeated for which a non-substandard grade was received, credit will be given once. All coursework shall remain on the student's permanent record. The course will be annotated such that the grade point calculation and credit occurs for the first grade received.

When repeating a course at another college or university to replace a substandard grade received at College of the Canyons, a Transfer-Course Repeat Form must be filed in the Admissions and Records Office to have the grades posted to the College of the Canyons academic transcript.

Repetition of courses for which the student has received a non-substandard grade

Per Section 55041 of Title 5, California Code of Regulations, the Santa Clarita Community College District has adopted the following policy with regard to repeating courses for which the student has earned a non-substandard grade:

Students may submit a Repeat Petition, accompanied by verified extenuating circumstances, requesting that courses be repeated. If approved, grades and units awarded for courses repeated under this section shall not be counted in calculating a student's grade point average.

Course repetition shall be permitted in cases where such repetition is necessary for a student to meet a legally mandated training requirement as a condition of continued paid or volunteer employment. Such courses may be repeated for credit, any number of times, regardless of whether or not substandard work was

previously recorded, and the grade and units received each time shall be included for purposes of calculating the student's grade point average. The Santa Clarita Community College District reserves the right to require a student to certify or document that course repetition is necessary to complete legally mandated training pursuant to this section.

PASS/NO PASS

It is recognized that many students fail to explore outside their specific fields of competence for fear of damaging their academic records. To offset this, a system of pass (P)/no pass (NP) grading has been devised. Students have the option, during the time of registration, to petition to take classes on a P/NP basis in lieu of a grade of A, B, C, D, F, or FW.

Students electing to be evaluated on a P/NP basis will receive credit upon satisfactory completion (grade of "C" or better) of the course. Students who fail to perform satisfactorily will be assigned a grade of no pass (NP).

Regulations

1. A maximum of 18 semester units of credit can be applied towards the associate in arts or associate in science degree. Pass (P)/no pass (NP) grades received as a result of awarding Advance Placement units are exempt from the 18 unit limit.
2. Students who elect to take a course on a pass/no pass basis must receive approval from their counselor and file a Pass/No Pass Petition in the Admissions and Records Office before 30 % of the semester or course transpires.
3. Courses in which this option is available are listed in the college catalog. Generally, no course taken for a pass/no pass grading option may be used toward a major for an associate degree. Exceptions are made for General Arts and Science majors, who are limited to 9.0 units of P/NP towards this major. Students should be aware that courses graded P/NP might not be accepted in a transfer major, and are advised to consult with their intended transfer institution.
4. Students who elect to be evaluated on a P/NP basis do not have the option of reversing their decision at a later date.
5. Students taking courses on a P/NP basis are held responsible for all assignments and examinations.
6. Courses graded on a P/NP basis are not counted in calculating grade point average; however, they are considered in calculating progress probation/dismissal. Students electing to take courses on a P/NP basis must meet any course prerequisite prior to enrolling in the course.
7. The P/NP option is not applicable to courses taken through credit by examination.
8. Some courses are offered on a P/NP basis only. These courses are listed in the college catalog.

CREDIT BY EXAMINATION

Credit by examination may be granted for proficiency previously accomplished in other than an accredited institution; for study; travel; or other experiences in College of the Canyons approved courses. Credit attempted by this method shall be so marked on the student's permanent record on an A - F grading system.

Units and grade points earned shall be counted toward the associate degree. Units earned by credit by examination are not considered as units completed in residence and will not be used for reports to insurance companies or other similar agencies.

Students must obtain permission from the division dean or department chair from which the course is offered and obtain approval from a counselor. A \$35/unit fee must be paid prior to taking the exam. Department chairs (or division chairs) will forward the results of the examination to the Admissions and Records Office for processing and recording. The \$35 fee represents the current enrollment fee of \$26 a unit plus a \$9 per unit processing fee. The fee for credit by exam will change if the enrollment fee changes.

Requirements for Credit by Examination

1. Students wishing to receive credit by examination must be in good academic standing at College of the Canyons and be currently enrolled at least half time.
2. Petitions for credit by examination in approved courses must be submitted before 50% of the term is completed. Grades for courses taken through credit by examination are due in the Admissions and Records Office by the last day of finals for the semester or term.
3. Courses taken through credit by examination are subject to A - F grading. Incomplete, withdrawals, or no-pass grades are not allowed.
4. Unit credit may not be granted after credit has been earned for a more advanced College of the Canyons course. Additionally, unit credit may not be granted for prerequisites once the more advanced course has been completed.
5. A second examination may not be attempted for the same course, but the course may be taken for credit following regular enrollment procedures.
6. The student must be eligible to take the particular course for credit in terms of any prerequisites and other enrollment requirements.
7. A maximum of 18 units may be taken through credit by examination.
8. Resident, non-resident and international students will all be charged at the same rate of \$35/unit through credit by examination.
9. Credit by examination fees must be paid prior to taking the exam. Fees are non-refundable.

CREDIT FOR LAW ENFORCEMENT ACADEMY TRAINING

Credit for basic recruit academy training instructional programs in Administration of Justice or other criminal justice occupations shall be granted as follows:

- Unit credit will be given for training from institutions which meet the standards of training of the California Peace Officers Standards and Training Commission.
- A single block of unit credit will be given and identified as academy credit.
- One unit of credit may be granted for each 50 hours.
- Unit credits granted for Law Enforcement Academy Training will be posted upon completion of one unit of College of the Canyons coursework.
- Physical Education and Wellness for the associate degree requirement will be waived.

CREDIT FOR MILITARY SERVICE

A veteran who has completed a continuous active duty period of 181 days or more with the United States military service (Air Force, Army, Coast Guard, Marine Corps and/or Navy), and who was discharged or released from active duty under conditions other than dishonorable, may petition and be allowed credit as follows:

Depending on the branch of service, a veteran will be awarded between three and four units of college credit for completion of Military Basic Training. Two of these units can be used to meet the Physical Education requirement for both the College of the Canyons associate degree and/or CSU General Education breadth certification. The remaining unit(s) will be posted as elective credit.

The veteran may also receive additional elective credit for formal service school courses offered by the United States military services. Service school transcripts are evaluated and credit granted based on the recommendations by the Commission on Accreditation of Service Experiences of the American Council on Education. A maximum of 18 units will be allowed for military school service. Unit credit will be posted on the academic transcript and reported to the Veteran's Administration at the end of the second semester/term of attendance.

Veterans will be allowed full credit for college-level courses completed under the auspices of DANTES or the United States Armed Forces Institute. Such credit will be treated in the same manner and under the same policies as allowing credit from accredited colleges and universities.

DIRECTORY INFORMATION

The Santa Clarita Community College District regards the following as "directory information" which can be released to the public: student's name, current enrollment status, dates of attendance, major field of study, degrees and awards received from the College, participation in officially recognized activities and sports, weight and height of members of athletic teams, the

most recent public or private school attended by the student.

If a student desires to withhold directory information, he or she must file a written request with the Admissions and Records Office.

In accordance with the Family Education Rights and Privacy Act of 1974, all other student information, excluding that designated as directory information, cannot be released to a third party without written permission submitted to the college by the student. This law applies to all students attending College of the Canyons, regardless of the student's age.

GRADES

Awarding grades to students is the responsibility of the instructor of the course in which the student is enrolled. Once awarded, grades may not be changed except where evidence is presented that a clerical error has occurred. (See Student Grievance Policy, page 239.) The grading system and grading point equivalent follow:

A	Excellent	4 grade points/units
B	Good	3 grade points/units
C	Satisfactory	2 grade points/units
D	Passing, less than Satisfactory	1 grade point/unit
F	Failing	0 grade points/units
FW	Failing, lack of attendance	0 grade points/units

The I, W, NC, CR, NP, P and IP are not used in computing grade point averages; however, I, W, NP, and NC are used in the calculation of progress probation/dismissal. MW grades are given to students called up to active duty in the military. Upon presentation of orders, an MW grade is awarded for each class for which the student was enrolled, regardless of when the student stopped attending. MW grades are non-evaluative and do not count in computing the grade point average, nor are they used in calculating progress probation/dismissal. Upon returning from active duty, the student is considered a continuing student with no break in attendance. They retain original catalog rights and resume the same level of priority registration.

W	Withdrawal
MW	Military Withdrawal
CR	Credit
NC	No Credit
P	Pass
NP	No Pass
IP	In Progress
I	Incomplete
RD	Report Delayed

Note: The grade of incomplete is given only in cases of emergency and when the student is unable to complete the course due to circumstances beyond his/her control usually during the final weeks of the course. Arrangements to receive an "I" must be made with the instructor before the course ends.

To clear an "I" grade, a student must make arrangements with the instructor to make up the grade prior to the end of the ensuing semester in which the

incomplete was given. Failure to clear an "I" grade will result in a grade by the instructor given in lieu of completion of the course and could result in an F or FW grade being assigned. An incomplete grade cannot be changed to a W or to NC. Students may not re-enroll in a class in which an "I" is pending.

Grading Review Policy

533.1 Introduction

California Education Code Section 76224, quoted below, states the conditions upon which grades or grading may be questioned.

"When grades are given for any courses of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final."

Students may ask that final course grades be reviewed under the guidelines stated in this policy.

533.2 Conditions under which final grades may be reviewed

- The course grade to be reviewed must be an evaluative grade as defined in Santa Clarita Community College District Policy 508.
- Final grade review must be requested by the student in writing, using the appropriate College form, within 180 calendar days from the posting of the final grade.
 - Students may petition to the Chief Student Services Officer for an extension of this time limit. Petitions must be based upon extenuating circumstances as defined in Education Code.
- Grades may only be reviewed within the following context:
 - Mistake** – defined for the purposes of this policy as an error in calculation, or an error in marking the roll book relevant to grades, or attendance. Additionally, mistakes may occur when physically assigning grades or when grades are scanned into the computer system.
 - Bad Faith** – defined for the purpose of this policy as disregarding or changing the basis of assigning grades after publication in the course syllabus or using a system of grading other than that found in the syllabus without prior notification to the students.
 - Fraud** – for the purpose of this policy may exist when a grade is based upon some sort of dishonest activity, for example, selling grades or asking students to perform non-relevant activity in exchange for grades.
 - Incompetency** – defined for the purpose of this policy as, but not limited to, an instructor who is not able to judge a student's performance in the class. A student may claim incompetency when he or she feels the instructor has an impaired ability (due to accident or illness) to adequately judge the student's performance.

- d. Students possess evidence that the final grade was determined based upon one of the criteria in 533.2.C above.

533.3 Review Procedure

533.3.A Step I

A student who believes the final grade received was due to mistake, fraud, bad faith, or incompetence shall meet with the faculty member in an attempt to resolve his/her concern.

533.3.B Step II Hearing

In the event Step I fails to resolve the concern, the student shall meet with the faculty member, the appropriate division dean, and/or the department chair (as determined by the division dean).

1. During this meeting the student must produce a preponderance of evidence that the final grade was determined based upon one of the criteria in 533.2 above.
2. Students may be accompanied by representation at the student's expense.
3. The division dean shall produce a written decision on the matter within fourteen (14) calendar days. Copies of the decision will be forwarded to the student and the faculty member in question.

533.3.C STEP III Appeal

In the event Step II fails to resolve the concern, the matter may be appealed to the Grade Review Committee (GRC).

1. The GRC shall be comprised of the following:
 - a. The Chief Student Services Officer, or designee, who shall serve as chair,
 - b. The Chief Instructional Officer or designee,
 - c. The Associated Student Government president or designee,
 - d. Two faculty members (not associated with the matter) appointed by the Academic Senate President.
2. The GRC may do the following:
 - a. Hear testimony relevant to the matter,
 - b. Review the findings of the division dean,
 - c. Review course work and other relevant materials, and
 - d. Conduct its own review.
3. The GRC will render a written opinion on the matter within fourteen (14) calendar days of concluding its process. Copies of the opinion will be forwarded to the student and the faculty member in question.
4. The decision of the GRC to not change the grade will be final.
5. In the event the GRC recommends a change of grade, and the faculty member disagrees, the decision will be forwarded to the Board of Trustees for review and disposition.

PROBATION/DISMISSAL

Academic Standards Definitions:

1. Units attempted: for probation, subject to dismissal, and dismissal purposes only, all units of credit in which the student is enrolled at College of the Canyons.
2. Units enrolled: All units of credit for which the student is enrolled after the first four weeks or 30% of the time the class is scheduled to meet, whichever is less, at the College.
3. Consecutive semesters: Enrollment in two semesters (fall and spring) or enrollment in one semester, followed by a break, then enrollment in another full semester. Summer sessions and intersessions shall not be considered when calculating consecutive semesters.

Standards for Progress Probation

Progress Probation: A College student shall be placed on progress probation if the student has enrolled in a total of at least 12 units and the percentage of all units in which a student has enrolled for which entries of W (Withdrawal), I (Incomplete), and NC (No Credit) are recorded reaches or exceeds 50%.

Removal of Probation

1. Academic probation: A student on academic probation for a grade-point deficiency shall be removed from probation when the student's cumulative grade-point average is 2.0 or higher.
2. Progress probation: A student on progress probation, because of excess units for which entries of W (Withdrawal), I (Incomplete), and NC (No Credit) are recorded, shall be removed from probation when the percentage of units in this category drops below 50%.

A student shall be subject to dismissal for academic performance after being placed on probation and having earned a cumulative grade-point average of below 2.0 for two consecutive semesters.

A student shall be subject to dismissal for progress after two consecutive semesters of progress probation as defined above.

Standards for Dismissal

A student shall be dismissed under the following conditions:

1. **Academic dismissal:** When the student has earned a cumulative grade-point average of less than 2.0 in all units attempted for three consecutive semesters.
2. **Progress dismissal:** When the cumulative percentage of units in which the student has been enrolled for which entries of W, I, and NC are recorded in at least three consecutive semesters reaches or exceeds 50%.

Exceptions to Dismissal

A student who is dismissed may be continued in subject-to-dismissal status for one semester under the following conditions:

1. Academic: When, in the most recent semester of enrollment, the student enrolled in at least six new

units and earned a semester grade-point average of 2.25 or higher.

2. Progress: When, in the most recent semester of enrollment, the student completes more than 75 % of the units in which the student enrolled.

Appeal of Dismissal

Dismissal may be postponed and the student continued subject to dismissal if the student presents evidence of extenuating circumstances or shows significant improvement in academic achievement but has not been able to achieve to a level that would meet the requirements for removal from probation or subject to dismissal status.

A student who has been dismissed and wishes to continue the next semester may submit a written appeal in compliance with the following College procedures: Appeals should be based on the following:

1. Evidence, based on the academic record, that subject-to-dismissal status does not reflect the student's usual level of performance.
2. Circumstances beyond the control of the student, for example, accident or illness.
3. Evidence that the student has enrolled in a prescribed corrective program designed to assist him/her in improving academic skills.

Continuation may be granted, denied, or postponed subject to fulfillment of conditions prescribed by the College. Students are continued in subject-to-dismissal status in accordance with policy 536.7.

Dismissal may also be postponed if the student participates in a one day counseling workshop called an "Intensive." Upon completion of the Intensive, the student will be reinstated for the next semester and given a contract that specifies the academic performance requirements. This option may only be exercised once.

Re-admission after Dismissal

A student who has been dismissed may request reinstatement after one semester has elapsed (excluding summer sessions and intersessions). The student shall consult with a counselor, prior to the start of the semester, to formulate a corrective educational plan and to obtain approval to enroll. Students with multiple dismissals may be referred to a designated administrator for a case review.

Re-admission may be granted, denied, or postponed subject to fulfillment of conditions prescribed by the College. Re-admitted students are returned in subject-to-dismissal status in accordance with policy 536.7.

TRANSCRIPTS

Transcript Evaluation

Students who submit transcripts from other colleges and universities must request them to be evaluated by submitting an Inclusion of External Coursework form to the Admissions and Records Office. In most cases, units accepted from other institutions will not be posted on College of the Canyons academic transcripts until students have completed 12 units in residence. The most notable exceptions are for students requesting

financial aid, military benefits, and completion of at least one unit for IGETC certification on the students' final transcripts. For further information, contact the Admissions and Records Office.

Transcript Requests

Copies of the student academic transcript may be sent upon completion of coursework to another institution or agency upon receipt of a signed written release. Signed statements of release may be mailed or faxed to the Admissions and Records Office. Students are entitled to two copies of their transcripts without cost. A charge of \$5.00 will be made for each additional transcript. There is a fee of \$8.00 for rush transcripts that are prepared within 24 to 48 hours of the next business day. Transcript requests can be made in the Admissions and Records Office on either the Valencia or Canyon Country campus. Official and unofficial transcript requests can be made online at www.canyons.edu, click "My Canyons," or in the Admissions and Records Office on either the Valencia or Canyon Country campus.

Degree and Enrollment Verifications

College of the Canyons has authorized the National Student Clearinghouse to provide degree and enrollment verifications. The National Student Clearinghouse can be contacted at www.studentclearinghouse.org or www.degreeverify.org. The fax number is (703) 742-4239 and the mailing address is National Student Clearinghouse, 13454 Sunrise Valley Drive, Suite 300, Herndon, VA, 20171. Enrollment verifications for students are free through this service. Employers and entities acting on behalf of the student are required to pay a nominal fee. Continuing Education (noncredit) enrollment verifications must be requested at the Continuing Education office on the Valencia campus, room V-110.

TRANSFER REQUIREMENTS

Transfer curricula information has been compiled to help the many College of the Canyons students who intend to transfer to another college or university. Each institution of higher learning has its own requirements for admission and for junior standing.

To prepare for continued education, a student must decide to which college/university the student will transfer and learn the transfer admission and major preparation transfer requirements of that particular college. These requirements can be found in the catalog of that institution.

Students should also consult the California articulation database ASSIST (www.assist.org) for articulation agreements between California Community Colleges and the California State University (CSU) and the University of California (UC) systems. A university may be made up of a number of colleges. The college in which one will do work depends upon the field of study or major. This means that in any institution of higher learning it will be necessary for a student to fulfill three types of requirements:

First, the general university requirements for graduation; second, those set up by the college under which the major department is classified; and third, those set up by the department in which a student majors.

While attending College of the Canyons, a student who plans to transfer to a four-year college or university should take the courses required by the institution the student is preparing to attend. Since each institution numbers its courses differently, the student must study the course descriptions at both colleges to see if they are equivalent.

The student is advised to seek counseling assistance as early as possible in planning transfer to a four-year institution. The student should take care in observing the application deadlines that are published by the various institutions. For help on which courses meet transfer requirements for specific majors at various four-year colleges and universities, please see a College of the Canyons counselor.

2010-2011 INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) FOR TRANSFER TO CSU AND UC

Please note that IGETC alone does not meet the transfer requirements.

Completion of all the requirements in the Intersegmental General Education Transfer Curriculum (IGETC) satisfies the lower division general education at California State University or University of California system without the need, after transfer, to take additional lower-division, general education courses to satisfy campus general education requirements. IGETC may be an inappropriate option for some UC campus majors. Students must meet UC or CSU admission requirements in order to transfer.

The course requirements for all areas must be completed before the IGETC can be certified. All courses must be completed with grades of "C" or better ("C"– grades are not allowed). Certification of IGETC is not automatic; certification must be requested from Admissions and Records at the time when the final COC transcript is sent to the transfer college/university. The first term that a course can be applied to this plan is indicated by the semester and year. For example, F00 indicates Fall 2000, which is the first term this course can be applied.

A course may be listed in more than one area, but shall not be certified in more than one area.

- Indicates that transfer credit may be limited by UC or CSU or both. Please consult with a counselor.

(F#) indicates first year that a course can be applied to this plan.

AREA 1 - ENGLISH COMMUNICATION

CSU: Three courses required, one from each group below. UC: Two courses required, one each from group A and B.

Group A:

English - Composition (one course, three semester units) English 101, 101H

Group B:

Critical Thinking - English Composition (one course, three semester units)

English 102 or English 103.

This requirement must be met by completing a course at a California community college only. AP credit is not applicable.

Group C:

Oral Communication - CSU only (one course, three semester units)

Communication Studies 105 or 105H

AREA 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

(One course, three semester units minimum)

Business 291* (F05); Economics 291* (F05); Mathematics 103, 104, 111 (F04), 140, 211, 212, 213, 214, 215, 240; Psychology *135 (F07); Sociology *135 (F07)

AREA 3 - ARTS & HUMANITIES

(At least three courses, with at least one from the "arts" and one from the "humanities," nine semester units, "C" minimum)

Arts Courses:

Art 110, 111, 115, 205; Cinema 120, 121, 122, 123 (SP06), 131; Dance 100; Music 100, 105, 106, 107 (F03), 112; Photography 140 (F00); Theater 110, 220, 221

Humanities Courses:

Anthropology 210; Economics 170; English 111 (F05), 135, 225, 250, 251, 260, 261, 262(F03), 263, 264, 265, 270, 271 (F96), 272, 273 (F99), 274 (F99), 275, 280 (F95), 281, 285; French 201, 202; History 101, 102, *111, 111H *112, 115 (Sp07), 116 (F06), 117 (F06), 120 (F00), 130 (F06), 161 (F02), 165, 170, 191 (F00), 192 (F00), 193 (F06), 210, 212, 230 (F02), 240, 241 (F01), 242 (F01), 243 (F01), 245 (F96); Humanities 100 (F02), 101 (F00), 150 (F02); Philosophy 101, 102, 110 (F02), 111 (F02), 112 (F02), 120, 220, 225 (F06), 240, 250 (F02); Sign Language 110 (F00); Sociology 200; Spanish 201, 202, 240

AREA 4 - SOCIAL AND BEHAVIORAL SCIENCES

(At least three courses in at least two disciplines - nine semester units)

Anthropology 103, 103H, 105, *210, 215, 220; Communication Studies 250, 256 (F97); Early Childhood Education 125 (F03); Economics 170, 190, 201, 201H, 202, 230; Geography 102; History 101, 102, *111, 111H *112, 115, 116 (F06), 117 (F06), *120 (F00), 130 (F06), 161 (F02), 165, 170, 191 (F00), 192 (F00), 193 (F06), 210, 212, 230 (F02), 240, 241 (F01), 242 (F01), 243 (F01), 245 (F96); MEA 100; Political Science 150, 150H, 200, 230, 250, 270; Psychology 101, 101H, 105, 109 (F02), 126, 172, 225, 230 (F00), 235 (F95), 240 (F03), 272; MEA 100; Sociology 101, 101H (F06), 102, 103 (F01), 105 (F97), 106 (F03), 108 (F05), 110, 112, 150 (F04), 200, 207, 208 (F00), 209, 210 (F00), 217, 226, 230, 233 (F04)

AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES

(Two courses, one Physical Science course and one Biological Science course; at least one must include a laboratory, seven - nine semester units)

Underlined courses indicates a laboratory course

Physical Sciences:

Astronomy *100 (F97), *101, *102; Chemistry *110 (F02), *151, *201, 202, 255, 256; Geography 101, 101L (S06) 103; Geology 100, 101, 102, 105, *109, 218; Physical Science 101 (F03); Physics *101 (SP07), *110, *111, *220, *221, *222

Biological Sciences:

Anthropology 101, 101L (F02); Biological Sciences *100 (F01), 104, *106, *107, 130 (F95), 132, 140 (F02), *201 (F03), *202 (F03), *204, *205, *215, *216, 219 (F02), 221, 230 (F00), 240 (F02), *250; Psychology 102

LANGUAGE OTHER THAN ENGLISH

UC requirement only. Proficiency equivalent to two years high school study. High School Transcript must be on file in Admissions and Records Office.

Arabic 101 (SU07); Chinese 101 (SU07); French 101; German 101; Italian 101 (F06); Sign Language 101 (F00); Spanish 101 or 101A (F00)

AMERICAN INSTITUTIONS

(Six units required) Not part of IGETC but required for graduation from CSU.

U.S. History (three units) and U.S. Constitution, State and Local Government (three units) required. Complete one course from each area below:

1. Economics 170; History *111, 111H, *112, 120 (F02), 130 (F05), *150, 170, 230 (F02), or 245
2. Political Science 150, 150H

Or complete History 111, 111H and 112 combined

Please consult with a COC Counselor. AP Exam scores of three, four or five may be used to satisfy any IGETC subject area except Critical Thinking - English Composition.

Courses used to meet the American Institutions Requirement may not be used to fulfill IGETC requirements above for CSU.

2010-2011 GENERAL EDUCATION TRANSFER REQUIREMENTS TO CALIFORNIA STATE UNIVERSITY SYSTEM

(In Compliance with Executive Order 595 - Subject to revision by CSU system)

Upon completion of this pattern of courses, College of the Canyons will certify that a student's lower-division general education requirements are completed for any of the 23 campuses within the CSU system. Students who transfer with GE certification will be responsible only for the upper-division requirements in general education. Certification is not automatic. A student must have completed 12 units in residence at College of the Canyons and must request GE certification from the Admissions and Records Office with the final transcript.

NOTICE:

1. These requirements apply to students who began college starting with the Fall, 2006 Semester.
2. Students must have a minimum of 60 transferable semester units with a "C" average (2.0 GPA) to be considered an upper division transfer. Of the 60 units needed, at least 30 semester units must be from the GE courses listed below.
3. Students must complete all of Area A (Communication in the English Language and Critical Thinking) and Area B-4 (Mathematics/Quantitative Reasoning) with "C" grade or better. Please be aware that some campuses may not let a student complete Area A and B-4 during the last term prior to transfer to CSU -- please see a counselor for specifics.
4. With the exception of the science lab requirement (B-3), a single course may not meet more than one general education requirement.
5. For clarification of transfer eligibility, please contact a COC counselor or program advisor.

AREA A: COMMUNICATION IN THE ENGLISH LANGUAGE AND CRITICAL THINKING

Nine units (Select three units from each sub-category)

A-1: Oral Communication:

Communication Studies 105, 105H (SP07), 205 (F01), 223 (F97)

A-2: Written Communication:

English 101, 101H

A-3: Critical Thinking:

Communication Studies 225; English 102, 103; Philosophy 106, 230 (F01); Sociology 108 (F01)

AREA B: PHYSICAL UNIVERSE AND ITS LIFE FORMS

Nine units (Select at least one three-unit class from B-1, B-2, and B-4. At least one of the selections must include a lab course, listed in B-3.)

B-1: Physical Science:

Astronomy 100 (F96), 101, 102; Biological Science 218 (F03); Chemistry 110 (F02), 151, 201, 202, 221, 255, 256; Geography 101, 103(F08); Geology 100, 101, 102, 105, 106, 107, 109, 218 (F09); Physical Science 101 (F01); Physics 101(Sp07), 110, 111, 220, 221, 222

B-2: Life Science:

Anthropology 101; Biological Science 100 (F01), 104, 106, 107, 130, 132, 140 (F02), 201(F03), 202 (F03), 204, 205, 215, 216, 219 (F02), 221, 230 (F98), 231 (F01), 240 (F02), 250; Psychology 102

B-3: Laboratory Activity:

(At least one of the following classes, which have labs, must be included in Group B-1 or B-2):

Anthropology 101L (F02); Biological Science 100 (F01), 106, 107, 201 (F03), 202 (F03), 204, 205, 215, 216, 218 (F03), 219 (F02), 221, 230 (F98), 231 (F01), 240 (F02), 250; Chemistry 110 (F02), 151, 201, 202, 221, 255, 256; Geography 101L (F05); Geology 100, 107, 218 (F09); Physical Science 101 (F01); Physics 110, 111, 220, 221, 222

B-4: Mathematics/Quantitative Reasoning:

Economics 291 (F97); Mathematics 102, 103, 104, 111 (F03), 130, 140, 211, 212, 213, 214, 215, 240; Psychology 135; Sociology 135

AREA C: ARTS, LITERATURE, PHILOSOPHY, FOREIGN LANGUAGES, ETHNIC STUDIES, GENDER STUDIES

Nine units (Nine units total, with at least one class from C-1 and C-2.)

C-1: Arts: (*Art, Dance, Music, Theater*)

Art 110, 111, 115, 124A, 124B, 133 (F99), 140, 141, 205; Cinema 120, 121, 122, 123 (F06), 131; Communication Studies 150; Dance 100, 111, 121, 122, 131, 132, 141, 142, 170; English 105; Interior Design 114 (F02), 115 (F02); MEA 102(F10); Music 100, 105, 106, 107 (F03), 108 (F08), 112, 120, 121 (F00), 122 (F00), 123 (F00), 125, 126 (F00); Photography 140 (F00), 150, 160, 285; Theater 110, 140, 141, 190, 220

C-2: Humanities: (*Ethnic Studies, Gender Studies, Literature, Philosophy, Foreign Language*)

Anthropology 210; Arabic 101; Business 160 (F02); Chinese 101; English 102, 108 (F03), 109 (F03), 111 (F03), 135, 225, 250, 251, 260, 261, 262 (F03), 263, 264, 265, 270, 271, 272, 273 (F98), 274 (F98), 275, 280, 281, 285; French 101, 102, 201, 202; German 101; History 101, 102, 111H (F09), 115, 116 (F06), 117 (F06), 120 (F00), 130 (F06), 161 (F02), 165, 191 (F00), 192 (F00), 193 (F06), 212, 230 (F02), 240, 241 (F01), 242 (F01), 243 (F01); Humanities 100 (F02), 101 (F00), 150 (F02); Italian 101 (F06); KPET 209; Philosophy 101, 102, 110 (F02), 111 (F02), 112 (F02), 120, 215 (F05), 220, 225 (F05), 240 (F02), 250; Sign Language 101 (F06), 102 (F06), 103, 250 (F06), 104 (F06), 110 (F00); Sociology 200; Spanish 101, 101A (F00), 102, 102A (F00), 150, 160, 201, 202, 240; Theater 240 (F00)

AREA D: SOCIAL, POLITICAL AND ECONOMIC INSTITUTIONS AND BEHAVIOR; HISTORICAL BACKGROUND

Nine units (Select classes from at least two of the sub-categories listed below. It is recommended that the American Institutions Requirement (AIR) be met within the selected nine units.)

D-0: Sociology and Criminology:

Sociology 101, 101H (F06), 102, 108 (F00), 110 (F03), 150 (F03), 200, 201, 203 (F01), 207, 208 (F00), 210 (F00), 226, 230, 233 (F01)

D-1: Anthropology and Archaeology:

Anthropology 103, 103H, 105, 215, 220

D-2: Economics:

Economics 150, 201, 201H, 202

D-3: Ethnic Studies:

Anthropology 210, 215; Business 126 (F02); History 101, 102, 116 (F05), 117 (F05), 230 (F02), 240, 245; Sociology 105 (F96), Spanish 240

D-4: Gender Studies:

Communication Studies 260 (F97); Health Science 243; History 120 (F00); Psychology 235; Sociology 200

D-5: Geography:

Geography 102

D-6: History:

Economics 170; History 101, 102, 111, 111H (F09), 112, 115, 116 (F05), 117 (F05), 120 (F00), 130 (F06), 161 (F02), 165, 170, 191 (F00), 192 (F00), 193 (F06), 210, 212, 230 (F02), 240, 241 (F01), 242 (F01), 243 (F01), 245

D-7: Interdisciplinary Social or Behavioral Science:

Communication Studies 246 (F95), 256 (S95); Early Childhood Education 120 (F02), 125 (F03); Health Science 243; Sociology 105 (F96)

D-8: Political Science, Government and Legal Institutions:

Early Childhood Education 120; Psychology 101, 101H, 105, 109 (F02), 126, 172, 225, 230 (F00), 235, 240 (F03), 272

D-9: Psychology:

Early Childhood Education 120; Psychology 101, 101H, 105, 109 (F02), 126, 172, 225, 230 (F00), 235, 240 (F03), 272

NOTE: The American Institutions Requirement (AIR) (U.S. History, Constitution, California State and Local Government) as well as requirements for Political and Economic Institutions may be met by completion of one of the following options:

Complete one course from (a) and (b) below:

(a) History 111, 111H, 112, 120 (F02), 170, 230 (F02) or 245

(b) Political Science 150, 150H

OR Complete History 111, or 111H and 112

AREA E: LIFELONG UNDERSTANDING AND SELF-DEVELOPMENT

Three Units

Communication Studies 235, 250; Counseling 100 (F08), 110 (S07), 111, 112 (S10), 150 (F07); Dance 101 (F00), 107 (F06), 108 (F06), 133 (F00), 134 (F00), 130, 135 (F00), 137 (F03), 180 (F00), (all Dance courses limited to two units); Health Science 100, 149 (F05), 150 (F00), 243; Kinesiology/PE Activity (KPEA) 100, 101A, 101B, 102, 103, 104, 105, 106, 107 (F07), 108, 108A, 109, 110, 111, 112, 113, 115, 118A, 118B, 118C, 119, 120, 121, 122, 140, 141, 150, 165A, 165B, 165C, 170A, 170B, 171, 175A, 175B, 180A, 180B, 180C, 185A, 185B, 185C, 195A, 195B, 195C, 196, 200, 245, 260, 275, 280, 290, KPET 150, Kinesiology/PE Intercollegiate (KPEI) 152, 153, 245, 250A, 250B, 255, 260, 265, 270, 275, 280, 290, 295 (All preceding PE courses are limited to two units toward this requirement); Kinesiology/PE Theory (KPET) 200 (F01), 204; MEA 100; Psychology 105, 150, 172 (F00), 230 (F00); Recreation 101 (F06), 103 (F06); Sociology 103, 110 (F03), 201, 208 (F00), 230, 233 (F01)

Support Services & Programs

ACADEMY OF THE CANYONS

College of the Canyons has several important partnerships with the William S. Hart Union High School District. One of them is Academy of the Canyons, located in the Dr. Dianne G. Van Hook University Center on the Valencia Campus.

Academy of the Canyons (AOC) began as a middle college high school in which 11th and 12th grade students could take required high school classes and college classes at the same time. AOC now includes the Early College High School Program (ECHS), which is also in collaboration with the William S. Hart Union High School District and funded through the Bill and Melinda Gates Foundation. ECHS focuses on providing students, who are typically underrepresented in postsecondary education, an accelerated academic program leading to completion of a high school diploma along with up to two years of college course work while in high school.

Academy of the Canyons is now a 4-year high school blending both the middle college and early college initiatives. This program is designed for students who are mature and ready for a college campus experience. Applications are made through the high school district. For information regarding AOC, contact the principal at (661) 362-3056 or by www.academyofthecanyons.com

ATHLETICS

College of the Canyons Cougar athletic teams compete in the Western State Conference. The Valencia campus provides a wide range of intercollegiate sports for both men and women. Men's teams compete in baseball, basketball, soccer, cross country, football, golf, swimming, and track and field. Cougar athletics fields women's teams in basketball, cross country, golf, soccer, softball, swimming, track and field, and volleyball. Intercollegiate athletic competition is governed by the California Community Colleges Commission on Athletics.

To be eligible for intercollegiate competition, student athletes must be enrolled in a minimum of 12 units during the season of the sport (nine of those units must be degree applicable). Between seasons of sport, student athletes are required to complete 24 units, 18 of which must be degree applicable, with a 2.0 grade point average.

Consult the athletic director or athletic advisor to determine athletic eligibility and to complete a student educational plan.

BOOKSTORE

Bookstore Hours

To contact the bookstore for current store hours, please call (661) 362-3255. The Valencia campus bookstore is located in room STCN-134A of the Student Center Building and "seasonal" operations at the Canyon Country Campus are located in Quad 3, room 302.

The campus bookstore services the general needs of the student body. The store stocks current semester textbooks, paperbacks, greeting cards, clothing and miscellaneous supplies for sale to students, faculty and campus visitors.

Buyback

Students may sell their books back to the bookstore every day. However, the best time for students to sell back their books and receive up to 50 % of the retail price back is during the last week of each semester. Books sold back to the bookstore outside of the last week, do not receive as much as they do during the last week of the term.

All books sold back must be in good condition without water damage, missing pages or excessive writing. The covers of the book must be in good condition without tears or spine damage.

Refund Policy Textbooks:

Full refund, if returned within the first week of class, in the original form of payment with a receipt.

With a proof of schedule change, a full refund will be given in the original form of payment with a receipt during the first 30 days of classes, each term.

- No refunds given on textbooks without a receipt.
- Refund given within two days of purchase after the first week of class.
- No refunds given on custom course materials, outlines or study guides.
- Textbooks must be in original condition, including shrink wrap if applicable.

All Other Merchandise:

- Full refund in your original form of payment with a receipt within 30 days of purchase.
- No refunds given on magazines or prepaid phone cards.
- All merchandise must be in original condition.

CALWORKS PROGRAM

CalWORKs is a state-funded program that provides supportive services and encouragement to students who receive cash aid (i.e. AFDC, TANF) and are the parent of a dependent child. The program provides support to qualified students in the attainment of their educational goals and in their transition from college to work or to university. Students may receive:

- Financial assistance for childcare
- Financial assistance for books, education-related materials and supplies
- Financial assistance for transportation
- Work Study opportunities that ensure all earnings are 100 percent exempt from cash aid
- Personal and academic counseling in a supportive and informative environment that encourages student success
- Vocational and career counseling
- Study skills, life skills, job skills, classes and workshops
- Confidential liaison between program participant, the College, the Department of Public Social Services (DPSS), and other agencies
- Referral to other departments at the College and to other agencies when required

CalWORKs Eligibility Criteria

1. The student must be a legal resident of the State of California
2. The student must be on cash aid (i.e. AFDC, TANF)
3. The student must be in compliance with DPSS and/or GAIN program requirements
4. A CalWORKs contract must be signed and followed by the student
5. The student must be in compliance with the College CalWORKs program requirements
6. The student must maintain normal progress (as defined by college policies) toward a certificate or degree leading to employment while maintaining a satisfactory grade point average of 2.0 or higher

CalWORKs applications and information are available in the Student Support Center or call (661) 362-3271 on the Valencia campus or in Building 1B (call for an appointment) on the Canyon Country campus. Information is available at www.canyons.edu/offices/calworks.

STUDENT DEVELOPMENT AND STUDENT LIFE

Students are strongly encouraged to become involved with student development activities and opportunities for enrichment outside the classroom. Many of these activities can be found on campus or in the surrounding community.

They help students to apply, in practical situations, the theory they learn in the classroom. Benefits include leadership development, skill-building, interacting with people and understanding group dynamics, all of which can be utilized throughout one's life.

Information about all of the following programs and services can be obtained by visiting the Student Development Office located in room STCN-102 in the Student Center on the Valencia campus or in the ASG Student Lounge on the Canyon Country campus.

Associated Student Government (ASG)

The purpose of the Associated Student Government is to promote the general welfare of the students, to guarantee equality of opportunity among students, to offer experience in the practice of American democratic government and to encourage student participation in planning student activities as permitted under the Education Code of the State of California and the policies of the Board of Trustees of the Santa Clarita Community College District.

The officers of the student government are elected by the student body to represent all students in interactions with the College administration, staff and faculty and with state legislators and statewide organizations.

Student government personnel serve on District committees and represent student viewpoints and opinions on matters of policy, curriculum and other college issues.

The activity program supported by the ASG is a college-wide enterprise. Its operation is a direct benefit to each student.

ASG Benefits/Student Support Fee

The Associated Student Government provides benefits to all students who pay the \$15.00 student support fee during the time of registration each semester and/or \$10.00 each Summer or Winter session. The revenue generated from the student support fee funds students services, programs and campus activities that benefit all students and the campus.

These benefits also include reduced-rate admission to most ASG-sponsored programs and activities such as concerts, athletic events, and lectures, as well as the following:

- FREE 25-SCORE card that provides 10-50% discounts to over 750 merchants; learn more at www.25score.com
- ASG Computer Lab STCN – 124 privileges, including the use of 36PC's, 3 iMAC's, 5 printers, copier, fax, scanner and other general use office supplies;
- FREE legal services (30-minute consultation);
- FREE or reduced prices to ASG campus events;
- FREE or admission to all regular season Cougar home athletic events;
- 50% discount for all instructional performances in the Santa Clarita Performing Arts Center;
- \$20 rear balcony seats for all "COC Presents" shows;
- \$5 rear balcony seats for "Almost Free Family Series" shows;
- Student Rush: Day of the Event Only, \$20 Tickets for all "COC Presents" events and \$5 tickets for "Almost Free Family Series" shows.
- Ability to purchase discounted movie tickets for Regal, Edwards, AMC or Pacific Theatres*;
- Discounted tickets to coupons to Southern California Theme parks and attractions;
- Eligibility to apply for \$30,000+ in student government scholarships.

Available through the Office of Student Development, Student Center room STCN-102 on the Valencia campus or in Building 1C on the Canyon Country campus.

*Note: Some benefits may be subject to change without notice.

Students who wish to opt out of the student support fee may do so in person at the Office of Student Development, Student Center Room STCN-102, by the refund deadline for each term in which a student enrolls. For more information, please check the Student Development Web pages on the college's website at www.canyons.edu or email questions to studentsupportfee@canyons.edu.

Clubs and Organizations

Many opportunities for involvement exist through membership and participation in student clubs and organizations.

More than 40 charters are on file for a variety of clubs and organizations. Please check with the Student Development Office for active clubs and organizations.

Students are encouraged to develop new special-interest groups on campus in addition to those which already exist. Before a new group is recognized officially, a constitution must be submitted and approved for charter by the Student Development Office, the ASG, and the Inter Club Council.

Student Resource Center

The Student Resource Center is a free service provided to all students at College of the Canyons with an emphasis on first-year students. The Center offers a variety of programs and services that help first-year students adjust to college life.

First Year Experience

As a way to provide further opportunities for success for students, the Student Resource Center offers the First Year Experience programs and services. Prior to, and at the beginning of the fall semester each year, a variety of fun and informative events take place that provide a forum for new students to meet other students, staff and faculty, and learn skills needed to be successful academically and socially at the collegiate level. These activities include Welcome Week, Student Success Seminars and Club Rush. These activities and events encourage new students to learn about student life, campus resources and services, academic programs, and skills needed to be successful students inside and outside of the classroom.

Empower Hours

The Student Development Office also offers workshops as part of the First Year Experience during the fall semester. These workshops focus on topics that are aimed at equipping students with skills and tools to help them succeed during the first year of college. Topics are facilitated by various faculty members and range from time management tips to test-taking skills.

Cougar Mentor Program

The Cougar Mentor Program is a peer advisement program that provides support and guidance to new students during their first year of college. Students can meet with a Cougar Mentor to find out about campus resources, student success tips and how to navigate their way through College of the Canyons.

Student Success Seminars

Student Success Seminars are a series of free workshops offered to new students and any student who needs assistance. They are coordinated by the Cougar Mentor Program and facilitated by Cougar Mentors, faculty and staff. A variety of topics are addressed at these workshops that range from how to adjust to college life to ways to succeed inside the classroom.

Getting Connected

A key to college success is becoming involved in an extracurricular activity. The Student Involvement Campaign is coordinated each fall semester to encourage students to become connected to the College by joining a campus club or organization, student government and any other extracurricular campus activity.

Student Development Transcript Program

The Student Development Transcript Program (SDTP) offers students the opportunity to maintain an official record of their involvement in co-curricular activities. When applying for scholarships, jobs, and/or admission to colleges and universities to which they wish to transfer, students are able to supplement their record of academic achievements with the addition of the Student Development Transcript.

Cougar Volunteer Program

The Volunteer and Service-Learning Center has established working agreements with off-campus community agencies and on-campus departments to provide volunteer opportunities for students. Volunteerism through the Cougar Volunteer Program provides many altruistic rewards for the volunteer. A recognition system exists to acknowledge students' involvement in these volunteer activities.

Service-Learning

Service-Learning opportunities exist through various courses on campus that provide students the ability to directly tie in their volunteer experience with what they are learning in the classroom while also receiving class credit. The Volunteer and Service-Learning Center, located in the Student Center, room 110 on the Valencia campus, coordinates the placement of students with community agency partners, provides an orientation to the program, and monitors students' experiences. For more information please call (661) 362-3422.

Photo Identification Card

All students, when on campus, are required to carry a photo identification card provided through the Student Development Office on the Valencia Campus or in Building 1C on the Canyon Country campus. In addition to serving as a form of photo identification, the card is also used by other departments when providing student services such as counseling and the library, which uses the card for checking out books and materials.

Once a student receives the initial card, the student should keep the card for the entire time period during which he or she attends the College, even during periods of non-enrollment.

The initial card is the only one the student will receive free during the student's tenure at the College. The same card is used each semester the student is enrolled. It is necessary to receive a new validation sticker from the Student Development Office at the beginning of each semester to validate enrollment for that semester. There is a fee for replacement ID cards.

CAMPUS SAFETY

The policy of the Santa Clarita Community College District Board of Trustees is to protect the members of the College community and the property of College of the Canyons. The College's Safety Department will provide reasonable protection by using methods that fit within and contribute to the educational philosophy and process of the institution.

CAREER SERVICES/JOB PLACEMENT

The Career Center provides students and community members with the tools needed to explore career opportunities, market themselves to potential employers, and find full- or part-time employment.

We offer assistance with career exploration including assessment and advisement. Job Search assistance includes resume critique and development; new job opportunities posted daily; Internet access and use of fax and phone for job search; semi-annual job and career fairs; employer on-campus recruitment; and a series of career-related workshops such as resume development, interview prep, job fairs, job search, etc. Appointments are available. The Career Center is located in the Student Center, room 123 on the Valencia campus and in Quad 1-B110 at the Canyon Country campus. For more information call (661) 362-3286 or visit us at www.canyons.edu/careercenter

CHILD CARE

The Children's Program in the Valencia Campus Center for Early Childhood Education has child care openings for financially qualified student-parents of children 12 months to five years of age.* The Children's Program on the Canyon Country Campus has child care openings for financially qualified student-parents of children 3 and 4 years of age.*

The Centers offer accredited toddler and preschool programs on campus for student-parents, financially qualified community members and all who desire services.

For information on morning, afternoon or all-day sessions and/or to see if you qualify, please call (661) 362-3501 or (661) 362-3531.

*Under various state-funded programs, free and sliding scale enrollment may be possible. Openings are limited and subject to specific grant requirements.

CIVIC CENTER

The Civic Center Office is responsible for processing facility requests for use of the College facilities. Facility requests are available in the Administration Building (see Switchboard) or on the intranet under Facilities Planning Services, click the Services tab, scroll to Civic Center and click on the request link. Please submit a request at least two weeks prior to the event/needs. Facility use questions can be answered by calling (661) 362-3240.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

CARE is a state-funded program dedicated to assisting single parents who receive cash aid. At College of the Canyons since 1993, CARE is a joint effort between the California Employment Development Department, Department of Public Social Services, California Community College Chancellor's Office, and College of the Canyons to help the student reach his or her educational and career goals. CARE offers academic, economic, and emotional support to the student who is on the road to becoming independent. CARE emphasizes services to ensure student success and is

sensitive to the student's needs. Qualified students may receive, but are not limited to:

- Counseling
- CARE peer advisement
- First-day book services
- Parenting workshops
- Group support seminars
- Referral services
- Child-care grants
- Self-esteem seminars
- Other services, as determined by need eligibility criteria

To be eligible for CARE, a student must:

- Apply for financial aid
- Be EOPS-eligible
- Be single and head of household
- Be 18 years of age or older
- Have a dependent child under age 14
- Be enrolled full time (12 units or more)
- Be pursuing a certificate, associate degree, or a transfer program
- Be a legal resident of California for over a year
- Receive current assistance from CalWORKs, TANF, or AFDC. CARE information is available in the Student Support Center on the Valencia campus or by calling (661) 362-3279 or www.canyons.edu/offices/eops/.

DISABLED STUDENT PROGRAMS AND SERVICES (DSP&S)

Disabled Student Programs and Services (DSP&S) offers educational support services for students with disabilities who are enrolled in college classes. The program provides services to students with a variety of disabilities, including, but not limited to, physical, psychological, communication, and learning disabilities.

The DSP&S staff facilitates provision of support services and accommodations that may include, but are not limited to, registration and scheduling assistance, issuance of parking permits to the mobility-impaired, academic and vocational counseling, general studies classes/tutorial lab, interpreters, test-taking accommodations, note takers, interagency referrals, and alternate media.

DSP&S also offers alternate media to students who qualify. Examples of materials available are Braille, large print, books on tape, and electronic text. These formats help accommodate our students' specific needs and are created in the timeliest manner possible. For students with learning disabilities, or those suspected of having such disabilities, DSP&S offers assessment to determine individual strengths and weaknesses and program eligibility according to the California Community College criteria. Academic accommodations and strategies are available to students meeting the learning disability eligibility requirements as defined in the Title V Administration Code.

The High-Tech Center, in Seco Hall on the Valencia campus, uses state-of-the-art adaptive computer technology, and is also an integral part of services for students with disabilities. The High-Tech Center offers a

wide selection of special computer systems, peripheral devices and selected software. Trained personnel provide assistance to students with disabilities in effective use of assistance technology. DSP&S serves as a liaison with the campus and community agencies on behalf of students with disabilities. Students may contact DSP&S in Seco Hall, Room SCOH-103 on the Valencia campus or Building 1B on the Canyon Country campus or by calling (661) 362- 3341 or visit the DSP&S Website at www.canyons.edu/offices/DSPS.

Students with verifiable disabilities who do not wish to avail themselves of the services of the DSP&S may still be eligible for reasonable accommodation and services. Contact the Vice President of Student Services (661) 362-3292 located in A-109 on the Valencia campus for more information.

ECONOMIC DEVELOPMENT

Services for the Community

Small Business Development Center

SBDC offers free assistance to emerging businesses in the Santa Clarita Valley (SCV) by providing a wide variety of information and guidance.

For more information or to schedule a free appointment, call (661) 362-5900 or visit the Website at www.canyonsecondev.org and click on SBDC.

Advanced Technology Business Incubator

The mission of the Advanced Technology Business Incubator is to attract, grow and “graduate” start-up and early-stage companies which in turn will provide economic growth and good quality, high-paying jobs to the local Santa Clarita Valley economy.

For more information, visit www.canyonsecondev.org or call (661) 362-3241.

Employee Training Institute

The Employee Training Institute, the contract education unit of the College’s Economic Development Division, is focused on solving local business needs through customized training. ETI provides high quality, flexible, convenient training solutions to help local businesses become more competitive and successful.

Call (661) 362-5657 or visit www.canyonsecondev.org and click on ETI for more information.

Center for Applied Competitive Technologies

The Center for Applied Competitive Technologies (CACT) is one of 13 technology centers hosted at California community colleges. This center is dedicated to helping California manufacturers compete successfully in the global marketplace by providing them with a single point of access to advanced technology training.

Call (661) 362-3111 or visit www.canyonsecondev.org and click on CACT for more information.

EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS)

The Extended Opportunity Programs and Services (EOPS) is a state-funded retention program that recruits, and transitions to work or to university, those students who are eligible. The program’s goal is to serve and encourage students from various backgrounds to continue their education at the community college level. The specific responsibility of EOPS is to develop programs, services, techniques, and activities that are over and above traditional college programs. Qualified students may receive, but are not limited to:

- Academic counseling
- Personal counseling
- Vocational/Career counseling
- Peer advising
- Priority registration
- Meal cards
- Financial aid referrals
- Transfer assistance
- College survival workshops
- Special tutoring
- First-day book services
- School supplies
- Computer usage
- Study skills workshops
- Cultural awareness activities
- Other services as determined by need

EOPS Eligibility Criteria

1. Full-time student (12 units or more)
2. Legal resident of the State of California
3. Eligible for the Board of Governors fee waiver
4. An EOPS contract must be signed and followed
5. Maintain normal progress (as defined by college policies) toward a goal, certificate, or degree while maintaining a satisfactory grade point average (2.0 or higher)

EOPS applications and information are available in the Student Success Center on the Valencia campus, and Building 1B (by appointment) on the Canyon Country campus or by calling (661) 362-3279 or www.canyons.edu/offices/eops/.

FINANCIAL AID AND SCHOLARSHIP PROGRAMS

The purpose of financial aid is to assist students in attaining their educational goals by removing financial barriers and providing money for college. The COC Financial Aid Office offers a complete array of services designed to help students with college related costs.

Fee waivers, grants, loans and work study programs provide opportunities to students who establish financial need by submitting an application for financial aid called the “FAFSA” (Free Application for Federal Student Aid). All students are encouraged to apply for financial aid at www.fafsa.ed.gov regardless of their financial status. Eligible students are awarded financial aid on a first-come, first-served basis, as funding permits. The priority application deadline for the next fall semester is May

30th. Students who apply early and meet the May 30th deadline will receive award notification prior to the beginning of July.

Students must apply for financial aid every academic year and maintain satisfactory academic progress by meeting the financial aid standards of progress, both unit and academic (cumulative grade point average) progress. A full copy of the financial aid standards of progress is available on the COC Webpage at www.canyons.edu/money4college.

Fee Waiver

The Board of Governors provides an enrollment fee waiver program to eligible California residents. Students qualify in one of three ways: Public assistance benefits, meeting income standards, or by demonstrating \$1 of financial need by filing a FAFSA. The BOGW application may be obtained in the schedule of classes, online at www.canyons.edu/money4college or from the Financial Aid Office, Seco Hall room SCOH-110 or the EOPS/CARE Office, Student Success Center, both on the Valencia campus or in Building 1A on the Canyon Country campus.

Grants

A grant is an award that does NOT have to be paid back. The College participates in the federal Pell Grant, federal Supplemental Educational Opportunity Grant, and the Cal Grant B and C programs.

Loans

Low interest loans through the federal government are available to qualified students to help pay for their educational costs. The federal Stafford Student Loan must be repaid by the student borrower usually with repayment beginning six months after leaving college. Current and former students who are in default on their federal Stafford Loan will not be permitted to receive financial aid, grades, transcripts, or diplomas, nor will copies of their grades be available for transfer to other institutions.

Scholarships

Many community groups and organizations sponsor student scholarships as a means of expressing confidence in College of the Canyons students as a reward of academic excellence. These scholarships range in amounts from \$100 to \$5,000 and are available intermittently throughout the year. Scholarship eligibility varies according to each individual scholarship. An up-to-date listing of available scholarship opportunities is available on the scholarship board or on the Webpage at www.canyons.edu/money4college.

Workstudy

The College also participates in a variety of on-campus job programs. Although students must be enrolled in a minimum of six units each semester and maintain a 2.0 GPA, the additional program criteria vary as much as the sources of funding. Some programs require that the student be eligible based upon documented financial need, whereas other work study programs require that the applicant have faculty recommendations, special training, past experience, specific skills or merely an interest and desire to work. A current listing of on-campus jobs is available in the Career Services Office.

HOUSING

The College is a community college serving primarily the students who live within the Santa Clarita Community College District. Most of the students reside within commuting distance of the campus. The College provides no campus housing.

As a service to students living away from home, the Student Development Office maintains an online housing board listing available rooms, apartments, and houses for rent. However, the College assumes no responsibility for inspecting or supervising and validating such housing facilities.

Landlords wishing to have their housing facilities listed must indicate that they, in offering housing, do not discriminate on the basis of race, religion or national origin. A signed statement to this effect must be on file in the Student Development Office prior to listing.

For more information and to view the online housing board please visit:

www.canyons.edu/Offices/StudentDevelopment/housing/

INTERNATIONAL STUDENTS PROGRAM (ISP)

The International Students Program (ISP) exists to assist all foreign students attending College of the Canyons. The ISP Office is located in Student Support Center on the Valencia campus. Students can be assisted to obtain I-20 certification as a step to receiving an F-1 student visa. Academic, vocational, and personal counseling are provided to foreign students by the ISP Office. Students are encouraged to make an appointment by calling (661) 362-3580. Additional information is available at www.canyons.edu/offices/isp/.

LIBRARY

The College library serves students, staff, faculty, and the community. Services include reference assistance, orientation, copy machines, group study rooms, instructor reserves, open computer lab (with internet access and word processing available), and interlibrary loans. Printing from many computer stations is possible with the purchase of a print card in the library or TLC Lab. Materials include books, pamphlets, magazines and newspapers; audiovisual media such as videotapes, DVD's, CDs and CD ROMs are also available. A number of online data bases are accessible to students, faculty, and staff on campus and at home; these include ProQuest (a large full-text periodical database), Biography Resource Center, NetLibrary and CQ Researcher.

On the Valencia Campus, the Open Media Lab on the library's second floor houses the video/DVD library, foreign language instructional material, English as a Second Language material, and circulation keys for most group study rooms. The library on the Canyon Country campus is located in Quad 3 room 307.

The library Website, with links to online databases, the online catalog and many special resources, can be accessed at <http://www.canyons.edu/offices/library>.

MATHEMATICS, ENGINEERING, SCIENCE ACHIEVEMENT (MESA)

Mathematics, Engineering, Science Achievement (MESA) is an enrichment program for students majoring in math, engineering and the sciences. Participation in the program helps to build the skills needed to be successful in math and science courses at COC and beyond. We will also assist with the transfer process. Academic Excellence Workshops help in gaining content mastery for courses such as calculus and general chemistry. The program also supports the development of student learning networks, access to technology, academic advisement, and other support services. The MESA Student Study Center, located in Aliso Lab, room ALLB-114 on the Valencia campus, provides a place where students can study, participate in workshops, and receive free academic support. For more information about the program please call (661) 362-3448.

PARKING

In order to park on campus legally, all vehicles must display a valid parking permit. Parking permits are available for purchase at the time of registration and throughout the term at the Student Business Office Seco Hall, Room SCOH-101, Valencia campus or at the Admissions and Records Office (Quad 1) at the Canyon Country campus.

Permits cost \$40 per semester (Fall and Spring) and \$20 during Winter and Summer terms. Motorcycle permits are \$15. One day parking permit vending machines are located in lots 6 and 15 on the Valencia campus, and may be purchased at the Canyon Country campus Student Business Office, Quad-1C. An all-day parking permit may be purchased for \$1 and is good in any student lot for the day.

All parking funds generated by parking fees are used directly for parking related projects, including but not limited to, lighting, maintenance and security.

PERFORMING ARTS CENTER

The Santa Clarita Performing Arts Center at College of the Canyons opened in 2004 and provides performance space for college instructional productions, professional and community entertainment and informational programs. Developed in partnership with the City of Santa Clarita, the PAC boasts a spectacular proscenium theater seating more than 900 and a state-of-the-art sound system, as well as an experimental "black box" theater. Information may be found at www.canyonspac.com.

PROGRESSIVE ADULT COLLEGE EDUCATION (PACE)

PACE is an accelerated educational format for working adults to complete their education while meeting the demands of their busy lives. Most classes meet on selected Saturdays. While the traditional semester lasts for approximately 16 weeks, most PACE classes run in eight-week sessions. If a student takes two classes at a time, they are able to complete 12-15 units per semester. In only five semesters, taking two courses

each session, they can fulfill most requirements for the associate degree and prepare to transfer to a university.

Features of the PACE program include:

- College courses for busy adults
- Classes meet on selected Saturdays
- Classes that start every seven weeks
- Career skills enhancement
- Completion of an associate degree or preparation to transfer in only five semesters
- Choose from Business Administration, Liberal Studies, or Social Science tracks

For more information, see

www.canyons.edu/offices/pace or contact the PACE office at (661) 362-3525 or by email at: pace@canyons.edu.

STUDENT HEALTH & WELLNESS CENTER

The mission of the Student Health & Wellness Center is to keep students physically and emotionally healthy so they can succeed in school and life. Quality clinical services, innovative health promotion activities, referrals and assistance in securing affordable health insurance are provided in a caring, confidential, cost effective and convenient manner for COC students.

Eligibility

Full-or part-time students, who have paid enrollment fees and are currently enrolled and active in classes are eligible for services.

Cost

No charge is made for most services. A nominal fee is charged for certain laboratory tests or injections.

Personnel

A registered nurse and/or nurse practitioner, mental health counselors and a registered dietitian are available by appointment during Student Health & Wellness Center hours.

Services include:

- Treatment of acute illness
- Mental health counseling with a psychologist
- Blood pressure checks
- Free health literature for personal use
- Family planning: information, pap tests, birth control, pregnancy tests
- Screening and treatment for sexually transmitted infections
- Nutritional counseling with a registered dietitian
- Help to apply for Medi-Cal, Family PACT or group student health insurance
- Vaccinations
- Referrals to physicians and other health agencies
- First aid
- T.B. skin test
- Laboratory testing

Treatment of a Minor

Any student under the age of 18 is required to have a parental consent form signed prior to receiving treatment, except in emergencies or cases exempted by state law. A minor student's parent must sign permission for treatment at time of enrollment.

ACCIDENT INSURANCE

Accident insurance is included in the student health fee and provides on-campus accident coverage while attending college or college-sponsored activities. It is recommended that each student carry voluntary insurance coverage for off-campus emergencies and illnesses.

Information on various insurance carriers may be obtained in the Student Health & Wellness Center, Student Center, room STCN-122 on the Valencia campus and in Quad 1B on the Canyon Country campus or call (661) 362-3259 for further information.

Health Recommendation

Each student should be free from any communicable disease. It is strongly recommended that student immunizations are current, including two doses of the measles-mumps-rubella vaccine.

TECH PREP

Tech Prep is a sequenced program of study beginning in high school and/or a Regional Occupational Program and continuing through community college. The goal is to ensure students make a smooth transition from high school to college and into meaningful high-quality employment, and/or further their education.

TRANSFER CENTER

The Transfer Center serves as a clearing house for transfer activities and information. The Transfer Center provides a variety of services and information for students who are interested in transferring to a four-year college or university.

In the Transfer Center students will receive assistance in reaching their transfer goals. The Transfer Center has college catalogs and computer based information and resources. In addition, the Center offers workshops to assist transfer-ready students in completing admission's applications, the writing of personal statements and the overall knowledge of the transfer process.

University representatives are available by appointment to provide counseling on up-to-date information on their admission requirements, financial aid, housing facilities, majors and much more. Also available is a 1 unit CSU transferable course entitled, Counseling 120 "University Transfer Planning."

Students may obtain additional information by visiting the Transfer Center, Student Center, room STCN-123 on the Valencia campus and Building 1C on the Canyon Country campus or by calling (661) 362-3455. Please go to the Website at www.canyons.edu/offices/transfercenter to get information on activities and events.

TUTORING

The TLC Lab on the Valencia campus is located in Bonelli Hall, room BONH - 209 and on the Canyon Country campus in Quad 3 room 306.

The Tutoring/Learning/Computing lab provides no-cost tutorial assistance in English, mathematics, and many other disciplines on a walk-in basis. In addition,

computers with Microsoft Office (Word, Excel, PowerPoint and Access) and many course-related tutorials, are available for student use. Tutors are on hand to assist students with any questions regarding the computers and software.

UNIVERSITY CENTER

The Dianne G. Van Hook University Center affords students the opportunity to earn selected bachelor's, master's, credential, or doctoral degrees from one of several accredited colleges and universities on the College of the Canyons Valencia campus.

The Center is home to numerous colleges and universities committed to making degree programs readily available to residents and employers of the Santa Clarita Valley. For more information regarding any of the universities and upcoming programs, please call (661) 362-5474, visit the Website at www.canyons.edu/universitycenter, or stop by.

VETERAN'S INFORMATION

The College is approved for veteran's education and training by the California State Superintendent of Public Instruction. The College is also approved by the Council for Private Post-secondary and Vocational Education for the training of veterans and other eligible persons. Veterans are encouraged to call (661)362-3469 or go to www.canyons.edu/offices/Admissions/veterans. Veterans Affairs is located in Building X-9 on the Valencia campus concerning any matters relating to veterans benefits. Veterans who qualify for training under one of the following categories are eligible for assistance payments for themselves and/or their families:

Veterans who were separated from active duty with the armed forces within the past 10 years who participated in the:

1. **Montgomery GI Bill** - Active Duty Educational Assistance program (Chapter 30),
2. **Montgomery GI Bill** - Selected Reserve Educational Assistance program (Chapter 1606) and
3. REAP – Reserve Educational Assistance Program (Chapter 1607)
4. **VEAP** (Chapter 32) - Contributory VEAP or Section 903 - Services beginning on or after January 1, 1977 through June 30, 1985.
5. **Vocational Rehabilitation (Chapter 31)** - Veterans who served in the armed forces are eligible for vocational rehabilitation if they suffered a service connected disability while on active service which entitles them to compensation or would do so except for the receipt of retirement pay. The Veterans Administration (VA) determines a veteran's need for vocational rehabilitation to overcome the handicap of their disabilities.
6. Spouses and/or children of the following categories of veterans may be eligible for Dependent's Educational Assistance Program (Chapter 35):
 - Veterans who are 100% permanently disabled as the result of a service-connected disability. The disability must arise out of active service in the armed forces.

- Service persons who were missing in action or captured in the line of duty.
- Service persons forcibly detained or interned in the line of duty by a foreign government or power.

7. **New GI Bill** – The Post 9/11 GI Bill (Chapter 33).

Additional information regarding any of the above Chapters may be obtained from the Department of Veteran's Affairs, P. O. Box 8888, Muskogee, OK 74402-8888. For individual questions regarding claims, benefits, or payments call (888) 442-4551.

To start using your benefits, please go to the U.S. Department of Veterans Affairs website at <http://vabenefits.vba.va.gov/vonapp/main.asp>. Once you submit your application, you can meet with the VA advisor at College of the Canyons. To make an appointment, please visit the College of the Canyons VA website at <http://www.canyons.edu/offices/Admissions/veterans.asp>.

Dependents of veterans with disabilities (spouses and/or children) may be eligible to receive tuition-free assistance at any California post-secondary educational institution (community college or university). Additional information may be obtained from the Los Angeles County Veterans Service, 335-A East Avenue K #6, Lancaster, CA 93535, (661) 723-4495.

Veterans Policy

Veterans Administration regulations (21.4253, 21.4277, 21.4135, and 21.4203) have established a requirement that all schools set standards of attendance and progress for attending veterans. The following guidelines have been developed to meet these requirements. For the purpose of this policy, the term "veteran" will be considered to mean all veteran-students collecting educational assistance under Chapters 34 and 35, Title 38, U.S Code.

Evaluation of previous education/training, CFR 521.4253 (d) (3)

This institution will conduct an evaluation of previous education and training, grant appropriate credit, shorten the veteran or eligible person's duration of the course proportionately, and notify the VA and student accordingly.

Counseling

All veterans are required to have course approval and counseling at College of the Canyons prior to the end of their second semester of attendance to help determine the best program available to meet their educational objectives. Veterans are encouraged to consult an advisor prior to each registration and at any other time they have problems concerning their educational program.

Attendance

All students, including veterans, are expected to regularly attend all classes. Any student absent for any reason whatsoever, from any class for one more time than that class meets in one week may be dropped from the class. Students who will be required to leave due to a call to action prior to the end of the term must file an

Academic Standards Committee petition with the Veteran's Office. Official orders must be attached to the petition.

Academic Probation and Disqualification of Veterans Benefits

Federal regulations prohibit the certifying of a veteran or dependent who has been dismissed for substandard academic work or lack of progress. Veterans and dependents follow the same academic standards set for all students attending the College. See the section on "Probation/Dismissal" listed in this catalog for specific information.

Extended Benefits

The Veterans Administration assumes that when students receive an associate degree or complete 70 semester units, they have met their objective. Any additional course work completed at College of the Canyons beyond this limit requires special justification before benefits may be received. Such special justification might take the form of a letter from a four-year college or university indicating that additional courses required for a specific major will be transferred at full credit.

Duplication of Work

Veterans programs at College of the Canyons cannot duplicate satisfactorily completed previous training. Transcripts of all college work attempted must be on file in the Admissions and Records Office at College of the Canyons prior to certification for veterans benefits. (See Credit for Military Service in the following pages.)

WORK EXPERIENCE, COOPERATIVE EDUCATION PROGRAM (CWEE)

The Cooperative Work Experience Education (CWEE) Program has been integrated into academic departments throughout the College. This program allows students to apply knowledge gained in college courses to an actual work setting. In addition, interns who qualify for this program are able to sample career choices and to improve job-readiness skills. This would be in a paid or unpaid work setting that provides elective college credit. Information regarding student eligibility requirements is available from the CWEE Office by calling (661) 362-3309 for general CWEE information or (661) 362-5937 for internship information. To search for internships or to acquire additional program information, visit the CWEE Website: <http://www.canyons.edu/CWEE>; Office location: Student Center, room, STCN - 123 on the Valencia campus.

Instructional Programs

College of the Canyons offers credit education in four areas: general education, transfer education, career/technical education and college success skills.

General Education

Many courses are taken by students to meet general education requirements for associate degrees or transfer. These general education requirements are intended to provide students with a broad educational background, so that they may participate in society more completely and benefit from their participation.

Transfer Education

College of the Canyons provides preparation for transfer to four-year colleges and universities in a variety of majors. The transfer courses are articulated to either or both the California State University and University of California systems (designated in the course description as CSU and UC courses, respectively) as well as other transfer institutions.

Career/Technical Education

Career Technical Education programs at College of the Canyons include courses that enable students to acquire or update job skills or prepare for transfer to technical programs at four-year institutions. All career programs firmly support the principle of gender equity: all students are encouraged and supported to enter and complete any career program whether or not it has been a "traditional" field for their gender.

College Success Skills

Many courses in the English and mathematics departments are oriented toward allowing students to develop language (reading, spelling and writing) or mathematics skills (basic arithmetic through high school courses) that are needed for college success.

DISTANCE LEARNING

Distance Learning opportunities support the District's mission to provide education, training, and lifelong learning opportunities to all who seek them. Technology is utilized to make a wide range of college courses available to students unable or who do not wish to attend traditional on-campus classes. Distance Learning currently includes three formats: online, hybrid, and educational travel. Each of these options offers a variety of learning opportunities and delivery methods and are listed in each schedule of classes and at www.canyons.edu/distancelearning or call (661) 362-3600.

Online Classes

Online classes require no on-campus meetings. To access the class, regular access to a computer with modem and World Wide Web browser software such as Internet Explorer is required. Also required is access to an internet service provider. Communication occurs with instructor(s) and/or other online students via email and in an online classroom. Some classes may require proctored testing that can be arranged through the College's TLC center on the Valencia campus.

Hybrid Internet-based Classes

Hybrid internet-based classes meet on campus at least once during the semester with remaining class work conducted via the Internet. There may be on-campus orientation meetings and periodic on-campus testing. The same level of technology as used with online classes is required.

Educational Travel Program

College of the Canyons' Educational Travel Program provides individuals an opportunity to broaden their knowledge and perspective, as well as to enhance their ability to effectively apply what they have learned in a classroom setting to an international environment.

Courses are delivered in a combination of online, on-campus and/or on-site lectures and/or field work.

For more information about educational travel opportunities visit www.canyons.edu/offices/educational/travel or www.canyons.edu/travel.

SPECIAL COURSES

Special Topics

Courses listed as 198 (transferable) or 098 (non-transferable) or 097 (non-degree applicable) are offered in a department to add depth to the course offerings. Special topics courses in a department's curriculum offer the same pedagogy but with a focus area that changes from term to term. Topics are differentiated from one another within the department offering, by a unique letter designation after the number (i.e. 198 A, B, C).

Experimental Courses listed as 199 or 099

An experimental course is offered with the intent to eventually make it part of the regular curriculum. Each experimental course is designated with the number 099 (non-transferable) or 199 (transferable).

COURSE DESCRIPTIONS

Course descriptions are arranged alphabetically by subject discipline and are distinguished by identifying numbers and course titles.

The credit value of each course is indicated in semester units. Each unit represents one hour per week of lecture or recitation, or a longer time in laboratory or activity classes.

Repeatability

Some courses may be repeated for credit, but only if explicitly indicated in the description. Unless otherwise indicated, a course may only be taken once for credit. Students wishing to repeat a course for the purpose of recalculating the grade point average should refer to the policy regarding "Course Repetition."

Below each course title, the units, hours, prerequisites, and course description is given. Students should read this material carefully to ensure that they are qualified to take the course and that the course content meets their needs and interests.

In many areas, courses are intended to be taken in sequence. This is especially true in mathematics, the sciences, foreign languages and English. In these cases, credit will not be given for a lower-level course after receiving credit for a higher-level (i.e., no credit is earned for Spanish I if it is taken after credit has been earned for Spanish II, etc.)

A Schedule of Classes is issued at the opening of the fall, winter, spring and summer terms, and lists the courses to be offered.

CLASSES THAT DO NOT PROVIDE CREDIT

Noncredit Courses

These courses are offered tuition-free and are supported by the State of California. Courses include English as a Second Language (ESL), Citizenship, Basic Skills, Parenting, and Programs for Older Adults (Emeritus College) as well as many other topics. Some courses may require a materials fee to be paid at the time of registration to cover the cost of supplies and materials given to students during the class. This fee does not cover the cost of any required textbooks.

Community Education

Community Education provides new avenues for personal enhancement and professional development, skills, cultural enrichment and recreational enjoyment for all ages. These fee-based courses include continuing education for professionals, cultural events, youth sports, teen activities and lifelong learning experiences for all ages. All programs are open to the public. Community Education staff can be reached at (661) 362-3304 for questions regarding courses, registration procedures and/or future course offerings. Those wishing to propose new courses should call and request a class proposal. Additional information is available at www.canyons.edu/offices/com_ext/.

INSTRUCTIONAL PROGRAMS

Program	Associate Degree	Certificate of Achievement	Certificate of Specialization	Courses	Program	Associate Degree	Certificate of Achievement	Certificate of Specialization	Courses
Administration of Justice	X	X			Health Science				X
American Sign Language Interpreter	X				Emergency Medical Tech. I			X	
Arabic				X	History	X			
Architectural Drafting	X	X		X	Hotel/Restaurant Management	X			
Architectural Computer Aided Drafting			X		Hotel Management	X			
Art	X				Restaurant Management	X			
Astronomy				X	Human Services				
Athletic Training	X				Gerontology Option		X		
Personal Trainer			X		Humanities				X
Automotive Technology	X	X			Instructional Aide				X
Biological and Physical Science	X				Interior Design	X	X		
Biology				X	Home Staging			X	
Biotechnology		X			Interior Decorating and Merchandising		X		
Business					Set Decorator			X	
Accounting Technician	X	X			Italian				X
Accounting (transfer option)	X	X			Kinesiology (formerly Physical Education)	X			
E-Commerce/Business			X		Land Surveying	X	X		
Finance			X		Liberal Arts and Sciences (Transfer)				
Human Resources Management	X	X			Humanities Emphasis	X			
Insurance-Property and Casualty		X			Mathematics & Science Emphasis	X			
International Trade-Finance			X		Social & Behavioral Sciences Emphasis	X			
International Trade-Marketing			X		Liberal Studies				
Marketing	X	X			Elementary Teaching Preparation	X			
Restaurant Entrepreneur			X		Library Media Technology	X	X		
Retail Management		X			Manufacturing Technology	X	X		
Small Business Management	X	X			CAD/CAM			X	
Chemistry				X	CATIA			X	
Chinese				X	Machining/CNC			X	
Cinema				X	Mathematics	X			
Communication Studies	X				Media Entertainment Arts				
General Communication Theory			X		Animation Production				
Rhetoric/Public Address			X		Computer Animation				
Computer Electronics				X	Filmmaking	X			
Computer Information Technology					News Reporting and Anchoring			X	
Administrative Assistant	X	X			Sound Arts	X			
Computer Applications	X	X			Video Game Animation				
E-Commerce/Technology			X		Medical Assistant		X		
Web Publishing and Design	X	X			Medical Laboratory Technician	X			
Web Development	X	X			Modern Languages				
Web-Site Development			X		Arabic				X
Computer Networking	X	X			Chinese				X
Linux/UNIX Administration			X		French	X			
Network Associate			X		German				X
Network Engineering			X		Italian				X
Security Technologies			X		Spanish	X			
Systems Administration			X		Music				
Computer Science	X				Composition	X			
Construction Management	X	X			Concert Performance	X			
Building Inspection		X			Guitar Performance	X			
Counseling				X	Jazz Performance	X			
Culinary Arts		X	X		Voice Performance	X			
Baking and Pastry				X	Nursing				
Dance				X	Certified Nursing Assistant			X	
Drafting					Home Health Aide			X	
Architectural Drafting	X	X			LVN to RN Career Ladder	X			
Mechanical Drafting		X			Medical Assistant		X		
Early Childhood Education	X				Registered Nurse (RN)	X			
Core			X		Paralegal	X			
Infant/Toddler		X			Philosophy				X
Preschool		X			Photography				
School Age		X			Commercial Photography		X		
Special Education		X			Fine Art Photography	X	X		
Supervision/Administration of Childrens Programs		X			Physical Science				X
Economics				X	Physics				X
Emergency Medical Technician (EMT)			X		Political Science				X
Engineering	X				Psychology	X			
Apprenticeship	X				Real Estate	X	X		
Mechanical Drafting			X		Recreation Management	X			
English	X				Sign Language				
English as Second Language				X	American Sign Language Interpreting	X			
Environmental Studies					Social Science	X			
Fire Technology					Sociology	X*		X	
In-Service	X	X			Crime, Deviance and Social Control	X		X	
Pre-Service	X	X			Life and Longevity			X	
French	X				Race, Gender and Multiculturalism			X	
General and Emerging Technologies					Special Education				X
Laboratory Technician			X		Speech Language Pathology	X			
Geography				X	Theater	X			
Geology				X	Theater Performance	X			
German				X	Water Systems Technology	X	X		
Gerontology				X	Welding	X	X		
Graphic & Multimedia Design					Wine Studies			X	
Graphic Design	X	X			Hospitality Wine Services			X	
Multimedia	X	X							

* Pending State Approval

Program/Course Description

ADMINISTRATION OF JUSTICE

The Administration of Justice program focuses on the study of law enforcement in the United States with the primary emphasis on California law, procedures, and evidence.

The student gains an insight into the history of law enforcement, the evolution of law, both Constitutional and statutory, investigative techniques, report writing, evidence, and criminal procedure.

Upon successful completion of the Administration of Justice degree program, the student will have a general, but very practical knowledge of modern law enforcement in the United States and an in-depth knowledge of California criminal laws and techniques.

Target occupations typical to this major include Police Officer, Deputy Sheriff, Highway Patrol Officer, Correctional Officer, FBI Agent, DEA Agent, Secret Service Agent, Customs Officer, Border Patrol Officer, Evidence Technician, Security Officer, Loss Prevention Officer, and Private Investigator.

NOTE:

Most law enforcement agencies have extensive testing procedures prior to hiring including written, oral, and psychological tests and require the applicant to complete additional rigorous academy training prior to being hired. Most federal agencies require a bachelor's degree prior to appointment. Security officers employed in the state of California must take additional courses and pass state approved examinations in order to meet state mandates.

Associate in Science Degree and Certificate of Achievement: Administration of Justice

Units required: 24

ADMJUS-101	Introduction to Law Enforcement . . .	3.0
ADMJUS-110	Principles and Procedures of the Justice System	3.0
ADMJUS-125	Criminal Law	3.0
ADMJUS-126	Substantive Criminal Law	3.0
ADMJUS-130	Report Writing for Law Enforcement	3.0
ADMJUS-135	Evidence	3.0

Plus six units from the following:

ADMJUS-150	Police Field Operations	3.0
ADMJUS-155	Criminal Investigation	3.0
ADMJUS-160	Traffic: Enforcement and Investigation	3.0
ADMJUS-175	Organized Crime and Vice	3.0
ADMJUS-180	Dangerous Drugs and Narcotics . . .	3.0

ADMJUS-185	Police-Community Relations	3.0
ADMJUS-190	Police Administration	3.0
ADMJUS-250	Basic Academy	14.0 - 22.0

ADMJUS 098 ADVANCED OFFICER TRAINING

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum,
12.00 – 270.00 hours lab maximum

Variable format depending on subject matter. Course content includes refresher material from all areas of law enforcement responsibility such as law, firearms, first aid, and patrol procedures. Each course will have its own title and letter designation in the class schedule. Designed for upgrading currently employed law enforcement personnel. Unlimited repeats allowed.

REGISTRATION IS LIMITED TO STUDENTS WHO
HAVE SUCCESSFULLY COMPLETED PROGRAM
PREREQUISITES.

ADMJUS 101 INTRODUCTION TO LAW ENFORCEMENT

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the history, philosophy and practical aspects of the U.S. Criminal Justice System, including related subsystems, concepts, terms and theories of law enforcement, the judiciary and correctional systems. UC credit limitation: ADMJUS-101 and 110 combined maximum credit one course.

ADMJUS 110 PRINCIPLES AND PROCE- DURES OF THE JUSTICE SYSTEM

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents an in-depth study of the history, role and responsibility of each primary segment within the Administration of Justice system: Law Enforcement, Judicial and Corrections. Each subsystem is examined from the from initial entry to final disposition and the relationship each segment maintains with its system members. UC credit limitation; ADMJUS-101 and 110 combined, maximum credit one course.

ADMJUS 125 CRIMINAL LAW

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents the historical development, philosophy of law and U.S. Constitutional provisions, including definitions, classification of crimes, concepts of legal research, case law and concepts of law as a social force. Discusses various elements of crimes and relates common law to current California law.

ADMJUS 126 SUBSTANTIVE CRIMINAL LAW

Units: 3.00 - CSU 54.00 hours lecture

Presents the substantive laws most often encountered by municipal, county, or state police officers. The course includes an in depth examination of the most commonly encountered misdemeanor and felony violations of the California law.

ADMJUS 130 REPORT WRITING FOR LAW ENFORCEMENT

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ENGL-091 or ENGL-094

Reviews basic investigation principles, note-taking techniques and rules for writing police reports, warrants and memos. Specifically designed for individuals considering law enforcement, security work or those currently employed in these fields.

ADMJUS 135 EVIDENCE

Units: 3.00 - CSU 54.00 hours lecture

Introduces the basics of law enforcement and the study of law while reviewing relevant constitutional issues, Supreme Court decisions, and the federal Rules of Evidence. Also discusses types, kinds and preservation of evidence, the Hearsay Rule, admissibility, privileges, identification, and search and consent.

ADMJUS 150 POLICE FIELD OPERATIONS

Units: 3.00 - CSU 54.00 hours lecture

Explores the theories, philosophies, and concepts related to the role expectations of the line enforcement officer, including patrol, traffic, and public service responsibilities and their relationship to the administration of justice.

ADMJUS 155 CRIMINAL INVESTIGATION

Units: 3.00 - CSU 54.00 hours lecture

Introduces the basic principles of investigation utilized in the justice system, including how to deal with the public, knowledge of crime scenes; interviews, evidence, surveillance, follow-up, technical resources and case preparation.

ADMJUS 160 TRAFFIC: ENFORCEMENT AND INVESTIGATION

Units: 3.00 - CSU 54.00 hours lecture

Examines traffic law enforcement, accident investigation, and traffic control, specifically emphasizing the California Vehicle Code. Basic accident reporting and classification and determination of cause and prevention are also reviewed.

ADMJUS 175 ORGANIZED CRIME AND VICE

Units: 3.00 - CSU 54.00 hours lecture

Introduces the history of gangs and organized crime and presents social, political and legal issues of organized crime and its influence on vice activity. Reviews California laws dealing with prostitution, gambling, and pornography.

ADMJUS 180 DANGEROUS DRUGS AND NARCOTICS

Units: 3.00 - CSU 54.00 hours lecture

Presents law enforcement's role in the prevention of narcotics and dangerous drugs sales and use, including the study of laws pertaining to controlled substances, detailed identification of drugs, symptoms of use, sales and packaging and investigative techniques.

ADMJUS 185 POLICE-COMMUNITY RELATIONS

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents a study of the roles of the Administration of Justice agencies and their interaction with the community, including role expectations of the various agencies and the public at large. Emphasizes professionalism and the development of positive relationships between members of the system and the public.

ADMJUS 190 POLICE ADMINISTRATION

Units: 3.00 - CSU 54.00 hours lecture

Presents specialized training for those wishing an overview of law enforcement management, as well as preparing those in law enforcement for supervisory positions. Covers organizational structures, administration problems, leadership training and personnel issues.

ADMJUS 198 ADVANCED OFFICER TRAINING

Units: 0.25-10.00 - CSU 180.00 hours lecture maximum; 12.00-540.00 hours lab maximum

Advanced officer training with a variable format depending on subject matter. Course content includes new topics and refresher material from all areas of law enforcement responsibility such as firearms, first aid, and patrol procedures. Designed for upgrading currently employed law enforcement personnel. This course may be repeated if used for legally mandated training.

REGISTRATION IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY COMPLETED PROGRAM PREREQUISITES. OFFERED PASS/NO-PASS ONLY.

ADMJUS 202 CUSTODY ASSISTANT

Units: 13.50 - CSU 0.00 hours lecture, 0.00 hours lab

Provides entry level training for students to assist deputy Sheriffs in the supervision of inmates, processing inmate records, preparing inmates for court appearances, assigning classification of security categories and supervising inmate visitation. Must be 18 years or older to enroll.

Students must successfully pass a written examination, a test in physical agility and strength, a medical examination covering all aspects of health, an intensive personal background investigation, and a psychiatric evaluation. These tests must be successfully completed under published guidelines of various individual police departments and public safety agencies, the Los Angeles County Health Department, and rules of the Los

Angeles County Civil Service Commission and the State of California as directed by the Peace Officers Standards and Training (POST).

REGISTRATION IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY COMPLETED PROGRAM PREREQUISITES.

ADMJUS 250 BASIC ACADEMY

Units: 14.00-22.00 - CSU 251.00 – 399.00 lecture maximum, 756.00 – 1199.00 lab maximum

Prerequisite: Students must successfully complete or pass a written examination, physical agility and strength test, comprehensive medical examination, intensive personal background investigation, and psychiatric evaluation. Test results must comply with the published guidelines of individual agencies and police departments, including the Los Angeles County Health Department, Los Angeles County Civil Service Commission, and the State of California as directed by Peace Officers Standards and Training. Registration is limited to students who have successfully completed program prerequisites.

Provides training in basic law enforcement tactics and techniques specifically used by California law enforcement agencies. Examines community relations, criminal law, criminal evidence, patrol procedures, investigation, vehicle codes, vehicle operations, communications, physical conditioning, health and safety, self-defense tactics, weapons, and marksmanship.

ANIMATION

(See Media Arts Entertainment)

ANTHROPOLOGY

Anthropology is a scientific discipline that studies human beings from a biological and cultural (bio-cultural) perspective using data, methodology and research results from biological science and social science and behavioral science disciplines under the paradigm of evolution. Physical (biological) anthropology studies humans and their animal relatives, both living and extinct, primarily as species originating in the natural world. Cultural (social-cultural) anthropology compliments physical anthropology through the observation and recording of the broad range of human diversity using ethnographic data collected from participant observer field studies and ethno-historical accounts. Archaeology, the study of human life ways in the past, adopts a strategy similar to cultural anthropology but relies mainly on evidence from the material culture of a people as well as on the use of specialized field, laboratory and preservation methods rather than upon ethnographic information provided by informants. Students who complete introductory courses in anthropology are equipped to understand those complex interactions between human biology, culture, technology and language that have enabled our species to evolve and adapt to the natural world, a foundation important for their future success as upper-division and graduate level university students. Anthropology majors with B.A. degrees are well prepared to enter specific fields as diverse as teaching and bilingual education, art, law and paralegal studies, medicine and health treatment, library and information science, translating and interpreting, publishing and media, journalism, photography, documentary film-making, travel, leisure and culinary arts, cultural and historic preservation, business and management, government and industry, as well as more directly related jobs in archaeology, applied anthropology, biological sciences and environmental studies. An associate degree in Anthropology is not offered.

ANTHRO 101 PHYSICAL ANTHROPOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies humans and lower primates from the biological perspective. Deals with human population genetics in the conceptual framework of evolutionary processes, comparisons, and analyses, including primate behavior, primate evolution, human fossils, as well as race formation and classification.

ANTHRO 101H PHYSICAL ANTHROPOLOGY HONORS

Units: 3.00 - CSU 54.00 hours lecture

Studies humans and the lower primates primarily from the biological perspective. Deals with human population genetics in the conceptual framework of evolutionary processes, comparisons, and analyses, including primate behavior, primate evolution, human fossils, as well as race formation and classification. Additional reading, writing, and research techniques are required.

ANTHRO 101L PHYSICAL ANTHROPOLOGY LABORATORY

Units: 1.00 - UC:CSU 54.00 hours lab

Co-requisite: ANTHRO-101

A laboratory course in physical anthropology designed primarily for non-science majors. A half-day field trip is required.

ANTHRO 103 CULTURAL ANTHROPOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies the nature of humankind, culture and society, including concepts and theories used for their analysis and understanding. Prehistory and cultural growth, social organization, family systems, politics and economics, war, religion, values, culture shock, and applied anthropology are examined.

ANTHRO 103H CULTURAL ANTHROPOLOGY - HONORS

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies the nature of humankind, culture, and society, including the concepts and theories used for their analysis and understanding. Prehistory, cultural growth, social organization, family systems, politics and economics, war, religion, values, culture shock, and applied anthropology are examined. Additional reading, writing and research techniques are required.

ANTHRO 105 INTRODUCTION TO ARCHAEOLOGY AND PREHISTORY

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Introduces the methods and theories related to anthropological archaeology and the archaeology of the human past from a global perspective, including the science of archaeology, archaeological survey and excavation, archaeological laboratory analysis, dating methods in archaeology, and archaeological interpretation.

ANTHRO 210 INDIANS OF CALIFORNIA

Units: 3.00 - UC:CSU 54.00 hours lecture

Reviews the main cultural aspects of the California Indians, including the prehistory, modes of subsistence, social organization, customs, and geographical and historical relationships of the native people of California and draws upon ethnological, ethnographical, historical and archaeological materials.

ANTHRO 215 INDIANS OF THE SOUTHWESTERN UNITED STATES

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the cultural adaptations of native peoples of the Southwestern United States and their changes through time, including the historical and contemporary contrasts in ethnologic and ethnographic data, archaeological backgrounds and the historic relations of native peoples with Spanish, Mexican and Anglo-American occupiers of their lands.

ANTHRO 220 MAGIC, WITCHCRAFT, AND RELIGION

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents an anthropological examination of the phenomenon of religion in tribal, present, and contemporary societies, including how religion is integrated into culture. Specifically reviews religious symbolism, ritual, magic, deviation, witchcraft, and syncretism.

ARABIC*(See Modern Languages)*

ARCHITECTURAL DRAFTING

The Architectural Drafting program is designed to prepare students for careers in industry as drafters or related occupations, and/or transfer to a four or five-year architectural program. Drafting technicians are in short supply, affording many employment opportunities for qualified individuals. The program provides students with entry-level skills and knowledge in the fields of computer and architectural drafting. Competencies include knowledge in AutoCAD generated drawings, current practices in architectural drafting and construction technology, 2-D and 3-D drawings, drafting techniques such as clarity, line weight expression and accuracy.

Associate in Science Degree: Architectural Drafting and Technology

Units Required: 38 – 39

ARCHT-100	Careers in Architecture, Interior Design and Related Fields	1.0
ARCHT-110	Architectural Drafting I	3.0
ARCHT-120	Design I - Elements of Architectural Design	3.0
ARCHT-140	Materials and Methods of Construction	3.0
ARCHT-160	AutoCAD for Architecture and Interior Design	3.0
ARCHT-180	Codes and Zoning Regulations . . .	3.0
ARCHT-190	Design II - Space Planning	3.0
ARCHT-200A	Sustainable Development and Environmental Design	3.0
ARCHT-200B	Design III - Environmental Design Lab	1.0
ARCHT-220	Architectural Drafting II	3.0
ARCHT-240	Architectural Design Portfolio	3.0
ARCHT-270	CAD 3-D Modeling/Animation	4.0
<i>OR</i>		
ARCHT-280	Design IV - Advanced Design	3.0
ID-103	Perspective and Interior Illustration	3.0
<i>OR</i>		
ID-104	Rapid Visualization and Illustration	3.0
ID-114	Architecture and Interiors History: Antiquity - Classical Revival	3.0
<i>OR</i>		
ID-115	Architecture and Interiors History: Classical Revival - Post Modern	3.0

Recommended electives:

ANTHRO-103	Cultural Anthropology	3.0
<i>OR</i>		
ANTHRO-103H	Cultural Anthropology - Honors	3.0
ART-124A	Drawing I	3.0
GMD-047	Introduction to Photoshop	1.0
ID-102	Applied Color for Designers	3.0
ID-207	Residential Design	3.0

Certificate of Achievement: Architectural Drafting

Units Required: 32

ARCHT-100	Careers in Architecture, Interior Design and Related Fields	1.0
ARCHT-110	Architectural Drafting I	3.0
ARCHT-140	Materials and Methods of Construction	3.0
ARCHT-160	AutoCAD for Architecture and Interior Design	3.0
ARCHT-180	Codes and Zoning Regulations . . .	3.0
ARCHT-190	Design II - Space Planning	3.0
ARCHT-220	Architectural Drafting II	3.0
ARCHT-240	Architectural Design Portfolio	3.0
ARCHT-260	Advanced CAD for Architecture and Interior Design	3.0
ARCHT-270	CAD 3-D Modeling/Animation	4.0
ID-114	Architecture and Interiors History: Antiquity - Classical Revival	3.0
<i>OR</i>		
ID-115	Architecture and Interiors History: Classical Revival - Post Modern . . .	3.0

Certificate of Specialization: Architectural Computer Aided Drafting

Students will complete a series of Architectural Drafting Computer Aided Drafting (CAD) courses to become proficient in a high-skilled specialization that is in high demand.

Units Required: 16

ARCHT-110	Architectural Drafting I	3.0
ARCHT-160	AutoCAD for Architecture and Interior Design	3.0
ARCHT-220	Architectural Drafting II	3.0
ARCHT-260	Advanced CAD for Architecture and Interior Design	3.0
ARCHT-270	CAD 3-D Modeling/Animation	4.0

ARCHT 096L ARCHITECTURAL DRAFTING AND CAD LAB

Units: 1.00 54.00 hours lab

A lab for architectural drafting students who wish to increase skills through the use of manual architectural drafting and CAD lab. (Formerly ID-095L and DRFT-095L). Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

ARCHT 100 CAREERS IN ARCHITECTURE, INTERIOR DESIGN AND RELATED FIELDS

Units: 1.00 - CSU 18.00 hours lecture

Surveys careers in architecture, interior design and related fields, including degree requirements, transfer institutions, income, and employment opportunities. Field trips may be required. (Same as ID-100)

ARCHT 110 ARCHITECTURAL DRAFTING I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Provides the student with information concerning current practices in architectural drafting and construction technology sufficient for the student to produce a set of working drawings for a small single family residence. Drafting techniques will emphasize clarity, line weight expression and accuracy. (Formerly ID-163 and DRFT-163). Same as ID-110.

ARCHT 120 DESIGN I - ELEMENTS OF ARCHITECTURAL DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the fundamentals of 2-D and 3-D design and the design process and problems of structural and spatial definitions. Projects will focus on visualization, perception, representation, and expression as well as introduction to the examination of physical/contextual/cultural aspects of design.

ARCHT 140 MATERIALS AND METHODS OF CONSTRUCTION

Units: 3.00 - CSU 54.00 hours lecture

Introduces principles, materials, methods, and processes of construction. Combines both theory and practical application. Field trips may be required.

ARCHT 160 AUTOCAD FOR ARCHITECTURE AND INTERIOR DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ARCHT-110 or ID-110

Drawing and editing commands and procedures to complete basic 2-D drawings for an architectural set of construction documents. Students wishing to use lab outside of class time must sign up for ARCHT-096L. (Formerly ID-264 and DRFT-264). May Be Taken 2 Times.

ARCHT 180 CODES AND ZONING REGULATIONS

Units: 3.00 - CSU 54.00 hours lecture

Provides an in-depth review of California Building Codes, ADA or California Title 24 (Disabled Access Regulations based on the Americans with Disability Act), as related to commercial, residential and institutional projects. Students will apply building and zoning codes for the design and drafting in architecture and interior design. (Formerly ID-260 and DRFT-260).

ARCHT 190 DESIGN II - SPACE PLANNING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ID-110 or ARCHT-110

Recommended Preparation: ARCHT-120 and ID-103

Includes the design process, methods, and presentations of interior commercial spaces. Schematic planning, code application, and human dimensions are related to anthropometrics and proxemics and the use of space for special populations will be applied to student projects. (Formerly ID-212). Same as ID-190

ARCHT 198 SPECIAL TOPICS: ARCHITECTURE

Units: 0.25-3.00 - CSU 54.00 hours lecture

An exploration of various topics related to architecture. See class schedule for topics to be announced each term. (Formerly DRFT-198).

ARCHT 200A SUSTAINABLE DEVELOPMENT AND ENVIRONMENTAL DESIGN

Units: 3.00 - CSU 54.00 hours lecture

Introduces sustainable development and environmental design concepts related to culture, economics, politics, climate, energy systems, architecture and city planning. Students who have earned credit for ARCHT 200 cannot receive credit for this course.

ARCHT 200B DESIGN III - ENVIRONMENTAL DESIGN LAB

Units: 1.00 - CSU 54.00 hours lab

Prerequisite: ARCHT-120 *Co-requisite:* ARCHT-200A

Recommended Preparation: ARCHT-140, ARCHT-110 or ID-110, and ID-103

Introduces Green Building Design and Sustainable Design related to climate, energy use, comfort, and materials. Includes architectural methods of ventilating, cooling, heating, and lighting for envelope-load dominated buildings.

ARCHT 220 ARCHITECTURAL DRAFTING II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ARCHT-160

Recommended Preparation: ARCHT-140 and ARCHT-180

Application of architectural drafting standards and appropriate codes to create a set of construction documents for a two-story, wood frame structure. Includes building methods, materials, and ordinances. Special consideration given to solving problems involving two-story additions to existing one-story structures. (Formerly ID-262 and DRFT-262).

ARCHT 240 ARCHITECTURAL DESIGN PORTFOLIO

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Creation of individual student portfolios emphasizing student accomplishments, instructional objectives, and portfolio content desired for interviews in industry, or those required by accredited schools of architecture. May Be Taken 3 Times.

ARCHT 260 ADVANCED CAD FOR ARCHITECTURE AND INTERIOR DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ARCHT-160

Recommended Preparation: ARCHT-220

Application of advanced computer-aided drafting (CAD) features to create three-dimensional conceptual drawings. Emphasis on design development, construction documents, working drawings, wire-frame, rendering, surface and solid modeling. Computer system and file management practices will be developed. (Formerly ID-265 and DRFT-265). May Be Taken 3 Times.

ARCHT 270 CAD 3-D MODELING/ ANIMATION

Units: 4.00 - CSU 36.00 hours lecture, 108.00 hours lab

Prerequisite: ARCHT-160

Intermediate to advanced architectural CAD in 3-D illustration, rendering and animation. Virtual 'walk-through' and 'fly-through' of interior/exterior 3-D models with photo-realistic materials and lighting will be produced. May Be Taken 2 Times.

ARCHT 280 DESIGN IV - ADVANCED DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ARCHT-140, ARCHT-200A, ARCHT-200B, ARCHT-220 and ID-114

Recommended Preparation: ID-115

Application of methods and theory used in architectural design projects. Includes graphic technique, design process, site analysis, presentation drawings, construction principles, physical and cultural determinants of design and urban form. Portfolio will be produced.

ART

The Art program provides students two major foci: one is understanding and appreciating the cultural heritage of art; the second is developing skills in the studio arts of drawing, painting, printmaking, design and sculpture. The art program offers a wide range of studio skills courses at beginning and intermediate levels. Appreciation and history courses survey the development of art from the Paleolithic Period to the present, with a special focus on contemporary American artists. In addition to developing critical and creative skills, art students have many opportunities to get involved in contemporary art culture. As part of the regular program, students will do many of the following activities: visit local exhibitions, artists' studios, private collections and art libraries; gain assistance for transfer to four-year colleges and art institutions; prepare professional portfolios and obtain skills for personal appreciation.

Associate in Arts Degree: Art

Units Required: 18

ART-110	Art History: Ancient to Medieval . . .	3.0
ART-111	Art History: Renaissance to Modern	3.0
ART-124A	Drawing I	3.0
ART-124B	Drawing II	3.0
ART-140	Beginning Design: Two-Dimensional Media	3.0
ART-141	Beginning Design: Three-Dimensional Media	3.0
<i>Recommended electives:</i>		
ART-227	Painting I	3.0
ART-235	Sculpture	3.0

ART 085 ART HISTORY FIELD TRIPS

Units: 1.50 27.00 hours lecture

Fosters art appreciation by visiting local museums and art galleries in the Los Angeles area. Field trips to museums and galleries will be augmented with lectures at each venue designed to provide background information and suggested techniques for viewing and analyzing the art in each collection. Locations will vary each term but may include: J. Paul Getty Museum, Museum of Contemporary Art, Norton Simon Museum, UCLA's Armand Hammer Museum, Huntington Library and Gardens, and Bergamot Station. (Formerly ART-114). May Be Taken 4 Times.

ART 091L ART/DESIGN LAB

Units: 1.00-2.00 108.00 hours lab

A lab for the currently enrolled art student who wishes to increase skills through the use of the art-design lab facility. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

ART 110 ART HISTORY: ANCIENT TO MEDIEVAL

Units: 3.00 - UC:CSU 54.00 hours lecture

Analyzes major works of art emphasizing major monuments of art in painting, sculpture, and architectures of the Western World from prehistoric times until the Renaissance. Field trips may be required.

ART 111 ART HISTORY: RENAISSANCE TO MODERN

Units: 3.00 - UC:CSU 54.00 hours lecture

Analyzes major works of art through reproductions made available in pictures and slides. Emphasizes major monuments of art of the Western World from the Italian Renaissance through the mid-nineteenth century. Field trip may be required.

ART 114 ART HISTORY: FIELD TRIPS

Units: 1.50 - CSU 27.00 hours lecture

This is an eight-week course of museum, gallery and studio visits which may include the Museum of Contemporary Art, Los Angeles County Museum of Art, Norton Simon Museum, J. Paul Getty Museum, Bergamot Station, UCLA's Armand Hammer Museum, Huntington Library and Gardens, and the Pacific Design Center. The course will include interactive discussions and projects with students, faculty, gallery professionals and artists. Different lectures and exhibits each semester. May Be Taken 4 Times.

ART 115 ART HISTORY: IMPRESSIONISM TO PRESENT

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the history of architecture, sculpture and painting from the mid-nineteenth century to the present in Western Europe and North America, with emphasis on the twentieth century. Museum field trips will be required.

ART 124A DRAWING I

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Beginning course in drawing experiences emphasizing basic drawing techniques in a variety of media; as well as compositional and design fundamentals.

ART 124B DRAWING II

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Recommended Preparation: ART-124A

Continuation course in drawing. Studies the human skeletal, muscular structure and the posed model. Emphasis on the development of drawing skills, proportions, form, and gesture.

ART 140 BEGINNING DESIGN: TWO-DIMENSIONAL MEDIA

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Studies elements and principles of design with special emphasis on structure, color, and 2-D composition through experimental media; provides basic fundamentals for 2-D oriented art courses.

ART 141 BEGINNING DESIGN: THREE-DIMENSIONAL MEDIA

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Focuses on the basic principles of three dimensional design with applications in a variety of sculptural media including clay, plaster, wood and paper. Topics include basic design principles, interpretive analysis of form and content and theories of spatial organization. Field trip may be required.

ART 199 SPECIAL STUDIO TOPICS

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: Portfolio review

Special studio course for students who meet portfolio requirement. This course is directed toward a traveling exhibition in Tokyo, Japan. This course will allow the students to pursue a more advanced and complex studio experience producing work designed specifically for shipping and exhibition in Japan. Offered pass/no-pass only. May Be Taken 4 Times.

ART 205 LANDMARKS OF ART

Units: 3.00 - UC:CSU 54.00 hours lecture

Exposes the student to visual art reproductions and offers a means of stimulating the student's visual, emotional and intellectual awareness of the artistic heritages of world art without a chronological approach. Analyzes the work of the great masters.

ART 205 LANDMARKS OF ART AND VISUAL CULTURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces great works of art and visual culture, both past and present, as a means of stimulating visual, emotional, and intellectual awareness of the artistic heritage of world art. Field trips may be required.

ART 220 WATERCOLOR PAINTING

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Introduces the use of transparent watercolor media, including instruction in the techniques of wet into wet, dry brush, glazing and direct painting applications. Field trips may be required. May Be Taken 4 Times.

ART 222 ILLUSTRATION I

Units: 3.00 - CSU 27.00 hours lecture, 79.94 hours lab

Prerequisite: ART-124A or ART-140

Introduces materials and techniques used by commercial illustrators. Projects emphasize concept development, style, imagery, and illustrative communication for use in and in combination with advertising, editorial print media, and various publications. Projects are designed to meet professional standards. Field trip may be required.

ART 224A DRAWING III - LIFE DRAWING

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Intermediate course in life drawing; study and graphic representation of the human figure with the use of professional posed models. Special emphasis on structure of skeletal and muscular systems. May Be Taken 4 Times.

ART 227 PAINTING I

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Prerequisite: ART-124A or ART-140

The beginning course in painting technique, pictorial design and composition. Experimentation with various media such as oil, and acrylics.

ART 228 PAINTING II

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Prerequisite: ART-227 or presentation of portfolio

Emphasis on painting techniques, pictorial design and creative interpretation. Continued use of oil paints as well as other experimental media. Field trip may be required. May Be Taken 4 Times.

ART 229 LANDSCAPE PAINTING

Units: 3.00 - CSU 27.00 hours lecture, 79.94 hours lab

Recommended Preparation: ART-124A

Emphasizes out-of-doors painting at various locations in the Santa Clarita Valley. Focuses on methods of color mixing, color theory, brushwork, composition and technical applications of the painting medium. Involves the set-up and practice of an efficient system for painting out-doors. While primarily an outdoor class, instruction and painting activities may include studio sessions. Students will be required to provide their own transportation to the painting locations. May Be Taken 3 Times.

ART 235 SCULPTURE

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Prerequisite: ART-141

Introduces the study of plastic form through the processes of modeling, casting, carving, and construction. Emphasis on the development of ideas and personal expression. Materials include clay, plaster, hydrocal, stone carving, wood carving, and mixed media.

ART 236 SCULPTURE II

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Prerequisite: ART-235

This course is a continuation of Art-235 expanding the student's knowledge of contemporary techniques and materials. Additive, subtractive, manipulation and substitution techniques are further explored. May Be Taken 4 Times.

ART 237 FUNDAMENTALS OF PRINTMAKING

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Recommended Preparation: ART-124A

Introduces materials and techniques of monoprint, etching, photo etching, engraving and relief print, including wood and linoleum.

ART 238 PRINTMAKING (INTAGLIO)

Units: 3.00 - UC:CSU 27.00 hours lecture, 79.94 hours lab

Prerequisite: ART-237

Introduces intaglio printmaking techniques and image development, including etching, photo etching, engraving, dry-point, and aquatint. May Be Taken 2 Times.

ART 295 PROFESSIONAL SKILLS FOR ARTISTS

Units: 3.00 - CSU 27.00 hours lecture, 79.94 hours lab

Emphasizes developing business and practical skills for a career in the arts, photographing, documenting, matting, framing, crating, shipping, installation, lighting, resume writing, publicity, visual presentation, preparation of invoices and taxes, contracts, copyright law and portfolio presentation.

ASTRONOMY

Astronomy is the study of the principles and development of the solar system and the galaxies. Astronomy classes include general survey introductory courses for physical science majors or students looking for interesting alternatives to fulfill general education requirements. The following is a sample of career options available for astronomy majors. Most require a baccalaureate degree, and some require a graduate degree: teacher, astrophysicist and astronomer. An associate degree is not available in astronomy.

ASTRON 100 GENERAL ASTRONOMY

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys content and dynamics of the solar system; the earth and its motions; time and the calendar; moon, eclipses, and tides; physics of the sun, planets, comets and meteorites, including their dynamical aspects and motions. Principles, logic, and development of stellar astronomy, as well as physics of the stars, stellar type populations, stellar evolution; stellar organizations, galaxies, and cosmology are also included. UC credit limitation: No credit for ASTRON-100 if taken after 101 or 102.

ASTRON 101 THE STELLAR SYSTEM

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys stellar astronomy, including the earth's place in the universe; the atom and light; the birth, death, and life of stars; the Milky Way galaxy; normal and active galaxies; cosmology.

ASTRON 102 THE SOLAR SYSTEM

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the solar system, including the earth and its motions and seasons; the moon, eclipses, and tides; the content and dynamics of the solar system; planets and their satellites, asteroids, comets, and meteorites; and the evolution of the solar system.

ATHLETIC TRAINING

(See Kinesiology)

AUTOMOTIVE TECHNOLOGY

The Automotive Technology program is a comprehensive two-year program designed to prepare students with the industry defined entry-level skills needed for an automotive technician position in a variety of settings including dealerships, independent automotive repair facilities or city/county agencies. Students may opt to complete an associate in science degree or a certificate of achievement in Automotive Technology. The program provides in-depth training with extensive hands-on experiences. In the classroom, students learn the theoretical aspects of automotive diagnosis, repair and service. In the automotive laboratory setting students will experience applying the theory learned in the classroom. Upon completion of the course work required for the certificate or major, students will have achieved competencies in the areas of brakes, suspension, electrical components and wiring, transmissions, engine diagnosis and drivability. While many automobile dealerships require technicians to acquire manufacturer specialty training, the basic skills and knowledge needed to enter specialty training will be obtained in the Automotive Technician program at College of the Canyons.

Associate in Science Degree and Certificate of Achievement: Automotive Technology

Units Required: 42

AUTO-094	Automotive Heating and Air Conditioning	3.0
AUTO-101	Automotive Engine Fundamentals	4.0
AUTO-102	Engine Performance I	4.0
AUTO-103	Automotive Electrical Systems	5.0
AUTO-104	Steering, Suspension and Alignment	3.0
AUTO-105	Automatic Transmissions	5.0
AUTO-106	Manual Transmissions, Transaxles and Drivetrains	5.0
AUTO-107	Advanced Electrical Systems	4.0
AUTO-108	Engine Performance II	4.0
AUTO-109	Automotive Brake Systems	4.0

Plus a minimum one unit from the following:

CWE-188AUTO	Cooperative Work Experience Education	1.0–4.0
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AUTO 090 AUTOMOTIVE MAINTENANCE AND OPERATION

Units: 3.00 36.00 hours lecture, 54.00 hours lab

Introduces automotive maintenance and repair concepts for the student with little or no background in the automotive field. Topics include: basic theory of operation, maintenance and minor repair of engine and other auto components.

AUTO 094 AUTOMOTIVE HEATING AND AIR CONDITIONING

Units: 3.00 27.00 hours lecture, 81.00 hours lab

Recommended Preparation: AUTO-101

Provides theory and practical application of the function and repair of heating and air conditioning systems as applied to domestic and imported automobiles.

AUTO 101 AUTOMOTIVE ENGINE FUNDAMENTALS

Units: 4.00 - CSU 54.00 hours lecture, 67.50 hours lab

Theory and practice in automotive engine repair, including operating principles and descriptions of all components in an engine. Emphasizes diagnosis and measurement of internal engine components, as well as complete disassembly and assembly of engines.

AUTO 102 ENGINE PERFORMANCE I

Units: 4.00 - CSU 45.00 hours lecture, 81.00 hours lab

Prerequisite: AUTO-101

Provides a foundation of the design and operation of domestic and import ignition, fuel, and emission control systems. Emphasis is placed on the problems of accurate diagnosis and the proper repair procedures for these engine systems.

AUTO 103 AUTOMOTIVE ELECTRICAL SYSTEMS

Units: 5.00 - CSU 72.00 hours lecture, 54.00 hours lab

Recommended preparation: AUTO-101

Presents the theory and practical application of basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Laboratory work includes repair work on starters, alternators and trouble shooting components of the electrical system as well as practice with the latest diagnostic equipment.

AUTO 104 STEERING, SUSPENSION AND ALIGNMENT

Units: 3.00 - CSU 36.00 hours lecture, 72.00 hours lab

Provides theory, diagnosis and repair procedures of modern suspension and steering systems on import and domestic vehicles.

AUTO 105 AUTOMATIC TRANSMISSIONS

Units: 5.00 - CSU 72.00 hours lecture, 54.00 hours lab

Recommended Preparation: AUTO-101

Introduces the theory and principles of automatic transmissions and transaxles. Procedures for diagnosing problems, adjusting, and overhauling the automatic transmission and transaxle are studied and applied in the shop. May Be Taken 3 Times.

AUTO 106 MANUAL TRANSMISSIONS, TRANSAXLES AND DRIVETRAINS

Units: 5.00 - CSU 72.00 hours lecture, 54.00 hours lab

Recommended Preparation: AUTO-101

Presents the principles, theory, operation, and diagnosis of problems and service procedures of clutches, manual transmissions, drivelines, transfer cases, and transaxle assemblies, including non-slip differentials. May Be Taken 3 Times.

AUTO 107 ADVANCED ELECTRICAL SYSTEMS

Units: 4.00 - CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: AUTO-103

Provides the theory and practice in the automotive body electrical system, covering all classes of electrical components and power accessories in the area of diagnosing and component repairs.

AUTO 108 ENGINE PERFORMANCE II

Units: 4.00 - CSU 45.00 hours lecture, 81.00 hours lab

Prerequisite: AUTO-102

Provides more in-depth study of the design and operation of fuel management systems including domestic and import feedback carburetor and fuel injection systems, electronic ignition systems used and introduces computer controlled systems. Emphasizes the correct diagnosis of and proper repair procedures for those systems.

AUTO 109 AUTOMOTIVE BRAKE SYSTEMS

Units: 4.00 - CSU 45.00 hours lecture, 81.00 hours lab

Provides the theoretical and practical application of the operation, diagnosis and repair of automotive brake systems.

BIOLOGICAL & PHYSICAL SCIENCES

Biological Sciences covers all aspects of the scientific study of life and emphasizes both the unity and diversity of living things. The structure, function, and behavior of organisms are studied at the molecular, cellular, organismal and environmental levels. The biology program serves three areas of study: a broad background of studies for the biology major preparing for transfer to a four-year institution; support courses in human anatomy, human physiology, and general microbiology, which may be used to satisfy prerequisites for nursing programs and other allied-health fields; and courses in natural sciences to fulfill general education requirements. Physical sciences are those disciplines of the natural sciences other than biological sciences. They generally involve non-living materials and the principles of fundamental nature which have been sought since humans appeared on Earth. Physical sciences offered include: astronomy, chemistry, geography, geology, physical science, and physics. The courses, for the most part, are designed to meet the general education and major transfer requirements for the physical sciences.

Associate in Science Degree: Biological & Physical Sciences

Units Required: 18

Eight units from the following:

BIOSCI-100	General Biology	4.0
BIOSCI-106	Organismal & Environmental Biology	4.0
BIOSCI-107	Molecular and Cellular Biology	4.0
BIOSCI-107H	Molecular and Cellular Biology Honors	4.0
BIOSCI-201	Introduction to Human Anatomy	4.0
BIOSCI-202	Introduction to Human Physiology	4.0
BIOSCI-204	Human Anatomy and Physiology I	4.0
BIOSCI-205	Human Anatomy and Physiology II	4.0
BIOSCI-215	General Zoology	4.0
BIOSCI-216	General Botany	4.0
BIOSCI-219	Marine Biology	4.0
BIOSCI-221	Introduction to Microbiology	5.0
BIOSCI-230	Introduction to Biotechnology	4.0
BIOSCI-240	Molecular Genetics	4.0
BIOSCI-250	Human Anatomy and Physiology	8.0

Plus ten units from the following:

ANTHRO-101	Physical Anthropology	3.0
ANTHRO-101H	Physical Anthropology Honors	3.0
ANTHRO-101L	Physical Anthropology Laboratory	1.0

ASTRON-100	General Astronomy	3.0
ASTRON-101	The Stellar System	3.0
ASTRON-102	The Solar System	3.0
BIOSCI-104	Introduction to the Human Body	3.0
BIOSCI-130	Contemporary Issues in Environmental Biology	3.0
BIOSCI-132	Concepts in Evolution	3.0
BIOSCI-140	Principles of Human Genetics . .	3.0
BIOSCI-180	Biology of Cancer	3.0
BIOSCI-190	Introduction to Bioinformatics . .	2.0
BIOSCI-208	Human Prosection	1.0
CHEM-110	Introductory Chemistry	4.0
CHEM-151	Preparatory General Chemistry	4.0
CHEM-201	General Chemistry I	6.0
CHEM-202	General Chemistry II	5.0
CHEM-255	Organic Chemistry I	5.0
CHEM-256	Organic Chemistry II	5.0
GEOG-101	Physical Geography	3.0
GEOG-101L	Physical Geography Lab	1.0
GEOL-100	Physical Geology Lab	1.0
GEOL-101	Physical Geology	3.0
GEOL-102	Historical Geology	3.0
GEOL-105	Geology of California	3.0
GEOL-106	Geology of National Parks and Monuments	3.0
GEOL-107	Minerals, Rocks and Fossils . . .	3.0
GEOL-109	Earth Science	3.0
GEOL-218	Introduction to Oceanography . .	4.0
PHYSICI-101	Physical Science	4.0
PHYSIC-101	Introduction to Physics	4.0
PHYSIC-110	General Physics I	4.0
PHYSIC-111	General Physics II	4.0
PHYSIC-220	Physics for Scientists and Engineers: Mechanics of Solids and Fluids	4.0
PHYSIC-221	Physics for Scientists and Engineers: Electricity and Magnetism	4.0
PHYSIC-222	Physics for Scientists and Engineers: Wave Motion, Heat, Optics, and Modern Physics	4.0
PSYCH-102	Physiological Psychology	3.0

BIOSCI 050L BIOLOGY COMPUTER LABORATORY

Units: 0.50 0.00 hours lab

A computer laboratory to accompany and support existing courses in the Biological Sciences. This course will enable students to develop additional competency during enrollment in other biology courses. (Formerly BIOSCI-050). Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

BIOSCI 090 BIOLOGY FOR TECHNOLOGY

Units: 3.00 18.00 hours lecture, 108.00 hours lab

Introduces the basic concepts of applied biology as they relate to the fields of biotechnology and emerging technology, including the principles and methodologies of biotechnology, instrumentation, data analysis, record keeping, safety, lab techniques, and teamwork.

BIOSCI 095 CLEANROOM TECHNOLOGY

Units: 1.00 9.00 hours lecture, 27.00 hours lab

Introduces basic techniques and theory of clean room science, including general building design, water systems, HVAC, utilities, instrumentation, process control systems and external environmental effects.

BIOSCI 100 GENERAL BIOLOGY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Explores the nature of science, including cell structure and processes, energetics in living systems, heredity, development, evolution, diversity, and environmental relationships. UC credit limitation: No credit for BIOSCI-100 if taken after BIOSCI- 106, 107, 201, 202, 204, 205, 215, 216, 221, or 250.

BIOSCI 104 INTRODUCTION TO THE HUMAN BODY

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the structure and function of the human body and how they relate to health and illness.

BIOSCI 106 ORGANISMAL & ENVIRONMENTAL BIOLOGY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Introduction to organismal and environmental biology, cell theory, patterns of reproduction, embryological and organ development in major plant and animal groups, behavior, Mendelian genetics, population genetics, diversity of plants and animals, classification, and principles of ecology and evolution. No credit for 106 if taken after 215 or 216.

BIOSCI 107 MOLECULAR AND CELLULAR BIOLOGY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-070

Introduces the principles of cellular form and function including: bioenergetics and metabolism, molecular structure and evolution, gene regulation, cellular anatomy and physiology, and the principles of biotechnology. No credit for 107 if taken after 201,202,204,205,221 or 250.

BIOSCI 107H MOLECULAR AND CELLULAR BIOLOGY HONORS

Units: 4.00 - CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-070

Introduces the principles of cellular form and function including: bioenergetics and metabolism, molecular structure and evolution, gene regulation, cellular anatomy and physiology, and the principles of biotechnology. Critical analysis combined with written and oral presentation of primary scientific literature will differentiate BIOSCI 107H from BIOSCI 107.

BIOSCI 112 FIELD BIOLOGY OF REGIONAL HABITATS

Units: 4.00 - CSU 54.00 hours lecture, 54.00 hours lab

Focuses on the natural history and ecology of various habitats (mountains, deserts, and ocean) in the Santa Clarita Valley and neighboring area. Major flora and faunas, as well as the distribution, abundance and interactions of these organisms. Use of plants and other organisms for biological science and medical research. Quantifying of organisms using various ecological sampling techniques. Field trips required and may extend beyond lab times. Weekend trips may be required.

BIOSCI 130 CONTEMPORARY ISSUES IN ENVIRONMENTAL BIOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces basic ecological principles, current environmental issues such as pollution (air, water, and soil), global warming, deforestation, the impact of human population growth on the earth's environment, and possible solutions to these problems. Not designed for biological science majors.

BIOSCI 132 CONCEPTS IN EVOLUTION

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores the emergent concepts of evolution by natural selections, elementary population genetics, concepts of fitness and adaptation, genetic and developmental basis for evolutionary change, speciation, micro and macro evolution, human evolution, evolutionary science, creationism and society.

BIOSCI 140 PRINCIPLES OF HUMAN GENETICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the principles of human genetics; function of DNA, genes and chromosomes; and patterns of inheritance. Not designed for biological science majors.

BIOSCI 180 BIOLOGY OF CANCER

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the basic principles underlying the development and treatment of cancer, including risk factors, tumor formation, cancer genes, and cancer vaccines.

BIOSCI 190 INTRODUCTION TO BIOINFORMATICS

Units: 2.00 - CSU 36.00 hours lecture

Recommended preparation: BIOSCI-100, CHEM-110 or CHEM-151

Introduces the structural and functional analysis of nucleic acids and proteins using computer based modeling programs and online databases including: NCBI, SWISS-PROT, BLAST, PDB, PIR, KEGG, OMIM, PubMed, ExpASY, and Genbank.

BIOSCI 201 INTRODUCTION TO HUMAN ANATOMY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: BIOSCI-107

Covers the major structural characteristics of the human body, including cells, tissues, organs, and the following organ systems: skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, reproductive and endocrine. UC credit limitations: BIOSCI-201, 202 and 204, 205, 250 combined; maximum credit 8 units.

BIOSCI 202 INTRODUCTION TO HUMAN PHYSIOLOGY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: BIOSCI-107

Develops a general understanding of the functioning of the human body, including cells and membranes, nerve and muscle function, cardiovascular, respiratory, renal, and gastrointestinal physiology, metabolism, endocrinology and reproduction. Students gain experience in the use of standard and computerized physiological equipment. UC credit limitations: BIOSCI-201, 202 and 204, 205, 250 combined; maximum credit 8 units.

BIOSCI 204 HUMAN ANATOMY AND PHYSIOLOGY I

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: BIOSCI-107

Introduces the structure and function of the human body. UC credit limitation: BIOSCI-201, 202 and 204, 205, 250 combined; maximum credit 8 units.

BIOSCI 205 HUMAN ANATOMY AND PHYSIOLOGY II

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: BIOSCI-204

Continues the study of the structure and function of the human body. UC credit limitation: BIOSCI-201, 202 and 204, 205, 250 combined; maximum credit 8 units.

BIOSCI 208 HUMAN PROSECTION

Units: 1.00 - CSU 54.00 hours lab

Prerequisite: BIOSCI-201 or BIOSCI-204 and 205 or BIOSCI-250.

Provides experience in the dissection of a human cadaver including identification of major visceral organs and structures, and fine dissection of specific regions or organs. May Be Taken 2 Times.

BIOSCI 215 GENERAL ZOOLOGY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-070

Recommended Preparation: BIOSCI-107

Surveys the animal kingdom with emphasis on integrating mechanisms at the cellular, organismal, and population levels. Includes cell organization, morphology, and comparative development (anatomy/physiology) with principles of population biology, population genetics, evolution and ecology.

BIOSCI 216 GENERAL BOTANY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-070

Recommended Preparation: BIOSCI-107

Introduces morphology, anatomy, physiology, and taxonomy of the plant kingdom with an emphasis on seed-bearing plants. Includes principles of plant genetics, population biology, and plant ecology and economics.

BIOSCI 219 MARINE BIOLOGY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

A study of the description, distribution and natural history of marine organisms. Laboratories will include both in class and field studies - which may extend outside the assigned laboratory times.

BIOSCI 221 INTRODUCTION TO MICROBIOLOGY

Units: 5.00 - UC:CSU 54.00 hours lecture, 108.00 hours lab

Prerequisite: BIOSCI-107

Introduces the biology of micro-organisms (bacteria, viruses, protozoa, parasitic worms, algae, fungi), their significance, and their role in human affairs.

BIOSCI 230 INTRODUCTION TO BIOTECHNOLOGY

Units: 4.00 - UC:CSU 54.00 hours lecture, 108.00 hours lab

Prerequisite: BIOSCI-107

Introduces the basic concepts and techniques of modern molecular biology, including the uses and applications of DNA manipulation techniques.

BIOSCI 240 MOLECULAR GENETICS

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: BIOSCI-107

Introduces the principles of prokaryotic and eukaryotic genetics. Emphasizes the structure, function and regulation of genes along with patterns of inheritance.

BIOSCI 250 HUMAN ANATOMY AND PHYSIOLOGY

Units: 8.00 - UC:CSU 108.00 hours lecture, 108.00 hours lab

Prerequisite: BIOSCI-107

A one-semester course covering the structure and function of the human body. UC credit limitation: BIOSCI-201, 202 and 204, 205, 250 combined; maximum credit 8 units.

BIOTECHNOLOGY

Biotechnology represents one of the fastest emerging fields of science today. Locally there is a rapidly emerging job market for individuals with all levels of training in biotechnology. The certificate program at College of the Canyons provides students with a core curriculum that includes both a strong foundation in theory, as well as extensive hands-on training in biotechnology. Students interested in cell-molecular related fields should seek work-based training in biotechnology. Continuing education in the form of internships is available, and will help to solidify a career choice. Entry-level positions (with either an A.S. or Certificate training) are numerous and salary ranges are based on qualifications. Additional training makes candidates more competitive, and students should recognize that biotechnology involves life-long education. Many of the courses in the certificate program articulate with four-year schools. Students are encouraged to consult with a counselor for more detailed transfer information.

Certificate of Achievement: Biotechnology

Units Required: 18

BIOSCI-107	Molecular and Cellular Biology	4.0
<i>OR</i>		
BIOSCI-107H	Molecular and Cellular Biology Honors	4.0
BIOSCI-230	Introduction to Biotechnology	4.0
CHEM-201	General Chemistry I	6.0
MATH-140	Introductory Statistics	4.0

Recommended electives:

BIOSCI-095	Cleanroom Technology	1.0
BIOSCI-221	Introduction to Microbiology	5.0
CHEM-202	General Chemistry II	5.0
ENGL-091	Introduction to College Reading and Writing	3.0
<i>OR</i>		
ENGL-094	Introduction to Technical Reading and Writing	3.0

BUSINESS

This Business Department offers a comprehensive program for transfer and non-transfer students. The first two years of coursework in preparation for a four-year degree in Accounting and/or Business Administration may be completed, or students may earn associate degrees and/or certificates while exploring areas of personal interest or job enrichment. The Department offers a variety of courses in Accounting, Bookkeeping, Business Administration, International Business, Business Mathematics, Management, Finance, Investing, Marketing, Salesmanship, Retail Management, Electronic Commerce, Advertising, Ethics, Law, Conflict Resolution and Managing Diversity in the Workplace. Associate Degrees and Certificates are designed to allow students to specialize in a particular area, and are especially useful for persons seeking a first job, or looking to advance in a current career.

Associate in Science Degree and Certificate of Achievement: Accounting Technician

Units Required: 22

BUS-100	Introduction to Business	3.0
BUS-101	Bookkeeping and Accounting	5.0
BUS-144	Business Mathematics	5.0
BUS-211	Business Law	3.0
CIT-115	Business English	3.0
CIT-145	Quickbooks Pro	3.0

Associate in Science Degree and Certificate of Achievement: Accounting (Transfer)

Units Required: 22 – 23

BUS-201	Principles of Accounting I	5.0
BUS-202	Principles of Accounting II	5.0
BUS-211	Business Law	3.0
ECON-201	Macroeconomics	3.0

OR

ECON-201H	Macroeconomics - Honors	3.0
ECON-202	Microeconomics	3.0

OR

ECON-202H	Microeconomics - Honors	3.0
ECON-291	Statistical Methods in Business and Economics	3.0

OR

MATH-140	Introductory Statistics	4.0
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Recommended electives:

CIT-145	Quickbooks Pro	3.0
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Associate in Science Degree and Certificate of Achievement: Human Resources Management

Units Required: 21

BUS-100	Introduction to Business	3.0
BUS-110	Principles of Management	3.0
BUS-126	Managing Diversity in the Workplace	3.0
BUS-132	Negotiation and Conflict Resolution	3.0
BUS-160	Business Ethics	3.0
BUS-211	Business Law	3.0
CIT-116	Business Communications	3.0

Associate in Science Degree and Certificate of Achievement: Marketing

Units Required: 21

BUS-100	Introduction to Business	3.0
BUS-110	Principles of Management	3.0
BUS-140	Principles of Marketing	3.0
BUS-141	Principles of Advertising	3.0
BUS-142	Principles of Selling	3.0
BUS-190	Principles of Electronic Commerce	3.0
<i>OR</i>		
BUS-192	E-Business Strategy	3.0
BUS-211	Business Law	3.0

Associate in Science Degree and Certificate of Achievement: Small Business Management

Units Required: 23

BUS-100	Introduction to Business	3.0
<i>OR</i>		
BUS-110	Principles of Management	3.0
BUS-101	Bookkeeping and Accounting	5.0
BUS-117	Business Entrepreneurship	3.0
BUS-126	Managing Diversity in the Workplace	3.0
BUS-132	Negotiation and Conflict Resolution	3.0
BUS-140	Principles of Marketing	3.0
BUS-160	Business Ethics	3.0

Recommended electives:

CIT-145	Quickbooks Pro	3.0
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Certificate of Specialization: Finance

Units Required: 14

BUS-100	Introduction to Business	3.0
BUS-144	Business Mathematics	5.0
BUS-154	Finance	3.0
BUS-156	Introduction to Investments	3.0

Certificate of Specialization: E-Commerce – Business

In recent years, various changes in the business environment have occurred, including the emergence of new information technologies. Consequently, many businesses need to realign with the new Internet economy in order to compete effectively in our changing world. In addition, there are opportunities for e-business start-ups with sound business foundations and competitive strategies. This certificate of completion in E-Commerce/ Business attempts to provide students with the skill-building techniques and knowledge that will empower them to achieve career goals in the current e-business environment.

Units Required: 15

BUS-192	E-Business Strategy	3.0
CIT-170	Website Development I	3.0
BUS-100	Introduction to Business	3.0
<i>OR</i>		
BUS-110	Principles of Management	3.0
<i>OR</i>		
BUS-211	Business Law	3.0
BUS-140	Principles of Marketing	3.0
<i>OR</i>		
BUS-141	Principles of Advertising	3.0
BUS-190	Principles of Electronic Commerce	3.0
<i>OR</i>		
CIT-190	Principles of Electronic Commerce	3.0

Certificate of Specialization: International Trade-Finance

The continuing trend toward globalization requires that students in business have a fundamental grasp of the social and economic factors leading to commercial internationalization and the management practices required to operate successfully in an international environment. This certificate of specialization provides students with a solid foundation in the concepts of trade and commerce with an emphasis on the financial aspects of globalization. It is ideal for those currently working in an international business environment and wish to increase their fundamental knowledge regarding concepts and practices in addition to those who desire a solid introduction to international business. Students should also consider the International Trade-Marketing certificate of completion in addition to this certificate for an even more comprehensive course of study.

Units Required: 15

BUS-103	Introduction to International Business	3.0
BUS-157	Business Finance	3.0
BUS-159	International Finance	3.0
BUS-214	International Business Law	3.0

Plus three units from the following:

BUS-143	International Marketing	3.0
BUS-185	Principles of Importing and Exporting	3.0
BUS-190	Principles of Electronic Commerce	3.0
POLISC-270	International Relations	3.0

Certificate of Achievement: Insurance

***PENDING STATE APPROVAL**

The Certificate of Achievement in Insurance—Property and Casualty is designed for students who wish to master the fundamentals of insurance and develop a deep understanding of the complexities of the industry. It introduces and explores the tools needed to understand property and casualty and make informed personal and commercial financial decisions. The program is specifically designed for individuals who wish to pursue a career in the insurance industry.

Topics covered include broad issues such as risk management and financial planning, insurance code and ethics, business law, and Microsoft Excel.

Units Required: 27

BUS-172	Introduction to Insurance	1.0
BUS-174	Principles of Property and Liability Insurance	3.0
BUS-176	Personal Insurance	3.0
BUS-178	Commercial Insurance	3.0
BUS-179	Insurance Code and Ethics	1.0
CWE-188OCC	Cooperative Work Experience Education	1.0 - 4.0

Plus nine units from the following:

BUS-100	Introduction to Business	3.0
BUS-140	Principles of Marketing	3.0
BUS-142	Principles of Selling	3.0
BUS-211	Business Law	3.0

Plus six units from the following:

CIT-101	Introduction to Computers	3.0
CIT-116	Business Communications	3.0
CIT-140	Survey of Microsoft Office Programs	3.0

Certificate of Specialization: International Trade – Marketing

The continuing trend toward globalization requires that students in business have a fundamental grasp of the social and economic factors leading to commercial internationalization and the management practices required to operate successfully in an international environment. This certificate of specialization provides students with a solid foundation in the concepts of trade and commerce with an emphasis on the marketing aspects of globalization. It is ideal for those currently working in an international business environment and wish to increase their fundamental knowledge regarding concepts and practices in addition to those who desire a solid introduction to international business. Students should also consider the International Trade-Finance certificate of completion in addition to this certificate for an even more comprehensive course of study.

Units Required: 15

BUS-103	Introduction to International Business	3.0
BUS-140	Principles of Marketing	3.0
BUS-143	International Marketing	3.0
BUS-214	International Business Law	3.0

Plus three units from the following:

BUS-159	International Finance	3.0
BUS-185	Principles of Importing and Exporting	3.0
BUS-190	Principles of Electronic Commerce	3.0
POLISC-270	International Relations	3.0

Certificate of Specialization: Restaurant Entrepreneur

This certificate will combine classes offered by the Hotel/Restaurant and the Business departments to create a Certificate of Achievement for students that complete the series of classes.

This program responds to the large number of students that are currently requesting a limited number of courses specifically targeted to preparing them to open up their own restaurant. This program is part of a multi-year grant-funded initiative sponsored by the state chancellor's office to add an entrepreneurship component to traditional academic/vocational programs statewide.

Units Required: 15

BUS-117	Business Entrepreneurship	3.0
BUS-211	Business Law	3.0
HRMGT-220	Restaurant Operations	3.0
HRMGT-225	Food Service Sanitation and Safety	3.0
HRMGT-235	Hotel and Restaurant Sales and Marketing	3.0

Certificate of Achievement: Retail Management

Retail Management is an expanding career path supported by many industry sectors. Strong retail managers are essential to business success in electronics, clothing, food, entertainment, home furnishings, children's supplies, publishing, cosmetics, educational materials, gift, athletic equipment, pet supplies, and just about every other imaginable consumer product and service. The retail industry is at the heart of many local economies. Effective management is the key to long-term economic security throughout the state. This program, designed in collaboration with industry leaders, is intended to provide the student with many of the competencies required for success at the management level within the vast retail industry. This program encompasses the business essentials such as accounting and marketing, and also emphasizes management and communication skills required for career success.

Units Required: 34

BUS-101	Bookkeeping and Accounting	5.0
BUS-110	Principles of Management	3.0
BUS-111	Human Relations in the Workplace	3.0
BUS-112	Human Resource Management	3.0
BUS-113	Retail Management	3.0
BUS-140	Principles of Marketing	3.0
BUS-144	Business Mathematics	5.0
CIT-116	Business Communications	3.0
CIT-140	Survey of Microsoft Office Programs	3.0
COMS-105	Fundamentals of Public Speaking	3.0
	OR	
COMS-105H	Fundamentals of Public Speaking - Honors	3.0
	OR	
COMS-223	Small Group Communication	3.0

BUS 100 INTRODUCTION TO BUSINESS

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the field of business administration, primarily found in the United States, including topics of economic systems, strategic management, marketing, entrepreneurship, accounting, finance, operations, management information systems, human resources, ethics, social responsibility, sustainability, and globalization.

BUS 101 BOOKKEEPING AND ACCOUNTING

Units: 5.00 - CSU 90.00 hours lecture

Introduces the theory and application of double entry bookkeeping for non-transfer business majors. Examines the accounting cycle for both service and merchandising sole-proprietorship firms, including the use of ledgers, worksheets, and special purpose journals.

BUS 103 INTRODUCTION TO INTERNATIONAL BUSINESS

Units: 3.00 - CSU 54.00 hours lecture

A combination of global business theory as affected by cultural, political, legal, and international economic factors with instruction on government regulation, foreign market analysis, exporting, and importing. Internet applications are utilized to familiarize the student with available international business and government resources. Case studies are emphasized to demonstrate the practical applications of course subject matter.

BUS 110 PRINCIPLES OF MANAGEMENT

Units: 3.00 - CSU 54.00 hours lecture

Examines the fundamental functions of modern management in a changing world with an emphasis on planning, leading, and organizing, including leadership in management, motivation, communication, cultural diversity, team decision-making, management by objectives, organizational environment, sustainability, planning and strategic management, control process, organizational structure, and managing organizational change.

BUS 111 HUMAN RELATIONS IN THE WORKPLACE

Units: 3.00 - CSU 54.00 hours lecture

Introduces concepts of individual, group, and organizational human behavior as they affect human relations, performance, and productivity within the workplace. Strategies and techniques that influence interpersonal, administrative, and organizational communications and interactions among people. Fundamentals of multi-disciplined science/nature of human relations in developing employee leadership, in working toward win/win situations, and in enhancing performance evaluations and respective reward systems.

BUS 112 HUMAN RESOURCE MANAGEMENT

Units: 3.00 - CSU 54.00 hours lecture

Introduces the management of human resources and an understanding of the impact and accountability to the organization in terms of human resource activities. Topics include global human resource strategies, social and organizational realities, legal implications affecting people at work, union/non-union practices, comparable work, employee compensation and benefits, and employee rights.

BUS 113 RETAIL MANAGEMENT

Units: 3.00 - CSU 54.00 hours lecture

Introduces principles and practices used in the management of retail stores. Topics include site selection, layout, organization, staffing, positioning, customer service, promotional techniques and all aspects of critical buying function.

BUS 117 BUSINESS ENTREPRENEURSHIP

Units: 3.00 - CSU 54.00 hours lecture

Comprehensive analysis of establishing, marketing, financing, promoting, insuring, developing and staffing a small business.

BUS 126 MANAGING DIVERSITY IN THE WORKPLACE

Units: 3.00 - CSU 54.00 hours lecture

Examines the effects of increasing diversity in the workplace, including the benefits and challenges to management and staff presented by diversity of gender, race, ethnicity, national origin, sexual orientation, and other differences. Organizational and interpersonal strategies for working effectively are examined along with developing skills for the creation of productive and diverse business environments.

BUS 132 NEGOTIATION AND CONFLICT RESOLUTION

Units: 3.00 - CSU 54.00 hours lecture

Introduces organizational conflict and strategies for effective resolution with concentration on internal and external sources of conflict. Emphasizes non-litigation resolution, including arbitration, mediation, and mini-trial.

BUS 140 PRINCIPLES OF MARKETING

Units: 3.00 - CSU 54.00 hours lecture

Focuses on fundamental concepts of modern marketing in a changing world. Substantive areas include: creating customer value, buying behaviors, market research, market strategy, target market analysis, global marketing, electronic marketing, and sales techniques, with particular emphasis on the marketing mix, including product, pricing, promotion, and distribution decisions.

BUS 141 PRINCIPLES OF ADVERTISING

Units: 3.00 - CSU 54.00 hours lecture

Focuses on fundamental concepts of modern advertising in the current business environment while using specialized techniques to create and promote an advertising campaign. Topics include the role of advertising, its relation to the marketing mix, psychological and socio-cultural influences on consumer buying behavior, advertising research and strategy, target market analysis, the global marketing environment, electronic advertising, media selection, ethics, creative advertising message design, and integrated marketing. Emphasizes planning an advertising campaign and communicating ideas using advertising techniques.

BUS 142 PRINCIPLES OF SELLING

Units: 3.00 - CSU 54.00 hours lecture

Focuses on developing concepts of selling in the current business environment, including electronic selling, communication styles, sales servicing, ethics, and sales-force management. Emphasizes developing effective selling strategies and confidence building when making sales decisions.

BUS 143 INTERNATIONAL MARKETING

Units: 3.00 - CSU 54.00 hours lecture

Introduces the marketing of goods and services in an international environment, including the development of a comprehensive commercial marketing program. Covers topics such as market selection, effective distribution, and pricing.

BUS 144 BUSINESS MATHEMATICS

Units: 5.00 - CSU 90.00 hours lecture

Prerequisite: Satisfactory completion of MATH-025 or higher or appropriate math placement as determined by the COC assessment process.

Basic mathematics used in typical accounting, financial, and merchandising transactions. Emphasis is on analyzing word problems, selecting appropriate mathematical procedures, and solving the requisite algebraic equation. Extensive use of real-world business problems in the areas of cash and trade discounts, markup and mark-down, compound interest, annuities, loan amortizations, inventory control, depreciation, insurance, investments, and financial statement analysis. Prepares students entering the accounting program.

BUS 154 FINANCE

Units: 3.00 - CSU 54.00 hours lecture

Introduces the concepts, tools, and applications of personal financial planning, including developing and prioritizing goals, managing money and credit, identifying investment alternatives, as well as examining retirement planning, housing decisions, tax planning, risk management/insurance, and estate planning.

BUS 156 INTRODUCTION TO INVESTMENTS

Units: 3.00 - CSU 54.00 hours lecture

Introduces the principles of investing and money management as primarily related to the stock market, including the various types of financial assets an investor must choose from, as well as related institutional settings and valuations.

BUS 157 BUSINESS FINANCE

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: MATH-103, 111, 120, 130, or 140

Introduces fundamentals of commercial finance management including cost of capital, working capital management, risk and return, financial performance, and the interpretation of financial statements.

BUS 159 INTERNATIONAL FINANCE

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: BUS-157

Examines the international aspects of commercial finance. Topics include international corporate finance, foreign exchange, foreign direct investment, and multinational tax implications.

BUS 160 BUSINESS ETHICS

Units: 3.00 - CSU 54.00 hours lecture

Presents different schools of ethical thought applicable in the business environment including ethical issues and methodologies used for appropriate conduct. Current cases and fact scenarios are presented along with historical examples to demonstrate their effect on contemporary ethical dilemmas.

BUS 172 INTRODUCTION TO INSURANCE

Units: 1.00 - CSU 18.00 hours lecture

Introduces the basic principles of insurance through examining a variety of insurance types such as homeowners', automobile, commercial property and liability insurance; life and health insurance fundamentals as well as organizational and regulatory views of the insurance industry.

BUS 174 PRINCIPLES OF PROPERTY AND LIABILITY INSURANCE

Units: 3.00 - CSU 54.00 hours lecture

Introduces the fundamentals of property and liability insurance including types of insurers, institutions that provide insurance, how the industry is regulated, measurement of financial performance, insurance operations, insurance contracts, loss exposure and risk management.

BUS 176 PERSONAL INSURANCE

Units: 3.00 - CSU 54.00 hours lecture

Introduces the policies, procedures, and practices of personal insurance including automobile, homeowners', residential, fire, earthquake, marine, life, liability, and health.

BUS 178 COMMERCIAL INSURANCE

Units: 3.00 - CSU 54.00 hours lecture

Introduces commercial property insurance, including business income, commercial crime, equipment breakdown, inland and ocean marine, commercial general liability, as well as other insurance types and coverage.

BUS 179 INSURANCE CODE AND ETHICS

Units: 1.00 - CSU 18.00 hours lecture

Introduces ethical business practices and obligations of the insurance industry professional.

BUS 185 PRINCIPLES OF IMPORTING AND EXPORTING

Units: 3.00 - CSU 54.00 hours lecture

Introduces the basic aspects of importing and exporting providing students with a working knowledge of terms and techniques essential to operating an import/export business.

BUS 190 PRINCIPLES OF ELECTRONIC COMMERCE

Units: 3.00 - CSU 54.00 hours lecture

Introduces the study of electronic commerce. Primary emphasis is on the fundamental theoretical and practical issues related to conducting business via the Internet. Topics include: evolving e-business models, Web-based technologies, value chains, electronic marketing, payment systems, security, ethics, legal, international, and cross-cultural issues. Familiarity with navigating the Internet is assumed. Same as CIT-190.

BUS 192 E-BUSINESS STRATEGY

Units: 3.00 - CSU 54.00 hours lecture

Examines the fundamental concepts of strategic planning for conducting business via the Internet, including case analysis of business strategies in the Internet economy, and key elements needed to develop a strategic e-business plan for competitive advantage. Familiarity with the Internet is assumed.

BUS 201 PRINCIPLES OF ACCOUNTING I

Units: 5.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-025 or MATH-026

Presents the fundamental principles, theory, and application of accounting through the use of journals, ledgers, and worksheets. Covers the entire accounting cycle for both sole-proprietorships and partnerships, including the preparation and analysis of financial statements. Designed for transfer majors in business disciplines.

BUS 202 PRINCIPLES OF ACCOUNTING II

Units: 5.00 - UC:CSU 90.00 hours lecture

Prerequisite: BUS-201.

A continuation of the basic accounting theories and practices covered in BUS 201, expanding the use of financial and managerial accounting concepts used to make business decisions. Designed for transfer majors in business disciplines.

BUS 211 BUSINESS LAW

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the legal environment of business, including the classification of civil actions and business crimes, examination of state and federal court systems, detailed study of contract, tort, employment, and property law.

BUS 214 INTERNATIONAL BUSINESS LAW

Units: 3.00 - CSU 54.00 hours lecture

Introduces the legal environment of international commerce including a study of the forms of international business, multinational enterprises, trade in goods and services, and dispute settlement.

BUS 291 STATISTICAL METHODS IN BUSINESS AND ECONOMICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-070.

Examines descriptive statistics, elements of probability distributions, sampling, estimation, and confidence intervals, tests of hypothesis, linear regression and correlation, including applications to problems in business and economics. Writing and the use of spreadsheet software are required (same as ECON-291). UC credit limitation: BUS-291, ECON-291, MATH-140, PSYCH-135 and SOCI-135 combined, maximum credit one course.

CHEMISTRY

Chemistry is the study of matter and its changes. Chemistry focuses on understanding matter and energy on a molecular level. The chemistry courses are designed to meet general education and major transfer requirements. Examples of career options include research scientist, teacher, pharmacist, and medical doctor. Some of these career options require a baccalaureate degree and others require a graduate degree. An associate degree is not available in chemistry.

CHEM 090 CHEMISTRY FOR TECHNOLOGY

Units: 3.00 36.00 hours lecture, 54.00 hours lab

Introduces applied chemistry principles including the scientific method, measurement, classification of matter, nomenclature, chemical reactions, chemical calculations, bonding, solutions, and acid-base chemistry using a forensic science approach.

CHEM 110 INTRODUCTORY CHEMISTRY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-060

Introduces general chemistry to nonscience majors, including scientific method, measurement, matter and energy, atomic theory, names and formulas, moles, reactions, stoichiometry, bonding, gas laws, solids and liquids, solutions, acids and bases, oxidation-reduction, and nuclear chemistry. Cannot receive credit for both Chem 110 and Chem 151. Chem 110 cannot be taken for credit after Chem 201.

CHEM 151 PREPARATORY GENERAL CHEMISTRY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-060

A preparatory course for Chemistry 201. Provides basic foundation in problem solving, atomic theory, stoichiometry, nomenclature, states of matter, and solution chemistry. Laboratory enforces principles learned in lecture and emphasizes the development of skills in measurement and observation. UC credit limitation: CHEM-110 and 151 combined, maximum credit, one course. Students in need of a non-major general education course in chemistry are encouraged to take Chemistry 110 (Introductory Chemistry).

CHEM 201 GENERAL CHEMISTRY I

Units: 6.00 - UC:CSU 90.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-070 and CHEM-151, or MATH-070 and COC Chemistry Placement Exam

Provides a foundation in the basic principles of the molecular nature of matter and its change, including reaction chemistry, atomic and bonding theories of matter, the properties of matter (solids, liquids, gases, solutions) and their relationship to energy. Gravimetric, volumetric, and spectroscopic analysis techniques will be introduced in the laboratory portion. Required of all majors in chemistry and most other fields of science or technology. UC credit limitation: maximum credit, 5 units.

CHEM 202 GENERAL CHEMISTRY II

Units: 5.00 - UC:CSU 54.00 hours lecture, 108.00 hours lab

Prerequisite: CHEM-201

Builds upon the foundation of principles of chemistry presented in Chemistry 201. Topics are chemical kinetics, ionic equilibria (solutions of acids and bases, buffers, solubility of insoluble salts, and solubility product), nuclear chemistry, thermodynamics (entropy & free energy), coordination compounds, advanced qualitative analysis, spectroscopy, and an introduction to organic chemistry.

CHEM 255 ORGANIC CHEMISTRY I

Units: 5.00 - UC:CSU 54.00 hours lecture, 108.00 hours lab

Prerequisite: CHEM-201 Recommended Preparation: CHEM-202

First semester of a two-semester sequence in organic chemistry for science majors focusing on nomenclature, structure, properties, and synthesis of organic compounds.

CHEM 256 ORGANIC CHEMISTRY II

Units: 5.00 - UC:CSU 54.00 hours lecture, 108.00 hours lab

Prerequisite: CHEM-255

Second semester of a two-semester sequence in organic chemistry for science majors, focusing on the syntheses and reaction mechanisms of aromatic, carbonyl, and biological compounds.

CHINESE

(See Modern Languages)

CINEMA

Courses in Cinema provide a broad survey of the history, theory, techniques and development of modern pictures. The history of film as an aesthetic form and its major artists, works and styles are emphasized. An associate degree is not available in cinema.

CINEMA 120 FILM AESTHETICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the motion picture both as a medium of mass communication and as a developing art form. Analyzes representative feature films as to genre, technique, aesthetics, and sociological impact.

CINEMA 121 HISTORY OF AMERICAN CINEMA

Units: 3.00 - UC:CSU 54.00 hours lecture

Survey and critical analysis of American motion picture masterpieces. A study of the ideas and values of films as reflected and emphasized through artistic techniques.

CINEMA 122 HISTORY OF CINEMA

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys and analyzes motion picture masterpieces from their inception to the present, including how ideas and values are emphasized through artistic techniques.

CINEMA 123 AMERICAN CINEMA: CROSSING CULTURES

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys American motion pictures that have been made by filmmakers representing a variety of American ethnic groups. Students will analyze Hollywood's treatment of ethnic cultures throughout film history.

CINEMA 127 GREAT FILM MAKERS

Units: 3.00 - CSU 54.00 hours lecture

Covers one film maker each semester and examines their work in artistic, social and historical terms. The selection of the film makers studied each semester will be denoted in the class schedule each semester. May Be Taken 2 Times.

CINEMA 129 AN INTRODUCTION TO FILM GENRES

Units: 3.00 - CSU 54.00 hours lecture

Surveys the development, artistic, social and entertainment ingredients of basic film genres. Emphasizes such genres as the science-fiction film, western, gangster, crime and detective ('film noir'), musical, comedy or horror film. Genres vary each semester. May Be Taken 2 Times.

CINEMA 131 HISTORY OF INTERNATIONAL CINEMA

Units: 3.00 - UC:CSU 54.00 hours lecture

Survey and critical analysis of international motion picture masterpieces from their inception to the present. A study of the ideas and values of the examined films as reflected and emphasized through artistic techniques.

CINEMA 198 SPECIAL TOPICS IN INTERNATIONAL CINEMA

Units: 0.25-3.00 - CSU 4.50 hours lecture

Cinema of different countries will be studied each semester, focusing on directors, cultures, social movements, gender and sexuality issues, and classic films of that country's cinema. Each offering will focus on different countries of study.

COMMUNICATION STUDIES

Associate in Arts Degree: Communication Studies

***PENDING STATE APPROVAL**

An Associate in Arts degree in Communication Studies seeks to provide students with a comprehensive knowledge of the complex and diverse nature of the contexts, processes for understanding how humans use signs and symbols to create meaning. The degree focuses on the way[s] language and other symbolic systems are used interpersonally, within small group settings and in mass mediated formats.

Courses will allow students to achieve three separate aims depending upon their academic goals. First students will be well prepared to transfer to a four-year institution with a broad range of communication coursework completed. Second, students will be prepared for entry into a variety of careers—all of which require effective communication skills for working with diverse sets of people in an increasingly complex technological workplace. Careers including business, public relations, human resources, law [after law school], advertising arts, teaching, social & human services and entertainment industries are all suited for graduates of a Communication Studies degree. Finally, students who are interested in the field of Communication Studies but do not wish to complete a baccalaureate degree in the discipline may pursue a terminal two-year course of study. Such study will prepare them to understand diverse communication messages and practice excellent communication skills in a variety of contexts.

Units Required: 20 – 22

Three units from the following:

COMS-105	Fundamentals of Public Speaking	3.0
COMS-105H	Fundamentals of Public Speaking -Honors	3.0
COMS-223	Small Group Communication	3.0

Plus the following:

COMS-150	Oral Interpretation	3.0
OR		
COMS-190	Forensics	2.0 - 4.0

COMMUNICATION STUDIES

Plus three units from the following:

COMS-225 Strategies of Argumentation 3.0

OR

COMS-227 Introduction to Rhetorical
Criticism 3.0

Plus the following:

COMS-250 Process of Communication 3.0

Plus nine units from the following:

COMS-110 Communication and Leadership . . 3.0

COMS-235 Intergenerational Communication . 3.0

COMS-246 Interpersonal Communication . . . 3.0

COMS-256 Intercultural Communication 3.0

COMS-260 Communication and Gender 3.0

Certificate of Specialization: Communication Theory

A certificate of specialization is available through the Department of Communication Studies that focuses on communication theory. The course of study for the certificate includes both an introduction to the field of communication as well as coursework that addresses particular types of communication contexts and the knowledge and skills to be successful within them. Excelling at a four-year college, university or in the workplace requires insight and understanding into human communication behavior that accounts for perceptions, interpretations, and decision-making. The Communication Theory certificate offers students an opportunity to master concepts, skills, and real-world practices to recognize and deal with complex situations and resolve the ambiguities of life. Whether the final goal is to transfer or to gain employment, completion of the certificate in Communication Theory will enable students to acquire communication techniques that are not only marketable commodities, but also helpful in their everyday lives.

Units Required: 15

Twelve units from the following:

COMS-105 Fundamentals of Public
Speaking 3.0

COMS-105H Fundamentals of Public
Speaking - Honors 3.0

COMS-246 Interpersonal Communication . . . 3.0

COMS-250 Process of Communication 3.0

COMS-256 Intercultural Communication 3.0

Plus three units from the following:

COMS-110 Communication and Leadership . . 3.0

COMS-223 Small Group Communication 3.0

COMS-227 Introduction to Rhetorical
Criticism 3.0

COMS-235 Intergenerational Communication . 3.0

COMS-260 Communication and Gender 3.0

Certificate of Specialization: Rhetoric/Public Address

A certificate of specialization is available through the Department of Communication Studies that focuses on rhetoric and public address. The course of study for the certificate includes both an introduction to the field of Communication Studies as well as coursework that addresses particular types of communication contexts and the knowledge and skills to be successful in them. Excelling at a four-year college, university or in the workplace requires insight and understanding into human communication behavior that accounts for perceptions, interpretations, and decision-making. The Rhetoric/Public Address certificate offers students an opportunity to master concepts, skills, and real-world practices in public speaking, argumentation and persuasion, rhetorical criticism, pre-law, communication theory, group communications, and competitive intercollegiate speech and debate (forensics). Whether the final goal is to transfer or to gain employment, completion of the certificate in Rhetoric/Public Address will enable students to acquire communication techniques that are not only useful in the workplace and their professions, but also helpful in their everyday lives.

Units Required: 15

Twelve units from the following:

COMS-105 Fundamentals of Public Speaking . 3.0

COMS-105H Fundamentals of Public
Speaking - Honors 3.0

COMS-150 Oral Interpretation 3.0

COMS-225 Strategies of Argumentation 3.0

COMS-227 Introduction to Rhetorical
Criticism 3.0

Plus three units from the following:

COMS-190 Forensics 2.0 - 4.0

COMS 105 FUNDAMENTALS OF PUBLIC SPEAKING

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the principles and practices of public speaking, especially speech organization and development, research, audience analysis, presentation skills, listening, and the use of language and ethics for the development of informative and persuasive speeches.

COMS 105H FUNDAMENTALS OF PUBLIC SPEAKING - HONORS

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the principles and practices of public speaking. Emphasis is on speech organization and development, research, audience analysis, presentation skills, listening, and the use of language and ethics for the development of informative and persuasive speeches. Speech analysis and rhetorical criticism skills will differentiate COMS-105H from COMS-105.

COMS 110 COMMUNICATION AND LEADERSHIP

Units: 3.00 - CSU 54.00 hours lecture

Introduces students to the fundamental elements of communication in relation to leadership theories, ethics, styles, and perspectives, including the development of a personal philosophy of leadership that includes an understanding of self, others, and community. Prepares students for leadership roles in college and community settings.

COMS 150 ORAL INTERPRETATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Teaches theoretical approaches to interpret literature and prepares students to apply these in the performance of that literature.

COMS 190 FORENSICS

Units: 2.00-4.00 - CSU 17.00 hours lecture, 51.00 hours lab

Preparation for competitive speech team. Studies in argumentation and debate, informative and persuasive speaking, and extemporaneous and impromptu speaking. Involves research and one-on-one training. Requires participation in interscholastic competition or community speakers' bureau. May Be Taken 4 Times.

COMS 205 ESSENTIALS OF PERSUASIVE SPEAKING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: COMS-105

Focuses on advanced principles of audience adaptation, analytical skills, critical thinking, and analysis of public discourse used in public speaking. Public communication skills are enhanced through various types of persuasive presentations.

COMS 223 SMALL GROUP COMMUNICATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores theories of group decision making and leadership. Preparation for the workplace is emphasized through critical thinking and problem solving, and strategies for successful group interaction are discussed.

COMS 225 STRATEGIES OF ARGUMENTATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the strategies used for rhetorical argument. Topics include finding issues, using evidence, and detecting fallacies in rhetorical communications.

COMS 227 INTRODUCTION TO RHETORICAL CRITICISM

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101

Introduces critical methodologies of rhetoric and principles of rhetorical theory as a means to analyze and evaluate public discourse, including critical reasoning, advocacy, analysis, writing, and discussion.

COMS 235 INTERGENERATIONAL COMMUNICATION

Units: 3.00 - CSU 54.00 hours lecture

Analyzes intergenerational interaction and communication patterns throughout the lifespan, including the examination of theories, attitudes, stereotypes, myths, and cultural differences.

COMS 246 INTERPERSONAL COMMUNICATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces theories and principles of interpersonal communication. Examines two-person communication, especially topics of verbal and nonverbal communication, perception, self-concept, communication climate, relationship satisfaction, conflict, and self-disclosure. Theories of relationship development within committed relationships, family, and friendship will be explored.

COMS 250 PROCESS OF COMMUNICATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the range of theoretical approaches to the field of communication studies which provide an overview of communication contexts such as interpersonal, small group, gender, intercultural, mass media, and organizational communication.

COMS 256 INTERCULTURAL COMMUNICATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines intercultural communication, including cultural patterns, verbal and nonverbal communication codes and their practical application in today's diverse society.

COMS 260 COMMUNICATION AND GENDER

Units: 3.00 - UC:CSU 54.00 hours lecture

Compares and contrasts the communication styles of males and females in a variety of settings and suggests ways to develop communication competence in gendered societies, including the areas of family, friendship, courtship and marriage, education, media, and business.

COMPUTER ELECTRONICS

CMPELC 110 INTRODUCTION TO MUSIC TECHNOLOGY

Units: 3.00 - CSU 54.00 hours lecture

Introduces music technology, including music sampling, sequencing, synthesis, MIDI, guitar and amplifier electronics, microphones, mixing, recording, acoustics, hardware devices for music publishing, music notation software, software for music sequencing, MIDI hardware, software for creating, organizing, and editing sound, and hardware for digital sampling and recording.

CMPELC 130 COMPUTER ELECTRONICS I

Units: 4.00 - CSU 54.00 hours lecture, 54.00 hours lab

Introduces fundamental topics in electricity. An overview of physics, chemistry, and math as they pertain to electronics. Principles and theory of DC, AC, transistors, and digital electronics with heavy emphasis on basic concepts. Circuit analysis methods, test measurements, and troubleshooting will be studied in a hands on approach.

COMPUTER INFORMATION TECHNOLOGY

Associate in Science Degree and Certificate of Achievement: Web Publishing and Design

*PENDING STATE APPROVAL

The proposed curriculum is designed to provide students with a strong and balanced foundation in aspects of front-end web site authoring and design. Students will develop proficiency with markup languages, cascading style sheets, web authoring software, web multimedia, optimization, accessibility issues, usability, online form and document distribution, e-commerce considerations, and the entire web life-cycle authoring process.

Units Required: 28

CIT-074	Introduction to Photoshop - Brief . . .	1.5
CIT-082	Adobe Acrobat - Brief	1.5
CIT-170	Website Development I	3.0
CIT-171	Website Development II	3.0
CIT-173	Web Development Software: Dreamweaver	3.0
CIT-174	Web Development Software: Fireworks	3.0
CIT-175	Web Development Software: Flash	3.0
GMD-144	Graphic Design I	3.0
	Type and Typography	3.0
	Graphic Design II	3.0
CWE-188CIT	Cooperative Work Experience Education	1.0 - 4.0

Associate in Science Degree and Certificate of Achievement: Web Development

*PENDING STATE APPROVAL

The curriculum is designed to provide students with a strong and balanced foundation in aspects of both front- and back-end web development. Students will develop proficiency with markup languages, cascading style sheets, web authoring software, database connectivity, web multimedia, optimization, client- and server-side programming, e-commerce considerations, and the entire web life-cycle development process.

Units Required: 25

CIT-160	Microsoft Access I	3.0
CIT-170	Website Development I	3.0
CIT-171	Website Development II	3.0
CIT-173	Web Development Software: Dreamweaver	3.0
CIT-174	Web Development Software: Fireworks	3.0
CIT-175	Web Development Software: Flash	3.0
CMPSCI-190	Web Programming: JavaScript	3.0
CMPSCI-192	PHP Programming	3.0
CWE-188CIT	Cooperative Work Experience Education	1.0 - 4.0

Associate in Science Degree and Certificate of Achievement: Computer Applications

The CIT Computer Applications Degree and certificate is designed to provide a solid foundation in the latest, highly marketable business software used in industry today. This program provides the training and exposure that is essential to prospective computer users and office workers at all levels. The sequence of courses included in this program maps to the Microsoft Certified Applications Specialist (MCAS) exam, which provides an opportunity for students to present to prospective employers a globally recognized certificate representing high-level skills and achievement. At the conclusion of their studies, students will be prepared for entry-level positions such as administrative assistant, computer applications specialist, word processing specialist, database specialist, spreadsheet analyst, bookkeeping assistant, and web content provider. Students who complete this program will be eligible to sit for the MCAS examination.

Units Required: 33

CIT-036	Microsoft Outlook - Brief	1.5
CIT-074	Introduction to Photoshop - Brief	1.5
CIT-105	Microsoft Windows	3.0
CIT-140	Survey of Microsoft Office Programs	3.0
CIT-150	Microsoft Word I	3.0
CIT-151	Microsoft Word II	3.0
CIT-155	Microsoft Excel I	3.0
CIT-156	Microsoft Excel II	3.0
CIT-160	Microsoft Access I	3.0
CIT-165	Microsoft PowerPoint	3.0

Plus six units from the following:

CIT-082	Adobe Acrobat - Brief	1.5
CIT-145	Quickbooks Pro	3.0
CIT-146	QuickBooks Pro II	3.0
CIT-161	Microsoft Access II	3.0
CIT-166	Desktop Publishing	3.0
CIT-173	Web Development Software: Dreamweaver	3.0

Associate in Science Degree and Certificate of Achievement: Administrative Assistant

Units Required: 33

CIT-036	Microsoft Outlook - Brief	1.5
CIT-082	Adobe Acrobat - Brief	1.5
CIT-101	Introduction to Computers	3.0
CIT-110	Keyboarding and Document Processing	3.0
CIT-115	Business English	3.0
CIT-116	Business Communications	3.0
CIT-120	Administrative Office Procedures	3.0
CIT-140	Survey of Microsoft Office Programs	3.0
CIT-150	Microsoft Word I	3.0
CIT-155	Microsoft Excel I	3.0

Plus six units from the following:

CIT-035	The Internet - Brief	1.5
CIT-074	Introduction to Photoshop - Brief	1.5
CIT-105	Microsoft Windows	3.0
CIT-111	Advanced Keyboarding and Document Processing	3.0
CIT-145	Quickbooks Pro	3.0
CIT-151	Microsoft Word II	3.0
CIT-156	Microsoft Excel II	3.0
CIT-160	Microsoft Access I	3.0
CIT-166	Desktop Publishing	3.0

Certificate of Specialization: E-Commerce - Technology

The certificate of specialization in E-Commerce - Technology provides students with an overview of the fundamental issues and skills involved in developing an online implementation of a business enterprise. Courses are appropriate for those who seek entry-level positions in the field and for managers or entrepreneurs who desire a better understanding of the technologies employed in developing commercial Websites.

Units Required: 15

BUS-192	E-Business Strategy	3.0
CIT-170	Website Development I	3.0
CIT-171	Website Development II	3.0
CIT-173	Web Development Software: Dreamweaver	3.0

Plus three units from the following:

BUS-190	Principles of Electronic Commerce	3.0
CIT-190	Principles of Electronic Commerce	3.0

Certificate of Specialization: Website Development

The certificate of specialization in Website development affords students the opportunity to acquire basic skills related to the design, planning, and realization of functional Websites. Many employers require their content developers to be proficient in markup languages, style sheets, generation of animated pages, and the latest authoring tools – the primary skills targeted by this certificate. This program is designed for those interested in all aspects of front-end Website development and especially those who are considering future study, career moves, and promotional opportunities related to this growing and continuously evolving area.

Units Required: 15

CIT-170	Website Development I	3.0
CIT-171	Website Development II	3.0
CIT-173	Web Development Software: Dreamweaver	3.0
CIT-174	Web Development Software: Fireworks	3.0
CIT-175	Web Development Software: Flash	3.0

CIT 010 EXPLORING COMPUTERS - BRIEF

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Provides a brief overview of computers, their usage, and how they function, including computer hardware, software, file management, the Internet, and email as well as how to purchase, install, and maintain a personal computer.

CIT 011 MICROSOFT WINDOWS - BRIEF

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Provides a hands-on overview of Microsoft Windows fundamentals, including the basics of using a mouse, icons, Explorer, file management, windows manipulation, and multitasking (working with multiple programs simultaneously).

CIT 035 THE INTERNET - BRIEF

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Recommended Preparation: CIT-105

Introduces the use of browsers and email to access and explore online resources, including search engines, libraries, blogs, chat rooms, RSS feeds, and entertainment sites.

CIT 036 MICROSOFT OUTLOOK - BRIEF

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Recommended Preparation: CIT-035 & CIT-105

Introduces Microsoft Outlook, including the use of e-mail, scheduling, calendar planning, contact list management, and notes features.

CIT 074 INTRODUCTION TO PHOTOSHOP - BRIEF

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Introduces basic digital image editing using Photoshop. Topics include layers, selections, image retouching, color correction, scanning, paint tools, text tools, special effects, and application to desktop publishing and personal projects. Familiarity with PC and the Windows operating system is assumed. (Formerly CIT-167).

CIT 080 MICROSOFT OFFICE SPECIALIST EXAM REVIEW

Units: 1.00 54.00 hours lab

Designed for students with a working knowledge of the various office applications who wish to review in preparation for taking a Microsoft Specialist exam. Application choices include: Word Core or Expert, Excel Core or Expert, Access, PowerPoint or Outlook. Offered pass/no-pass only. Units do not apply to the associate degree.

CIT 082 ADOBE ACROBAT - BRIEF

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Introduces Adobe Acrobat to create, modify, and authenticate universal PDF (Portable Document Format) documents for cross-platform distribution, including PDF conversion, multimedia content, interactive elements, electronic forms, security features, document review cycle, and publishing for both print and Web.

CIT 090L COMPUTER LAB

Units: 1.00 54.00 hours lab

A lab for the currently enrolled Computer Information Technology student who wishes to increase skills through the use of the CIT lab facility. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

CIT 098A MICROSOFT WINDOWS WORKSHOP

Units: 0.50 9.00 hours lecture

Designed for students desiring to quickly acquire the fundamental skills necessary to manage some of the basic features of the Windows operating system. Offered pass/no-pass only. Units do not apply to the associate degree.

CIT 098B MICROSOFT WORD WORKSHOP

Units: 0.50 9.00 hours lecture

Designed for students desiring to quickly acquire the basic skills necessary to create and modify simple electronic documents using Microsoft Word. Offered pass/no-pass only. Units do not apply to the associate degree.

CIT 098C MICROSOFT EXCEL WORKSHOP

Units: 0.50 9.00 hours lecture

Designed for students desiring to quickly acquire the basic skills necessary to create and modify simple electronic spreadsheets using Excel. Offered pass/no-pass only. Units do not apply to the associate degree.

CIT 098D MICROSOFT ACCESS WORKSHOP

Units: 0.50 9.00 hours lecture

Designed for students desiring to quickly acquire the basic skills necessary to create and modify simple relational databases using Microsoft Access. Offered pass/no-pass only. Units do not apply to the associate degree.

CIT 098E MICROSOFT POWERPOINT WORKSHOP

Units: 0.50 9.00 hours lecture

Designed for students desiring to quickly acquire the basic skills necessary to create and modify simple electronic presentations for group audiences using PowerPoint. Offered pass/no-pass only. Units do not apply to the associate degree.

CIT 101 INTRODUCTION TO COMPUTERS

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Overview of computers, including their history, usage, technology, and terminology, as well as their impact on society, ethics, and organizational settings. Provides an introduction to system hardware, networks, telecommunications, operating systems, and popular production software, including spreadsheet, database, word processing, presentation software, Internet, and email applications.

CIT 105 MICROSOFT WINDOWS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Presents in-depth study of the Windows graphical user interface, including file management, windows manipulation, desktop customization, multitasking, data search, use of Windows accessories, Object Linking and Embedding (OLE), and troubleshooting.

CIT 110 KEYBOARDING AND DOCUMENT PROCESSING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Develops a mastery of the computer keyboard by touch and proficiency in producing business letters, reports, tables, memos, and other documents using Microsoft Word.

CIT 111 ADVANCED KEYBOARDING AND DOCUMENT PROCESSING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: CIT-110

Continues skill building begun in CIT 110, Keyboarding and Document Processing, emphasizing production of a wide range of documents using Microsoft Word as well as continuing to build speed and accuracy and familiarity with MS Word begun in CIT 110.

CIT 115 BUSINESS ENGLISH

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Provides an extensive review of proper sentence structure within business documents through exercises with contemporary business themes. Students will create simple business communications focusing on correcting the most common errors of language usage pertaining to modern business correspondence. Lays the foundation for clear and correct business writing and formatting for today's business environment.

CIT 116 BUSINESS COMMUNICATIONS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Training in the development of writing principles and techniques; business vocabulary improvement; practical experience in the composition of correspondence typical of business environments. Additional emphasis on principles of business English.

CIT 120 ADMINISTRATIVE OFFICE PROCEDURES

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Analyze and implement technological and procedural tasks typically encountered by the administrative assistant in the business environment.

CIT 130 MEDICAL OFFICE PROCEDURES

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces administrative medical assistant knowledge and techniques including office environment, medical ethics, and legal responsibilities. Medical office software for completing such tasks as patient registration, records, appointment scheduling, and billing and collection also examined.

CIT 132 MEDICAL OFFICE FINANCES

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Examines the various financial methods used in medical offices and hospitals for a variety of duties. This course uses the latest medical management software program to perform such tasks as posting patient account entries, printing daily reports, managing office files, and billing routines such as insurance payments and adjustments, hospital coding and billing, report generation, and inpatient and outpatient coding and billing.

CIT 140 SURVEY OF MICROSOFT OFFICE PROGRAMS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Examines operating systems, Microsoft Office, word processing, spreadsheet analysis, database management, presentation software, and the application of information technologies to organizational settings. May Be Taken 2 Times.

CIT 145 QUICKBOOKS PRO

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Provides an in-depth introduction to the basics of the popular accounting program QuickBooks Pro, designed to assist in the operation of a small business. Familiarity with the Windows operating system is assumed.

CIT 146 QUICKBOOKS PRO II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: CIT-145

Provides a continuation of CIT 145, presenting advanced features such as Pass-Throughs, inventory group items, assemblies, time tracking, advanced sales tax topics, payroll setup and processing, estimates and sales orders, budgeting, forecasting, business planning, and year-end procedures.

CIT 150 MICROSOFT WORD I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the latest version of Microsoft Word, including creating, editing, formatting, saving, retrieving, and printing a variety of business documents. Skills are developed from basic functions through advanced features such as producing tables, charts, newsletters, and Web-pages; working with wizards, templates, clip art, WordArt; performing mail merge with envelopes and labels. Prepares students for the Microsoft Office Specialist (MOS) certification core exam in Word.

CIT 151 MICROSOFT WORD II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: CIT-150

Provides a continuation of CIT-150, presenting a comprehensive overview of advanced features of Microsoft Word including: merging documents, sorting and selecting data using Access database, formatting, macros, styles, working with shared documents, creating specialized tables and indexes, and using XML data in different applications. Prepares students for the Microsoft Office Specialist (MOS) certification expert exam in Word.

CIT 155 MICROSOFT EXCEL I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the latest version of Microsoft Excel, including formulas and functions as related to charting, formatting worksheets, creating absolute cell references, working with large worksheets, conducting what-if analysis, and using Excel to create static and dynamic Web pages. Prepares students for the Microsoft Office Specialist (MOS) certification core exam.

CIT 156 MICROSOFT EXCEL II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: CIT-155

Provides a continuation of CIT-155, presenting advanced features of Microsoft Excel, including: formatting techniques, sorting and filtering information in spreadsheets, developing pivot table and chart reports, creating outlines and reports using report manager, generating and editing macros, guiding cell entry with data validation, using scenarios to perform what-if analysis, Goal Seek, tracking changes, creating hyperlinks using data from the Internet and other sources, collaborating with workgroups, and integrating applications. Prepares students to take the Microsoft Office Expert (MOS) exam in Excel.

CIT 160 MICROSOFT ACCESS I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Provides an in-depth introduction to the latest version of Microsoft Access, including creating, querying, and maintaining a relational database; developing data access pages, reports, forms, combo boxes; and, using OLE fields, hyperlinks, and subforms.

CIT 161 MICROSOFT ACCESS II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: CIT-160

Provides a continuation of CIT-160, presents advanced features of Microsoft Access including: creating, querying and maintaining a database; creating reports, forms, and combo boxes; formulating cross tab queries, mailing labels, and mail merge reports; defining relationships, integrating Excel worksheet data into an Access database; using OLE fields, creating an application system using the Switchboard Manager; customizing forms using VBA, working with PivotTable and PivotChart objects, administering a database; establishing customized menu bars; publishing to the Internet using Data Access pages using XML to share data, and using data from the Internet and other sources. Prepares students for the Microsoft Expert (MOS) exam in Access.

CIT 165 MICROSOFT POWERPOINT

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: CIT-105

Provides an in-depth study of presentation fundamentals using PowerPoint software to create slide presentations incorporating templates, images, typography, screen transitions, sound, and animation. Examines how to create dynamic slides, and develop slide shows based on business topics. Prepares students for the Microsoft Office Specialist (MOS) certification Core and Expert exams in PowerPoint.

CIT 166 DESKTOP PUBLISHING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: CIT-105

Introduces desktop publishing using Adobe InDesign to create graphically rich layouts, brochures, posters, fliers, and newsletters, including layout concepts and integration of graphics with text.

CIT 170 WEBSITE DEVELOPMENT I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Creating Websites using XHTML coding, including basic through advanced XHTML tags, and introductory CSS. Fundamental class in the sequence leading to a certificate in Web development. Familiarity with the Internet, a browser, and the Windows operating system is assumed.

CIT 171 WEBSITE DEVELOPMENT II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: CIT-170

Continues studies begun in Website Development I using XHTML and advanced CSS coding, including implementation of Java applets, audio, and video elements. Concepts related to large-scale development, site promotion, and e-commerce may also be covered. Familiarity with XHTML, CSS, the Internet, a browser, and Windows is assumed.

CIT 173 WEB DEVELOPMENT SOFTWARE: DREAMWEAVER

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: Proficiency with Windows, OS, PC, the Internet, and basic HTML

Explores the process of developing Websites through hands-on training with comprehensive authoring tools, such as Macromedia Dreamweaver. Covers concepts related to site management, database integration, form validation, scripted behaviors, stylesheet application, layers, and e-commerce.

CIT 174 WEB DEVELOPMENT SOFTWARE: FIREWORKS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: Proficiency with Windows OS, PC, and basic XHTML or Web authoring program.

Hands-on training and application of theoretical concepts related to creating imagery for Web delivery with digital imaging software, such as Adobe Fireworks. Topics include graphic formats, image optimization, image slicing, resolution, layers, masks, special effects, image maps, GIF animation, and establishment of brand identity.

CIT 175 WEB DEVELOPMENT SOFTWARE: FLASH

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: Proficiency with Windows, and elementary HTML skills

Develops and implements Web-based animation and interactive content using Macromedia Flash and examples of Action Script.

CIT 190 PRINCIPLES OF ELECTRONIC COMMERCE

Units: 3.00 - CSU 54.00 hours lecture

Introduces the study of electronic commerce. Primary emphasis is on the fundamental theoretical and practical issues related to conducting business via the Internet. Topics include evolving e-business models, web-based technologies, value chains, electronic marketing, payment systems, security, ethics, legal, international, and cross-cultural issues. Familiarity with navigating the Internet is assumed. Same as BUS-190.

COMPUTER NETWORKING

COMPUTER NETWORKING

Associate in Science Degree and Certificate of Achievement: Computer Networking

The Computer Networking Program will prepare students for an entry-level position in an IT related industry with emphasis in either systems administration or network administration. The associate degree has two options: CCNA Network Administrator or MCSE Systems Administrator. It is designed for transfer to four-year colleges or universities. The program offers five certificates of completion: Network Associate, Network Engineer, Network System Administrator, Linux/UNIX System Administrator, and Security Technologies.

Classes are designed for first-time college students, re-entry students, and current industry employees requiring skill enhancement or upgrade training. Emphasis is placed on hands-on labs and case studies designed to apply principles and develop troubleshooting skills. Students can prepare for industry certifications from industries and organizations such as BISC, Cisco, CompTIA, or Microsoft. The programs are designed to give novice networking students the foundation to enter the IT field. This will prepare students for jobs such as computer repair technician, cabling technician, network associate.

Units Required: 30

CMPN130	Computer Electronics I	4.0
CMPN131	Voice and Data Cabling	4.0
CMPN132	A+ Certification	4.0
CMPN133	Server+ Certification	4.0

Plus 14 units from the following:

CMPN151	CCNA Prep 1	7.0
CMPN152	CCNA Prep 2	7.0

OR

CMPN166	MCITP Prep 1	7.0
CMPN167	MCITP Prep 2	7.0

Recommended electives:

CMPN111	Introduction to Algorithms and Programming/Java	3.0
CMPN111L	Introduction to Algorithms and Programming Lab	1.0
CWE-188	CMPN Cooperative Work Experience Education	1.0 - 4.0
MATH-140	Introductory Statistics	4.0

Certificate of Specialization: Linux/UNIX Administration

Linux and UNIX NOS administration using both command line and graphical user interfaces. Develops administration skills including setting up Web, FTP, email, and print servers, telnet, basic network-security with firewalls and routers, utilizing online help, Applications Manager, vi text editor, script programming for basic administration tasks, file navigation, file permissions, file compression, command shells, UNIX shells, backing up and restoring, setting up and administrating user accounts, boot loaders and recompiling the kernel.

Units Required: 15

CMPN132	A+ Certification	4.0
CMPN133	Server+ Certification	4.0
CMPN191	Linux/UNIX 1	3.5
CMPN192	Linux/UNIX 2	3.5

Certificate of Specialization: Network Associate

Design configuration and maintenance of LANs. Develop practical experience in cabling, routing, IP addressing, Cisco supported network technologies, network troubleshooting skills, WAN technologies, VLANs, OSPF, EIGRP.

Units Required: 14

CMPN151	CCNA Prep 1	7.0
CMPN152	CCNA Prep 2	7.0

Certificate of Specialization: Network Engineering

Advanced routing, EIGRP, OSPF, and BGP routing protocols, routing tables, scalable routing protocols, access lists, route distribution, network design, configuration of advanced networks. Frame Relay and ISDN WAN technologies and standards including modems, PPP, queuing, Network Address Translation, and Virtual Private Networks. LAN switching, VLAN identification, Spanning Tree Protocol. Troubleshooting methodologies, including management and diagnostic tools, LAN switch environment, VLANs, TCP/IP protocols.

Units Required: 14

CMPN251	CCNP: Preparation for BSCI	3.5
CMPN252	CCNP: Preparation for ISCW & MPLS	3.5
CMPN253	CCNP: Preparation for BCMSN	3.5
CMPN254	CCNP: Preparation for ONT & QOS	3.5

Certificate of Specialization: Security Technologies

Focus on security fundamentals such as security base-lines, securing the network infrastructure and web access operations, cryptography, policies, and computer forensics. Advances to coverage of policy design and management, architecture, products and solutions, firewall and secure router design with access control and AAA implementation, trust and identity technology, intrusion detection and prevention, encryption and VPN technologies, and layer 2 secure network architecture and management. Equipment used includes Cisco routers, PIX firewalls, network sensors, and VPN concentrators. Emphasis on hands-on skills.

Units Required: 17.5

CMPNET-187	MS Security	3.5
CMPNET-271	CCSP-1: Preparation for SND & SNRS	3.5
CMPNET-272	CCSP-2: Preparation for SNPA .	3.5
CMPNET-273	CCSP-3: Preparation for IPA & HIPS	3.5
CMPNET-274	CCSP-4: Preparation for CANAC & MARS	3.5

Certificate of Specialization: Systems Administration

Microsoft client and NOS administration including: managing users, groups, and files; command line and graphical user interfaces; basic network security; design and implementation of LAN and WAN topologies including: hardware placement and use; managing and maintaining a server environment; telnet; managing and implementing disaster recovery; and script programming for administrative tasks.

Units Required: 15.5

CMPNET-132	A+ Certification	4.0
CMPNET-133	Server+ Certification	4.0
CMPNET-134	Network+ Certification	4.0
CMPNET-184	MS Client & Server OS	3.5

CMPNET 081L LAB - COMPUTER NETWORKING

Units: 0.25-2.00 108.00 hours lab

A networking lab for Computer Networking students who wish to increase their skills. This course does not meet eligibility requirements for MSDNAA software. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 3 Times.

CMPNET 131 VOICE AND DATA CABLING

Units: 4.00 - CSU 36.00 hours lecture, 108.00 hours lab

Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards, types of media and cabling, physical and logical networks, as well as signal transmission. Develops skills in reading network design documentation, determining and purchasing cabling equipment, pulling and mounting cable, managing cable, selecting wiring closets, terminating cable at patch panels, installing jacks, and testing cable. Stresses documentation, design, and installation issues, as well as laboratory safety, on-the-job safety, and working effectively in group environments. Prepares the student for the BICSI Level 1 Installer Exam.

CMPNET 132 A+ CERTIFICATION

Units: 4.00 - CSU 36.00 hours lecture, 108.00 hours lab

Provides instruction in computer repair and upgrade and prepares students to take the Computing Technology Industry Association (CompTIA) A+ certification.

CMPNET 133 SERVER+ CERTIFICATION

Units: 4.00 - CSU 36.00 hours lecture, 108.00 hours lab

Covers concepts in TCP/IP processes and network administration, including how to install the server operating system and configure basic network services including DHCP, Web, FTP, telnet, etc. Prepares the student for the Server+ Certification exam.

CMPNET 134 NETWORK+ CERTIFICATION

Units: 4.00 - CSU 36.00 hours lecture, 108.00 hours lab

Prerequisites: CMPNET-132 and CMPNET-133

Covers designing, implementing, and managing vendor neutral networks. Topics include introduction to networks and their functionality, OSI model and networking standards, protocols, networking hardware, LANs & WANs technologies, various network operating systems, and network management and administration. Prepares the student for the CompTIA Network+ certification exam.

CMPNET 151 CCNA PREP 1

Units: 7.00 - CSU 108.00 hours lecture, 54.00 hours lab

Design configuration and maintenance of LAN's, including cabling, routing, IP addressing, Cisco supported network technologies and network troubleshooting skills, and preparation for CCNA and Network+ certification.

CMPNET 152 CCNA PREP 2

Units: 7.00 - CSU 108.00 hours lecture, 54.00 hours lab

Prerequisite: CMPNET-151

Extends knowledge and experience in design, configuration and maintenance of LANs. Topics include WAN technologies, VLANs, OSPF, EIGRP. Completes preparation for CCNA and Network+ certification.

CMPNET 153 WIRELESS LANS

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

An introduction to Wireless LANs focusing on the design, planning, implementation, operation and troubleshooting of Wireless LANs. Covers a comprehensive overview of technologies, security, and design best practices with particular emphasis on hands-on skills in the following areas: Wireless LAN setup and troubleshooting; 802.11 (a, b, and g) technologies, products and solutions; radio technologies; WLAN applications and site surveys; resilient WLAN products, design, installation, configuration and troubleshooting; WLAN security; vendor interoperability strategies; and emerging wireless technologies. Prepares the student for the Cisco WLANFE Certification exam.

CMPNET 166 MCITP PREP 1

Units: 7.00 - CSU 108.00 hours lecture, 54.00 hours lab

First of two courses designed to prepare students for pursuing a Microsoft MCITP certification. This course covers the tests for the server administrator.

CMPNET 167 MCITP PREP 2

Units: 7.00 - CSU 108.00 hours lecture, 54.00 hours lab

Prerequisite: CMPNET-166

Second of two courses designed to prepare students for pursuing a Microsoft MCITP certification. This course covers the tests for the enterprise administrator.

CMPNET 171 SECURITY+ CERTIFICATION

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-133

Covers basic concepts in network security including security baselines, securing the network infrastructure, Web security, cryptography, operational security, security policies, and introduces computer forensics. Prepares the student for the Security+ certification exam.

CMPNET 184 MS CLIENT & SERVER OS

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Beginning course for pursuing a Microsoft MCSE certification. Topics include installing Windows client and server operating systems, managing and maintaining access to resources, managing users, computers, and groups, managing and maintaining a server environment, and managing and implementing disaster recovery.

CMPNET 185 MS NETWORK INFRA-STRUCTURE

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-184

Second course for pursuing a Microsoft MCSE certification. Topics include planning a TCP/IP network infrastructure and topology, DHCP, server roles and baselining, server clusters and load balancing, DNS and name resolution, remote access including VPNs, and IPSec. Prepares the student for the two Microsoft certification exams for these topics.

CMPNET 186 MS ACTIVE DIRECTORY

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-185

Third course for pursuing a Microsoft MCSE certification. Topics include planning and creating a Microsoft Active Directory enterprise infrastructure, evaluating network traffic considerations for placing global catalog servers, implementing a directory service forest and domain structure and planning and implementing user, computer, and group strategies. Prepares the student for the two Microsoft certification exams for these topics.

CMPNET 187 MS SECURITY

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-186

Fourth and final course for pursuing a Microsoft MCSE certification. Topics include designing, implementing, and administering security in a Microsoft server network. Prepares the student for the two Microsoft certification exams for these topics.

CMPNET 188 MS SQL SERVER

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-184

Covers designing, implementing, configuring and administering Microsoft SQL server. Topics include developing a logical data model; creating database files, objects, space management, and growth strategy; using Transact-SQL and Data Transformation Services (DTS) to manipulate data; extracting data in XML format; programming business logic using stored procedures, transactions, triggers, user-defined functions, and views; optimizing database performance by using SQL Profiler and the Index Tuning Wizard; managing security-data access, object-level security, and application roles. Prepares student for the two Microsoft certification exams for these topics.

CMPNET 189 MS EXCHANGE SERVER

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-184

Covers designing, implementing, and managing Microsoft Exchange Server. Prepares the student for the two Microsoft certification exams for these topics.

CMPNET 191 LINUX/UNIX 1

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Introduction to the Linux/UNIX operating systems with the primary focus on Sun Microsystems' Solaris UNIX operating system. Topics covered include how to access the system, UNIX graphical interfaces utilizing online help, user accounts, file systems, text editors, printing, backing up and restoring, UNIX processes, UNIX shells, basic shell scripting and networking concepts. Provides the foundation for the development of UNIX administration skills.

CMPNET 192 LINUX/UNIX 2

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-191

An intermediate course on the Linux and UNIX operating systems with the primary focus on Red Hat's Linux operating system. Builds on the foundation established by CMPNET-191. Topics covered include Linux installation, graphical user interfaces, printers, boot loaders, user accounts, file compression, recompiling the kernel, firewalls, routers, servers and file sharing. A hands-on, lab oriented course preparing the student for Linux/UNIX administration.

CMPNET 251 CCNP: PREPARATION FOR BSCI

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-152, CMPNET-157 or Possession of a valid Cisco CCNA certificate

Part of the Cisco CCNP offered through the College of the Canyons Cisco Academy. Topics include advanced routing, routing protocols, routing tables, scalable routing protocols, access lists, route distribution, multicast, IPv6, and configuration of advanced networks.

CMPNET 252 CCNP: PREPARATION FOR ISCW & MPLS

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-152, CMPNET-157 or Possession of a valid Cisco CCNA certificate

Part of a four-course series preparing the student for Cisco CCNP certification. Topics include WANs, Modems, PPP, ISDN, Frame Relay, Queuing, Network Address Translation, and Virtual Private Networks.

CMPNET 253 CCNP: PREPARATION FOR BCMSN

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-152, CMPNET-157 or Possession of a valid Cisco CCNA certificate

Part of a four-course series preparing the student for Cisco CCNP certification. Some topics include LAN switching, network design LAN media types, VLAN identification and spanning tree protocol.

CMPNET 254 CCNP: PREPARATION FOR ONT & QOS

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-152, CMPNET-157 or possession of a valid Cisco CCNP certificate

Part of the Cisco CCNP series. Topics include troubleshooting methodologies, management and diagnostic tools, LAN switch environment, VLANS, frame relay, ISDN, EIGRP, OSPF, and BGP protocols. Prepares students for the Cisco CCNP certification exams.

CMPNET 255 BGP ROUTING

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-251

Advanced routing covering BGP - the Internet routing protocol. Topics include BGP: Resource requirements, path decision process and attributes, tuning performance, policy control, designing enterprise networks and service provider networks, and implementing multiprotocol extensions.

CMPNET 261 CCVP-1: PREPARATION FOR CVOICE

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-152 Recommended Preparation: CMPNET-254

Introduces Voice over IP (VoIP) focusing on interconnecting traditional telephony and IP telephony with particular emphasis on applied skills. Equipment used includes Cisco routers and PIX firewalls, POTS, and PBX's. Prepares the student for the CVOICE certification exam.

CMPNET 262 CCVP-2: PREPARATION FOR CIPT

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-261

Continues the pursuit of the Cisco Certified Voice Professional industry certification. Equipment used includes Cisco routers and PIX firewalls, POTS, and PBXs. Prepares the student for the CIPT certification exam.

CMPNET 263 CCVP-3: PREPARATION FOR GWGK

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-262

Continues the pursuit of the Cisco Certified Voice Professional industry certification. Equipment used includes Cisco routers and PIX firewalls, POTS, and PBXs. Prepares the student for the GWGK certification exam.

CMPNET 271 CCSP-1: PREPARATION FOR SND & SNRS

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-152

Recommended Preparation: CMPNET-252

Introduces WAN Network Security focusing on the overall security processes with particular emphasis on applied skills. Equipment used includes Cisco routers and PIX firewalls. Prepares the student for the SND & SNRS certification exams.

CMPNET 272 CCSP-2: PREPARATION FOR SNPA

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-271

Course continues the pursuit of the Cisco Certified Security Professional industry certification. Equipment used includes Cisco routers, PIX firewalls, and adaptive security appliances. Prepares the student for the SNPA certification exam.

CMPNET 273 CCSP-3: PREPARATION FOR IPA & HIPS

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-272

The third course in the Cisco Certified Security Professional industry certification. Equipment used includes Cisco routers, PIX firewalls, and adaptive security appliances. Prepares the student for the IPS & HIPS certification exams.

CMPNET 274 CCSP-4: PREPARATION FOR CANAC & MARS

Units: 3.50 - CSU 54.00 hours lecture, 27.00 hours lab

Prerequisite: CMPNET-273

The final course in the pursuit of the Cisco Certified Security professional industry certification. Equipment used includes Cisco routers, PIX firewalls, and adaptive security appliances. Prepares the student for the CANAC & MARS certification exams.

COMPUTER SCIENCE

A program dealing with the problems in organizing, representing, manipulating and presenting information in an automatic processing environment. Computerized information systems are being developed and used in almost every field where information must be processed. The goal of the computer science program is to provide understanding of the functions of the modern computer and operational skills in programming. The following list is a sample of the many career options available for the computer science major. A few require an associate degree, most require baccalaureate degrees and some require a graduate degree: programmer, computer hardware specialist, data base specialist, computer operator, systems analyst, programmer analyst, software engineer, and teacher.

Associate in Science Degree: Computer Science

Units Required: 36

CMPSCI-111	Introduction to Algorithms and Programming/Java	3.0
CMPSCI-111L	Introduction to Algorithms and Programming Lab	1.0
CMPSCI-122	Computer Architecture and Assembly Language	3.0
CMPSCI-182	Data Structures and Program Design	3.0
CMPSCI-182L	Data Structures and Program Design Lab	1.0
CMPSCI-236	C++ Object Oriented Programming	3.0
CMPSCI-282	Advanced Data Structures	3.0

Plus three units from the following:

CMPSCI-222	Computer Organization	3.0
CMPSCI-235	C Programming	3.0

Plus three units from the following:

CMPSCI-132	Introduction to Programming	3.0
CMPSCI-190	Web Programming: JavaScript	3.0
CMPSCI-192	PHP Programming	3.0
CMPSCI-222	Computer Organization	3.0
CMPSCI-235	C Programming	3.0
PHILOS-230	Symbolic Logic*	3.0

Plus 13 units from the following (for Transfer students):

MATH-211	Calculus I	5.0
MATH-212	Calculus II	5.0
MATH-214	Linear Algebra	3.0

Or (for Non-Transfer students):

MATH-211	Calculus I	5.0
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CMPSCI 111 INTRODUCTION TO ALGORITHMS AND PROGRAMMING/JAVA

Units: 3.00 - UC:CSU 54.00 hours lecture

Co-Requisite: CMPSCI-111L

Introduces computer programming using Java, including algorithms, data and control structures, problem solving, structured and object oriented programming.

CMPSCI 111L INTRODUCTION TO ALGORITHMS AND PROGRAMMING LAB

Units: 1.00 - UC:CSU 54.00 hours lab

Co-Requisite: CMPSCI-111

Required java programming laboratory to support CMPSCI 111.

CMPSCI 122 COMPUTER ARCHITECTURE AND ASSEMBLY LANGUAGE

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces computer architecture, assembly/machine language programming, system software and computer applications.

CMPSCI 132 INTRODUCTION TO PROGRAMMING

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduction to programming using Visual Basic. Designed for students with little or no experience in computer programming. Includes hands-on programming projects, as well as the history of computer science and theories of software development.

CMPSCI 182 DATA STRUCTURES AND PROGRAM DESIGN

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: CMPSCI-111 Co-requisite: CMPSCI-182L

Object-oriented view of data structures: stacks, queues, trees, lists, hash tables and their implementation. Analysis of performance of algorithms for data structures. A second semester (intermediate) Java programming language course.

CMPSCI 182L DATA STRUCTURES AND PROGRAM DESIGN LAB

Units: 1.00 - UC:CSU 54.00 hours lab

Co-requisite: CMPSCI-182

Implementation and programming of object-oriented data structures using the Java programming language.

CMPSCI 190 WEB PROGRAMMING: JAVASCRIPT

Units: 3.00 - CSU 54.00 hours lecture

Introduces Java scripting for Web designers, including creating animated web pages, client-side forms validation, AJAX, processing forms data, and generating dynamically updated web pages. Experience creating web pages with HTML is strongly suggested prior to taking this course.

CMPSCI 192 PHP PROGRAMMING

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: Student must be familiar with HTML and creating Web pages.

Introduces programming and PHP language. Covers PHP language elements including object oriented programming (OOP). In depth coverage of CGI programming and processing FORM elements from a Web page. Additional topics include XML manipulation, data base interfaces and programming e-commerce Web pages.

CMPSCI 222 COMPUTER ORGANIZATION

Units: 3.00 - CSU 54.00 hours lecture

Introduces advanced computer architecture.

CMPSCI 232 CONCEPTS OF PROGRAMMING LANGUAGES

Units: 3.00 - UC:CSU 54.00 hours lecture

*Prerequisite: CMPSCI-111/111L and CMPSCI-122**Recommended Preparation: CMPSCI-182/182L*

Studies the issues in the design, implementation, use and comparison of high-level computer languages. Discusses language development, syntax/semantics, bindings and scope, data types, expressions, control structures, subprograms, and exception handling. Different categories of programming languages introduces and compares: imperative (procedural), object-oriented, functional, and logic. Students will use at least one language from each category.

CMPSCI 235 C PROGRAMMING

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces 'C' Programming including data types, operators and expressions, control flow logic, program structure, arrays functions and file I/O.

CMPSCI 236 C++ OBJECT ORIENTED PROGRAMMING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: CMPSCI-235

Object Oriented Programming (OOP) using the C++ language. Topics covered will be C++ classes/objects, input/output streams, overloading, inheritance, templates and exception handling. This is a second semester course in C++, students entering course should already be familiar with the C programming language.

CMPSCI 282 ADVANCED DATA STRUCTURES

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: CMPSCI-111

Explores the foundations of database design with in-depth coverage of data structures. Using the Java programming language, covers effective storage of data in disk-based files.

CONSTRUCTION MANAGEMENT TECHNOLOGY

The Construction Management Technology program is designed to prepare students with the foundation needed to meet the current technological requirements of the construction workplace. The program has two tracks, one for those interested in transfer to a four-year college or university to major in Construction Engineering Technology or Construction Management; the other option is for those students already employed in the construction industry or who plan to enter the industry after completion of a certificate or associate degree. The certificate and associate degree curriculum provides students with the industry identified skill competencies for entry into the field.

Associate in Science Degree and Certificate of Achievement: Construction Management Technology

Units Required: 33

CONST-101	Introduction to Construction and Construction Engineering	2.0
CONST-102	Construction Management Principles	3.0
CONST-103	Blue Print Reading for Construction	3.0
CONST-104	The Construction Process - Planning and Scheduling	3.0
CONST-105	Construction Estimating Principles	3.0
CONST-106	Construction Law Survey	3.0
CONST-108	Introduction to Construction Inspection and Codes	2.0
SURV-101	Introduction to Land Surveying	4.0

Plus ten units from the following: (A minimum of one unit must be completed in CWEXP-188-CONST)

ARCHT-110	Architectural Drafting I	3.0
ARCHT-140	Materials and Methods of Construction	3.0
BUS-101	Bookkeeping and Accounting	5.0
CWE-188CONST	Cooperative Work Experience Education	1.0 - 4.0

Certificate of Achievement: Building Inspection

The Building Inspection option is designed to prepare students to meet entry-level requirements for employment in the building inspection profession. The course work prepares students to take Code certification exams typically required for employment. Inspectors are employed by government agencies, private companies, contractors and lending institutions. Inspectors observe, evaluate, judge and enforce laws and regulations pertaining to building construction. The inspector is required to have a broad base of knowledge in all components of construction including plan reading, specification interpretation, and legal requirements.

Units Required: 18

CONST-103	Blue Print Reading for Construction	3.0
CONST-108	Introduction to Construction Inspection and Codes	2.0
CONST-109	California Building Code	3.0
CONST-120	California Mechanical Code	3.0
CONST-122	California Plumbing Code	3.0
CONST-124	California Electrical Code	3.0

(A minimum of one unit must be completed in CWEXP-188-CONST)

CWE-188CONST	Cooperative Work Experience Education	1.0 - 4.0
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CONST 098 SPECIAL TOPICS IN CONSTRUCTION

Units: 0.50-3.00 54.00 hours lecture

Explores the various topics in construction designed to provide a study of current concepts and problems in construction and related areas. Topics to be announced per semester. Please see current schedule of classes for specific course description. Offered pass/no-pass only.

CONST 101 INTRODUCTION TO CONSTRUCTION AND CONSTRUCTION ENGINEERING

Units: 2.00 - CSU 36.00 hours lecture

Introduction to the construction industry, the building design process, the construction project process, and roles and responsibilities of those involved: clients, architects, engineers, contractors, project managers, technicians, sub-contractors, suppliers, regulatory agencies, bankers, lawyers and the public. Includes an overview of careers in construction.

CONST 102 CONSTRUCTION MANAGEMENT PRINCIPLES

Units: 3.00 - CSU 54.00 hours lecture

Principles of management as they pertain to the construction industry. Topics include licensing, insurance, construction accounting, bidding, contracts, scheduling, safety, and community relations. Also covers leadership/supervisory skills and employer/employee relationships.

CONST 103 BLUE PRINT READING FOR CONSTRUCTION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Provides skills in reading, interpreting, analyzing, and visualizing construction drawings and specifications prepared by architects and engineers, emphasizing reading and extracting information from detailed drawings for both residential and commercial construction.

CONST 104 THE CONSTRUCTION PROCESS - PLANNING AND SCHEDULING

Units: 3.00 - CSU 54.00 hours lecture

Presents the concepts used in planning, scheduling and control of construction projects. Use of graphic charts and the Critical Path Method (CPM) are featured. Includes program evaluation and review techniques (PERT), time assignment and computation, diagramming practices, monitoring, and updating.

CONST 105 CONSTRUCTION ESTIMATING PRINCIPLES

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: CONST-103

Introduces methods and practices related to construction estimating, including quantities and costs of materials, labor and management as well as miscellaneous items related to construction costs. May include computer program applications.

CONST 106 CONSTRUCTION LAW SURVEY

Units: 3.00 54.00 hours lecture

Introduces the legal aspects of construction industry, including the issues relating to contract formation, administration, interpretation and enforcement. Provides an introduction to California Contractor's License Law and licensing requirements, mechanics' lien laws, stop notices, attachment and collection techniques, and a comparison of arbitration and litigation processes.

CONST 108 INTRODUCTION TO CONSTRUCTION INSPECTION AND CODES

Units: 2.00 - CSU 36.00 hours lecture

Recommended Preparation: ARCHT-140 or CONST-103
Introduction to construction inspection, function, responsibilities, authority and technical requirements related to construction. Includes state and building code requirements for residential and non-residential construction. Emphasis is on the provisions of the model code currently used in California, the Uniform Building Code.

CONST 109 CALIFORNIA BUILDING CODE

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: CONST-108

Focuses on California building code requirements for residential and non-residential construction as they pertain to the building inspection process.

CONST 120 CALIFORNIA MECHANICAL CODE

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: CONST-108

Interprets and applies the Uniform Mechanical Code as it applies to construction and maintenance in the State.

CONST 122 CALIFORNIA PLUMBING CODE

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: CONST-108

Introduces the Uniform Plumbing Code. Review of provisions of the Code and interpretation of construction documents, construction procedures and inspection procedures.

CONST 124 CALIFORNIA ELECTRICAL CODE

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: CONST-108

Introduces the Uniform Electrical Code. Review of provisions of the Code and interpretation of construction documents, construction procedures and inspection procedures.

COOPERATIVE WORK EXPERIENCE

WORK EXPERIENCE, COOPERATIVE EDUCATION PROGRAM (CWE)

The Cooperative Work Experience Education (CWE) Program has been integrated into academic departments throughout the College. This program allows students to apply knowledge gained in college courses to an actual work setting. In addition, interns who qualify for this program are able to sample career choices and to improve job-readiness skills. This would be in a paid or unpaid work setting that provides elective college credit.

CWE 188OCC COOPERATIVE WORK EXPERIENCE EDUCATION OCCUPATIONAL

Units: 1.00-4.00 - CSU

Provides students with the opportunity to apply knowledge and skills gained from college courses in an actual work setting. The work experience may be paid or unpaid. For more information about earning elective units for ongoing work experience or applying for an internship, visit www.canyons.edu/cwee. Maximum 6 total units.

CWE 189GNRL COOPERATIVE WORK EXPERIENCE EDUCATION GENERAL

Units: 1.00-3.00 - CSU 0.00 hours lecture

Provides students with the opportunity to apply knowledge and skills gained from college courses in an actual work setting. The work experience may be paid or unpaid. For more information about earning elective units for ongoing work experience or applying for an internship, visit www.canyons.edu/cwee. Students are limited to a maximum of 6 total units of CWE 189. May Be Taken 4 Times.

COUNSELING

COUNS 010 CAREER EXPLORATION

Units: 1.00 18.00 hours lecture

Assists students in making career decisions. Emphasis is on selecting a career based on personal interests, abilities, values, and goals through self-assessment and career research.

COUNS 070 DISTANCE LEARNING AND STRATEGIES FOR SUCCESS

Units: 1.00 18.00 hours lecture

Provides students with the skills necessary to be a successful online student. Topics include: word processing, synchronous chat, asynchronous chat, email, the internet, learning styles, test taking strategies and time management. Familiarity with the Windows operating systems is necessary. Offered pass/no-pass only.

COUNS 075 BUILDING MATH CONFIDENCE

Units: 0.50 9.00 hours lecture

Builds math confidence and develops successful math study strategies while maintaining a positive attitude toward learning math. Offered pass/no-pass only. May Be Taken 4 Times.

COUNS 100 SUCCESS STRATEGIES FOR THE ADULT REENTRY STUDENT

Units: 3.00 - CSU 54.00 hours lecture

Introduces adult reentry students to the educational, psychological, intellectual, social and health-related factors that impact lifelong learning, well-being, and success. Topics include motivation, self-discovery and self-efficacy, critical and creative thinking, effective study strategies, learning styles, health & wellness issues and lifestyle choices, effective written and oral communication, cross-cultural communication, time and stress management strategies, career exploration and educational and life planning.

COUNS 110 CAREER-LIFE PLANNING

Units: 3.00 - CSU 54.00 hours lecture

Introduces self-assessment tools to identify college majors and careers by clarifying interests, skills, values, and personality type. Students also examine the decision-making process, self-management, life roles and goal setting. Includes a review of labor market trends, career research, interviewing skills, resume and cover letter writing, and job search strategies.

COUNS 111 INTRODUCTION TO COLLEGE AND STRATEGIES FOR SUCCESS

Units: 1.00 - CSU 18.00 hours lecture

Provides students with the skills necessary to increase success in college. Topics include: college culture, goal setting, time management, study strategies, college services/resources and educational planning.

COUNS 112 TRANSITION STRATEGIES FOR INTERCOLLEGIATE STUDENT ATHLETES

Units: 2.00 - CSU 36.00 hours lecture

Explores current topics and challenges relevant to intercollegiate athletics and the appropriate developmental life skills needed to facilitate college adjustment. Addresses the unique transitional needs of intercollegiate student-athletes including goal setting, time management, career decision making, educational planning, stress management, personal and social responsibility, student/instructor relationships, and NCAA/NAIA transfer rules and requirements.

COUNS 120 UNIVERSITY TRANSFER PLANNING

Units: 1.00 - CSU 18.00 hours lecture

Provides students with information and resources to facilitate a smooth transfer to four-year colleges and universities. Topics include UC/CSU applications, major and general education requirements, financial aid/scholarships, personalized student education plans, and analysis of factors involved in the selection of transfer schools.

COUNS 142 LEARNING TO LEARN

Units: 2.00 - CSU 36.00 hours lecture

Focuses on seven strategies that develop self-regulatory learning: self-monitoring, motivation, goal-setting, active listening, note-taking, information processing in the brain, and reading for comprehension. Students will combine theory and practice to become successful learners and successful college students.

COUNS 150 STUDENT SUCCESS

Units: 3.00 - UC:CSU 54.00 hours lecture

An orientation to the responsibilities and benefits of higher education, including educational planning, goal setting, and career choices.

CULINARY ARTS

Certificate of Achievement: Culinary Arts

The Culinary Arts program is designed to prepare students for careers in the culinary field. The design of the program is balanced between developing the culinary tactile skills of food preparation and the management qualities necessary for career growth. The program will focus on cooking skills development, problem solving, and challenging students to critically evaluate the strengths and weaknesses of culinary operations and identify entrepreneurial approaches to operations.

Units Required: 32.5

CULARTS-050	Knife Skills	1.5
CULARTS-055	Culinary Safety and Sanitation . .	1.0
CULARTS-120	Introduction to the Culinary Arts	1.0
CULARTS-121	Culinary Fundamentals I	3.0
CULARTS-123	Culinary Fundamentals II	4.0
CULARTS-125	Principles of Garde Manger I . . .	3.0
CULARTS-127	Principles of Baking	3.0
CULARTS-132	Culinary Fundamentals III	4.0
CULARTS-150	Food Service Costs and Controls	2.0
HRMGT-126	Dining Room Service	2.0

Plus six units from the following:

CULARTS-083	Wine and Food Affinities	1.5
CULARTS-128	Principles of Baking II	3.0
CULARTS-133	International Cuisine	2.5
HRMGT-220	Restaurant Operations	3.0

Plus a minimum of two units from the following:

CWE-188CULARTS	Cooperative Work Experience Education	1.0 - 4.0
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Certificate of Specialization: Baking and Pastry

The Culinary Arts Baking and Pastry Achievement Certificate is designed for those interested in professional baking. It includes comprehensive study with an emphasis on application of fundamental baking techniques and ingredients. Program completers are prepared for entry level employment as bread bakers, pastry cooks, cake decorators, or confectioners.

Units Required: 12

CULARTS-127	Principles of Baking	3.0
CULARTS-128	Principles of Baking II	3.0
CULARTS-129	Cake Decorating Essentials	3.0
CULARTS-130	Pastry Art	1.0
CULARTS-131	Chocolates	2.0

CULARTS 050 KNIFE SKILLS

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Recommended Preparation: HRMGT-225 or CULARTS-055

Introduces basic knife skills, including theory and proper technique, emphasizing correct sanitation practices and good motor skills.

CULARTS 055 CULINARY SAFETY AND SANITATION

Units: 1.00 18.00 hours lecture

Introduces principles of food safety and sanitation in a food service operation. Topics include sanitation regulations, personal hygiene, contamination sources, microorganisms, proper food handling techniques and storage, comprehensive cleaning and sanitizing, and workplace safety concepts.

CULARTS 083 WINE AND FOOD AFFINITIES

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Prerequisite: HRMGT-225 and students must be 21 years of age to enroll.

Food and wine pairing in professional food service operations. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

CULARTS 086 ITALIAN FOOD AND WINE PAIRING

Units: 1.00 19.06 hours lecture

Examination of the pairing of Italian foods with the appropriate Italian wine. Examines the process of Italian wine making, the varieties of Italian wine, and related aspects of Italian culture. Includes wine tasting.

CULARTS 120 INTRODUCTION TO THE CULINARY ARTS

Units: 1.00 - CSU 18.00 hours lecture

Introduces the fundamentals of the culinary arts, history, terminology, culinary mathematics, and explores culinary careers.

CULARTS 121 CULINARY FUNDAMENTALS I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Co-Requisite: CULARTS-050 and CULARTS-055
Recommended Preparation: CULARTS-120

Introduces classical cooking and current theories that provide students with an understanding of food chemistry and cooking techniques. Study of equipment, ingredients and basic professional cooking techniques. (Formerly HRMGT-121).

CULARTS 123 CULINARY FUNDAMENTALS II

Units: 4.00 - CSU 36.00 hours lecture, 108.00 hours lab

Prerequisite: CULARTS-050, CULARTS-055 and CULARTS-121

Continues development of skills learned in Culinary Arts 121. Introduces high level culinary techniques and modern cooking styles, emphasizing sauce making, meat, poultry, fish and shellfish cooking techniques. Plate presentation theory and practice explored.

CULARTS 125 PRINCIPLES OF GARDE MANGER I

Units: 3.00 - CSU 27.00 hours lecture, 81.00 hours lab

Prerequisite: CULARTS-050, CULARTS-055 and CULARTS-121

Introduces theory and practical skills needed to produce quality salads, sandwiches, appetizers and cold sauces for a restaurant pantry station. Identification and production of cheese and fruit displays.

CULARTS 127 PRINCIPLES OF BAKING

Units: 3.00 - CSU 27.00 hours lecture, 81.00 hours lab

Prerequisite: CULARTS 055 or current Food Handler Certification

Introduces the principles of baking, including the basic characteristics and function of the major ingredients and the importance of accuracy in measuring weight.

CULARTS 128 PRINCIPLES OF BAKING II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: CULARTS-127

Introduces the preparation of refined pastries and desserts. The theory and practical skills required to produce quality pastries for the hotel/restaurant/catering industries.

CULARTS 129 CAKE DECORATING ESSENTIALS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisites: CULARTS-127 and HRMGT-225

Presents a variety of preparation techniques that emphasize the fundamentals of the American and European style of cake decoration. Commercial culinary practices that will be included are: equipment, procedures of cake production, coloring techniques, design transfer, cake construction, borders, and icings.

CULARTS 130 PASTRY ART

Units: 1.00 - CSU 9.00 hours lecture, 27.00 hours lab

Prerequisite: CULARTS-128 and CULARTS-129

Introduces culinary techniques to prepare candies, individual plated desserts, and centerpieces. Includes working with pulled sugar and pastillage as well as preparation of frozen desserts.

CULARTS 131 CHOCOLATES

Units: 2.00 - CSU 9.00 hours lecture, 81.00 hours lab

Prerequisite: CULARTS-128

Introduces fundamental techniques in chocolate production, including candies, confections, and desserts.

CULARTS 132 CULINARY FUNDAMENTALS III

Units: 4.00 - CSU 36.00 hours lecture, 108.00 hours lab

Prerequisite: CULARTS-123

Presents advanced theory in culinary techniques and modern cooking styles, including breakfast and brunch cookery, vegetarian dishes, menu design, and plate presentation.

CULARTS 133 INTERNATIONAL CUISINE

Units: 2.50 - CSU 27.00 hours lecture, 54.00 hours lab

Prerequisite: CULARTS-123

Introduces the skills necessary to prepare international foods including traditional methods of preparation and the cultural influences on each dish; promotes an appreciation of international foods and culture.

CULARTS 150 FOOD SERVICE COSTS AND CONTROLS

Units: 2.00 - CSU 36.00 hours lecture

Recommended Preparation: CULARTS-121 and HRMGT-220

Prepares the student to determine food, beverage, and labor costs and apply appropriate cost controls, including recipe conversions, menu pricing, food and labor cost percentages, and interpretation of a profit and loss statement. Also covers fundamentals of purchasing based on analysis of quality, yield, cost of food and merchandise used in food service, control of purchases, receiving, storing, and issuing procedures using current computer applications.

CULARTS 224 WINE CULTURE

Units: 3.00 - CSU 54.00 hours lecture

Provides a foundation in the subject of wine that can be used in a career in the culinary industry. Topics include the business of wine, how it is presented and managed as well as buying, cellaring, developing and maintaining a wine list. The ingredients for developing a successful and profitable wine program will also be discussed.

CULARTS 226 FOOD AND WINE PAIRING I

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: Students must be 21 years of age to enroll.

Analyzes the relationship between food and wine with special emphasis on food and wine pairing for home and professional cooking. Topics include, cooking with wine; food and wine buying; ordering in restaurants; wine cellaring and serving; and wine and health. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted. (Formerly HRMGT-226)

CULARTS 227 FOOD AND WINE PAIRING II

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: CULARTS-226, and students must be 21 years of age to enroll.

Provides tasting of vintages from wine producing regions where the highest quality and most popular wines are produced with an emphasis on the relationship between food and wine. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

DANCE

The Dance program introduces students to a variety of dance techniques, theories and styles, both contemporary and classic. There are numerous opportunities for students of all skill levels and interest to develop talent in performance and choreography by participating in informal concerts or enrolling in the COC Dance Company. Many dance courses meet general education requirements in the arts, humanities and/or physical education categories. An associate degree is not available in dance. A certificate in Commercial Dance is being developed.

Note: UC limits transfer credits for Dance activity and KPEA courses to a combined total of four units maximum. Dance activity courses are 107, 108, 121, 122, 131, 132, 135, 136, 141, 142, 180, and 181. Although COC allows some DANCE classes to be repeated, starting in 2008, only four enrollments of the same activity may be taken. For example, students may only take a total of four enrollments of jazz.

DANCE 100 DANCE APPRECIATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the influences which have historically and culturally shaped dance throughout the world. Non-performance course. Does not satisfy the Physical Education activity requirement for the associate degree.

DANCE 101 INTRODUCTION TO WORLD DANCE

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces movement as it relates to dances from selected cultures including Africa, Asia, the Middle East, Latin America and other parts of the world. May Be Taken 4 Times.

DANCE 107 DANCE CONDITIONING

Units: 1.00 - UC:CSU 54.00 hours lab

Focuses on dance conditioning, including practice of dance exercises for muscle development, conditioning, strength and flexibility. May Be Taken 4 Times.

DANCE 108 PILATES

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Introduction to exercises designed for non-dancers and dancers to improve on the bio-mechanical and neuromuscular aspects of the body. May Be Taken 4 Times.

DANCE 111 FUNDAMENTALS OF DANCE MOVEMENT

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces ballet, modern and jazz dance techniques, focusing upon basic skill development in all three styles of dance, as well as the development of strength, flexibility, coordination and rhythm for all movement techniques. May Be Taken 4 Times.

DANCE 121 MODERN DANCE I

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the movements, patterns and style of modern dance, emphasizing elementary skills and techniques while conferring an appreciation of modern dance and increasing understanding of body structure and movement. May Be Taken 4 Times.

DANCE 122 MODERN DANCE II

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: DANCE-121

Continues Modern Dance I focusing on learning intermediate movements, patterns and styles intrinsic to modern dance. May Be Taken 4 Times.

DANCE 130 HIP-HOP DANCE

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the fundamentals of hip-hop and funk styles of dance derived from current street dance vernacular and culture. May Be Taken 4 Times.

DANCE 131 INTRODUCTION TO JAZZ TECHNIQUES

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces jazz dance, emphasizing elementary skills and techniques of various jazz dance styles. May Be Taken 4 Times.

DANCE 132 INTERMEDIATE JAZZ

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: DANCE-131

Presents intermediate jazz skills. May Be Taken 4 Times.

DANCE 133 INTRODUCTION TO AFRICAN DANCE

Units: 1.00 - UC:CSU 54.00 hours lab

Focuses on learning traditional dances of West African cultures, including polyrhythm, call and response, integration of movement to the music as well as the social/religious aspects of African culture. May Be Taken 4 Times.

DANCE 134 BALLROOM AND SOCIAL DANCE

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces selected social dance styles and their performance techniques, including Salsa, Tango, Rumba, East and West Coast Swing, Waltz, Foxtrot, Merengue, Cha-Cha and other selected dances. Dance styles may vary by semester. May Be Taken 4 Times.

DANCE 135 BEGINNING TAP DANCE

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces elementary tap skills, emphasizing basic tap routines and rhythmic structures. May Be Taken 4 Times.

DANCE 136 INTERMEDIATE TAP

Units: 1.00 - CSU 54.00 hours lab

Introduces intermediate level tap skills, syncopated rhythmic combinations and evaluation techniques for the sound and rhythmic accuracy of the taps. May Be Taken 4 Times.

DANCE 137 FLAMENCO AND SPANISH DANCE

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces students to the fundamental steps, movements, rhythms and music of flamenco and Spanish dance. Various choreographies and techniques of this dance form are also presented. May Be Taken 4 Times.

DANCE 141 INTRODUCTION TO BALLET TECHNIQUES

Units: 1.00 - UC:CSU 54.00 hours lab

The fundamentals of ballet dance technique. Students will learn and practice ballet barre exercises, center floor technique and traveling movement.

DANCE 142 INTERMEDIATE BALLET

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: DANCE-141

Continues the ballet skills introduced in Dance 141, with additional emphasis on the rhythm, design, and dynamics of ballet dance. May Be Taken 4 Times.

DANCE 159 COMMERCIAL DANCE

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Movement technique for the dance entertainment industry including dance for feature films, videos, television, industrial shows, musicals, and other commercial applications. May Be Taken 4 Times.

DANCE 161 COC DANCE COMPANY PRODUCTION

Units: 3.00 - UC:CSU 18.00 hours lecture, 108.00 hours lab

Prerequisite: DANCE-111 and Successful Audition.

Represents the resident dance company of College of the Canyons and provides intermediate and advanced dance students with experience in performing student, faculty and guest artist works in venues on and off campus. Field trips may be required. May Be Taken 4 Times.

DANCE 170 INTRODUCTION TO CHOREOGRAPHY

Units: 1.50 - UC:CSU 81.00 hours lab

Prerequisite: DANCE-111

Introduces the fundamental skills and concepts necessary to choreograph dance for the stage. May Be Taken 4 Times.

DANCE 180 INTRODUCTION TO YOGA

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces basic Yoga postures as well as Yoga breathing, relaxation and meditation techniques. May Be Taken 4 Times.

DRAFTING

Certificate of Specialization: Mechanical Drafting

The drafting program is designed to prepare students for careers in industry as drafters or related occupations. Engineers require drafting skills, as do architects and designers. Drafting technicians are in short supply, affording many employment opportunities for qualified individuals. The techniques of drafting are used in many types of industries such as automotive, electronics, building construction, aeronautical/aerospace, machine design, advertising, illustrating, and engineering. The program provides students with entry-level skills and knowledge in the fields of computer mechanical, and architectural drafting. Competencies include knowledge of orthographic projection and isometric sketching, AutoCAD generated drawings, current practices in architectural drafting and construction technology, 2D and 3D drawings, drafting techniques such as clarity, line weight expression and accuracy.

Upon completion of the program, students will be prepared for drafting positions in the following fields: civil, electrical, electronic, or mechanical.

Units Required: 9

Plus six units from the following:

ENGR-110	Introduction to AutoCAD	3.0
ENGR-114	Solids Modeling for Mechanical Drafting	3.0

Plus three units from the following:

MFGT-121	CNC 1: Operation and Manual Programming	3.0
MFGT-131	CAD/CAM I	3.0

EARLY CHILDHOOD EDUCATION

The Early Childhood Education (ECE) degree and certificate programs give students the opportunity to prepare for careers in the field of early childhood education and/or transfer to a four-year university. Education and training can prepare students for entry into a variety of careers in the field. The field of early childhood education needs trained, creative educators to provide high quality services to children and families in a variety of settings.

The Early Childhood Education program includes core courses in child development and electives from other departments. The purposes include: 1) educating students in the development of the young child; 2) preparing candidates for Child Development permits (awarded by the State Commission of Teacher Preparation and Licensing, Child Development Division); 3) providing a basis for further study (transfer) and preparation of teacher candidates; and 4) preparing students for work with children in a variety of community settings.

Associate in Science Degree: Early Childhood Education

Units Required: 24

ECE-110	Introduction to Early Childhood Education	3.0
ECE-115	Curriculum and Classroom Management of Early Childhood Education	3.0
ECE-116A	Curriculum and Classroom Management Lab A	1.0
ECE-125	Child, Family and Community	3.0
ECE-175	Childhood Health and Safety	1.0
ECE-120	Child Growth and Development	3.0

OR

PSYCH-172	Developmental Psychology	3.0
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Plus ten units from the following:

ECE-116B	Curriculum and Classroom Management Lab B	1.0
ECE-116C	Curriculum and Classroom Management Lab C	1.0
ECE-130	Infant/Toddler Development and Curriculum	3.0
ECE-135	School Age Child Care Programs and Curriculum	3.0
ECE-140	Recreational Leadership in School Age Child Care	3.0
ECE-144	Music and Motor Development for the Young Child	2.0

ECE-151	Art and Creativity for Young Children	2.0
ECE-155	Science and Math for the Young Child	2.0
ECE-156	Literature and Language Development for the Young Child . .	2.0
ECE-160	Understanding and Education of Exceptional Children	3.0
ECE-165	Teaching Children in a Diverse Community	3.0
ECE-201	Supervision and Administration of Children's Programs	3.0
ECE-202	Advanced Supervision and Administration of Children's Programs	3.0
ECE-220	Adult Supervision in ECE: The Mentoring Process	2.0
ECE-226	The Impact of Violence on Children	3.0
ECE-227	Violence Intervention: Behavior Management Strategies	3.0

Certificate of Specialization: Early Childhood Education - CORE

Units Required: 14

ECE-110	Introduction to Early Childhood Education	3.0
ECE-115	Curriculum and Classroom Management of Early Childhood Education	3.0
ECE-116A	Curriculum and Classroom Management Lab A	1.0
ECE-125	Child, Family and Community	3.0
ECE-175	Childhood Health and Safety	1.0
ECE-120	Child Growth and Development	3.0

OR

PSYCH-172	Developmental Psychology	3.0
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Certificate of Achievement: Early Childhood Education - Infant/Toddler

Units Required: 23

ECE-110	Introduction to Early Childhood Education	3.0
ECE-115	Curriculum and Classroom Management of Early Childhood Education	3.0
ECE-116A	Curriculum and Classroom Management Lab A	1.0
ECE-116B	Curriculum and Classroom Management Lab B	1.0
ECE-116C	Curriculum and Classroom Management Lab C	1.0
ECE-125	Child, Family and Community	3.0
ECE-130	Infant/Toddler Development and Curriculum	3.0
ECE-175	Childhood Health and Safety	1.0
ECE-120	Child Growth and Development	3.0

OR

PSYCH-172	Developmental Psychology	3.0
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Plus four units from the following:

ECE-144	Music and Motor Development for the Young Child	2.0
ECE-151	Art and Creativity for Young Children	2.0

OR

ECE-155	Science and Math for the Young Child	2.0
ECE-156	Literature and Language Development for the Young Child . .	2.0

Certificate of Achievement: Early Childhood Education – Preschool

Units Required: 24

ECE-110	Introduction to Early Childhood Education	3.0
ECE-115	Curriculum and Classroom Management of Early Childhood Education	3.0
ECE-116A	Curriculum and Classroom Management Lab A	1.0
ECE-116B	Curriculum and Classroom Management Lab B	1.0
ECE-116C	Curriculum and Classroom Management Lab C	1.0
ECE-125	Child, Family and Community	3.0
ECE-144	Music and Motor Development for the Young Child	2.0
ECE-151	Art and Creativity for Young Children	2.0
ECE-155	Science and Math for the Young Child	2.0
ECE-156	Literature and Language Development for the Young Child . .	2.0
ECE-175	Childhood Health and Safety	1.0
ECE-120	Child Growth and Development	3.0

OR

PSYCH-172	Developmental Psychology	3.0
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Certificate of Achievement: Early Childhood Education - School-Age

Units Required: 25

ECE-110	Introduction to Early Childhood Education	3.0
ECE-115	Curriculum and Classroom Management of Early Childhood Education	3.0
ECE-116A	Curriculum and Classroom Management Lab A	1.0
ECE-116B	Curriculum and Classroom Management Lab B	1.0
ECE-116C	Curriculum and Classroom Management Lab C	1.0

ECE-125	Child, Family and Community	3.0
ECE-135	School Age Child Care Programs and Curriculum	3.0
ECE-140	Recreational Leadership in School Age Child Care	3.0
ECE-175	Childhood Health and Safety	1.0
ECE-201	Supervision and Administration of Children's Programs	3.0

Plus three units from the following:

ECE-120	Child Growth and Development . . .	3.0
PSYCH-172	Developmental Psychology	3.0

Certificate of Achievement: Early Childhood Education - Special Education

Units Required: 30

ECE-110	Introduction to Early Childhood Education	3.0
ECE-115	Curriculum and Classroom Management of Early Childhood Education	3.0
ECE-116A	Curriculum and Classroom Management Lab A	1.0
ECE-116B	Curriculum and Classroom Management Lab B	1.0
ECE-116C	Curriculum and Classroom Management Lab C	1.0
ECE-125	Child, Family and Community	3.0
ECE-130	Infant/Toddler Development and Curriculum	3.0
ECE-144	Music and Motor Development for the Young Child	2.0
ECE-151	Art and Creativity for Young Children	2.0
ECE-155	Science and Math for the Young Child	2.0
ECE-156	Literature and Language Development for the Young Child . .	2.0
ECE-160	Understanding and Education of Exceptional Children	3.0
ECE-175	Childhood Health and Safety	1.0
ECE-120	Child Growth and Development . . .	3.0

OR

PSYCH-172	Developmental Psychology	3.0
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Certificate of Achievement: Early Childhood Education - Supervision & Administration of Children's Programs

Units Required: 30

ECE-110	Introduction to Early Childhood Education	3.0
ECE-115	Curriculum and Classroom Management of Early Childhood Education	3.0
ECE-116A	Curriculum and Classroom Management Lab A	1.0

ECE-116B	Curriculum and Classroom Management Lab B	1.0
ECE-116C	Curriculum and Classroom Management Lab C	1.0
ECE-125	Child, Family and Community	3.0
ECE-144	Music and Motor Development for the Young Child	2.0
ECE-151	Art and Creativity for Young Children	2.0
ECE-155	Science and Math for the Young Child	2.0
ECE-156	Literature and Language Development for the Young Child . .	2.0
ECE-175	Childhood Health and Safety	1.0
ECE-201	Supervision and Administration of Children's Programs	3.0
ECE-202	Advanced Supervision and Administration of Children's Programs	3.0
ECE-120	Child Growth and Development . . .	3.0

OR

PSYCH-172	Developmental Psychology	3.0
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ECE 098A PRE-KINDERGARTEN LEARNING AND DEVELOPMENT

Units: 0.50 9.00 hours lecture

Guidelines provide a foundation for educators to consider in planning and maintaining high quality programs in California's diverse early childhood education settings.

ECE 110 INTRODUCTION TO EARLY CHILDHOOD EDUCATION

Units: 3.00 - CSU 54.00 hours lecture

Recommended Co-requisite: ECE-116A

Includes an overview of the history and development of the field of early childhood education as well as educational philosophy, developmental issues, teacher roles, partnerships with parents, and the current issues and trends in the field of early childhood. Field observation at sites designated by the instructor will be required. Meets the partial core requirement to teach in a Title XXII or Title V program. This course is the prerequisite for ECE-115.

ECE 115 CURRICULUM AND CLASSROOM MANAGEMENT OF EARLY CHILDHOOD EDUCATION

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ECE-110

Covers planning and implementation of a developmentally appropriate preschool environment including curriculum and behavior management techniques. A continuation of ECE 110.

ECE 116A CURRICULUM AND CLASSROOM MANAGEMENT LAB A

Units: 1.00 - CSU 54.00 hours lab

Co-requisite: Concurrent enrollment in or previous completion of ECE-110.

Provides hands-on experience observing and implementing developmentally appropriate practice as applied to ECE 110 by assisting master teachers in the classroom environment.

ECE 116B CURRICULUM AND CLASSROOM MANAGEMENT LAB B

Units: 1.00 - CSU 54.00 hours lab

Prerequisite: CHLDEV-116A or ECE 116A Co-requisite: Concurrent enrollment in or previous completion of ECE-115

Provides hands-on experience observing and implementing developmentally appropriate practice as applied to ECE 115 by assisting master or mentor teachers in the preschool environment.

ECE 116C CURRICULUM AND CLASSROOM MANAGEMENT LAB C

Units: 1.00 - CSU 54.00 hours lab

Prerequisite: ECE/CHLDEV-116A and 116B.

Third in a series of hands-on experience observing and implementing developmentally appropriate practice as applied to the theory classes ECE 110 and ECE 115. Student teachers assist in the ECE environment, plan and implement weekly group activities as well as plan facilitate and evaluate 2 full sessions(TBA).

ECE 120 CHILD GROWTH AND DEVELOPMENT

Units: 3.00 - UC:CSU 54.00 hours lecture

Covers the process of growth and change, which occurs in human development spanning conception through late childhood. Current theories and issues related to the field of Early Childhood Education are reviewed extensively.

ECE 125 CHILD, FAMILY AND COMMUNITY

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies the child in various contexts, where the interrelationships between family, school, and community are seen as the foundation for human development. Emphasis is on societal issues that impact children and their families, and how that impact affects the roles of the early childhood educator. Meets the requirement for licensing and the Child Development Permit.

ECE 130 INFANT/TODDLER DEVELOPMENT AND CURRICULUM

Units: 3.00 - CSU 54.00 hours lecture

Surveys infant/toddler development and its implications for group child care settings, including principles of infant/toddler philosophy and care giving.

ECE 135 SCHOOL AGE CHILD CARE PROGRAMS AND CURRICULUM

Units: 3.00 - CSU 54.00 hours lecture

Examines the need for and design of school age child care programs, emphasizing developmental stages of the child ages 5-13, curriculum development, the relationship of the family, and the special needs of the school age child.

ECE 140 RECREATIONAL LEADERSHIP IN SCHOOL AGE CHILD CARE

Units: 3.00 - CSU 54.00 hours lecture

Presents different leadership techniques and styles as they apply to various recreational activities for school age children, emphasizing behavioral management skills, and recreational activities for large groups of children.

ECE 144 MUSIC AND MOTOR DEVELOPMENT FOR THE YOUNG CHILD

Units: 2.00 - CSU 36.00 hours lecture

Provides the basic skills, methods and theory in music and motor activities relating to the young child, including developing a portfolio of materials, lesson plans and classroom demonstrations.

ECE 151 ART AND CREATIVITY FOR YOUNG CHILDREN

Units: 2.00 - CSU 36.00 hours lecture

Explore arts and creativity in young children, including selection of developmentally appropriate media, motivational techniques and classroom arrangements. A creative art curriculum resource file will be developed.

ECE 155 SCIENCE AND MATH FOR THE YOUNG CHILD

Units: 2.00 - CSU 36.00 hours lecture

Provides an experiential and discovery approach to learning in the areas of science and math. Students plan and implement developmentally appropriate math and science experiences for young children and apply theoretical concepts in a variety of ways.

ECE 156 LITERATURE AND LANGUAGE DEVELOPMENT FOR THE YOUNG CHILD

Units: 2.00 - CSU 36.00 hours lecture

Emphasizes a basic understanding of how children learn language skills, including developing techniques to promote and establish a language and literature program in the preschool setting through the use of flannel board activities, stories, puppets, drama, finger plays and circle activities.

ECE 160 UNDERSTANDING AND EDUCATION OF EXCEPTIONAL CHILDREN

Units: 3.00 - CSU 54.00 hours lecture

Introduces the field of special education, emphasizing the developmental theories as they apply to the understanding and education of exceptional children through age eight. Overview of special needs categories as defined by PL94-142 (IDEA), inclusion, and preparation of Individual Education Plan (IEP).

ECE 165 TEACHING CHILDREN IN A DIVERSE COMMUNITY

Units: 3.00 - CSU 54.00 hours lecture

Covers the impact of social, political, economic and cultural issues that shape values, beliefs, and behaviors. Students explore their own experiences to increase their understanding of the impact these issues have on teaching children in a multicultural, multilingual, diverse community.

ECE 175 CHILDHOOD HEALTH AND SAFETY

Units: 1.00 - CSU 18.00 hours lecture

Introduces common childhood illnesses, emphasizing safety issues, licensing regulations, and health codes pertaining to children and children's programs. American Red Cross certification for First Aid and Community CPR is included.

ECE 201 SUPERVISION AND ADMINISTRATION OF CHILDREN'S PROGRAMS

Units: 3.00 - CSU 54.00 hours lecture

Prerequisites: ECE-110, ECE-120 or PSYCH-172, & ECE-125

Principles and practices of supervision and administration of children's programs. Content includes Title XXII and Title V requirements regarding organizational structure, budgets, personnel policies and practices, record keeping, reporting, community relationships and resources, regulatory agencies and parents. Also reviews social and public policy and professional groups influencing child development today.

ECE 202 ADVANCED SUPERVISION AND ADMINISTRATION OF CHILDREN'S PROGRAMS

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ECE-201

Provides opportunities for administrators of children's programs to learn techniques in hiring and training staff. Covers philosophies of management and staff relations including team building and human resource development. Course meets one of the requirements of the Child Development Permits for Site Supervisor or Program Director as needed for Title V programs.

ECE 220 ADULT SUPERVISION IN ECE: THE MENTORING PROCESS

Units: 2.00 - CSU 36.00 hours lecture

Covers all aspects of supervising the adult learner in a child care setting, as well as the use of the Early Childhood Environmental Rating Scale (Harmes and Clifford), an instrument used to evaluate the quality of early childhood environments. Satisfies the adult supervision requirement for the Master Teacher level of the Child Development Permit from the Commission on Teacher Credentialing. Required for candidates of the Mentor Teacher Program.

ECE 226 THE IMPACT OF VIOLENCE ON CHILDREN

Units: 3.00 - CSU 54.00 hours lecture

Explores violent and aggressive behavior and its impact on the physical and psychological well-being of children and families. Examines the diverse perspectives on violence, be it in the home or in the community, and their impact on the stages of child development. Emphasis placed on the early childhood educator's role in teaching young children alternatives to violent behavior.

ECE 227 VIOLENCE INTERVENTION: BEHAVIOR MANAGEMENT STRATEGIES

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ECE-226

Provides early childhood educators with the skills to work with children and families that have been exposed to violence and aggression. Educators will identify specific characteristics that children exhibit from this exposure. Techniques for classroom and behavior management will be presented including the power of play and play materials in helping children resolve conflict and find alternatives to violent behavior.

ECONOMICS

Economics is the social science that studies the production, consumption and distribution of goods and services. Economics study attempts to clarify how the use of natural, technical, and financial resources affect the lives of human beings. Economic concerns can range from how individuals and businesses make decisions, the roles of government and the Federal Reserve, to the complex world of international trade. Economic theories are examined and applied to the modern economic world. Topics of specialization include macroeconomics, how businesses make decisions, business statistics, using numbers for analysis, and U.S. economic history, the economic development of the U.S. economic history, the economic development of the U.S. consumer economics, how consumers make economic choices, and comparative economic systems, the comparison of capitalism and socialism as it is applied in different countries. An associate degree is not available in economics.

ECON 170 ECONOMIC HISTORY OF THE UNITED STATES

Units: 3.00 - UC:CSU 54.00 hours lecture

Survey of the economic development of the U.S. emphasizing a topical approach, including the development of business cycles, trade, banks in the new nation, manufacturing, tariffs, slavery, big business, labor, government regulations and deregulation leading to a modern industrial nation. (Same as HIST-170). Fulfills Title V U.S. History requirement for the associate degree.

ECON 170H ECONOMIC HISTORY OF THE UNITED STATES - HONORS

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ENGL-101 or ENGL-101H

Surveys the economic development of the U.S. emphasizing a topical approach, including the development of business cycles, trade, banks in the new nation, manufacturing, tariffs, slavery, big business, labor, government regulation and deregulation leading to a modern industrial nation. Additional reading, writing, critical thinking, and research techniques required (Same as HIST 170H). Fulfills Title V U.S. History requirement for the associate degree.

ECON 201 MACROECONOMICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-060

Examines the basic concepts of economics, emphasizing macro-analysis including the nature of the American economy, national income analysis, money and banking, fiscal and monetary policies.

ECON 201H MACROECONOMICS - HONORS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-060

Examines economic problems facing the nation such as unemployment, inflation, aggregate demand and supply, Gross Domestic Product (GDP), fiscal policy, monetary policy and supply-side economics, debts-deficits-surpluses, money and banking, and the Federal Reserve System. Additional reading, writing, and research techniques are required.

ECON 202 MICROECONOMICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ECON-201

Examines how individuals, firms, and industries perform in our economy, including supply and demand, perfect competition, monopolies, oligopolies, monopolistic competition, wages, prices and profits.

ECON 202H MICROECONOMICS HONORS

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ECON-201 or ECON-201H

Examines how individuals, firms, and industries perform in our economy, including supply and demand, perfect competition, monopolies, oligopolies, monopolistic competition, wages, prices and profits. Additional reading, writing and research required.

ECON 291 STATISTICAL METHODS IN BUSINESS AND ECONOMICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-070

Examines descriptive statistics, elements of probability distributions, sampling, estimation, and confidence intervals, tests of hypothesis, linear regression and correlation, including applications to problems in business and economics. Writing and the use of spreadsheet software are required (same as BUS-291). UC credit limitation: BUS-291, ECON-291, MATH-140, PSYCH-135 and SOCI-135 combined, maximum credit one course.

EDUCATION

EDUC 101 FUNDAMENTALS OF TEACHING

Units: 2.00 - CSU 36.00 hours lecture

An overview of a variety of fundamental elements and issues in teaching. Students develop a personal teaching philosophy through readings, discussions, and writing related to teaching. CSU credit limitations; consult a counselor. (Formerly EDUC-082)

EDUC 106 INTRODUCTION TO ONLINE TEACHING AND LEARNING

Units: 2.00 - CSU 36.00 hours lecture

Examines components of online education, including regular effective contact, student collaboration, assessment, and technical issues such as access and support. Appropriate for either practicing or future teachers. (Formerly EDUC-090).

EDUC 107 INTERMEDIATE ONLINE TEACHING AND LEARNING STRATEGIES

Units: 2.00 - CSU 36.00 hours lecture

Recommended Preparation: EDUC-106 or experience facilitating or teaching in an online environment.

Examines best practices of online education, including national standards for online teaching, peer review process, principles of course design, usage of multimedia, and assessment tools. Appropriate for either practicing or future teachers. (Formerly EDUC-094).

EDUC 203 INTRODUCTION TO TEACHING IN A DIVERSE SOCIETY

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces students to concepts and issues related to teaching diverse learners in contemporary public schools. Topics include teaching as a profession and a career, contemporary educational issues, California's content and performance standards and frameworks, and requirements for earning a teaching credential. Students will attend lecture and participate in 30 hours of required fieldwork/observation. CSU credit limitations; consult a counselor.

ENERGY

Certificate of Specialization: Energy Management

This proposed program explores the essentials of building energy management and examines methods for increasing efficiency and prepares students in the energy services industries. Employment opportunities are expected to grow due to increased federal funding in energy management. Topics include building energy use, glazing, insulation, building envelope, heating/cooling, secondary HVAC, controls, central plant equipment, energy auditing, operation and maintenance.

Units Required: 15

ENERGY-070	Introduction to Energy Management Technology	2.0
ENERGY-071	The Building Envelope	2.0
ENERGY-072	Heating, Ventilating and Air Conditioning (HVAC) Systems	2.0
ENERGY-073	Electric Motors and Drives	1.0
ENERGY-074	Lighting Distribution Systems	1.0
ENERGY-075	Electric Power Systems	1.0
ENERGY-077	Energy Reliability and the Organization	2.0
ENERGY-078	Energy Management Systems and Controls	2.0
ENERGY-079	Renewable and Alternative Energy Systems	2.0

ENERGY 070 INTRODUCTION TO ENERGY MANAGEMENT TECHNOLOGY

Units: 2.00 36.00 hours lecture

Introduces Energy Management and its importance in today's society, including future implications and discussion of careers and impact on modern culture and society.

ENERGY 071 THE BUILDING ENVELOPE

Units: 2.00 36.00 hours lecture

Introduces theory of the building shell as the primary physical component of any facility which controls energy flow between the interior and exterior of the building. One out-of-class field trip may be required for this course.

ENERGY 072 HEATING, VENTILATING AND AIR CONDITIONING (HVAC) SYSTEMS

Units: 2.00 36.00 hours lecture

Provides an introduction to HVAC systems, the systems that provide heating, cooling, humidity control, filtration, comfort control to facilities, and their relationship to other building system components.

ENERGY 073 ELECTRIC MOTORS AND DRIVES

Units: 1.00 18.00 hours lecture

Examines the opportunities for lowering energy consumption through energy-efficient motors and motor controls, including an introduction to the technology of high efficiency motors and variable frequency drives.

ENERGY 074 LIGHTING DISTRIBUTION SYSTEMS

Units: 1.00 18.00 hours lecture

Introduces the fundamentals of lighting and energy management lighting techniques.

ENERGY 075 ELECTRIC POWER SYSTEMS

Units: 1.00 18.00 hours lecture

Introduces electric power systems, focusing on distribution components such as transformers, switchgear, distribution panels, and wiring. Emphasizes opportunities within a facilities distribution system to save energy, increase equipment life, and reduce unscheduled outages.

ENERGY 077 ENERGY RELIABILITY AND THE ORGANIZATION

Units: 2.00 36.00 hours lecture

Surveys strategies used to prepare an energy management action plan for an organization. One out-of-class field trip may be required for this course.

ENERGY 078 ENERGY MANAGEMENT SYSTEMS AND CONTROLS

Units: 2.00 36.00 hours lecture

Introduces the most commonly used controls and energy management systems including computer-based energy management systems, as well as control systems to reduce peak electrical demand.

ENERGY 079 RENEWABLE AND ALTERNATIVE ENERGY SYSTEMS

Units: 2.00 36.00 hours lecture

Introduces the potential for renewable and alternative energy systems, including life-cycle cost comparisons between renewable energy systems and conventional power generation and the added potential of reducing peak power demand.

ENGINEERING

Associate in Science Degree: Engineering

The Engineering program provides curriculum concerned with the fundamentals of mechanics, electrical theory, and materials that can be applied to all disciplines within engineering. The degree concentrates on helping students develop critical thinking skills, a creative imagination, and excellent communication skills to effectively function in the professional environment. Most careers in engineering require a baccalaureate or graduate degree; career options include: mechanical engineer, civil engineer, computer engineer, aerospace engineer, biomedical engineer, and automotive engineer.

Units Required: 48

ENGR-101	Introduction to Science, Engineering and Technology	2.0
ENGR-151	Materials of Engineering	3.0
ENGR-152	Statics	3.0
ENGR-153	Electrical Circuits I	4.0
MATH-211	Calculus I	5.0
MATH-212	Calculus II	5.0
MATH-213	Calculus III	5.0
MATH-215	Differential Equations	3.0
PHYSIC-220	Physics for Scientists and Engineers: Mechanics of Solids and Fluids	4.0
PHYSIC-221	Physics for Scientists and Engineers: Electricity and Magnetism	4.0
CHEM-201	General Chemistry I	6.0
CMPSCI-111	Introduction to Algorithms and Programming/Java	3.0
CMPSCI-111L	Introduction to Algorithms and Programming Lab	1.0

Associate in Science Degree: Engineering Apprenticeship

The Engineering Apprenticeship program provides related and supplemental instruction for students participating in employer-sponsored apprenticeships.

Units Required: 48

ENGR-101	Introduction to Science, Engineering and Technology	2.0
ENGR-151	Materials of Engineering	3.0
ENGR-152	Statics	3.0
ENGR-153	Electrical Circuits I	4.0
MATH-211	Calculus I	5.0
MATH-212	Calculus II	5.0
MATH-213	Calculus III	5.0
MATH-215	Differential Equations	3.0

PHYSIC-220	Physics for Scientists and Engineers: Mechanics of Solids and Fluids	4.0
PHYSIC-221	Physics for Scientists and Engineers: Electricity and Magnetism	4.0
CHEM-201	General Chemistry I	6.0
CMPSCI-111	Introduction to Algorithms and Programming/Java	3.0
CMPSCI-111L	Introduction to Algorithms and Programming Lab	1.0

ENGR 090 EXPLORING GADGETS, ENGINEERING, AND TECHNOLOGY

Units: 3.00 36.00 hours lecture, 54.00 hours lab

Introduces applied physics and engineering concepts, emphasizing technologies and phenomena used in the industrial laboratory setting.

ENGR 096 DISCOVER ENGINEERING

Units: 2.00 18.00 hours lecture, 54.00 hours lab

Explores the various engineering disciplines through the examination of engineering problems and their solutions. Includes essential techniques for success in subsequent engineering courses and become oriented to relevant computer based technologies.

ENGR 101 INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-102

An introduction to engineering and engineering technology. Topics include history, careers, ethics and responsibilities, and engineering calculations and problem solving - examples from mechanics, dynamics and fluids. Various engineering systems are modeled and the design process is examined. Develops written and oral communication skills. Guest speakers from various engineering fields are invited to speak.

ENGR 110 INTRODUCTION TO AUTOCAD

Units: 3.00 – UC:CSU 36.00 hours lecture, 54.00 hours lab

Introduces two-dimensional computer-aided drafting using AutoCAD software, including tolerance and dimensioning, symbols, orthographic projection, section and auxiliary views, geometric construction, composition of working drawings.

ENGR 114 SOLIDS MODELING FOR MECHANICAL DRAFTING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Focuses on design and development of mechanical parts with solids modeling program Solidworks. Emphasizes surface modeling and 'top-down' design.

ENGR 151 MATERIALS OF ENGINEERING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: CHEM-201

Covers properties of materials as they relate to atomic and crystal structure. Topics include atomic structure and bonding; crystalline structures; phases and phase diagrams; metals; polymers; electrical and magnetic properties; optical properties; and corrosion and process methods.

ENGR 152 STATICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-211 and PHYSIC-220

Applies the principles of mechanics to rigid bodies in two and three-dimensional equilibrium. Focuses on graphical solutions using force vectors and equivalent force systems to solve problems pertaining to friction, centroids, center of gravity, and moments of inertia for areas.

ENGR 153 ELECTRICAL CIRCUITS I

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-212 and PHYSIC-221.

Presents electric circuit analysis in both time and frequency domains, transient and steady state solutions. Topics include linear circuit analysis techniques, Kirchoff's laws, Network theorems, mesh and nodal analysis, OP amps and amplifiers, Thevenin/Norton equivalents, natural-forced-complete response of RLC circuits, AC circuits, phasors, three-phase power, frequency response, and resonance.

ENGR 154 ENGINEERING ECONOMY

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: MATH-060.

Introduces engineering economy problems with a focus on the selection of alternatives and replacement decisions, including interest compounding, depreciation, tax, capital costs and flows, and economic life.

ENGR 155 DYNAMICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGR-152 and MATH-212.

Introduces the principles of Newtonian Dynamics in one-, two-, and three-dimensional motions, including kinematics of a single particle, system of particles, rigid bodies, conservation laws, work, energy, impulse, impact and free and forced vibrations.

ENGLISH

The English Department offers four main areas of instruction: developmental English courses; English composition courses for the associate degree's language and rationality requirement, and reading and written expression competency requirements; English composition, literature, and critical thinking for transfer requirements for four-year colleges; and English literature courses for the English A.A. degree and for students who plan to transfer as English majors.

- A. Developmental English courses include English 063, an elective study skills course; English 071, the initial reading and writing course in the developmental English sequence; and English 081, a reading and writing course that builds on the work begun in English 071. Both English 071 and 081 teach essential grammar, punctuation, mechanics, and vocabulary building needed for higher-level English courses. English 071 focuses on the writing of non source-based paragraphs and reading pre-college level fiction and nonfiction, while English 081 concentrates on the writing of source-based paragraphs and reading more challenging fiction and nonfiction. The goal of English 071 and 081 is to prepare students to succeed in English 091 or English 094, the English courses that may be used to meet the language and rationality requirement and reading and written expression competency requirements for the associate degree.
- B. English 091 and 094 stress literacy skills as vital components of success in adult life, whether at a four-year college, in the workplace, or during participation in public life. English 091 instructs students in the writing of source-based short multiparagraph essays and in critical reading skills needed for college-level fiction and nonfiction. Although grammar, punctuation, and mechanics are reviewed as needed, they are not the primary focus of English 091. English 094 also teaches critical reading skills and writing skills for college-level work, but it focuses more on reading and writing in the workplace than on the kinds of reading and writing done in undergraduate courses at a four-year college. It is designed to be of most use to community college students who plan to seek employment immediately after finishing their associate degree rather than transferring to a four-year college. Both English 091 and 094 require students to become familiar with and begin mastering the documentation of writing sources.
- C. The courses that students may use to fulfill their English transfer requirements are English 101, 102, and 103. English 101 teaches students how to use the basic elements of the writing process in longer and more complex writing assignments, and it

requires a higher level of critical thinking in reading and analyzing academic prose. Once students have completed English 101, they can choose to take English 102 or 103 (with some students completing both). Either English 102 or 103 can be used to fulfill Area A-3 for CSU GE requirements; either can be used to fulfill IGETC's Area 1-B requirement. In addition, English 102 can be used to fulfill Area C-2 of CSU GE requirements, though it may not be used to fulfill both A-3 and C-2. English 102 teaches critical reading, writing, and thinking through the analysis and discussion of literary works in the genres of fiction, poetry, drama, and criticism. English 103 teaches critical reading, writing, and thinking through the analysis and discussion of arguments in the form of essays, newspaper articles, short stories, photographs, advertisements, paintings, films, and posters.

- D. The English department also offers creative writing and literature elective courses for students majoring in English or simply wanting to fulfill some of their GE requirements by studying creative writing and literature. These courses are English 105, 106, 107, 108, 109, 111, 135, 250, 251, 260, 261, 262, 263, 264, 265, 270, 271, 272, 273, 274, 275, 280. The creative writing courses provide instruction in four genres, at two levels; the literature courses offer a broad range of types and periods of literature, from Shakespeare to The Bible in Literature, from African-American Literature to Mythology. The study of literature provides students with a wide variety of intellectual skills while introducing them to a major source of cultural enrichment.

Associate in Arts Degree: English

Units Required: 18

Three units from the following:

ENGL-101	English Composition	3.0
ENGL-101H	Honors English Composition	4.0

Plus three units from the following:

ENGL-102	Intermediate Composition, Literature and Critical Thinking . . .	3.0
ENGL-103	Critical Reading, Writing and Thinking	3.0

Plus three units from the following:

ENGL-250	British Literature I	3.0
ENGL-251	British Literature II	3.0

Plus three units from the following:

ENGL-260	American Literature I	3.0
ENGL-261	American Literature II	3.0

Plus six units from the following:

ENGL-105	Introduction to Creative Writing . . .	3.0
ENGL-106	Creative Writing - Nonfiction	3.0
ENGL-108	Creative Writing - Poetry	3.0
ENGL-109	Creative Writing - Short Stories . . .	3.0

ENGL-111	Introduction to Linguistics	3.0
ENGL-122	Literary Magazine Production	3.0
ENGL-135	Literature and Film	3.0
ENGL-225	Children's Literature	3.0
ENGL-250	British Literature I	3.0
ENGL-251	British Literature II	3.0
ENGL-260	American Literature I	3.0
ENGL-261	American Literature II	3.0
ENGL-262	American Multicultural Literature	3.0
ENGL-263	Introduction to Poetry	3.0
ENGL-264	Study of Fiction	3.0
ENGL-265	Introduction to Drama	3.0
ENGL-270	Introduction to African-American Literature	3.0
ENGL-271	Mythology	3.0
ENGL-272	The Bible As Literature	3.0
ENGL-273	World Literature I	3.0
ENGL-274	World Literature II	3.0
ENGL-275	Shakespeare	3.0
ENGL-280	Women's Literature	3.0
ENGL-281	Introduction to Science Fiction	3.0
ENGL-285	Jewish American Literature	3.0

ENGL 071 BEGINNING READING AND WRITING SKILLS

Units: 3.00 54.00 hours lecture

Co-requisite: ENGL-071L.

Improves writing at the sentence level and improves reading comprehension through study of nonfiction pre-college level texts. Also introduces the basics of the composition process. Offered pass/no-pass only. Units do not apply to the associate degree.

ENGL 071L BEGINNING WRITING AND READING SKILLS WORKSHOP

Units: 0.50 27.00 hours lab

Co-requisite: ENGL-071.

Provides supplementary instruction and practice in sentence skills, reading comprehension, and the writing process for currently enrolled English 071 students. Offered pass/no-pass only. Units do not apply to the associate degree.

ENGL 081 INTERMEDIATE READING AND WRITING SKILLS

Units: 3.00 54.00 hours lecture

Prerequisite: ENGL-071.

Improves writing at the paragraph level by focusing on structure, mechanics, and editing. Familiarizes students with source-based compositions. Emphasizes pre-college level reading of fiction and nonfiction with attention to formal responses to reading. Offered pass/no-pass only. Units do not apply to the associate degree.

ENGL 091 INTRODUCTION TO COLLEGE READING AND WRITING

Units: 3.00 54.00 hours lecture

Prerequisite: ENGL-081.

Prepares students to write well organized, unified and coherent essays for a college audience and teaches critical reading skills for college-level reading material. No credit if taken after ENGL-094.

ENGL 094 INTRODUCTION TO TECHNICAL READING AND WRITING

Units: 3.00 54.00 hours lecture

Prerequisite: ENGL-081 or placement as determined by the COC English assessment process.

Develops the reading and writing skills needed to be successful in the workplace, including the rhetorical principles and compositional practices necessary for writing effective business letters, memos, resumes, instructions, proposals, annotated bibliographies, and reports. No credit if taken after ENGL-091.

ENGL 101 ENGLISH COMPOSITION

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-091, ENGL-094, or ESL-100.

Builds expository writing and critical reading skills through the composition of well-organized, full-length essays containing properly documented evidence and the analysis and evaluation of college-level readings.

ENGL 101H ENGLISH COMPOSITION – HONORS

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: ENGL-091, ENGL-094, or ESL-100.

Principles and methods of expository writing, with reading and analysis of expository prose and creative literature. The honors component requires expanded and more complex reading and writing assignments.

ENGL 102 INTERMEDIATE COMPOSITION, LITERATURE AND CRITICAL THINKING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Builds on the critical thinking, reading, and writing practice begun in English 101. Critical analysis, interpretation, and evaluation of literary works, along with writing of argumentative essays about literary works.

ENGL 103 CRITICAL READING, WRITING AND THINKING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Examines principles of critical thinking as applied to writing and reading arguments on complex issues. Focuses on close textual analysis, argumentative/persuasive writing, and logical reasoning.

ENGL 105 INTRODUCTION TO CREATIVE WRITING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Focuses on writing and analysis of poetry, short stories, and plays. Students learn to develop ideas with an awareness of style and the manipulation of formal elements.

ENGL 106 CREATIVE WRITING - NONFICTION

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Students study and write nonfiction prose, emphasizing description and narration through the composition of memoirs and personal essays. Writing practice stresses the writer's awareness of his or her own style and the manipulation of stylistic elements. May Be Taken 2 Times.

ENGL 107 INTRODUCTION TO PLAYWRITING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

An introduction to playwriting. Includes discussion and analysis of structure, development of character, writing dialogue, and composition of a two-act play. (Same as THEATRE-230). May Be Taken 2 Times.

ENGL 108 CREATIVE WRITING - POETRY

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Presents elements of poetry and advanced practice in the writing of poems, emphasizing the writer's awareness of his or her own style and the manipulation of formal and stylistic elements. Includes analysis of selected published writings.

ENGL 109 CREATIVE WRITING - SHORT STORIES

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Presents the elements of short fiction and advanced practice in writing short stories, emphasizing the writer's awareness of his or her own style and the manipulation of formal and stylistic elements.

ENGL 111 INTRODUCTION TO LINGUISTICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Introduces the theory and methods of linguistics, with an emphasis on the structure, function, and history of language. Includes a study of language acquisition, language change, and the sociology and psychology of language.

ENGL 122 LITERARY MAGAZINE PRODUCTION

Units: 3.00 - CSU 54.00 hours lecture

Introduces literary magazine production, culminating in the publication of a creative arts magazine. Includes reading, evaluating, and editing literary manuscripts and artistic submissions for publication in a variety of forms. May Be Taken 2 Times.

ENGL 135 LITERATURE AND FILM

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces literature through the comparative study of selected short stories, novels, and plays and the films based on these literary works.

ENGL 204 TECHNICAL REPORT WRITING

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Focuses on the writing of reports and accompanying documents required in professional or vocational environments, including proposals, summaries, memoranda, and research skills.

ENGL 225 CHILDREN'S LITERATURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces literature written for children, with emphasis on analysis and evaluation, including cultural, psychological, and literary content.

ENGL 250 BRITISH LITERATURE I

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys British literature from Anglo-Saxon period to the end of the Neoclassic era.

ENGL 251 BRITISH LITERATURE II

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys British literature from 1800 to the present.

ENGL 260 AMERICAN LITERATURE I

Units: 3.00 - UC:CSU 54.00 hours lecture

A survey of the major movements and genres of American literature from its beginnings through the Civil War.

ENGL 261 AMERICAN LITERATURE II

Units: 3.00 - UC:CSU 54.00 hours lecture

A survey of American literature from 1860 to the present.

ENGL 262 AMERICAN MULTICULTURAL LITERATURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys of various genres of multicultural literature of the United States, addressing issues of voice, agency and the construction of American identity across racial, ethnic, regional, and gender boundaries in the cultural context of a diverse country.

ENGL 263 INTRODUCTION TO POETRY

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents the elements of poetry in selected poems in English representing a diversity of voices, emphasizing the discovery of meaning by reading analytically. Major poetic forms are examined, along with aspects of imagery, symbolism, figurative language, rhythms, and sounds.

ENGL 264 STUDY OF FICTION

Units: 3.00 - UC:CSU 54.00 hours lecture

Study of selected prose fiction from different times and places in Western civilization. Emphasis on short fiction of the 19th and 20th centuries plus one novel. Through close reading and discussion, students learn to analyze and interpret prose narratives.

ENGL 265 INTRODUCTION TO DRAMA

Units: 3.00 - UC:CSU 54.00 hours lecture

Reading, analysis and discussion of selected plays from Greek tragedy to contemporary drama. Emphasis will be placed on significant works of British and American playwrights.

ENGL 270 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys of African American literature from the 1700s to the present, including poetry, fiction, autobiography, essays, drama, and oral literature.

ENGL 271 MYTHOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

A multicultural look at basic themes and archetypes in mythology, including creation, heroic quest, death and rebirth, sacred places, and the male and female divine.

ENGL 272 THE BIBLE AS LITERATURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Reading and discussion of selected books of the Old and New Testaments: saga, myth, epic, story, historical writing, poetry, wisdom literature, prophecy, parables, letters, and proverbs.

ENGL 273 WORLD LITERATURE I

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys world literature in translation from ancient times to the Middle Ages, including literature from the Middle East, Greece, Rome, China, Japan, India, and Africa.

ENGL 274 WORLD LITERATURE II

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys world literature in translation from the Renaissance to modern times, including the literature of Europe, Russia, China, Japan, Africa, and Latin America.

ENGL 275 SHAKESPEARE

Units: 3.00 - UC:CSU 54.00 hours lecture

A survey of the principles of Shakespearean poetry and drama. Detailed reading and selected poems, comedies, tragedies, and histories.

ENGL 280 WOMEN'S LITERATURE

Units: 3.00 - UC:CSU 54.00 hours lecture

A study of women's literature, and women in short fiction, novels, poetry, drama and the essay. Focus is on how literature by women writers reflects women's roles in various cultural settings.

ENGL 281 INTRODUCTION TO SCIENCE FICTION

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces fantasy and science fiction as literature, emphasizing the history and traditions of the genre, the use of mythology, and the political, philosophical, and social commentary in works studied.

ENGL 285 JEWISH AMERICAN LITERATURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys major themes in Jewish American literature, emphasizing issues of identity, immigration, holocaust, culture, gender, and religion through explorations of historical, social, political, and global contexts, as well as ideological awareness and sensitivities in the Jewish American community.

ENGLISH AS A SECOND LANGUAGE

The ESL program offers beginning, intermediate, and advanced level courses providing essential language skills aimed at preparing non-native speakers of English for college-level work. An associate degree is not available in English as a second language.

ESL 060 COLLEGE WRITING & GRAMMAR I

Units: 3.00 54.00 hours lecture

Prerequisite: NC.ESL-4A or appropriate placement as determined by the COC ESL or Non-Credit placement process.

Develops reading, writing, and grammar skills designed to move non-native speakers of English toward college-level work. Units do not apply to associates degree. Offered pass/no-pass only.

ESL 061 COLLEGE LISTENING AND SPEAKING I

Units: 3.00 54.00 hours lecture

Provides practice in speaking in informal college situations. Focuses on listening, speaking, and pronunciation through extensive practice in common college situations. Units do not apply to associates degree. Offered pass/no-pass only.

ESL 070 COLLEGE WRITING & GRAMMAR II

Units: 3.00 54.00 hours lecture

Prerequisite: ESL-060 or NC.ESL-4B or COC Credit or Non Credit placement test.

Continued development of reading, writing, and grammar skills necessary for college-level work. Units do not apply to associate degree. Offered pass/no-pass only.

ESL 071 COLLEGE LISTENING AND SPEAKING II

Units: 3.00 54.00 hours lecture

Provides extensive practice in oral communication in both formal and informal college situations. Develops listening strategies. Units do not apply to the associate degree. Offered pass/no-pass only.

ESL 080 COLLEGE WRITING AND GRAMMAR III

Units: 3.00 54.00 hours lecture

Prerequisite: ESL-070 or appropriate placement as determined by the COC placement process.

Focuses on non-personal paragraph and short essay writing, including the writing process and more advanced grammar. Units do not apply to the associate degree.

ESL 081 COLLEGE LISTENING & SPEAKING III

Units: 3.00 54.00 hours lecture

Provides intensive practice in academic listening, note-taking, and speaking skills. Focuses on fluency. Units do not apply to the associate degree. Offered pass/no-pass only.

ESL 083 COLLEGE READING & DISCUSSION III

Units: 3.00 54.00 hours lecture

Prerequisite: ESL-070 or appropriate placement by the COC ESL placement process.

Develops reading skills, vocabulary building skills, and discussion techniques through analysis of fiction and non-fiction materials.

ESL 085 ACCENT REDUCTION

Units: 3.00 54.00 hours lecture

Focuses on accent reduction for non-native speakers of English. Course covers discrete sounds and phonemes as well as stress and intonation, aural discrimination, and sound patterns reproduction. Offered pass/no-pass only. Units do not apply to the associate degree.

ESL 100 COLLEGE READING AND WRITING IV

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: ESL-080 and 083 or appropriate placement as determined by the COC ESL placement process.

Reading, composition, and grammar for advanced non-native speakers, designed to prepare students for transfer-level English composition courses, including complex sentence patterns and researched multi-paragraph essays.

FIRE TECHNOLOGY

In-Service

This degree is for the fire service professional who wishes to advance within the fire service. Upon completing the degree program, fire service professionals will further their knowledge in the following areas: Incident Command System 200 and 300, fire investigation, fire command, fire management and fire prevention officer training. Promotional opportunities include Fire Apparatus operator, Fire Captain, Battalion Chief, Division Chief, Assistant Fire Chief and Fire Chief. For an associate degree in the Fire Technology Program, you must complete the core courses plus 15 units of electives totaling 27 units for the degree.

Associate in Science Degree: Fire Technology - In-Service

Units Required: 27

FIRETC-102	Fire Prevention Technology	3.0
FIRETC-103	Fire Protection Equipment and Systems	3.0
FIRETC-104	Building Construction for Fire Protection	3.0
FIRETC-105	Fire Behavior and Combustion	3.0

Plus 15 units from the following:

FIRETC-106	Fire Company Organization and Procedures	3.0
FIRETC-107	Fire Apparatus and Equipment	3.0
FIRETC-108	Fire Hydraulics	3.0
FIRETC-123	Fire Investigation	3.0
FIRETC-125	Firefighting Tactics and Strategy	3.0
FIRETC-198	Firefighter In-Service Training	0.25 - 4.0
FIRETC-201	Incident Command System 200	1.0
FIRETC-202	I-300 Intermediate (ICS) Incident Command System	1.0 - 1.5

Pre-Service

The fire technology degree/certificate program prepares students for careers in the fire service, either public or private. After completion of the program, students will have a basic understanding in fire protection, prevention and behavior, fire company organization and procedures, fire hydraulics, wildland fire behavior and fire investigation among other areas. HLHSCI 151 (EMT) may be waived; however, 2 additional elective courses must be taken in lieu of HLHSCI 151.

Associate in Science Degree: Fire Technology - Pre-Service

Units Required: 30 - 31.5

FIRETC-101	Fire Protection Organization	3.0
FIRETC-102	Fire Prevention Technology	3.0
FIRETC-103	Fire Protection Equipment and Systems	3.0
FIRETC-104	Building Construction for Fire Protection	3.0
FIRETC-105	Fire Behavior and Combustion	3.0
HLHSCI-151	Emergency Medical Technician I	7.5

Plus nine units from the following:

FIRETC-085	Firefighter Skills	0.5 - 1.0
FIRETC-106	Fire Company Organization and Procedures	3.0
FIRETC-107	Fire Apparatus and Equipment	3.0
FIRETC-108	Fire Hydraulics	3.0
FIRETC-109	Fundamentals of Personal Fire Safety	3.0
FIRETC-110	Wildland Fire Behavior	3.0
FIRETC-120	Hazardous Materials	3.0
FIRETC-123	Fire Investigation	3.0
FIRETC-125	Firefighting Tactics and Strategy	3.0
HLHSCI-045	Emergency Medical Services Career Preparation	2.0

Certificate of Achievement: Fire Technology - Pre-Service

Units Required: 22.5

FIRETC-101	Fire Protection Organization	3.0
FIRETC-102	Fire Prevention Technology	3.0
FIRETC-103	Fire Protection Equipment and Systems	3.0
FIRETC-104	Building Construction for Fire Protection	3.0
FIRETC-105	Fire Behavior and Combustion	3.0
HLHSCI-151	Emergency Medical Technician I	7.5

Recommended electives:

FIRETC-085	Firefighter Skills	0.5 - 1.0
FIRETC-106	Fire Company Organization and Procedures	3.0
FIRETC-107	Fire Apparatus and Equipment	3.0
FIRETC-108	Fire Hydraulics	3.0
FIRETC-109	Fundamentals of Personal Fire Safety	3.0
FIRETC-110	Wildland Fire Behavior	3.0
FIRETC-123	Fire Investigation	3.0
FIRETC-125	Firefighting Tactics and Strategy	3.0

Advanced Training Education

The College, in conjunction with various community partner agencies, provides additional advanced training courses that are approved by specific fire-related agencies. These courses are listed as FIRE TECHNOLOGY TRAINING and are available for review in this catalog and in the online catalog at www.canyons.edu.

FIRETC 101 FIRE PROTECTION ORGANIZATION

Units: 3.00 - CSU 54.00 hours lecture

Introduces fire service and fire protection careers in fire departments and related fields. History of fire protection, fire loss, and public and private protection services. Includes fire department organization, firefighting tactics, fire prevention, tools and equipment, apparatus, alarm systems and water systems.

FIRETC 102 FIRE PREVENTION TECHNOLOGY

Units: 3.00 - CSU 54.00 hours lecture

Covers organization and function of fire prevention, inspections, surveying and mapping procedures, recognition of fire and life hazards, engineering a solution of a fire hazard, enforcing solutions to a fire hazard, and public relations as affected by fire prevention.

FIRETC 103 FIRE PROTECTION EQUIPMENT AND SYSTEMS

Units: 3.00 - CSU 54.00 hours lecture

Covers fire protection and detection systems, alarm systems, fire pumps, extinguishing systems for special hazards, and automatic sprinkler systems.

FIRETC 104 BUILDING CONSTRUCTION FOR FIRE PROTECTION

Units: 3.00 - CSU 54.00 hours lecture

Examines building construction as it relates to fire protection. Covers classification of occupancy and types of construction with emphasis on fire protection features including building equipment, facilities, fire resistant materials and high-rise considerations.

FIRETC 105 FIRE BEHAVIOR AND COMBUSTION

Units: 3.00 - CSU 54.00 hours lecture

Examines fundamentals and scientific principles of fire behavior, combustible materials, extinguishing agents, hazardous and toxic materials, forms of energy and fire prevention/ suppression techniques.

FIRETC 106 FIRE COMPANY ORGANIZATION AND PROCEDURES

Units: 3.00 - CSU 54.00 hours lecture

Presents the role of the fire company officer in municipal fire departments. Topics include the relationship of the company officer to the organizational structure, as well as the responsibilities with regards to personnel supervision, evaluation, discipline, training, communication, fire apparatus, equipment maintenance, fire prevention, incident response and command, strategy and tactics, records, and reports.

FIRETC 107 FIRE APPARATUS AND EQUIPMENT

Units: 3.00 - CSU 54.00 hours lecture

Presents fire apparatus design including mobile and fixed apparatus, a review of construction specifications and performance capabilities, and the effective deployment, utilization and performance of equipment under emergency conditions.

FIRETC 108 FIRE HYDRAULICS

Units: 3.00 - CSU 54.00 hours lecture

Presents fire service hydraulics' theory, formulas, and water supply, including hydraulics' laws as applied to the fire service.

FIRETC 109 FUNDAMENTALS OF PERSONAL FIRE SAFETY

Units: 3.00 - CSU 54.00 hours lecture

Presents current techniques in the prevention of injuries and promotion of safety while conducting routine and emergency fire operations.

FIRETC 110 WILDLAND FIRE BEHAVIOR

Units: 3.00 - CSU 54.00 hours lecture

Covers topics related to wildland fire behavior such as weather, fuel and topographic factors.

FIRETC 120 HAZARDOUS MATERIALS

Units: 3.00 - CSU 54.00 hours lecture

Basic fire chemistry and problems of flammability as encountered by emergency services personnel when dealing with fuels, flammable solids, combustible metals, plastics and oxidizers. Basic hazardous material response elements will also be discussed in regards to EMS personnel and their role as first responders.

FIRETC 123 FIRE INVESTIGATION

Units: 3.00 - CSU 54.00 hours lecture

Examines methods of determining cause and origin of fire (accidental, suspicious, and incendiary), types of fires, related laws, introduction to arson and incendiaries, recognizing and preserving evidence, interviewing witnesses and suspects, arrest and detention procedures, court procedures, and giving testimony.

FIRETC 125 FIREFIGHTING TACTICS AND STRATEGY

Units: 3.00 - CSU 54.00 hours lecture

Provides an in-depth analysis of the principles of fire control through utilization of personnel, equipment, and extinguishing agents on the fire ground.

FIRETC 272A FIRE COMMAND 2E

Units: 2.25 - CSU 40.00 hours lecture

Designed for fire officers who have command responsibilities at wildland fires. Addresses topics such as California's wildland fire problem, wildland fire safety, weather effects, wildland fuels, wildland fire behavior and initial attack methods.

Limitation on enrollment: Must have completed a Regional Firefighter I Academy and be employed as a firefighter. REGISTRATION IS LIMITED TO STUDENTS WHO HAVE SUCCESSFULLY COMPLETED PROGRAM PREREQUISITES.

FIRE TECHNOLOGY TRAINING

The College, in conjunction with various community partner agencies, provides additional advanced training courses that are approved by the State Fire Marshal and the California Department of Forestry and Fire Protection. These advanced training courses are part of the Fire (FIRETR) and Lifeguard (FIRETL) series, and include concentrations in six distinct disciplines: Administration, Fire Prevention, Tactical Operations, Fire Protection, Apparatus, Equipment and Systems, Clerical and Medical Services and instruction for non-sworn personnel. Various formats will occur depending on the subject matter being taught.

Course repetition is allowed when courses are used for legally mandated training. All courses in this series are offered using credit/no credit or pass/no pass grading. Registration is limited to students who have successfully completed program prerequisites in all courses listed below.

FIRETL 10 LIFEGUARD ADMINISTRATION

Units: 0.5-13.50 4.60 – 211.50 hours lecture maximum, 13.60 – 729.00 hours lab maximum

Provide specialized advanced training in all aspects of administrative and leadership practices, management, training and supervision. Courses are designed for upgrading currently employed Lifeguard personnel. Course content can cover various topics in various formats such as CPR, first aid, rescue, surf & ocean swimming, skin diving, communication, and environmental hazard identification, initial certification and annual recertification, and training for lifeguard instructors.

FIRETL 20 LIFEGUARD TACTICAL OPERATIONS

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized advanced training in all aspects of Policy, Tactical Operations and Procedures. Expands knowledge of on duty lifeguards, includes topics like communications, multicultural settings, ocean rescues, boar rescues, procedures for missing persons and medical emergencies, radio communications, personnel policies, safe diving, code of conduct, information management, EMS operations, enforcement ordinances and general orders.

FIRETL 30 LIFEGUARD APPARATUS, EQUIPMENT & SYSTEMS

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized advanced training in all aspects of diving, boat and watercraft, marine systems, and vehicle training. Provides advanced training with various types of apparatus, and equipment needed in effective life-guard scenarios.

FIRETL 40 MEDICAL SERVICES

Units: 0.25-7.00 4.00 – 126.00 hours lecture maximum, 12.00 – 378.00 hours lab maximum

Provides all levels of training in various aspects of medical services. Many courses include classroom, clinical and field training. Areas of emphasis include CPR guidelines, effective CPR teaching and testing techniques, CPR certification, initial and recurrent EMT training and licensure by State of California and Los Angeles County.

FIRETR 10 FIRE TRAINING ADMINISTRATION

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized training in various levels (beginning through advanced) in all aspects of administrative and leadership practices, management, training and supervision. Topics include organizational development, Fire Department policy and procedures, Division supervision, operational settings, incident training, development of appropriate training scenarios and incident documentation, budgeting, prevention of discriminatory practices, complaint procedures, problem solving, and motivational techniques.

FIRETR 20 FIRE PREVENTION

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide all levels (beginning through advanced) of specialized training covering the organization of fire prevention, inspections, surveying and mapping procedures, recognition, engineering and enforcing solutions for fire hazards, and public relations created by fire prevention.

FIRETR 30 FIREFIGHTER TACTICAL OPERATIONS

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized advanced training in all aspects of Policy, Tactical Operations and Procedures. Expands existing knowledge of firefighters, includes topics like tactics for wild land fires that threaten life, property and improvements; incident command relationships and duties; unit organization; resources status; operational planning; how to gather; post and maintain resources; transportation, support vehicles and personnel; field observations; skills to determine immediate needs and actions and emergency operations management.

FIRETR 40 FIREFIGHTER PROTECTION, APPARATUS, EQUIPMENT & SYSTEMS

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provides advanced training in fire protection, detection systems, alarm systems, fire pumps, extinguishing systems and sprinkler systems. Provides advanced training with various types of apparatus & equipment needed in effective firefighting, for example ladders, hoses, extinguishers, pumps, GPS, chain saws, etc.

FIRETR 50 CLERICAL FUNCTIONS

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provides advanced training in written communication, scheduling and record keeping systems, personnel management, and computer applications that include beginning, intermediate and advanced levels of word processing, spreadsheet, database, presentation, electronic mail and PDF documentation training.

FIRETR 60 MEDICAL SERVICES

Units: 0.25-30.00 4.00 – 540.00 hours lecture maximum, 12.00 – 1,620.00 hours lab maximum

Provides all levels of training in various aspects of medical services. Many courses include classroom, clinical and field training. Areas of emphasis include CPR guidelines, effective CPR teaching and testing techniques, CPR certification, initial and recurrent EMT training and licensure by State of California and Los Angeles County.

FRENCH

(See Modern Languages)

GENERAL AND EMERGING TECHNOLOGIES

The General and Emerging Technologies Laboratory Technician (GET LAB TECH) program came from a need to train students in entry-level and advanced laboratory technical skills for the industrial workplace. GET LAB TECH focuses on basic science and workplace skills with a goal of preparing students for entry-level jobs in laboratory-science based industries.

The core classes for the General Laboratory Technician Certificate of Specialization were selected by the Emerging Technology Curriculum committee. These courses were designed to show the way in which laws, principles, and formulas are used by real people, in the real world, on the job.

The GET Lab Tech courses:

- Are skills-based
- Use context-based learning
- Integrate academic concepts into technical courses
- Are taught in a workplace environment
- Emphasize cooperative learning
- Show how laws, principles, and formulas are used in the workplace

Certificate of Specialization: General and Emerging Technologies Laboratory Technician

Units Required: 14.5

BIOSCI-090	Biology for Technology	3.0
BIOSCI-095	Cleanroom Technology	1.0
CHEM-090	Chemistry for Technology	3.0
CIT-140	Survey of Microsoft Office Programs	3.0
ENGR-090	Exploring Gadgets, Engineering, and Technology	3.0
INTERD-010	Careers in Technology	1.0
INTERD-090	Health and Safety in the Laboratory	0.5

Recommended electives:

NANO-010	Introduction to Nanotechnology . . .	2.0
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GENERAL STUDIES

GENSTU 050 ORIENTATION AND ASSESSMENT - LEARNING DISABILITIES

Units: 0.25 4.50 hours lecture

Introduces the student to the learning disabilities assessment process and the resource available, including the California Community College eligibility model, achievement and cognitive testing, learning difficulties, support services, study strategies and accommodations. Offered pass/no-pass only. Units do not apply to the associate degree.

GENSTU 051 INDIVIDUAL PRESCRIPTIVE LEARNING ASSESSMENT

Units: 0.50

Prerequisite: Documentation of an acquired brain injury or other communication impairment.

Basic cognitive-linguistic assessment for students with communication disabilities or acquired brain injuries. This assessment evaluates the cognitive processes of immediate auditory memory, recent temporal memory, remote memory, to develop an individual student education program for cognitive retraining by use of computer assisted instruction. Offered pass/no-pass only. Units do not apply to the associate degree.

GENSTU 081 COGNITIVE BASIC SKILLS - COMPUTER INSTRUCTION TECHNOLOGY

Units: 0.25-2.00 13.50 hours lab

Strengthens and retrains cognitive skills in areas of critical thinking, reasoning, communication, memory improvement, visual perception and language skills by use of computer assisted instruction and adaptive technology. Designed specifically for students with a verifiable acquired brain injury. Offered pass/no-pass only. Units do not apply to the associate degree.

GENSTU 082 INDIVIDUAL COMPUTER APPLICATIONS

Units: 0.25-2.00 13.50 hours lab

Designed to be a computer assisted support for students with disabilities enrolled in coursework other than English and math. Students are able to utilize computer programs, assistive technology, and the Internet in order to complete course assignments. Topics are taken from the student's regular course load, or from subject matter appropriate to the student's current or future employment. It is tutorial in nature and focuses on the utilization of computers, assistive technology devices, the Internet, a scanner, and selected software programs. Offered pass/no-pass only. Units do not apply to the associate degree.

GENSTU 090 INDIVIDUAL STUDIES- BLACKBOARD SUPPORT

Units: 0.25-2.00 13.50 hours lab

Provides Blackboard support for students with disabilities who are taking online or hybrid classes. Through small group tutoring, students develop strategies to be successful online students. Offered pass/no-pass only. Units do not apply to the associate degree.

GENSTU 091 INDIVIDUAL STUDIES - LAN- GUAGE SKILLS

Units: 0.25-2.00 13.50 hours lab

Designed for DSPS students as a support in mainstream English and language-related courses other than mathematics. It is tutorial in nature and focuses on the utilization of computers, assistive technology devices, the Internet, a scanner, and selected software programs. Computer applications are taken from topics based on the students coursework to provide additional computer support or enhance basic skills. Offered pass/no-pass only. Units do not apply to the associate degree.

GENSTU 092 INDIVIDUAL STUDIES - MATHEMATICS SKILLS

Units: 0.25-2.00 13.50 hours lab

Designed for DSPS students who are enrolled in mainstream college math classes and whose disability result in educational limitations in math. The course offers small group tutoring for students. Students must be concurrently enrolled in either MATH-025, Arithmetic, MATH-026 Arithmetic-Computer Assisted, MATH-058 Algebra Preparation I, MATH-059 Algebra Preparation Computer Assisted, MATH-060 Elementary Algebra, MATH-070 Intermediate Algebra, or BUS-144 Business Math. Students will learn strategies to enhance math concepts and computation skills. Offered pass/no-pass only. Units do not apply to the associate degree.

GENSTU 096 LITERACY TUTOR PRACTICUM

Units: 2.00 18.00 hours lecture, 54.00 hours lab

Trains students to serve as children's literacy tutors. Student tutors are placed at local elementary schools and practice tutoring strategies while assisting beginning and emerging readers. Offered pass/no-pass only.

GENSTU 104 TUTORING METHODS

Units: 1.00 – 3.00 CSU 8 hours lecture, 24 hours lab

Presents tutoring techniques designed to improve the tutees problem-solving, computational, listening, note-taking, and test-taking skills. Practice in individual tutoring under supervision. Offered pass/no-pass only.

GEOGRAPHY

Geography is the broad spatial science that studies the location, distribution, and interaction among all physical and cultural features of Earth. These studies include physical processes that create and modify landforms, affect daily weather and long-term climates, and influence the setting for all biologic phenomena such as plants, animals and humans. These studies also include the distribution and interaction of cultural phenomena such as population, language, religion, economics, politics, diseases, agriculture, migration, resources, urban patterns, ethnic studies, and the many short-term and long-term effects of humans on the environment. The geography program also includes the study and use of graphs, maps, and geospatial digital data retrieval and cartographic technology.

Through lecture, lab, and field study, the geography program provides insight, perspective, and application required to assist citizens in making well-informed decisions involving the inter-relationships between the natural physical environment and the systems and networks of human societies. An associate degree is not available in Geography.

GEOG 101 PHYSICAL GEOGRAPHY

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies the basic physical elements of Earth and the processes that affect and inter-relate with the lithosphere, atmosphere, hydrosphere, and biosphere of Earth, the fundamentals of Earth/Sun relationships, and cartography.

GEOG 101L PHYSICAL GEOGRAPHY LAB

Units: 1.00 - UC:CSU 54.00 hours lab

Co-requisite: GEOG-101.

Focuses on observations, experiments, and demonstrations designed to familiarize students with techniques utilized by physical geographers. Field trips may be required.

GEOG 102 CULTURAL GEOGRAPHY

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the location, distribution, and inter-relationships among cultural patterns which may include population, language, religion, economics, migration, cities, politics, and human effects on the natural environment. Map studies and field trips may be included.

GEOG 103 INTRODUCTION TO METEOROLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduction to the mechanics and processes of the atmosphere, including general and severe weather, weather forecasting, climates, and the complex natural and human influences on global climate change. Explores the relationship of climate and weather to the solid Earth and the world oceans. May include field work and field trips.

GEOG 151 INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

Units: 4.00 - UC:CSU 36.00 hours lecture, 108.00 hours lab

Recommended Preparation: Basic knowledge of Windows 2000 and/or Windows XP.

Introduces the fundamentals of Geographic Information Systems (GIS) including the history of automated mapping and a review of the hardware and software elements used in GIS. Demonstration of various applications of GIS technology used in the natural and social sciences, business and government are included along with hands-on experience in using the hardware and software elements of GIS. Specific topics include: use of map scales, coordinate systems, data sources and accuracy, data structures, working with spatial data, map features and attributes, map overlays, manipulation of data base, creation of charts and graphs and presentation of data in map layouts.

GEOG 198 SPECIAL TOPICS IN GEOGRAPHY

Units: 0.25-3.00 - CSU 54.00 hours lecture

Special Topics Courses: Consists of a variety of common themes in cultural geography and/or physical geography. Content may include religion, business occupations, demographics and river systems, lakebeds, soils, climate, and air quality. Field trip may be required.

GEOLOGY

Geology is the science that studies the earth. These studies includes earth's formation and composition, the processes that create resources such as fuels, minerals, and construction materials, the energy systems that modify landforms on the crust, the historical evolution of life and global climates, and the continuing interaction between humans and the natural environment.

Through lecture, lab, and field study, the geology program provides insight, perspective, and application required to assist citizens in making well informed decisions concerning earth-related issues such as water resources, building and engineering, natural disasters, agriculture and ocean resources, and the long-term effects on our planet from an increasing population. An associate degree is not available in geology.

GEOLOG 100 PHYSICAL GEOLOGY LAB

Units: 1.00 - UC:CSU 54.00 hours lab

Co-requisite of GEOL-101.

Megascopeic and microscopic laboratory study and determination of selected elements, minerals and rocks; includes study and use of topographic maps, geologic tools, geologic maps, cross-sections and columns. Fieldwork may be required to collect earth materials and to recognize and study existing or on-going geologic processes, landforms and structures.

GEOLOG 101 PHYSICAL GEOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores the basic features of the exterior and interior of the earth's crust, the materials of which those features are composed, and the geologic processes which produced them. Includes specific consideration of minerals, rocks, volcanic activity, running water erosion, soils, ground water activity, land sliding, glaciations, coastlines, wind activity, deserts, plate tectonics, mountains, faults and earthquakes, metamorphism and geologic time.

GEOLOG 102 HISTORICAL GEOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies the evolution of the earth's crust and the earth's plant and animal life from the beginnings to the present as revealed in geologic strata and in the fossil record. Emphasizes the evolution of the North American continent, its landforms, contiguous oceans, animals and plants, including some study of the principles of paleontology.

GEOL 105 GEOLOGY OF CALIFORNIA

Units: 3.00 - UC:CSU 54.00 hours lecture

Analyzes major geomorphic provinces of California, including their topography, basic geologic landforms and structures, geologic history, main rock units and mineral resources, and fossil assemblages.

GEOL 106 GEOLOGY OF NATIONAL PARKS AND MONUMENTS

Units: 3.00 - CSU 54.00 hours lecture

Study of the key geologic features found at selected national parks and monuments. Includes specific study of major landforms and geologic structures, the basic origin and evolution of those landforms and structures, the kind of rock of which they are composed, the main geologic agent, the age of the rock and the principal minerals associated with each park or monument.

GEOL 107 MINERALS, ROCKS AND FOSSILS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Megascopic and microscopic laboratory study and determination of selected elements, minerals, gems, igneous rocks, sedimentary rocks, metamorphic rocks and fossils. Emphasis on the individual properties by which minerals are identified. Collecting fieldwork may be required.

GEOL 109 EARTH SCIENCE

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the terminology and basic concepts of the fields of earth science, including astronomy, geology, meteorology, and oceanography. Examines Earth's changing geologic systems and the importance of earth science phenomenon to daily life. UC credit limitation: No credit if taken after a college-level course in astronomy, geology, meteorology or oceanography.

GEOL 218 INTRODUCTION TO OCEANOGRAPHY

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

A study of the history of oceanography, geological, chemical, biological and physical oceanography. Laboratories will include both in-class and required field studies which may include times outside of assigned laboratory times. (Same as BIOSCI-218)

GERMAN

(See Modern Languages)

GERONTOLOGY**GERO 002 UNDERSTANDING ALZHEIMER'S DISEASE**

Units: 0.50 9.00 hours lecture

Provides an overview of the etiology, symptoms, and treatment options associated with Alzheimer's disease, including the role of the caregiver. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 2 Times.

GERO 005 PHARMACOLOGY AND AGING

Units: 0.50 9.00 hours lecture

Examines drug therapy for older adults, including allergies, side effects, and safety precautions. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 2 Times.

GERO 006 COPING WITH CHRONIC ILLNESS IN LATER LIFE

Units: 0.50 9.00 hours lecture

Examines chronic diseases associated with the aging process, including osteoarthritis, hypertension, diabetes, heart disease, and stroke, as well as their prevention through healthy lifestyle choices. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 2 Times.

GERO 007 COPING WITH ACUTE ILLNESSES IN LATER LIFE

Units: 0.50 9.00 hours lecture

Examines acute conditions associated with the aging process, including nutritional, sleep, skin, eye, hearing, and blood while discussing maintenance strategies and techniques. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 2 Times.

GRAPHIC AND MULTIMEDIA DESIGN

Associate in Arts Degree: Graphic & Multimedia Design: Graphic Design

This program offers an associate degree in Graphic and Multimedia Design with an emphasis in graphic design. The primary goal of this degree is to provide students with a foundation of knowledge and technical abilities required of a graphic design position. Elective courses provide preparedness to specific industry requirements. All courses are sequenced to facilitate transferability to an art or design program at a four-year university. Along with the transferability aspect of this program, the associate degree in Graphic and Multimedia Design with an emphasis in graphic design will also provide students with basic skills and competencies.

Units Required: 30

ART-110	Art History: Ancient to Medieval . . .	3.0
ART-111	Art History: Renaissance to Modern	3.0
ART-124A	Drawing I	3.0
ART-140	Beginning Design: Two-Dimensional Media	3.0
GMD-101	Introduction to Digital Media	3.0
GMD-105	Digital Imaging	3.0
GMD-142	2-D Computer Illustration	3.0
GMD-144	Graphic Design I	3.0
GMD-145	Type and Typography	3.0
GMD-242	Graphic Design II	3.0

Certificate of Achievement: Graphic & Multimedia Design: Graphic Design

The Graphic Design certificate develops students' creative and technical skills by providing hands-on training in current technologies. The two-year program prepares students for employment in graphic design, graphic arts, computer illustration, digital photography and art direction.

Units Required: 19

GMD-101	Introduction to Digital Media	3.0
GMD-105	Digital Imaging	3.0
GMD-142	2-D Computer Illustration	3.0
GMD-144	Graphic Design I	3.0
GMD-145	Type and Typography	3.0
GMD-242	Graphic Design II	3.0

Plus one unit from the following:

CWE-188GMD	Cooperative Work Experience Education	1.0 - 4.0
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Associate in Arts Degree: Graphic & Multimedia Design: Multimedia

The primary goal of the Graphic and Multimedia Design degree with emphasis in multimedia is to provide students with a foundation of knowledge and technical abilities required of a multimedia position. Elective courses provide preparedness to specific industry requirements. All courses are sequenced to facilitate transferability to an art or design program at a four-year university. Along with the transferability aspect of this program, the associate degree in Graphic and Multimedia Design with an emphasis in multimedia will also provide students with a set of basic skills and competencies.

Units Required: 30

ART-110	Art History: Ancient to Medieval . . .	3.0
ART-111	Art History: Renaissance to Modern	3.0
ART-124A	Drawing I	3.0
ART-140	Beginning Design: Two-Dimensional Media	3.0
GMD-101	Introduction to Digital Media	3.0
GMD-105	Digital Imaging	3.0
GMD-173	Motion Design	3.0
GMD-175	Flash for the Web	3.0
GMD-177	Web Page Design I	3.0
GMD-277	Web Page Design II	3.0

Certificate of Achievement: Graphic & Multimedia Design: Multimedia

Multimedia is a rapidly growing industry combining video, sound, animation and graphics with digital technology into an interactive environment. The Multimedia certificate develops students' creative and technical skills by providing hands-on training in current technologies. The two-year program prepares students for employment in Web design, interface design, motion graphics, digital photography, graphic arts, digital video production and game design.

Units Required: 19

GMD-101	Introduction to Digital Media . . .	3.0
GMD-105	Digital Imaging	3.0
GMD-173	Motion Design	3.0
GMD-175	Flash for the Web	3.0
GMD-177	Web Page Design I	3.0
GMD-277	Web Page Design II	3.0

Plus one unit from the following:

CWE-188GMD	Cooperative Work Experience Education	1.0 - 4.0
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GMD 041 INTRODUCTION TO INDESIGN

Units: 1.00 13.50 hours lecture, 13.50 hours lab

Introduces page layout for print media using Adobe InDesign. Students learn how to utilize layout features for both text and images. Basic computer knowledge is assumed. Offered pass/no-pass only.

GMD 044 INTRODUCTION TO ILLUSTRATOR

Units: 1.00 18.00 hours lecture

Introduces computer illustration using the popular tool Adobe Illustrator. Students learn how to create images, use type and layout features, use filters, and format images for print, Web and multimedia mediums. Basic computer knowledge is assumed. Offered pass/no-pass only.

GMD 047 INTRODUCTION TO PHOTOSHOP

Units: 1.00 18.00 hours lecture

An introduction to digital imaging for designers using Adobe PhotoShop. Students learn to scan, composite, work with layers, select pixels, image adjustment, change image modes, change file formats, and print. Basic computer knowledge is assumed. Offered pass/no-pass only.

GMD 070 INTRODUCTION TO WEB GRAPHICS

Units: 1.00 13.50 hours lecture, 13.50 hours lab

Introduces the design and creation of Web graphics using Adobe Photoshop. Topics include how to apply specialized effects to create and optimize dynamic graphics for the Web. Basic computer knowledge is assumed. Offered pass/no-pass only.

GMD 071 INTRODUCTION TO DREAMWEAVER

Units: 1.00 13.50 hours lecture, 13.50 hours lab

Introduces dynamic Web page design using Adobe Dreamweaver. Topics include how to insert images, hypertext, movies, sound, forms, email links, tables, frames and style sheets. Basic computer knowledge is assumed. Offered pass/no-pass only. Units do not apply to the associate degree.

GMD 074 INTRODUCTION TO FLASH

Units: 1.00 13.50 hours lecture, 13.50 hours lab

Introduces 2D vector-based animation using Adobe Flash. Topics include how to create, animate and export vector graphics for multimedia, web and entertainment applications. Basic computer knowledge is assumed. Offered pass/no-pass only.

GMD 077 INTRODUCTION TO AFTER EFFECTS

Units: 1.00 13.50 hours lecture, 13.50 hours lab

Introduces motion graphics using Adobe After Effects. Topics include how to sweeten video, by introducing specialized effects applied to video, graphics and text. Basic computer skills are assumed. Offered pass/no-pass only.

GMD 094L GRAPHICS LAB

Units: 1.00 54.00 hours lab

A lab for the currently-enrolled graphics student who wishes to increase skills through the use of the graphics lab facility. Note: Students must attend faculty supervised weekly scheduled class time posted in printed schedule. Hours must be accrued at a time separate from any other class in which the student is also registered. This course is not a required course for any certificate or degree in the graphics program. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

GMD 097L MULTIMEDIA LAB

Units: 1.00 54.00 hours lab

A lab for the currently enrolled multimedia student who wishes to increase skills through the use of the multimedia lab facility. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

GMD 101 INTRODUCTION TO DIGITAL MEDIA

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Introduces the concepts and practices applicable in digital media, including digital imaging, audio, video, graphic design and multimedia. Includes instruction in several software applications.

GMD 105 DIGITAL IMAGING

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Introduces the fundamental concepts, terminology, techniques, and applications of digital imaging using industry standard software such as Adobe Photoshop. Through application of theory, students explore both the technical aspects of image manipulation, as well as the artistic aspects of creating images. Note: In order to access the multimedia and graphics labs outside of class time, students must register for GMD-094L or GMD-097L.

GMD 120 HISTORY OF GRAPHIC DESIGN

Units: 3.00 - CSU 54.00 hours lecture

Surveys the origin and evolution of graphic design, including the development of typography, advertising, poster design, illustration, corporate identities and trademarks.

GMD 142 2-D COMPUTER ILLUSTRATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces methods, materials, and techniques of commercial illustration for magazines, books, editorials, and graphic communications. Emphasizes two-dimensional aspects of computer illustration using Adobe Illustrator and Adobe Photoshop.

GMD 144 GRAPHIC DESIGN I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the design of print graphics, covering various page layout formats and the fundamentals of typographic design. Includes instruction in several software applications.

GMD 145 TYPE AND TYPOGRAPHY

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Introduces the history, development and use of type and typography in all areas of communication arts. Traditional and contemporary methods for creating type and typography are combined to provide an understanding of the aesthetic qualities of letterforms. Basic computer knowledge is assumed.

GMD 172 DESKTOP VIDEO

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces digital video media using desktop computer-based technologies, including non-linear editing techniques to create short video projects for multimedia or other non-broadcast media.

GMD 173 MOTION DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

The fundamental concepts, terminology, techniques and applications of motion-based design using industry standard software such as Adobe AfterEffects. Through application of theory, students will explore the basic principles of compositing, animation, typography, audio, video and graphics. Note: In order to access the multimedia computer lab outside of class time, students must register for GMD-097L. May Be Taken 2 Times.

GMD 175 FLASH FOR THE WEB

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the fundamental concepts, terminology, techniques and applications of Flash-based Website design using industry standard software such as Adobe Flash. Through application of theory, students will explore the basic principles of animation, aesthetics, graphics, sound, video and interactive design. Note: In order to access the multimedia computer lab outside of class time, students must register for GMD-097L. May Be Taken 2 Times.

GMD 177 WEB PAGE DESIGN I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the fundamental concepts, terminology, techniques and applications of Web page design using industry standard software such as Adobe Photoshop and Adobe Dreamweaver including principles of Web graphics, type, color, layout, interactive design, and usability.

GMD 242 GRAPHIC DESIGN II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces advanced visual communication skills in print graphics, using graphic software applications to explore logo, advertising and publication design. May Be Taken 2 Times.

GMD 244 GRAPHIC DESIGN PRODUCTION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

An introductory course in output and creation of mechanicals for printed communications. Students develop an understanding of the use of camera-ready art such as 4-color and spot color separations, negatives and positives. Emphasis on the language of print production and of printers, printer specifications, and the appropriateness of traditional and digital camera-ready art methods. Creation of mechanicals for specific assignments develops the student's understanding of the production process. Discussions of greyscale, color, and digital and traditional halftone images, will complete the understanding of document and image handling, scanning and production. (Formerly DAT-244)

GMD 277 WEB PAGE DESIGN II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended preparation: GMD-177.

The advanced concepts, terminology, techniques and applications of Web page design using industry standard software such as Macromedia Dreamweaver. Through application of theory, students will explore the basic principles of dynamically driven Websites using CSS (Cascading Style Sheets) while advancing interactive design, graphics, type, color, and layout skills. Note: In order to use the multimedia computer lab outside of class time, students must register for GMD-097L. May Be Taken 2 Times.

HEALTH SCIENCE

Certificate of Specialization: Emergency Medical Technician I

Prepares students for certification and employment as an Emergency Medical Technician (also known as EMT-Basic). Includes Emergency Department and Ambulance clinical observations. Health clearance and background check required prior to start of clinical rotations. Upon successful completion, students are eligible to take the National Registry EMT-B examination. This course meets DOT objectives. May be repeated if used for legally mandated training.

Units Required: 7.5

HLHSCI-151 Emergency Medical Technician I . . . 7.5

Certificate of Specialization: Health Care Interpreter

The Health Care Interpreter Certificate is designed to train bilingual and bicultural students to develop the awareness, knowledge and skills necessary for effective language interpretation in health care settings. This program is designed for students who are competent in English and at least one other language. Through academic preparation, practical skills training and service in community based health care settings and educational organizations, certificate candidates learn:

- roles and responsibilities of a health care interpreter;
- basic knowledge of common medical conditions, treatments and procedures;
- insight in language and cultural nuances for specific communities;
- application of interpreting skills in English and language of service.

Units Required: 10

HLHSCI-120	Interpreting in Health Care I	4.0
HLHSCI-122	Interpreting in Health Care II	4.0
HLHSCI-124	Field Experience in Health Care Interpreting	2.0

Recommended electives:

BIOSCI-104	Introduction to the Human Body	3.0
HLHSCI-249	Medical Terminology	3.0
SOCI-105	Multiculturalism in the United States	3.0

HLHSCI 045 EMERGENCY MEDICAL SERVICES CAREER PREPARATION

Units: 2.00 36.00 hours lecture

Provides the knowledge and skills necessary to begin an entry-level career in Emergency Medical Services (EMS) and other allied health-related fields of patient care, including beginning concepts of preparatory sciences directly related to the care of sick and injured persons.

HLHSCI 051 AHA BLS FOR HEALTHCARE PROVIDERS (CPR)

Units: 0.25 4.24 hours lecture

This course is the American Heart Association Basic Life Support (CPR) for Healthcare Provider Course. Includes adult, child, and infant CPR as well as AED training. Upon successful completion of this course, the student will be eligible to apply for an AHA Healthcare Provider completion card. This course may be repeated if used for legally mandated training. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

HLHSCI 080 INTRODUCTION TO MEDITECH INTEGRATED SYSTEMS

Units: 0.25 4.50 hours lecture

Introduces application methods needed to effectively operate, navigate, and ensure delivery of patient health information using the Meditech Integrated clinical information systems. Offered pass/no-pass only. Units do not apply to the associate degree.

HLHSCI 097 SPECIAL TOPICS IN HEALTH SCIENCE

Units: 0.25-4.00 72.00 hours lecture

Provides instruction in various skills and subjects related to Health Sciences. Variable format depending on subject matter. Check the current schedule of classes for the special topics offered each semester. Offered pass/no-pass only. Units do not apply to the associate degree.

HLHSCI 097A MEDIC FIRST AID BASIC FOR CORRECTIONS AND LAW ENFORCEMENT

Units: 0.50 8.47 hours lecture

Offered pass/no-pass only. Units do not apply to the associate degree.

HLHSCI 100 HEALTH EDUCATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the physical, emotional and social dimensions of health, including physical fitness, nutrition, weight management, substance abuse, tobacco and alcohol use, diseases, sexuality, mental health, stress management, consumerism, environmental health, death and dying. UC credit limitation: HLHSCI-243, and HLHSCI-100 combined, maximum credit one course. (Formerly PHYSED-100.)

HLHSCI 120 INTERPRETING IN HEALTH CARE I

Units: 4.00 - CSU 72.00 hours lecture

Introduces the roles and responsibilities of a health care interpreter, including modes of interpreting, knowledge of common medical conditions, and health care terminology. First in a series of three courses to train bilingual individuals to serve as interpreters in health care settings.

HLHSCI 122 INTERPRETING IN HEALTH CARE II

Units: 4.00 - CSU 72.00 hours lecture

Prerequisite: HLHSCI-120.

Presents the technical aspects of health care interpretation and examines aspects of cross-cultural communication relevant to the work of a health care interpreter. Includes different health care service areas in which a health care interpreter might work. Second in a series of three courses to train bilingual individuals to serve as interpreters in health care settings.

HLHSCI 124 FIELD EXPERIENCE IN HEALTH CARE INTERPRETING

Units: 2.00 - CSU 108.00 hours lab

Prerequisite: HLHSCI-122.

Field work in health care interpretation, including application of technical interpreting skills acquired in HLHSCI-122. Third in a series of three courses to train bilingual individuals to serve as interpreters in health care settings.

HLHSCI 149 NUTRITION FOR FITNESS AND BALANCED LIVING

Units: 2.00 - UC:CSU 36.00 hours lecture

Examines the psycho-biological, cultural, social, cognitive, and environmental factors that influence a person's eating and physical activity behaviors and body image. Provides practical strategies to promote healthy attitudes and behaviors.

HLHSCI 150 NUTRITION

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the study of food and nutrients throughout the lifespan and their impact on quality of life and disease prevention.

HLHSCI 151 EMERGENCY MEDICAL TECHNICIAN I

Units: 7.50 - CSU 135.00 hours lecture, 21.18 hours lab

Prerequisite: Must be 18 years of age or older and have completed HLHSCI-051 or a 'CPR for the Professional Rescuer' American Red Cross course or American Heart Association 'Healthcare Provider' course. Recommended Preparation: HLHSCI-045

Prepares students for certification and employment as an Emergency Medical Technician (also known as EMT Basic). Includes Emergency Department and Ambulance clinical observations. Health clearance and background check required prior to start of clinical rotations. Upon successful completion, students are eligible to take the National Registry EMT-B examination. This course meets DOT objectives. May be repeated if used for legally mandated training.

HLHSCI 153 EMERGENCY MEDICAL TECHNICIAN REFRESHER

Units: 2.00 - CSU 36.00 hours lecture

Prerequisite: Must have current CPR Certification (American Heart or American Red Cross) and current EMT Certification.

Satisfies Los Angeles County and State of California recertification for emergency medical technicians, including skills testing certification. May be repeated if used for legally mandated training. Offered pass/no-pass only.

HLHSCI 243 WOMEN AND HEALTH

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys past and current issues surrounding women's health, including anatomy, sexuality /reproductive health, STI's, disorders common to women, mental health, domestic violence, menopause and women in the health profession. UC credit limitation: HLHSCI-243 and PHYSED-100 combined, maximum credit one course.

HLHSCI 249 MEDICAL TERMINOLOGY

Units: 3.00 - CSU 54.00 hours lecture

Comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. Basic anatomy and physiology are discussed. Correct spelling, pronunciation and meaning of common medical terms related to individual body systems, clinical procedures, laboratory tests and pathological conditions are covered.

HISTORY

In a broad sense, history is the study and record of all human experience. It examines people, institutions, ideas and events through the past, develops cultural literacy, critical thinking and other useful skills while helping to plan for the future. By having knowledge of the origins and people of the past we are able to obtain a better understanding of ourselves as individuals and as a society.

History provides a solid fundamental preparation for careers in business, industry, government and education. It also serves as a preparation for law school, foreign service, international work, urban affairs, and library science.

Associate in Arts Degree: History

Units Required: 18

12 units from the following:

HIST-101	History of Western Civilization: The Pre-Industrial West	3.0
HIST-102	History of Western Civilization: the Modern Era	3.0
HIST-111	United States History I	3.0
HIST-111H	United States History I Honors	3.0
HIST-112	United States History II	3.0

Plus three units from the following courses:

HIST-191	History of Eastern Civilization I . . .	3.0
HIST-192	History of Eastern Civilization II . . .	3.0
HIST-240	Latin American Civilization	3.0

Plus three units from the following:

HIST-115	United States History Since 1945 . . .	3.0
HIST-120	The Role of Women in the History of the United States	3.0
HIST-120H	The Role of Women in the History of the United States Honors	3.0
HIST-161	World History I	3.0
HIST-170	Economic History of the United States	3.0
HIST-170H	Economic History of the United States - Honors	3.0
OR		
ECON-170	Economic History of the United States	3.0
ECON-170H	Economic History of the United States - Honors	3.0
HIST-193	History of India	3.0
HIST-210	History of California	3.0
HIST-212	History of the Middle East	3.0

HIST-230	History of American Indians	3.0
HIST-241	History of Early Latin America	3.0
HIST-242	History of Modern Latin America	3.0
HIST-243	History of Mexico and the Mexican and Chicano Peoples	3.0
HIST-245	History of the Americas	3.0

HIST 101 HISTORY OF WESTERN CIVILIZATION: THE PRE-INDUSTRIAL WEST

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the history of Western Civilization from earliest times to the 16th Century, including the development of economic, socio-political, and cultural institutions from pre-history to Riverine cultures of the Near East, Greco-Roman world, and medieval and early modern Europe.

HIST 102 HISTORY OF WESTERN CIVILIZATION: THE MODERN ERA

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the history of Western Civilization from the 16th Century to the present period, including the economic, socio-political, and cultural developments in Europe, the Americas, and the emergent nations of the modern era.

HIST 111 UNITED STATES HISTORY I

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys American civilization, from the Pre-Columbian era through Reconstruction, emphasizing the political, cultural, economic, and social history of the United States. Meets Title V American Institutions U.S. History requirement for the associate degree.

HIST 111H UNITED STATES HISTORY I HONORS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Surveys American civilization, from the Pre-Columbian era through Reconstruction, including the political, cultural, economic, and social history of the United States. Additional reading, writing, and research techniques required. UC credit limitation: HIST-111H, 112 & 150 combined, maximum credit, two courses. Meets Title V American Institutions U.S. History requirement for the associate degree.

HIST 112 UNITED STATES HISTORY II

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the political, economic, and social history of the United States from Reconstruction to the present. Meets Title V American Institutions U.S. History requirement for the associate degree.

HIST 115 UNITED STATES HISTORY SINCE 1945

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the political, social, and cultural events occurring in the United States since 1945, exploring the connections with racial unrest, foreign and military policy, civil liberties, and governmental responsibility. Specifically reviews the Cold War, feminism, and major social changes from 1945 to present.

HIST 116 THE AFRICAN AMERICAN EXPERIENCE IN THE UNITED STATES, 1619-1877

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: Eligibility for ENGL-101.
Surveys the development of the African American community in the United States from the Colonial Period to 1877. Emphasizes the historical, cultural, social, economic and political experience of the African American as well as examines the historical content of the American society as a whole.

HIST 117 THE AFRICAN AMERICAN EXPERIENCE IN THE UNITED STATES, 1877-PRESENT

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: Eligibility for ENGL-101.
Surveys the African American experience in the United States from 1877 to present, including the examination of the cultural, social, economic, and political factors that have shaped African Americans.

HIST 120 THE ROLE OF WOMEN IN THE HISTORY OF THE UNITED STATES

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores the political, economic, and intellectual history of women in the development of the United States from the early Colonial Era to the present day, including their challenges and contributions. Meets Title V American Institutions US History requirement for the associate degree.

HIST 120H THE ROLE OF WOMEN IN THE HISTORY OF THE UNITED STATES HONORS

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ENGL-101 or ENGL-101H.
Explores the political, economic, and intellectual history of women in the development of the United States from the early Colonial Era to the present day, including their challenges and contributions. Additional reading, writing, and research techniques required. Meets Title V American Institutions US History requirement for the associate degree.

HIST 130 SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the social, ethnic, and cultural history of the United States, from the 15th century to the present, including consideration of changes in society, immigration, ethnicity, race, gender, and culture. Meets Title V American Institutions U.S. History requirement for the associate degree.

HIST 161 WORLD HISTORY I

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines world civilization from prehistory through the 1500's, including Greek and Roman philosophies, Confucianism, Hinduism, Buddhism, Christianity, Islam, political institutions, social practices, literature, women's status, and cross cultural influences.

HIST 165 HISTORY OF AFRICA

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines Classical African Civilization and analyzes its various great societies, including neo-classical Egypt, the Bantu dispersion, the Iron Age, Islamic hegemony, Sudanic Empire, and the Zulu Kingdom, as well as the relationship of the rise and fall between modern day Africa and its historical past.

HIST 170 ECONOMIC HISTORY OF THE UNITED STATES

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the economic development of the U.S. emphasizing a topical approach, including the development of business cycles, trade, banks in the new nation, manufacturing, tariffs, slavery, big business, labor, government regulation and deregulation leading to a modern industrial nation. Same as ECON-170. Meets Title V American Institutions U.S. History requirement for the associate degree.

HIST 170H ECONOMIC HISTORY OF THE UNITED STATES - HONORS

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ENGL-101 or ENGL-101H.
Surveys the economic development of the U.S. emphasizing a topical approach, including the development of business cycles, trade, banks in the new nation; manufacturing, tariffs, slavery, big business, labor, government regulation and deregulation leading to a modern industrial nation. Additional reading, writing, critical thinking, and research techniques required (Same as ECON 170H). Fulfills Title V U.S. History requirement for the associate degree.

HIST 191 HISTORY OF EASTERN CIVILIZATION I

Units: 3.00 - UC:CSU 54.00 hours lecture

Survey of Asian civilizations from antiquity to the nineteenth century, including philosophical and social environments and cultural and political trends. Specifically examines China and Japan, as well as neighboring areas like Korea, India, and Southeast Asia.

HIST 192 HISTORY OF EASTERN CIVILIZATION II

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys Asian civilizations from the nineteenth century to the present, emphasizing the regions of China, Japan, Korea, India, and Southeast Asia. Topics include Western imperialism, nationalist movements, Asian affairs during World War II, communist regimes, economic modernization, and cultural trends.

HIST 193 HISTORY OF INDIA

Units: 3.00 - UC:CSU 54.00 hours lecture

History of India's diverse populations, social practices, religions, government institutions, nationalist movements, art, and literature from antiquity to the present, including the Indus Civilization, Mughal Empire, tenets and socio-political implications of Hinduism, Buddhism, Islam, British colonialism, communal strife, and modern India.

HIST 198 SPECIAL TOPICS IN HISTORY

Units: 1.00-3.00 54.00 hours lecture

Examines specific areas of interest in U.S. and global history, including U.S. foreign policy, constitutional history, and African history, among others. Topics will change each term. May Be Taken 3 Times.

HIST 210 HISTORY OF CALIFORNIA

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys California from its pre-Columbian past to the present. Emphasizes the economic, political, social, and natural history utilizing a cross-cultural emphasis.

HIST 212 HISTORY OF THE MIDDLE EAST

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the Middle East, ancient civilizations in the Fertile Crescent leading up to the rise of Islam. Examines the region's economic, political, ethnic, religious, and national differences. Compares and contrasts the artistic contributions of the Middle Eastern cultures with Western cultures. Special attention is given to the concepts of democracy and liberty.

HIST 230 HISTORY OF AMERICAN INDIANS

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys American Indian history from the pre-Columbian past through the modern era, with emphasis on the intersection of American Indian history and United States history. Meets Title V American Institutions U.S. History requirement for the associate degree.

HIST 240 LATIN AMERICAN CIVILIZATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys the geography, history, culture, economic, and political development of Latin America from the late pre-Columbian era to the present.

HIST 241 HISTORY OF EARLY LATIN AMERICA

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys Latin American history from the late pre-Columbian era to its independence, including Indigenous politics, European expansion and exploration, Iberian civilization and culture, Ibero-American socio-economic and socio-political infrastructures, role of the Catholic Church, international competition for political and economic control of the Western Hemisphere and the Ibero-American wars for independence and their aftermath.

HIST 242 HISTORY OF MODERN LATIN AMERICA

Units: 3.00 - UC:CSU 54.00 hours lecture

Survey's 19th and 20th Century Latin America, while focusing on its socio-political and socio-economic development from 1800 to the present. Provides an historical analysis and review of U.S.-Latin American relations and introduces the internal and external forces that have shaped and continue to influence contemporary Latin American societies.

HIST 243 HISTORY OF MEXICO AND THE MEXICAN AND CHICANO PEOPLES

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the history of Mexico and the Mexican/Chicano people from the late Pre-Cortesian era to the present, including Aztec and Maya societies, Mexican Independence Movement, Mexican Revolution, and the North American Free Trade Agreement.

HIST 245 HISTORY OF THE AMERICAS

Units: 3.00 - UC:CSU 54.00 hours lecture

Emphasizes the interrelationship between the history of North and South America and examines the social, political, economic, and diplomatic impact that the peoples of both continents have had on each other. Meets Title V American Institutions U.S. History requirement for the associate degree.

HOTEL AND RESTAURANT MANAGEMENT

Associate in Science Degree: Hotel & Restaurant Management

The Associate of Science degree designation in Hotel and Restaurant Management provides a broad based fundamental approach to the managerial functions in both the hotel and restaurant industry. The combined designation adds accounting requirements to either the restaurant or the hotel management program offerings.

Units Required: 18

HRMGT-101	Introduction to the Hospitality Industry	3.0
HRMGT-210	Hotel and Restaurant Law	3.0
HRMGT-225	Food Service Sanitation and Safety	3.0
HRMGT-245	Hotel and Restaurant Supervision and Guest Relations	3.0
HRMGT-275	Hospitality Industry Accounting	3.0

Plus three units from the following:

HRMGT-220	Restaurant Operations	3.0
HRMGT-235	Hotel and Restaurant Sales and Marketing	3.0

Associate in Science Degree: Hotel Management

The associate in science degree in Hotel Management focuses on developing the tools necessary to create a career in the hotel industry.

Units Required: 18

HRMGT-101	Introduction to the Hospitality Industry	3.0
HRMGT-150	Introduction to Hotel/Resort Operations	3.0
HRMGT-210	Hotel and Restaurant Law	3.0
HRMGT-225	Food Service Sanitation and Safety	3.0
HRMGT-245	Hotel and Restaurant Supervision and Guest Relations	3.0

Plus three units from the following:

HRMGT-102	Introduction to the Travel Industry	3.0
HRMGT-235	Hotel and Restaurant Sales and Marketing	3.0

Associate in Science Degree: Restaurant Management

The HRMGT Associate in Science Degree with a designation in Restaurant Management prepares students for a career in the restaurant industry.

Units Required: 18

HRMGT-101	Introduction to the Hospitality Industry	3.0
HRMGT-210	Hotel and Restaurant Law	3.0
HRMGT-225	Food Service Sanitation and Safety	3.0
HRMGT-245	Hotel and Restaurant Supervision and Guest Relations	3.0

Plus six units from the following:

CULARTS-226	Food and Wine Pairing I	3.0
HRMGT-220	Restaurant Operations	3.0

HRMGT 101 INTRODUCTION TO THE HOSPITALITY INDUSTRY

Units: 3.00 - CSU 54.00 hours lecture

Surveys the careers, responsibilities and trends in the hotel, restaurant, tourism, and recreation industry, including social and economic forces that interrelate and influence various industry components.

HRMGT 102 INTRODUCTION TO THE TRAVEL INDUSTRY

Units: 3.00 - CSU 54.00 hours lecture

Comprehensive analysis of the operations, principles and trends in the emerging tourism industry with an emphasis on the marketing and the competitive service strategies of major tourist attractions.

HRMGT 126 DINING ROOM SERVICE

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Recommended Preparation: HRMGT-225.

Designing quality food and beverage operations service systems. Evaluates and matches guest service needs to efficient and courteous food presentation techniques. A wide variety of table appointments and settings are evaluated in conjunction with presentation and design principles.

HRMGT 150 INTRODUCTION TO HOTEL/RESORT OPERATIONS

Units: 3.00 - CSU 54.00 hours lecture

Introduction to the operating systems and components of the lodging industry, including front office, housekeeping, food and beverage, sales and marketing, accounting, property maintenance, human resource management and information systems.

HRMGT 210 HOTEL AND RESTAURANT LAW

Units: 3.00 - CSU 54.00 hours lecture

Provides fundamental legal principles and concepts that apply to issues requiring appropriate response and action by hospitality personnel. Students gain the fundamental legal understanding to limit their exposure to liability for themselves as well as their establishments. Also includes proactive actions and programs to limit legal exposure.

HRMGT 220 RESTAURANT OPERATIONS

Units: 3.00 - CSU 54.00 hours lecture

Comprehensive study of the operations, management, policy, development and related aspects for the retail restaurant establishment. Emphasis on the development of management careers in the industry and entrepreneurial issues for start-up operations.

HRMGT 225 FOOD SERVICE SANITATION AND SAFETY

Units: 3.00 - CSU 54.00 hours lecture

Presents the concepts and related practices that assure a safe and sanitary food service facility. Emphasis is on the maintenance of sanitary standards through the application of the HACCP (Hazard Analysis of Critical Control Point) system of prevention. Areas covered include the following: food handling and processing, food borne illness and prevention, and accident and fire prevention.

HRMGT 235 HOTEL AND RESTAURANT SALES AND MARKETING

Units: 3.00 - CSU 54.00 hours lecture

Examines how marketing plans are conceived, designed and implemented for a variety of hotel, restaurant and related service industry products with a focus on related sales and promotional strategies, merchandising, public relations and advertising.

HRMGT 245 HOTEL AND RESTAURANT SUPERVISION AND GUEST RELATIONS

Units: 3.00 - CSU 54.00 hours lecture

Provides a comprehensive analysis of the design and delivery of service industry products with emphasis on effective managerial oversight techniques. The performance and evaluation of operating systems are presented and then compared to the standards of leading industry performers.

HRMGT 275 HOSPITALITY INDUSTRY ACCOUNTING

Units: 3.00 - CSU 54.00 hours lecture

Specialized accounting for hotel and operations with emphasis on revenue and expenses, payroll, inventory, and food and beverage. Develops analysis of financial statements used for operations of hotels and restaurants.

HUMANITIES

HUMAN 100 COMPARATIVE STUDIES IN THE HUMANITIES

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces themes and methods of inquiry of the humanities. Compares and contrasts the ideas and cultural expressions of Western Civilization with those of non-western civilizations, focusing on a selected theme chosen each term.

HUMAN 101 FORMS AND IDEAS IN HUMANITIES

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces interdisciplinary analysis and interpretation of meaning in art, music, and literature and in the understanding of philosophical ideas in their own right and as they influence the world civilizations. UC credit limitation: HUMAN-101, 105 and 106 combined, maximum credit 6 units. No credit for 101 if taken after 105 or 106.

HUMAN 150 GREAT BOOKS, GREAT IDEAS

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys humanistic works of literature, philosophy, history, and the arts from Greek Antiquity to the end of the Medieval period as related to contemporary values and ideas.

HUMAN SERVICES

Certificate of Achievement: Human Services-Gerontology Option

*PENDING STATE APPROVAL

The program in Human Services centers around the broad array of entry level skills and abilities effectively used in social service delivery systems. The Human Services Certificate of Achievement: Gerontology option provides specialized training for employment in business and agencies that provide services for the older adult population. Students will acquire a broad based theoretical and applied knowledge of human services focusing on the needs of older adults. As part of the program students will select electives related to the specific area of interest such as Elder Care, Chronic Disease and Elder Law.

Units Required: 30

Human Services Core

HS-080	Documentation in Human Services	1.0
HS-100	Introduction to Human Services . . .	3.0
HS-103	Ethical Issues in Human Services .	3.0
HS-104	Multicultural Issues in Human Services	3.0
HS-221	Casework Management in Human Services	3.0
HS-290	Human Services Seminar	1.0

Gerontology Requirements

COMS-235	Intergenerational Communication .	3.0
HS-286	Resources and Programs for Older Adults	3.0
PSYCH-272	Adult Development and Aging	3.0
SOCI-233	Sociological Issues of Life and Longevity	3.0

Work Experience - Minimum of two Units

CWE-188OCC	Cooperative Work Experience Education	1.0 - 4.0
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Required Electives - Minimum of two Units

GERO-006	Coping With Chronic Illness in Later Life	0.5
GERO-007	Coping With Acute Illnesses in Later Life	0.5
HS-085	Understanding Alzheimer's Disease	1.0
HS-088	Eldercare Basics I	1.0
HS-089	Eldercare Basics II	1.0
PARLGL-201	Aging and the Law	3.0
SOCI-208	Sociology of Death and Dying	3.0

HS 080 DOCUMENTATION IN HUMAN SERVICES

Units: 1.00 18.00 hours lecture

Introduces documentation skills needed in the delivery of Human Services in various agency settings, including the rationale behind documentation, guidelines for effective and professional documentation, and its role in protecting client, worker, and agency.

HS 085 UNDERSTANDING ALZHEIMER'S DISEASE

Units: 1.00 18.00 hours lecture

Reviews the symptoms and treatment options associated with Alzheimer's disease, as well as identifies the complicated psychological, physiological, and biological nature of the disease.

HS 088 ELDERCARE BASICS I

Units: 1.00 18.00 hours lecture

Examines the issues and concerns associated with caring for the older adult in a private or public setting, including the need for eldercare.

HS 089 ELDERCARE BASICS II

Units: 1.00 18.00 hours lecture

Examines the legal, financial, housing, and insurance issues associated with providing care for the older adult.

HS 100 INTRODUCTION TO HUMAN SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Provides a comprehensive overview of the field of Human Services, including its history, approaches and methodologies utilized within various helping professions, and effective intervention strategies which emphasize a social work perspective.

HS 103 ETHICAL ISSUES IN HUMAN SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Presents the standards and guidelines governing the professional and ethical conduct of human service providers, including rights and liabilities associated with relationship boundaries, confidentiality issues, physical and emotional abuse, and counselor/client rights and responsibilities.

HS 104 MULTICULTURAL ISSUES IN HUMAN SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Promotes understanding, affirmation, and respect for people from diverse backgrounds, including the insight, knowledge, and skills necessary to work with diverse populations in human services settings while addressing stereotypes, biases, and prejudices.

HS 221 CASEWORK MANAGEMENT IN HUMAN SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: HS-100.

Introduces the basic principles and applications of casework management techniques and client interaction strategies used in human services, including intake, assessment, and management.

HS 286 RESOURCES AND PROGRAMS FOR OLDER ADULTS

Units: 3.00 - CSU 54.00 hours lecture

Introduces community resources and programs for older adults including strategies to locate and access these services.

HS 290 HUMAN SERVICES SEMINAR

Units: 1.00 - CSU 18.00 hours lecture

Prerequisites: HS-080, HS-100, HS-103, HS-104, HS-221.

Provides the capstone course to the program by examining a social service setting using fieldwork methodology, with emphasis on the organizations and clients served and the interrelationship of client, provider, and organization.

INSTRUCTIONAL AIDE

The Instructional Aide Certificate is designed in collaboration with local school districts and provides basic skills that support employment as a paraeducator in elementary and secondary schools. This certificate will address the recent changes in Federal Law, by partially meeting the unit requirements for the Title 1 mandate "No Child Left Behind Act," and facilitate careers in education.

Certificate of Specialization: Instructional Aide

Units Required: 11-14

CIT-140	Survey of Microsoft Office Programs	3.0
CWE-188	Cooperative Work Experience Education	1.0 - 4.0
EDUC-203	Introduction to Teaching in a Diverse Society	3.0
PSYCH-172	Developmental Psychology	3.0
GENSTU-104	Tutoring Methods	1.0

INTERDISCIPLINARY STUDIES

INTERD 010 CAREERS IN TECHNOLOGY

Units: 1.00 18.00 hours lecture

Provides students with the background needed to evaluate a career path in chemical, biological, and engineering technologies, including an overview of the chemical, biological, and engineering industries, how to access and understand labor market information, and individual career goal setting.

INTERD 090 HEALTH AND SAFETY IN THE LABORATORY

Units: 0.50 9.00 hours lecture

Orients students to laboratory safety, reviews safety information found in the laboratory such as the Material Safety Data Sheet, and instructs students on safe behavior and practices in a laboratory. Offered pass/no-pass only.

INTERD 096 MESA RESEARCH DISCUSSIONS

Units: 1.00 18.00 hours lecture

Explores the most recent research in the sciences and engineering disciplines including biology, chemistry, engineering (all fields), geology, mathematics, medicine, physics and astronomy. Recently published research articles will be studied with respect to the quality of the research, its relevance to the college curriculum and its potential impact on society. Offered pass/no-pass only. May Be Taken 4 Times.

INTERIOR DESIGN

Associate in Science Degree: Interior Design

The Interior Design program's goals are to prepare graduates for employment in the current job market and/or fulfill transfer requirements to a four-year institution where courses fulfill the lower division requirements of a specific major or serve as electives. An important element of the program is to offer professional level curriculum that provides graduates with the ability to perform in a variety of occupations as industry demands change and economic conditions fluctuate. Additionally, the comprehensive curriculum follows CIDA (Council for Interior Design Accreditation) standards to meet the functional and aesthetic needs pertaining to clients and the interior environments. Students who complete this AS Degree will be eligible to sit for the CID examination upon graduation that may lead to becoming a Certified Interior Designer.

Units Required: 40

ARCHT-160	AutoCAD for Architecture and Interior Design	3.0
	OR	
ARCHT-180	Codes and Zoning Regulations . . .	3.0
ID-101A	Introduction to Interior Design	3.0
ID-101B	Introduction to Interior Design Lab	1.0
ID-102	Applied Color for Designers	3.0
ID-103	Perspective and Interior Illustration	3.0
	OR	
ID-104	Rapid Visualization and Illustration	3.0
ID-110	Architectural Drafting I	3.0
ID-113	Interior Design Materials and Specifications	3.0
ID-114	Architecture and Interiors History: Antiquity - Classical Revival	3.0
ID-115	Architecture and Interiors History: Classical Revival - Post Modern	3.0
ID-190	Design II - Space Planning	3.0
ID-207	Residential Design	3.0
ID-217	Advanced Interior Design Studio I	3.0
ID-295	Professional Practices for Interior Design	3.0

Plus three units from the following:

ARCHT-160	AutoCAD for Architecture and Interior Design	3.0
ARCHT-180	Codes and Zoning Regulations . . .	3.0
ID-100	Careers in Architecture, Interior Design and Related Fields	1.0
ID-103	Perspective and Interior Illustration	3.0
ID-104	Rapid Visualization and Illustration	3.0
ID-111	Kitchen and Bath Design	3.0
ID-219	Interior Design Portfolio	3.0

Certificate of Achievement: Interior Design

The Interior Design program's goals are to prepare graduates for employment in the current job market and/or fulfill transfer requirements to a four-year institution where courses fulfill the lower division requirements of a specific major or serve as electives. An important element of the program is to offer professional level curriculum that provides graduates with the ability to perform in a variety of occupations as industry demands change and economic conditions fluctuate. Additionally, the comprehensive curriculum follows FIDER standards to meet the functional and aesthetic needs pertaining to clients and the interior environments.

Units Required: 34

ID-101A	Introduction to Interior Design	3.0
ID-101B	Introduction to Interior Design Lab	1.0
ID-102	Applied Color for Designers	3.0
ID-103	Perspective and Interior Illustration	3.0

OR

ID-104	Rapid Visualization and Illustration	3.0
ID-110	Architectural Drafting I	3.0
ID-113	Interior Design Materials and Specifications	3.0
ID-114	Architecture and Interiors History: Antiquity - Classical Revival	3.0
ID-115	Architecture and Interiors History: Classical Revival - Post Modern	3.0
ID-207	Residential Design	3.0
ID-217	Advanced Interior Design Studio I	3.0
ID-295	Professional Practices for Interior Design	3.0

Plus three units from the following:

ID-091	Art and Accessories in Interior Design	1.0
ID-100	Careers in Architecture, Interior Design and Related Fields	1.0
ID-111	Kitchen and Bath Design	3.0
ID-219	Interior Design Portfolio	3.0

Certificate of Achievement: Interior Decorating - Merchandising

This certificate prepares students to become interior decorators whose primary industry employment will be in retail furniture sales.

Units Required: 21

ID-091	Art and Accessories in Interior Design	1.0
ID-100	Careers in Architecture, Interior Design and Related Fields	1.0
ID-101A	Introduction to Interior Design	3.0
ID-101B	Introduction to Interior Design Lab	1.0
ID-102	Applied Color for Designers	3.0
ID-113	Interior Design Materials and Specifications	3.0
ID-114	Architecture and Interiors History: Antiquity - Classical Revival	3.0
ID-115	Architecture and Interiors History: Classical Revival - Post Modern	3.0

Plus three units from the following:

ID-103	Perspective and Interior Illustration	3.0
ID-104	Rapid Visualization and Illustration	3.0
ID-295	Professional Practices for Interior Design	3.0

Recommended electives:

ID-110	Architectural Drafting I	3.0
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Certificate of Specialization: Interior Design - Set Decorator for TV and Film

A certificate designed to prepare students for internships and employment opportunities as production assistants in TV, and film. Students may be able to obtain the following positions upon completion of certificate program: prop house worker, prop house consultant, set dresser, assistant set dresser, on-set dresser, lead of set decoration department, swing gang worker, and set decorator for small non-union production. Students will obtain the following skills and knowledge: color application, identification of period history, the application of principles and elements of design, the ability to obtain trade resources, and stagecraft skills.

Units Required: 16

ID-091	Art and Accessories in Interior Design	1.0
ID-101A	Introduction to Interior Design	3.0
ID-101B	Introduction to Interior Design Lab	1.0
ID-102	Applied Color for Designers	3.0
ID-105	Introduction to Production Design	3.0
ID-106	Trade Resources for TV, Film, and Theatre	2.0
ID-114	Architecture and Interiors History: Antiquity - Classical Revival	3.0

OR

ID-115 Architecture and Interiors History:
Classical Revival - Post Modern3.0

Certificate of Specialization: Interior Design - Home Staging

Certificate of Specialization in staging homes to appeal to reentry students, special population students, interior decorators, interior designers, set decorators, and real estate agents.

Units Required: 11.5

ID-091	Art and Accessories in Interior Design	1.0
ID-093	Home Staging and Applications . . .	1.5
ID-101A	Introduction to Interior Design	3.0
ID-102	Applied Color for Designers	3.0
ID-114	Architecture and Interiors History: Antiquity - Classical Revival	3.0

OR

ID-115 Architecture and Interiors History:
Classical Revival - Post Modern3.0

ID 091 ART AND ACCESSORIES IN INTERIOR DESIGN

Units: 1.00 18.00 hours lecture

Covers the use and application of fine collectibles, art, serigraphs, lithographs, posters, framing methods, portable light fixtures, linens, and tableware in interior design. Field trips may be included.

ID 092 MERCHANDISING FOR INTERIOR DESIGN

Units: 1.00 18.00 hours lecture

Introduces retailing concepts and strategies used by merchandisers, including sales transactions, customer service, store operations, store policies, advertising and display. Field trips may be included.

ID 093 HOME STAGING AND APPLICATIONS

Units: 1.50 18.00 hours lecture, 27.00 hours lab

Introduces home staging for marketability, including home staging applications using free vendor online tools. Field trips may be required. Students who have earned credit for ID 094 & 095 cannot receive credit for this course. Offered pass/no-pass only.

ID 094 HOME STAGING

Units: 1.00 18.00 hours lecture

Stage homes for marketability by selecting color, theme, scale, furniture and accessories that appeal to a broad base of consumers. Field trips may be required. Offered pass/no-pass only.

ID 095 HOME STAGING APPLICATIONS

Units: 0.50 27.00 hours lab

Prerequisite: ID-094.

Introduces home staging applications using free vendor online tools to produce 2-D scaled drawings, furniture layouts, and pencil layouts to demonstrate home staging solutions in plan view and elevation. Offered pass/no-pass only.

ID 096L INTERIOR DESIGN LAB

Units: 1.00 54.00 hours lab

A lab for the interior design student. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

ID 097 SPECIAL TOPICS: INTERIOR DESIGN

Units: 0.50-4.00 68.00 hours lecture, 204.00 hours lab

An exploration of various topics, techniques and/or subjects related to interior design. Topics to be announced per semester. See current schedule of classes for specific course description. (Formerly ID-098) Offered pass/no-pass only. Units do not apply to the associate degree.

ID 100 CAREERS IN ARCHITECTURE, INTERIOR DESIGN AND RELATED FIELDS

Units: 1.00 - CSU 18.00 hours lecture

Surveys careers in architecture, interior design and related fields. Introduces degree requirements, transfer institutions, income, and employment opportunities. Field trips may be required. (Same as ARCHT-100)

ID 101A INTRODUCTION TO INTERIOR DESIGN

Units: 3.00 - CSU 54.00 hours lecture

Introduces the principles and elements of interior design based on function and aesthetics. Field trips may be required. Students who have earned credit for ID-101 cannot earn credit for this course.

ID 101B INTRODUCTION TO INTERIOR DESIGN LAB

Units: 1.00 - CSU 54.00 hours lab

Co-requisite: ID-101A.

Lab component of ID-101A. Students who have earned credit for ID-101 cannot receive credit for this course.

ID 102 APPLIED COLOR FOR DESIGNERS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Focuses on color concepts through two- and three-dimensional design problems and theory and application of color in design and digital media. Hands-on experience with the elements of color as they change backgrounds and environments by applying pigmented and/or digital color. Concentrates on color systems and psychology, and appropriate color choices for various projects. Field trips may be required.

ID 103 PERSPECTIVE AND INTERIOR ILLUSTRATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the basic black and white interior graphic communication techniques focusing on one and two-point perspective sketch techniques, graphic charts, material representation, plan and elevation graphics; emphasis on composition, shade, shadow, lighting, and texture. May Be Taken 2 Times.

ID 104 RAPID VISUALIZATION AND ILLUSTRATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: ID-103.

Introduces techniques for freehand drawing and illustration necessary for visual communication and presentation. Rapid sketching techniques in addition to perceptual skills and an understanding of line, tone, proportion, composition, and rendering will be included. Illustration techniques include projects in pencil, pen, shading, marker and/or water color.

ID 105 INTRODUCTION TO PRODUCTION DESIGN

Units: 3.00 - CSU 54.00 hours lecture

Examines the process of production design in TV, film and theatre, including the design process of the production designer, art director, set decorator, set designer, scenic designer, and prop master. Educational and professional qualifications for entry into the TV, film, and theatre industries are reviewed. Field trip may be required.

ID 106 TRADE RESOURCES FOR TV, FILM, AND THEATRE

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Explores of trade resources for set decorators working in TV, film, and theatre.

ID 110 ARCHITECTURAL DRAFTING I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Provides the student with information concerning current practices in architectural drafting and construction technology sufficient for the student to produce a set of working drawings for a small single family residence. Drafting techniques will emphasize clarity, line weight expression and accuracy. (Formerly ID-163 and DRFT-163). Same as ARCHT-110.

ID 111 KITCHEN AND BATH DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Analysis and application of the design process to space planning, materials and finish choices, codes application, and selection of specialized equipment unique to the planning of kitchens and baths. Field trips may be required. Students who have earned credit for ID 108 and 109 cannot receive credit for this course.

ID 113 INTERIOR DESIGN MATERIALS AND SPECIFICATIONS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ID-101A & ID-101B.

Introduces the selection, specifications, and computations for interior design materials, products and textiles for residential and commercial design. Field trips may be required.

ID 114 ARCHITECTURE AND INTERIORS HISTORY: ANTIQUITY - CLASSICAL REVIVAL

Units: 3.00 - CSU 54.00 hours lecture

Traces the development of styles in the decorative arts, architecture, and interior furnishings in the period from Antiquity to Classical Revival. Emphasis is placed on style development as it relates to social, economic, and political influences. Field trips may be required.

ID 115 ARCHITECTURE AND INTERIORS HISTORY: CLASSICAL REVIVAL - POST MODERN

Units: 3.00 - CSU 54.00 hours lecture

Traces the development of styles in the decorative arts, architecture and interior furnishings in the period from Classical Revival to Post Modern. Emphasis is placed on style development as it relates to social, economic and political influences.

ID 190 DESIGN II - SPACE PLANNING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ID-110 or ARCHT-110

Recommended Preparation: ARCHT-120 and ID-103
Includes the design process, methods, and presentations of interior commercial spaces. Schematic planning, code application, and human dimensions are related to anthropometrics and proxemics and the use of space for special populations will be applied to student projects. (Formerly ID-212). Same as ARCHT-190.

ID 207 RESIDENTIAL DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisites: ID-101 and ID-110.

Addresses space planning, programming, living space, kitchens, baths, and support spaces explored through creative expression related to theme design and lighting application. Includes critiques and design presentations.

ID 217 ADVANCED INTERIOR DESIGN STUDIO I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisites: ID-103 or ID-104, ID-114 or ID-115, ID-113 and ID-207.

Examines creative design solutions for residential environments, including new construction and/or remodeling for diverse clients and budgets. Field trips may be required.

ID 219 INTERIOR DESIGN PORTFOLIO

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Presents the process of preparing a professional interior design portfolio including an appropriate selection of work, concept improvement and methods of presentation. May Be Taken 2 Times.

ID 295 PROFESSIONAL PRACTICES FOR INTERIOR DESIGN

Units: 3.00 - CSU 54.00 hours lecture

Presents basic principles, procedures, and office systems necessary to professionally organize and carry through a creative interior design project from the original client contract to final billing and collecting. Field trips may be required.

ITALIAN

(See Modern Languages)

JOURNALISM

(See Media Entertainment Arts)

**KINESIOLOGY –
PHYSICAL
EDUCATION**

Note: UC limits transfer credits for KPEA or Dance activity classes to a combined total of four units maximum. (See Dance for restricted courses)

Although COC allows each KPEA class to be repeated three times starting in 2008, only four units of the same activity may be taken. For example, students may only take a total of four units from all levels of tennis (beginning, intermediate, advanced).

Associate in Science Degree: Athletic Training

The Athletic Training program/degree prepares the student for appropriate procedures in the prevention, care and rehabilitation of athletic injuries. This program is designed to transfer students to a four-year institution where they can continue their education to fulfill professional requirements such as ones governed by the National Athletic Trainers Association (NATA); students with these skills and knowledge will be able to transfer to California State University, Northridge.

Units Required: 29

HLHSCI-100	Health Education	3.0
HLHSCI-150	Nutrition	3.0
KPET-120	Emergency Procedures	2.0
KPET-201	Principles of Physical Fitness and Conditioning	3.0
KPET-210	Prevention and Care of Athletic Injuries	3.0
KPET-210L	Prevention and Care of Athletic Injuries Lab	1.0
KPET-212	Athletic Training Clinical Experience	3.0
KPET-213	Practicum in Athletic Training	3.0

Plus eight units from the following:

BIOSCI-201	Introduction to Human Anatomy	4.0
BIOSCI-202	Introduction to Human Physiology	4.0
OR		
BIOSCI-204	Human Anatomy and Physiology I	4.0
BIOSCI-205	Human Anatomy and Physiology II	4.0

OR

BIOSCI-250	Human Anatomy and Physiology	8.0
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Associate in Arts Degree: Physical Education-Kinesiology

The Physical Education-Kinesiology program offers a diverse curriculum which includes theory courses in Physical Education-Kinesiology, health education, and athletic training/sports medicine. A wide variety of movement courses are offered for the development of physical activity skills, knowledge, and fitness necessary for life-time wellness in the areas of group exercise, aquatics, team sports, and recreation. Traditionally strong Intercollegiate athletic programs offer performance-based students opportunities for competition. The Physical Education-Kinesiology department offers an associate degree in Physical Education-Kinesiology as well as an associate degree in Athletic Training. With a growing emphasis on physical fitness and life-long recreational activities in our society, the demand for courses in the Physical Education-Kinesiology Department is expected to increase.

*KPEA, activity courses, may be repeated and used towards the three unit activity requirement.

Units Required: 23

KPET-200	Introduction to Kinesiology	3.0
KPET-201	Principles of Physical Fitness and Conditioning	3.0
KPET-210	Prevention and Care of Athletic Injuries	3.0
HLHSCI-100	Health Education	3.0

OR

HLHSCI-150	Nutrition	3.0
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Plus eight units from the following:

BIOSCI-201	Introduction to Human Anatomy	4.0
BIOSCI-202	Introduction to Human Physiology	4.0

OR

BIOSCI-204	Human Anatomy and Physiology I	4.0
BIOSCI-205	Human Anatomy and Physiology II	4.0

OR

BIOSCI-250	Human Anatomy and Physiology	8.0
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Plus three units from the following (courses may be repeated):

KPEA-100	Physical Fitness Lab	1.0
KPEA-101A	Beginning Weight Training	1.0
KPEA-101B	Advanced Weight Training	1.0
KPEA-102	Running for Fitness	1.0

KPEA-103	Cardio Cross-Training	0.25-1.0
KPEA-104	Spin Cycling Fitness	0.25-1.0
KPEA-105	Step Aerobics	0.25-1.0
KPEA-106	Bowling	1.0
KPEA-107	Stretching for Flexibility and Relaxation	1.0
KPEA-108A	Jun Fan Jeet Kune Do	1.0
KPEA-108	Budoshin Ju-Jitsu	1.0
KPEA-109	Surfing	1.0
KPEA-110	Mountain Biking	1.0
KPEA-111	Ice Skating	1.0
KPEA-112	Sailing	2.0
KPEA-113	Aqua Aerobics	1.0
KPEA-115	Deep-Water Running and Conditioning	1.0
KPEA-118A	Beginning Ice Hockey	1.0
KPEA-118B	Intermediate Ice Hockey	1.0
KPEA-118C	Advanced Ice Hockey	1.0
KPEA-119	Backpacking and Wilderness Survival	2.0
KPEA-120	Rock Climbing	1.0
KPEA-121	Table Tennis	1.0
KPEA-122	Ultimate Frisbee	1.0
KPEA-125	Walking for Fitness	1.0
KPEA-140	Red Cross Lifeguard Training	1.0
KPEA-141	Water Safety Instructor	1.0
KPEA-150	Basketball	1.0
KPEA-165A	Beginning Golf	1.0
KPEA-165B	Intermediate Golf	1.0
KPEA-165C	Advanced Golf	1.0
KPEA-170A	Beginning Soccer	1.0
KPEA-170B	Intermediate Soccer	1.0
KPEA-171	Badminton	1.0
KPEA-175A	Beginning Softball	1.0
KPEA-175B	Intermediate Softball	2.0
KPEA-180A	Beginning Swimming	1.0
KPEA-180B	Intermediate Swimming	1.0
KPEA-180C	Advanced Swimming	1.0
KPEA-185A	Beginning Tennis	1.0
KPEA-185B	Intermediate Tennis	1.0
KPEA-195A	Beginning Volleyball	1.0
KPEA-195B	Intermediate Volleyball	1.0
KPEA-195C	Advanced Volleyball	1.0
KPEA-196	Beach Volleyball	1.0
KPEA-200	Song and Yell Leaders	2.0
KPEA-245	Off-Season Baseball Training	2.0
KPEA-260	Off-Season Football Training	2.0
KPEA-270	Off-Season Soccer Training	2.0
KPEA-275	Off-Season Softball Training	2.0
KPEA-280	Off-Season Swimming Training	2.0
KPEA-290	Off-Season Track and Field Training	2.0
KPEA-295	Off-Season Volleyball Training	2.0

Recommended Electives:

KPET-120	Emergency Procedures	2.0
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Certificate of Specialization: Personal Training

This certificate will help prepare those who are interested in entering the private training industry. This set of courses will assure that students will have a solid background in Kinesiology, resistance training program design, exercise techniques, and an array of conditioning techniques.

Units Required: 10

KPEA-101B	Advanced Weight Training	1.0
KPET-200	Introduction to Kinesiology	3.0
KPET-201	Principles of Physical Fitness and Conditioning	3.0
KPET-205	Personal Trainer Certification Preparation	2.0

Plus one unit from the following:

KPEA-103	Cardio Cross-Training	0.25 - 1.0
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Recommended electives:

HLHSCI-150	Nutrition	3.0
BIOSCI-201	Introduction to Human Anatomy . . .	4.0
BIOSCI-202	Introduction to Human Physiology .	4.0
BIOSCI-204	Human Anatomy and Physiology I	4.0
BIOSCI-205	Human Anatomy and Physiology II	4.0
BIOSCI-250	Human Anatomy and Physiology	8.0

KINESIOLOGY - ACTIVITY (KPEA)

Note: UC limits transferable credits for KPEA or Dance activity classes to a combined total of four units maximum. (See Dance for restricted courses) COC allows each KPEA class to be repeated three times. Starting in 2008, only four enrollments of the same activity may be taken. For example, students may only take a total of four enrollments from all levels of tennis (beginning, intermediate, advanced).

KPEA 100 PHYSICAL FITNESS LAB

Units: 1.00 - UC:CSU 54.00 hours lab

A laboratory physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. Designed to work the five health-related components of fitness. Offered pass/no-pass only. May Be Taken 4 Times.

KPEA 101A BEGINNING WEIGHT TRAINING

Units: 1.00 - UC:CSU 54.00 hours lab

Beginning level instruction in weight training emphasizing lifting and training techniques, basic nutrition, and wellness concepts. (Formerly PHYSED-151). May Be Taken 4 Times.

KPEA 101B ADVANCED WEIGHT TRAINING

Units: 1.00 - UC:CSU 54.00 hours lab

Recommended Preparation: KPEA-101A, KPEI-152, KPEI-153 or equivalent physical preparation.

Advanced methods of physical conditioning and fitness program design, including principles of explosive training like Olympic lifts, plyometrics, balance training, speed development and functional flexibility training. (Formerly PHYSED-153). May Be Taken 4 Times.

KPEA 102 RUNNING FOR FITNESS

Units: 1.00 - UC:CSU 54.00 hours lab

Principles and theories of aerobic and cardiovascular training. Strength, flexibility, and jogging/running programs will be emphasized. (Formerly PHYSED-102). May Be Taken 4 Times.

KPEA 103 CARDIO CROSS-TRAINING

Units: 0.25-1.00 - UC:CSU 54.00 hours lab

A group exercise class focusing on improvement of cardiovascular and muscular fitness. Various training methods such as step aerobics, kick boxing, plyometrics, muscle sculpting, and core training are included. Proper form, exercise technique, and safety are addressed for all training modes. Basic anatomy and physiology of human conditioning will also be discussed. (Formerly PHYSED-125). May Be Taken 3 Times.

KPEA 104 SPIN CYCLING FITNESS

Units: 0.25-1.00 - UC:CSU 54.00 hours lab

Group cardiovascular conditioning utilizing stationary cycles. Emphasis is placed on proper cycling technique and safety while students are guided through a training ride encountering various cycling modes (hills, sprints, etc.). Participants will utilize basic principles of exercise physiology, nutrition, and wellness to improve fitness levels and cycling ability. (Formerly PHYSED-128). May Be Taken 4 Times.

KPEA 105 STEP AEROBICS

Units: 0.25-1.00 - UC:CSU 54.00 hours lab

Group cardiovascular conditioning utilizing a step platform. Emphasis is placed on proper technique and safety while students exercise to music. Participants will utilize basic principles of exercise physiology, nutrition, and wellness to improve their level of fitness. (Formerly PHYSED-145). May Be Taken 4 Times.

KPEA 106 BOWLING

Units: 1.00 - UC:CSU 54.00 hours lab

Covers fundamental techniques of bowling, scoring, rules, and etiquette. Practice and class competition are provided to enhance skill development and strategy. (Formerly PHYSED-127). May Be Taken 4 Times.

KPEA 107 STRETCHING FOR FLEXIBILITY AND RELAXATION

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces stretching exercises that enhance flexibility, reduce muscle tension, and promote relaxation; styles may include yoga, Pilates and others. May Be Taken 4 Times.

KPEA 108 BUDOSHIN JU-JITSU

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the basic elements of Budoshin Ju-Jitsu including basic releases, block throw, takedown, and falling techniques. Also covers self-defense theory, philosophical aspects and terminology of the traditional martial art. (Formerly PHYSED-123). May Be Taken 4 Times.

KPEA 108A JUN FAN JEET KUNE DO

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the basic elements of Bruce Lee's martial art; Jeet Kune Do, including the philosophy, history, and beginning techniques: five ways of attack, body balances, stances, hand forms, Wing Chun, and striking. Mastery of proper technique will be emphasized. May Be Taken 4 Times.

KPEA 109 SURFING

Units: 1.00 - UC:CSU 13.50 hours lab, 13.50 hours lecture

Introduces the sport of surfing with lecture and practice in surf techniques. Emphasis on history, equipment, dangers, conditions, and techniques. Students must be able to swim 100 yards to take class. Field trips required. (Formerly PHYSED-135).

KPEA 110 MOUNTAIN BIKING

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the fundamentals of mountain bike riding styles, techniques, and skills. (Formerly PHYSED-143). May Be Taken 4 Times.

KPEA 111 ICE SKATING

Units: 1.00 - CSU 54.00 hours lab

Introduces the fundamentals of ice skating, including the history of ice skating and related skating techniques, drills, and exercises. (Formerly PHYSED-144). May Be Taken 4 Times.

KPEA 112 SAILING

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Introduces the theory and skills associated with sailing small sailboats. This class features both lecture and on-the-water practical experience. At the end of the class students will be able to identify proper sail trim for various points of sail, safety procedures, rules of navigation and steering, and wind direction. Students will be expected to master rigging, coming about, gybing, and docking. Students should be in good health, able to tread water (without a lifejacket and with clothes and shoes on) for ten minutes. Students should have sufficient upper body strength to lift 15 pounds above their head, and pull themselves into a boat, with 24 inches of freeboard, from the water. (Formerly PHYSED-148). May Be Taken 2 Times.

KPEA 113 AQUA AEROBICS

Units: 1.00 - UC:CSU 54.00 hours lab

Aquatic aerobic exercises for swimmers and non-swimmers designed specifically to improve cardiovascular endurance, strength, and flexibility through the mode of free dynamic movement in the water. The water provides resistance and buoyancy that promotes a workout virtually free of orthopedic stress. (Formerly PHYSED-120). May Be Taken 4 Times.

KPEA 115 DEEP-WATER RUNNING AND CONDITIONING

Units: 1.00 - UC:CSU 54.00 hours lab

An exercise program incorporating various practices while running in deep water. This class is well suited for those unable to run because of chronic injuries to the lower extremities or in rehabilitation from injury. (Formerly PHYSED-121). May Be Taken 4 Times.

KPEA 118A BEGINNING ICE HOCKEY

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces beginning ice hockey skills, emphasizing power skating and stick handling. May Be Taken 4 Times.

KPEA 118B INTERMEDIATE ICE HOCKEY

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces intermediate ice hockey skills and strategies, emphasizing passing, and shooting. May Be Taken 4 Times.

KPEA 118C ADVANCED ICE HOCKEY

Units: 1.00 - UC:CSU 54.00 hours lab

Develops advanced ice hockey skills including offensive and defensive systems in competitive games. May Be Taken 4 Times.

KPEA 119 BACKPACKING AND WILDERNESS SURVIVAL

Units: 2.00 - UC:CSU 31.50 hours lecture, 13.50 hours lab

Provides basic backpacking and wilderness survival knowledge and skills such as first aid, equipment, orienteering, fire building, shelter, food, fishing, plants and animals, and current trends. Field trips may be required. UC credit limitation.

KPEA 120 ROCK CLIMBING

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the aspects of mountain rock climbing, including the use of rope systems and gear, knots, belaying techniques, call signals, climbing techniques, footwork, flexibility, and rappelling. May Be Taken 4 Times.

KPEA 121 TABLE TENNIS

Units: 1.00 - UC:CSU 54.00 hours lab

Provides students with the rules, scoring, techniques, and strategies of table tennis. May Be Taken 4 Times.

KPEA 122 ULTIMATE FRISBEE

Units: 1.00 - UC:CSU 54.00 hours lab

Presents throwing, catching, and passing skills of ultimate frisbee and their application to team play. May Be Taken 4 Times.

KPEA 125 WALKING FOR FITNESS

Units: 1.00 - UC:CSU 54.00 hours lab

Focuses on improving cardio-respiratory endurance through a safe and effective walking exercise program. May Be Taken 4 Times.

KPEA 140 RED CROSS LIFEGUARD TRAINING

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: Red Cross Requirements: Students must be at least 15 years old by the date of the last class meeting and be able perform the following: Swim 300 yards continuously, using these strokes in the following order: 100 yards of front crawl using rhythmic breathing and a stabilizing, propellant kick, rhythmic breathing can be performed either by breathing to the side or front; 100 yards of breaststroke using a pull, kick and glide sequence; 100 yards of either front crawl or breaststroke. Starting in the water, swim 20 yards using front crawl or breaststroke, surface dive a depth of 7-10 feet, retrieve a 10-pound object, return to surface, swim 20 yards back to the starting point with the object and exit the water without using a ladder or steps, within 1 minute, 40 seconds.

Provides Red Cross Lifeguard training to lifeguard candidates and lifeguards with the skills and knowledge necessary to keep patrons of an aquatic facility safe in and around the water. Upon successful completion of the class students receive Red Cross certification in

Lifeguard Training, First Aid, and CPR/AED for the Professional Rescuer. (Formerly PHYSED-118). May Be Taken 4 Times.

KPEA 141 WATER SAFETY INSTRUCTOR

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: Students must be 16 years of age on or before the final scheduled session of the course, successfully complete Fundamentals of Instructor Training, and demonstrate the ability to perform the following swimming skills: 25 yards of front crawl, back crawl, breaststroke, elementary backstroke, and sidestroke, 15 yards of butterfly, float or scull on back for one minute in deep water, and tread water for one minute.

Provides Red Cross Water Safety instructor training to instructor candidates. Upon successful completion students will become qualified to teach American Red Cross basic-level classes including Learn to Swim Levels 1-6; Parent and Child Aquatics; and Water Safety Outreach (Basic Water Rescue, water safety presentations and Longfellow's WHALE Tales). (Formerly PHYSED-119). May Be Taken 4 Times.

KPEA 150 BASKETBALL

Units: 1.00 - UC:CSU 54.00 hours lab

Covers the basic fundamentals of basketball. (Formerly PHYSED-149). May Be Taken 4 Times.

KPEA 165A BEGINNING GOLF

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the fundamentals of golf including stance, grip, swing, putting, rules of golf, and overall gamesmanship. (Formerly PHYSED-129)

KPEA 165B INTERMEDIATE GOLF

Units: 1.00 - UC:CSU 54.00 hours lab

Recommended Preparation: KPEA-165A. Develops intermediate level golf skills with further emphasis on fundamentals and the developing of techniques for playing long irons and wood play. (Formerly PHYSED-166). May Be Taken 4 Times.

KPEA 165C ADVANCED GOLF

Units: 1.00 - UC:CSU 54.00 hours lab

Recommended preparation: KPEA-165B. Develops advanced skills including course management, match and stroke play strategies, club selection, and long iron play. (Formerly PHYSED-177). May Be Taken 4 Times.

KPEA 170A BEGINNING SOCCER

Units: 1.00 - UC:CSU 54.00 hours lab

Instruction and practice in the techniques of the sport of soccer for the beginning level player, with emphasis on recreation play, strategy and rules. (Formerly PHYSED-133). May Be Taken 4 Times.

KPEA 170B INTERMEDIATE SOCCER

Units: 1.00 - UC:CSU 54.00 hours lab

Develops intermediate level soccer skills training with emphasis on intermediate/advanced play, strategy and rules. (Formerly PHYSED-165). May Be Taken 4 Times.

KPEA 171 BADMINTON

Units: 1.00 - UC:CSU 54.00 hours lab

Designed for the beginning and intermediate player. Basic skills will be developed and refined. Strategy, rules, etiquette and match tactics will be reviewed. Singles, doubles, and mixed doubles matches will be played. May Be Taken 4 Times.

KPEA 175A BEGINNING SOFTBALL

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the fundamentals of softball, including the rules and mechanics of throwing, hitting, and catching, and overall gamesmanship. (Formerly PHYSED-134). May Be Taken 4 Times.

KPEA 175B INTERMEDIATE SOFTBALL

Units: 2.00 - UC:CSU 108.00 hours lab

Designed to enable students to become proficient in the intermediate skills of softball with emphasis on play and strategy. Progressive instruction includes hitting, fielding, throwing and catching, including weight training and conditioning. A lead up class for intercollegiate softball. (Formerly PHYSED-170). May Be Taken 4 Times.

KPEA 180A BEGINNING SWIMMING

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces beginning swimming skills, emphasizing water safety. May Be Taken 4 Times.

KPEA 180B INTERMEDIATE SWIMMING

Units: 1.00 - UC:CSU 54.00 hours lab

Develops intermediate swim skills, emphasizing the four competitive swim strokes. Speed and endurance swimming will be emphasized in a training environment. (Formerly PHYSED-167). May Be Taken 4 Times.

KPEA 180C ADVANCED SWIMMING

Units: 1.00 - UC:CSU 54.00 hours lab

Advanced swim skills developed with emphasis on the five competitive swim strokes. Advanced speed and endurance training will be emphasized in a training environment. (Formerly PHYSED-178). May Be Taken 4 Times.

KPEA 185A BEGINNING TENNIS

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the rules and fundamentals of tennis, including scoring, doubles play, the grip, ground strokes and serve for the beginner. (Formerly PHYSED-130). May Be Taken 4 Times.

KPEA 185B INTERMEDIATE TENNIS

Units: 1.00 - UC:CSU 54.00 hours lab

Develops intermediate tennis skills with emphasis on play and strategy. (Formerly PHYSED-168). May Be Taken 4 Times.

KPEA 185C ADVANCED TENNIS

Units: 1.00 - UC:CSU 54.00 hours lab

Designed to enable students to become proficient in the advanced skills of tennis. Progressive instruction includes attacking ground strokes, quick volleys, offensive overheads, serves, service returns and power ground strokes. UC credit limitation. May Be Taken 4 Times.

KPEA 195A BEGINNING VOLLEYBALL

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the fundamentals of volleyball, including rules, serving, passing, setting, attacking, digging, and overall gamesmanship. (Formerly PHYSED-138). May Be Taken 4 Times.

KPEA 195B INTERMEDIATE VOLLEYBALL

Units: 1.00 - UC:CSU 54.00 hours lab

Fundamentals of volleyball skills are refined and more intermediate skills are taught: jump-serving, the quick attack, 6-2 and 5-1 offensive systems, and perimeter and rotational defensive systems. (Formerly PHYSED-169). May Be Taken 4 Times.

KPEA 195C ADVANCED VOLLEYBALL

Units: 1.00 - UC:CSU 54.00 hours lab

Recommended Preparation: KPEA-195B.

Advanced skills taught to include the quick attack, jump serving, and strategies associated with the game of volleyball at an advanced/ competitive level. (Formerly PHYSED-180). May Be Taken 4 Times.

KPEA 196 BEACH VOLLEYBALL

Units: 1.00 - UC:CSU 54.00 hours lab

Provides indoor volleyball players with an opportunity to develop their skills on sand, emphasizing four-person and doubles competitive formats. May Be Taken 4 Times.

KPEA 200 SONG AND YELL LEADERS

Units: 2.00 - UC:CSU 108.00 hours lab

Designed for spirit squad members, as well as others interested in cheer, dance, gymnastics, and stunting. Extensive choreography in all areas of dance, hip-hop, jazz, and pom. Cheers will consist of straight arm movements as well as stunting and proper spotting techniques. (Formerly PHYSED-181). May Be Taken 4 Times.

KPEA 245 OFF-SEASON BASEBALL TRAINING

Units: 2.00 - UC:CSU 108.00 hours lab

Refines baseball fundamentals, skills and concepts as they relate to intercollegiate baseball participation. (Formerly PHYSED-160). May Be Taken 4 Times.

KPEA 260 OFF-SEASON FOOTBALL TRAINING

Units: 2.00 - UC:CSU 108.00 hours lab

Refines football fundamentals, skills and concepts as they relate to intercollegiate football participation. (Formerly PHYSED-162). May Be Taken 4 Times.

KPEA 270 OFF-SEASON SOCCER TRAINING

Units: 2.00 - UC:CSU 108.00 hours lab

Provides off-season training in the sport of soccer. Appropriate for members of the intercollegiate soccer team and individuals interested in soccer training at an advanced competitive level. May Be Taken 4 Times.

KPEA 275 OFF-SEASON SOFTBALL TRAINING

Units: 2.00 - UC:CSU 108.00 hours lab

Provides off-season training in the sport of softball. Appropriate for members of the intercollegiate softball team and individuals interested in softball training at an advanced level. May Be Taken 4 Times.

KPEA 280 OFF-SEASON SWIMMING TRAINING

Units: 2.00 - UC:CSU 108.00 hours lab

Covers the four basic swim strokes including starts and turns. No prior competitive swim experience is necessary. (Formerly PHYSED-179). May Be Taken 4 Times.

KPEA 290 OFF-SEASON TRACK AND FIELD TRAINING

Units: 2.00 - UC:CSU 108.00 hours lab

Introduction to intermediate techniques and strategies of all track and field events. Topics include methods of training, conditioning, proper technique, and competitive tactics of track and field. (Formerly PHYSED-163). May Be Taken 4 Times.

KPEA 295 OFF-SEASON VOLLEYBALL TRAINING

Units: 2.00 - UC:CSU 108.00 hours lab

Provides off-season training in the sport of volleyball. Appropriate for members of the intercollegiate volleyball team and individuals interested in volleyball training at an advanced level. May Be Taken 4 Times.

KINESIOLOGY - INTERCOLLEGIATE (KPEI)**KPEI 152 CONDITIONING FOR INTERCOLLEGIATE SPORTS**

Units: 1.00-2.00 - UC:CSU 54.00 hours lab

Specific physical fitness related to in-season intercollegiate athletic participation. An understanding of and participation in advanced exercise programs contributing to the advancement of athletic performance. Emphasis is placed on individual and group activities that contribute to specific sport advancement. (Formerly PHYSED-152A). May Be Taken 4 Times.

KPEI 153 OFF-SEASON CONDITIONING FOR INTERCOLLEGIATE SPORTS

Units: 1.00-2.00 - UC:CSU 54.00 hours lab

Specific physical fitness related to off-season intercollegiate athletic participation. An understanding of and participation in advanced exercise programs contributing to the advancement of athletic performance. Emphasis is placed on individual and group activities that contribute to specific sport advancement. (Formerly PHYSED-152B). May Be Taken 4 Times.

KPEI 245 INTERCOLLEGIATE BASEBALL

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate competition in the sport of baseball (for men). Students must meet California Community College eligibility requirements as established by the California Commission on Athletics. (Formerly PHYSED-255). May Be Taken 4 Times.

KPEI 250A INTERCOLLEGIATE BASKETBALL I

Units: 2.00 - UC:CSU 180.00 hours lab

Fall intercollegiate basketball competition. Students must meet California Community College eligibility requirements as established by the California Commission on Athletics. Includes a pre-season game schedule with both home and road competition. (Formerly PHYSED-252A). May Be Taken 3 Times.

KPEI 250B INTERCOLLEGIATE BASKETBALL II

Units: 2.00 - UC:CSU 180.00 hours lab

Spring intercollegiate basketball competition. Student must meet California Community College eligibility requirements as established by the California Commission on Athletics. Includes a pre-season game schedule with both home and road competition. May Be Taken 3 Times.

KPEI 255 INTERCOLLEGIATE CROSS-COUNTRY

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate competition and preparation in cross-country at the community college level. Emphasis is placed on training methods, conditioning, proper techniques, and competition tactics of cross-country racing. (Formerly PHYSED-251). May Be Taken 4 Times.

KPEI 260 INTERCOLLEGIATE FOOTBALL

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate competition in the sport of football. Students must meet the California Community College eligibility requirements as established by the California Commission on Athletics. (Formerly PHYSED-250). May Be Taken 4 Times.

KPEI 265 INTERCOLLEGIATE GOLF

Units: 2.00 - UC:CSU 180.00 hours lab

Prepares the student for intercollegiate competition in the sport of golf. Students must meet California Community College eligibility requirements as established by the California Commission on Athletics. (Formerly PHYSED-256). May Be Taken 4 Times.

KPEI 270 INTERCOLLEGIATE SOCCER

Units: 2.00 - UC:CSU 180.00 hours lab

Prepares the individual for intercollegiate competition in the sport of soccer. Students must meet California Community College eligibility requirements as established by the California Commission on Athletics. (Formerly PHYSED-253). May Be Taken 4 Times.

KPEI 275 INTERCOLLEGIATE SOFTBALL

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate competition in the sport of softball (for women). Students must meet California Community College eligibility requirements as established by the CCJCA Commission on Athletics and the Western State Conference. (Formerly PHYSED-258). May Be Taken 4 Times.

KPEI 280 INTERCOLLEGIATE SWIMMING

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate swim competition for men and women. Students must meet California Community College eligibility requirements as established by the Commission on Athletics. Includes home and away meets in the Western State Conference and post-season competition. (Formerly PHYSED-259). May Be Taken 4 Times.

KPEI 285 INTERCOLLEGIATE TENNIS

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate tennis competition for men and women. Students must meet California Community College eligibility requirements as established by the California Commission on Athletics. UC credit limitation. May Be Taken 3 Times.

KPEI 290 INTERCOLLEGIATE TRACK AND FIELD

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate competition and preparation in track and field at the community college level. Emphasis is placed on training methods, conditioning, proper techniques, and competition tactics of track and field events. (Formerly PHYSED-254). May Be Taken 4 Times.

KPEI 295 INTERCOLLEGIATE VOLLEYBALL

Units: 2.00 - UC:CSU 180.00 hours lab

Intercollegiate competition in the sport of volleyball. Students must meet the California Community College eligibility requirements as established by the California Commission on Athletics. (Formerly PHYSED-257). May Be Taken 4 Times.

KINESIOLOGY - THEORY (KPET)

Note: UC limits transferable credits for KPET classes to 8 units maximum.

KPET 104 THEORY AND ANALYSIS OF FOOTBALL

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents advanced football fundamentals, theory and philosophy of offensive and defensive strategy. Principles of the kicking game of football, coaching organization and implementation. Does not satisfy the Physical Education activity requirement for the associate degree. (Formerly PHYSED-104) May Be Taken 4 Times.

KPET 107 THEORY AND ANALYSIS OF BASKETBALL

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents the history, rules, styles, game strategy, and current developments of basketball while preparing teams for games and practices, and anticipated innovations for the future. Does not meet PE activity requirement. UC credit limitations.

KPET 108 THEORY AND ANALYSIS OF SOCCER

Units: 3.00 - UC:CSU 54.00 hours lecture

Emphasizes on history, rules, styles, game strategy, current developments, preparations of teams for games and weekly practice schedules, and anticipated innovations for the future. Does not meet PE activity requirement. UC credit limitations.(Formerly PHYSED-108).

KPET 120 EMERGENCY PROCEDURES

Units: 2.00 - UC:CSU 36.00 hours lecture, 18.00 hours lab

Introduces procedures to maintain health in emergency first aid situations. Successful course completion qualifies a student for the American Red Cross Community First Aid and Safety, CPR for the Professional Rescuer and Automated External Defibrillation cards. Does not satisfy the Physical Education requirement for the associate degree. (Formerly PHYSED-109)

KPET 200 INTRODUCTION TO KINESIOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the field of kinesiology as a profession and an academic discipline. Focuses on the following sub-disciplines: exercise physiology, sports nutrition, biomechanics, motor control and learning, sports medicine/athletic training, rehabilitative medicine, teaching and coaching, and sports psychology. This course does not satisfy the physical education activity requirement for the associate degree. UC credit limitation: KPET-200 and 201 combined, maximum credit one course. (Formerly PHYSED-101)

KPET 201 PRINCIPLES OF PHYSICAL FITNESS AND CONDITIONING

Units: 3.00 - UC:CSU 54.00 hours lecture

Fitness and conditioning concepts and their relationship to the human body. Focus is on physiological principles and the conditioning process. This course does not satisfy the physical education activity requirement for the associate degree. UC credit limitation: KPET-200 and 201 combined, maximum credit one course. (Formerly PHYSED-102)

KPET 204 SPORTS IN THE UNITED STATES

Units: 3.00 - CSU 54.00 hours lecture

Examines sports in the United States, and how various ethnic and minority groups have influenced participation at the local, state and national levels. Influences of other cultures outside of the United States will be reviewed and analyzed. A review of sports as a profession, as athletes and coaches, and history for both the national and international perspective will be conducted with communication and media influences also examined.

KPET 205 PERSONAL TRAINER CERTIFICATION PREPARATION

Units: 2.00 - CSU 36.00 hours lecture

Preparation for taking the CPT, Certified Personal Trainer, exam through the National Strength and Conditioning Association, NSCA. Covers methods of client assessment, measurement, and evaluation. Highlights include resistance training program design, nutrition, body composition, and cardio-respiratory fitness. Does not satisfy the Physical Education requirement for the associate degree. (Formerly PHYSED-105).

KPET 209 AMERICAN SPORTS IN FILM

Units: 3.00 - CSU 54.00 hours lecture

Examines American sports history, the portrayal of sport, and the contributions made by members representing various gender, ethnic and socio-economic backgrounds as depicted through sports related films.

KPET 210 PREVENTION AND CARE OF ATHLETIC INJURIES

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the field of athletic training, including the role of the athletic trainer in relation to the physician, coach, and athlete, while emphasizing the prevention, recognition, and treatment of common sports injuries. Does not satisfy the Physical Education requirement for the associate degree. (Formerly PHYSED-110)

KPET 210L PREVENTION AND CARE OF ATHLETIC INJURIES LAB

Units: 1.00 - UC:CSU 54.00 hours lab

Covers principles and techniques for application of protective taping, padding, wrapping, and bracing with an emphasis on the prevention of sport and exercise injuries. Does not meet the Physical Education activity requirement for the associate degree. (Formerly PHYSED-110L)

KPET 212 ATHLETIC TRAINING CLINICAL EXPERIENCE

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Provides clinical experience for students interested in sports related injury care and prevention. Includes prevention, recognition, treatment and rehabilitation of sports injuries. Does not meet the Physical Education activity requirement for the associate degree. (Formerly PHYSED-112). May Be Taken 4 Times.

KPET 213 PRACTICUM IN ATHLETIC TRAINING

Units: 3.00 - CSU 162.00 hours lab

Prerequisite: KPET-212.

Provides exposure to immediate recognition and treatment of sports injuries unique to fall sports with an emphasis on rehabilitation and taping techniques to enable athletes to return to competition. Does not meet the Physical Education activity requirement for the associate degree. (Formerly PHYSED-113). May Be Taken 4 Times.

KPET 217 SPORTS MANAGEMENT

Units: 3.00 - CSU 54.00 hours lecture

Introduces organization, management, planning, staffing, directing, and controlling a sports program, including such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.

LANDSCAPE

The Landscape program includes two options: 1) Landscape Management, 2) Landscape Maintenance. The curriculum provides a comprehensive look at the aspects of plant use in the landscape. People working in the landscape industry derive job satisfaction from enhancing the function and beauty of the environment while being physically active outdoors or helping support that activity. Landscape work involves construction and planting projects, irrigation system design and water management, and specialty fields such as turf management, tree care and maintenance.

Associate in Science Degree and Certificate of Achievement: Landscape Maintenance

The Landscape Maintenance option provides students with the skills and knowledge for employment in the areas of landscape and park maintenance and repair. The content areas include planting and maintaining ornamental trees, shrubs, flowers, and lawns, and applying fertilizers or pesticides.

Units Required: 26

BUS-111	Human Relations in the Workplace	3.0
HORT-080	Water Management	2.0
HORT-101	Introduction to Horticulture	3.0
HORT-107	Landscape Irrigation and Drainage	3.0
HORT-108	Plant Materials: Summer/Fall	3.0
HORT-109	Plant Materials: Winter/Spring	3.0
HORT-112	Landscape Maintenance	3.0
HORT-115	Turf Management	3.0
HORT-116	Arboriculture	2.0

Plus one unit from the following:

CWE-188HORT	Cooperative Work Experience Education	1.0 - 4.0
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Associate in Science Degree and Certificate of Achievement: Landscape Management

The Landscape Management option provides an introductory base of plant knowledge and landscape skills, preparing students for entering a variety of jobs with the preparation for rapid advancement within their chosen occupations. The program emphasizes hands-on learning and most courses incorporate lab activities that apply knowledge and skills in realistic settings.

Units Required: 32

HORT-080	Water Management	2.0
HORT-101	Introduction to Horticulture	3.0
HORT-103	Soil Science and Management	3.0
HORT-104	Plant Pest Control	3.0
HORT-105	Plant Pest Control	3.0
HORT-107	Landscape Irrigation and Drainage	3.0
HORT-108	Plant Materials: Summer/Fall	3.0
HORT-109	Plant Materials: Winter/Spring	3.0
HORT-114	Landscape Construction	2.0
BUS-111	Human Relations in the Workplace	3.0
CONST-102	Construction Management Principles	3.0

Plus one unit from the following:

CWE-188HORT	Cooperative Work Experience Education	1.0 - 4.0
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HORT 080 WATER MANAGEMENT

Units: 2.00 36.00 hours lecture

Introduces and explores the physical, qualitative, quantitative and economic aspect of water use in Southern California. Topics include basic water quality, sources of water, water rate structures and how to efficiently manage water use. Includes an overview of how water management affects all Californians and of career opportunities.

HORT 101 INTRODUCTION TO HORTICULTURE

Units: 3.00 - CSU 54.00 hours lecture

Introduces and explores the biology and economics of growing and care of plants. Topics include basic botany and plant identification, cultural practices, pest management, and factors for favorable plant growth. Includes an overview of the horticulture industry and career opportunities.

HORT 103 SOIL SCIENCE AND MANAGEMENT

Units: 3.00 - CSU 54.00 hours lecture, 27.00 hours lab

Recommended Preparation: HORT-101

Introduces soil science and management of soils in landscapes. Soil biology, physics and chemistry are integrated with geological concepts. Includes evaluating soil problems that may exist in the field or landscape and determining problem-solving applications that apply to Southern California soils.

HORT 104 PLANT PEST CONTROL

Units: 3.00 - CSU 54.00 hours lecture, 27.00 hours lab

Introduces the common pests and diseases associated with ornamental plants in Southern California, including weeds, invertebrate pests, and plant diseases. Includes pest problem diagnosis and solutions based upon an integration of approved pest management techniques and practices.

HORT 105 PLANT PEST CONTROL

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Fundamentals and implementation of landscape design. Includes principles of design, the design process, drafting, graphics, site evaluation, landscaping materials, and plant usage. Projects emphasize residential and small commercial sites.

HORT 107 LANDSCAPE IRRIGATION AND DRAINAGE

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces all phases of residential and commercial landscape irrigation including designing, installing, maintaining, and trouble-shooting and irrigation system. Includes the components of sprinkler systems, drip irrigation systems, components of drainage and installation of landscape drainage systems.

HORT 108 PLANT MATERIALS: SUMMER/FALL

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Surveys the growth habits, culture and ornamental use of landscape and indoor plants adapted to California climates. Introduces plant taxonomic system and botanical nomenclature. Emphasizes plants listed in the current California Association of Nurserymen (CAN) and Associated Landscape Contractors of America (ALCA) Certification Tests Plant Lists. Focuses on those plants best observed and studied in the summer and fall.

HORT 109 PLANT MATERIALS: WINTER/SPRING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Surveys the identification, growth habits, culture, and ornamental use of landscape and indoor plants adapted to California climates. Emphasizes plants listed in the current California Association of Nurserymen (CAN) and Association of Landscape Contractors of American (ALCA) Certification Tests Plant Lists. Presents plants best observed and studied in the winter/spring of the year through field lectures on the COC grounds and other locations.

HORT 112 LANDSCAPE MAINTENANCE

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prepares students to evaluate and improve the function and aesthetic value of public and private landscapes by applying appropriate maintenance techniques. Topics include planting, pruning, watering, soil fertility, pest management, weed control, proper use and care of hand tools, and landscape maintenance business practices.

HORT 114 LANDSCAPE CONSTRUCTION

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Prepares the student with the skills required to implement typical landscape hardscape features used in the landscape industry.

HORT 115 TURF MANAGEMENT

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Covers the identification, cultivation, and management of turf grasses used in parks, residences, and landscapes. Topics include soil preparation, planting, fertilizing, irrigation methods, thatch control, aeration, and insect and disease problems and their controls.

HORT 116 ARBORICULTURE

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Covers the care and management of ornamental trees. Practice in the cultural requirements of seedlings to mature trees including fertilization, irrigation, and integrated pest management. Pruning techniques, safety equipment and practices, climbing, repairs bracing, cabling, and tree removal will be stressed.

LAND SURVEYING

The focus of the Land Surveying program is to provide the student with a thorough background in land surveying and mapping in addition to an introduction to the collecting, manipulating, formatting and mapping of geospatial data. A student who successfully completes the program will have the technical expertise necessary for an entry level position in the field of Land Surveying or related fields of geographic information systems specialists, architectural services, and engineering services. Land Surveyors typically measure and record property boundaries and the topography of the land covered by construction and engineering projects. Surveys are used to establish legal boundaries to prepare maps and exhibits, and write descriptions of land tracts that satisfy legal requirements. The program also assists students in preparing for the State Land Surveyor-In-Training and Land Surveyor's Exams.

Associate in Science Degree and Certificate of Achievement: Land Surveying

Units Required: 34

GEOG-151	Introduction to Geographic Information Systems	4.0
MATH-102	Trigonometry	3.0
SURV-101	Introduction to Land Surveying . . .	4.0
SURV-102	Advanced Land Surveying	4.0
SURV-103	Advanced Applications in Surveying I	3.0
SURV-104	Advanced Applications in Surveying II	3.0
SURV-105	Boundary Control and Legal Principles I	3.0
SURV-106	Boundary Control and Legal Principles II	3.0
SURV-107	Construction Surveying	4.0
SURV-110	Computer Aided Drafting for Surveyors	3.0

SURV 101 INTRODUCTION TO LAND SURVEYING

Units: 4.00 - CSU 54.00 hours lecture, 54.00 hours lab

Recommended Preparation: MATH-063.

Fundamentals of land surveying, field, practice, and calculations. Includes equipment and equipment use, horizontal, vertical, angular measurements, error, traversing, leveling, and stadia. Also covers the history of and careers in surveying.

SURV 102 ADVANCED LAND SURVEYING

Units: 4.00 - CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: SURV-101.

Covers the computation of horizontal and vertical curves, tachometry, earthwork, error, adjustment of level nets and topographic surveys. Includes procedures for U.S. Public Land Surveys and State Plane Coordinates System.

SURV 103 ADVANCED APPLICATIONS IN SURVEYING I

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: SURV-102.

Focuses on measurement analysis and adjustments, geodesy, state plane coordinates and the use of GPS for land surveying applications.

SURV 104 ADVANCED APPLICATIONS IN SURVEYING II

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: SURV-102

Introduction to photogrammetry emphasizing concepts and calculations performed by the land surveyor, including horizontal and vertical curves.

SURV 105 BOUNDARY CONTROL AND LEGAL PRINCIPLES I

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: SURV-102

Introduction to the basic elements of the U.S. Public Land Survey System (PLSS), including background, history, subdivisions of sections and restoration of lost corners. Principles of preparing land descriptions for surveyors and title companies.

SURV 106 BOUNDARY CONTROL AND LEGAL PRINCIPLES II

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: SURV-105

Principles and techniques of boundary control. Interpretation of land descriptions, voluntary and involuntary transfer of property, senior rights, simultaneous conveyances, sequential conveyances, and case law pertaining to boundary disputes.

SURV 107 CONSTRUCTION SURVEYING

Units: 4.00 - CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: SURV-101

Introduction to construction surveys for pipelines, tunnels, culverts, bridges, buildings, highways and municipal surveys.

SURV 110 COMPUTER AIDED DRAFTING FOR SURVEYORS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: SURV-101

Introduction to computer aided drafting for land surveying using AutoCAD Civil 3D.

LIBERAL ARTS AND SCIENCES

The Liberal Arts and Sciences major is designed for students planning to transfer to either the California State University or University of California. To earn the Associate in Arts degree with a Liberal Arts and Sciences major, students must complete either the Intersegmental General Education Transfer Curriculum (IGETC) UC or CSU option or the CSU General Education Certification pattern and one of the three areas of emphasis. The areas of emphasis are: Mathematics and Science, Social and Behavioral Sciences or Humanities. The area of emphasis requires a minimum of 18 units with a grade of "C" or better in all courses in the area of emphasis. The courses identified for each area of emphasis fulfill major preparation requirements as demonstrated through ASSIST articulation. A minimum of six units must be within a single discipline and in the case of the Mathematics and Science area of emphasis at least one mathematics course must be completed. Select courses based on ASSIST data for major preparation articulation with selected transfer institutions. Consult a counselor for specific information regarding the intended major at the college the student is choosing.

Courses used to complete a student's area of emphasis can double count for general education just as they may for any other major.

Although the associate degree recognizes the completion of lower division general education requirements, it does not guarantee admission to a specific campus in the CSU or UC system, nor does it guarantee admission to a specific major. Some majors and schools require a higher GPA than is necessary for the associate degree. Students should meet with a counselor to determine the lower division major preparation needed for their intended transfer school.

To meet requirements for the CSU General Education Breadth associate degree program, students must:

- Complete CSU General Education Breadth for Certification, including the American Institutions and Diversity requirements. Consult with the Counseling Office for the appropriate list of applicable courses.
- Earn a "C" or "CR" grade or higher in all CSU Breadth courses.
- Complete a minimum of 60 degree applicable CSU transferable semester units.
- Earn a cumulative G.P.A. of 2.0 in all college coursework completed.
- Meet College of the Canyons residency requirements for graduation.

- Note: No Physical Education and/or Wellness courses are required.

To meet requirements for the IGETC - CSU associate degree program, students must:

- Complete IGETC - CSU Certification pattern. Consult with the Counseling Office for the appropriate list of applicable courses.
- Meet the American Institutions and Diversity requirements.
- Earn a "C" or "CR" grade or higher in all IGETC courses.
- Complete a minimum of 60 degree applicable CSU transferable semester units.
- Earn a cumulative G.P.A. of 2.0 in all college coursework completed.
- Meet College of the Canyons residency requirements for graduation.
- Note: No Physical Education and/or Wellness courses are required.

To meet requirements for the IGETC - UC associate degree program, students must:

- Complete IGETC - UC Certification pattern.
- Meet the American Institutions and Diversity requirements.
- Earn a "C" or "CR" grade or higher in all IGETC courses.
- Complete a minimum of 60 degree applicable UC transferable semester units.
- Earn a cumulative G.P.A. of 2.0 in all college coursework completed.
- Meet College of the Canyons residency requirements for graduation.
- Note: No Physical Education and/or Wellness courses are required.

Associate in Arts Degree: Liberal Arts and Sciences

Units Required: 54

Mathematics and Science Emphasis-Minimum 18 units. Select six units from a single discipline and at least one mathematics course.

BIOSCI-106	Organismal & Environmental Biology	4.0
BIOSCI-107	Molecular and Cellular Biology	4.0
BIOSCI-107H	Molecular and Cellular Biology Honors	4.0
BIOSCI-215	General Zoology	4.0
BIOSCI-216	General Botany	4.0
CHEM-151	Preparatory General Chemistry	4.0
CHEM-201	General Chemistry I	6.0
CHEM-202	General Chemistry II	5.0
CHEM-255	Organic Chemistry I	5.0
CHEM-256	Organic Chemistry II	5.0
GEOG-101	Physical Geography	3.0
GEOG-101L	Physical Geography Lab	1.0

GEOL-100	Physical Geology Lab	1.0	SOCI-135	Statistics for the Social and Behavioral Sciences	3.0
GEOL-101	Physical Geology	3.0	SOCI-101	Introduction to Sociology	3.0
MATH-211	Calculus I	5.0	SOCI-101H	Introduction to Sociology - Honors	3.0
MATH-212	Calculus II	5.0	SOCI-102	Introduction to Sociological Research Methods	3.0
MATH-213	Calculus III	5.0	SOCI-207	Social Problems	3.0
MATH-214	Linear Algebra	3.0		OR	
MATH-215	Differential Equations	3.0		Humanities Emphasis-Minimum 18 units. Select at least six units from one discipline.	
PHYSIC-110	General Physics I	4.0	ART-110	Art History: Ancient to Medieval	3.0
PHYSIC-111	General Physics II	4.0	ART-111	Art History: Renaissance to Modern	3.0
PHYSIC-220	Physics for Scientists and Engineers: Mechanics of Solids and Fluids	4.0	ART-124A	Drawing I	3.0
PHYSIC-221	Physics for Scientists and Engineers: Electricity and Magnetism	4.0	ART-140	Beginning Design: Two-Dimensional Media	3.0
PHYSIC-222	Physics for Scientists and Engineers: Wave Motion, Heat, Optics, and Modern Physics	4.0	ENGL-102	Intermediate Composition, Literature and Critical Thinking	3.0
	OR		ENGL-250	British Literature I	3.0
	Social and Behavioral Sciences Emphasis-Minimum 18 units. Select at least six units from one discipline.		ENGL-251	British Literature II	3.0
ANTHRO-103	Cultural Anthropology	3.0	ENGL-260	American Literature I	3.0
ANTHRO-103H	Cultural Anthropology - Honors	3.0	ENGL-261	American Literature II	3.0
ANTHRO-105	Introduction to Archaeology and Prehistory	3.0	FRNCH-101	Elementary French I	4.0
ECON-201	Macroeconomics	3.0	FRNCH-102	Elementary French II	4.0
ECON-201H	Macroeconomics - Honors	3.0	FRNCH-201	Intermediate French I	4.0
ECON-202	Microeconomics	3.0	FRNCH-202	Intermediate French II	4.0
ECON-202H	Microeconomics Honors	3.0	GERMAN-101	Elementary German I	4.0
GEOG-102	Cultural Geography	3.0	GERMAN-102	Elementary German II	4.0
HIST-101	History of Western Civilization: The Pre-Industrial West	3.0	HIST-101	History of Western Civilization: The Pre-Industrial West	3.0
HIST-102	History of Western Civilization: the Modern Era	3.0	HIST-102	History of Western Civilization: the Modern Era	3.0
HIST-111	United States History I	3.0	MUSIC-120	Tonal Harmony	3.0
HIST-111H	United States History I Honors	3.0	MUSIC-121	Chromatic Harmony	3.0
HIST-112	United States History II	3.0	PHILOS-101	Introduction to Philosophy	3.0
HIST-161	World History I	3.0	PHILOS-110	History of Early Philosophy	3.0
MEA-100	Mass Media and Society	3.0	PHILOS-111	History of Philosophy: Renaissance Through the 19th Century	3.0
POLISC-150	Introduction to American Government and Politics	3.0	PHILOS-112	History of Philosophy - 20th Century Philosophy	3.0
POLISC-150H	Introduction to American Government And Politics - Honors	3.0	PHILOS-120	Introduction to Ethics	3.0
POLISC-250	Comparative Government and Politics	3.0	SIGN-101	American Sign Language I	4.0
POLISC-270	International Relations	3.0	SIGN-102	American Sign Language II	4.0
PSYCH-101	Introduction to Psychology	3.0	SIGN-103	American Sign Language III	4.0
PSYCH-101H	Introduction to Psychology - Honors	3.0	SIGN-104	American Sign Language IV	4.0
PSYCH-102	Physiological Psychology	3.0	SPAN-101	Elementary Spanish I	4.0
PSYCH-103	Introduction to Behavioral Research Methods	3.0	SPAN-101A	Spanish for Heritage Speakers I	4.0
PSYCH-172	Developmental Psychology	3.0	SPAN-102	Elementary Spanish II	4.0
PSYCH-135	Statistics for the Social and Behavioral Sciences	3.0	SPAN-102A	Spanish for Heritage Speakers II	4.0
			SPAN-201	Intermediate Spanish I	4.0
			SPAN-202	Intermediate Spanish II	4.0
			THEATR-110	Understanding Theatre	3.0
			THEATR-140	Acting Fundamentals	3.0
			THEATR-141	Scene Performance	3.0
			THEATR-220	Theatre History I	3.0
			THEATR-221	Theatre History II	3.0

LIBERAL STUDIES

The Liberal Studies-Elementary Teaching Preparation (Multiple Subject) major is designed for students who are interested in transferring to four-year college or university in Liberal Studies or a teacher preparation program. The requirements of this major includes general education requirements for the associate degree.

Students planning to transfer should meet with a counselor to identify required courses for their specific transfer institution and develop an educational plan.

Associate in Arts Degree: Liberal Studies-Elementary Teaching Preparation

Units Required: 53-54

Composition

Plus three – four units from the following:

ENGL-101	English Composition	3.0
ENGL-101H	Honors English Composition	4.0

Oral Communication

Plus three units from the following:

COMS-105	Fundamentals of Public Speaking	3.0
COMS-105H	Fundamentals of Public Speaking - Honors	3.0

Critical Thinking

Plus three units from the following:

ENGL-103	Critical Reading, Writing and Thinking	3.0
PHILOS-106	Critical Reasoning	3.0
SOCI-108	Thinking Critically About Social Issues	3.0

Literature

Plus three units from the following:

ENGL-102	Intermediate Composition, Literature and Critical Thinking . . .	3.0
ENGL-250	British Literature I	3.0
ENGL-251	British Literature II	3.0
ENGL-260	American Literature I	3.0
ENGL-261	American Literature II	3.0
ENGL-273	World Literature I	3.0
ENGL-274	World Literature II	3.0

Mathematics

MATH-130	Math for Elementary School Teachers	3.0
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Science

Plus 11 units from the following:

BIOSCI-100	General Biology	4.0
GEOL-109	Earth Science	3.0
PHYSI-101	Physical Science	4.0

History and Social Science

Plus 12 units from the following:

GEOG-102	Cultural Geography	3.0
HIST-111	United States History I	3.0
HIST-111H	United States History I Honors	3.0
HIST-161	World History I	3.0
POLISC-150	Introduction to American Government and Politics	3.0
POLISC-150H	Introduction to American Government And Politics - Honors	3.0

Performing and Visual Arts

Plus three units from the following:

ART-110	Art History: Ancient to Medieval . . .	3.0
ART-111	Art History: Renaissance to Modern	3.0
ART-205	Landmarks of Art and Visual Culture	3.0
DANCE-100	Dance Appreciation	3.0
MUSIC-105	Music Appreciation	3.0
THEATR-110	Understanding Theatre	3.0

Human Development

Plus three units from the following:

ECE-120	Child Growth and Development . . .	3.0
OR		
PSYCH-172	Developmental Psychology	3.0

Education

EDUC-203	Introduction to Teaching in a Diverse Society	3.0
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Required Electives

Select a minimum of six units depending on requirements for your transfer institution of choice:

ANTHRO-220	Magic, Witchcraft, and Religion . . .	3.0
CIT-140	Survey of Microsoft Office Programs	3.0
ENGL-111	Introduction to Linguistics	3.0

HIST-120	The Role of Women in the History of the United States	3.0
HIST-210	History of California	3.0
HIST-230	History of American Indians	3.0
HLHSCI-100	Health Education	3.0
PHILOS-101	Introduction to Philosophy	3.0
PHILOS-120	Introduction to Ethics	3.0
PHILOS-220	Introduction to Comparative Religion	3.0
SOCI-105	Multiculturalism in the United States	3.0
SOCI-200	Introduction to Women's Studies . .	3.0
SOCI-200H	Introduction to Women's Studies Honors	3.0

LIBRARY/MEDIA TECHNOLOGY

The Library/Media Technology program is designed to prepare individuals for employment as paraprofessionals in public, school, academic, special library/media centers, or in any setting where they may be responsible for the acquisition, organization, and retrieval of information. The role of automation and new technologies in accessing information and acquiring the skills needed to work with people from a variety of backgrounds are important elements throughout the program. Courses in the program provide training in all phases of library/media work, background knowledge of the types of libraries and media centers and their services, and actual work experience. Students completing the program will have a solid foundation to start a career in the library/media or information world, or to advance their careers in the field.

Associate in Arts Degree and Certificate of Achievement: Library/Media Technology

Units Required: 19

CIT-140	Survey of Microsoft Office Programs	3.0
LMTECH-101	Introduction to Library Services . . .	1.0
LMTECH-102	Reference Skills and Services	1.0
LMTECH-103	Library Circulation Systems	1.0
LMTECH-104	Cataloging and Technical Services	3.0
LMTECH-106	Library Collections: Print	1.0
LMTECH-109	Library Audiovisual Resources	2.0
LMTECH-110	Library/Media Center Internship . . .	2.0
LMTECH-114	Library Supervisory Skills	1.0
LMTECH-115	Internet in Libraries	1.0

Plus three units from the following:

COMS-256	Intercultural Communication	3.0
SOCI-105	Multiculturalism in the United States	3.0

Recommended electives:

CIT-010	Exploring Computers - Brief	1.5
CIT-150	Microsoft Word I	3.0
CIT-166	Desktop Publishing	3.0
CIT-170	Website Development I	3.0
ENGL-101	English Composition	3.0

OR

ENGL-101H	Honors English Composition	4.0
LMTECH-112	School Library/Media Center Services	1.0

LMTECH 100 INTRODUCTION TO RESEARCH

Units: 1.00 - UC:CSU 18.00 hours lecture

Introduces college-level research, including instruction on evaluating print and electronic resources. (This course is not designed for Library Media majors.) May Be Taken 2 Times.

LMTECH 101 INTRODUCTION TO LIBRARY SERVICES

Units: 1.00 - CSU 18.00 hours lecture

Surveys the history, mission, and organization of libraries and information centers.

LMTECH 102 REFERENCE SKILLS AND SERVICES

Units: 1.00 - CSU 18.00 hours lecture

Enables the student to use a library and its resources effectively. Covers the use of online/Web library catalogs, print periodical indexes, online periodical databases, major print reference resources, Internet resources, and the evaluation of print and electronic information sources. Discusses basic research methodology, search strategies, and standard bibliographic format.

LMTECH 103 LIBRARY CIRCULATION SYSTEMS

Units: 1.00 - CSU 18.00 hours lecture

Surveys types of circulation systems, patron registration systems, loan policies, and circulation procedures for print and audiovisual materials. Covers statistics, inventory and shelving operations, interlibrary loan services, theft detection systems, and bibliographic checking through OCLC, and Melvyl databases.

LMTECH 104 CATALOGING AND TECHNICAL SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Introduces basic tenets of descriptive and subject cataloging, Library of Congress and Dewey Decimal classification systems. Provides practical skills necessary to catalog and classify a variety of materials in MARC format, using cataloging tools in both online and print. Discusses minimal-level and full-level cataloging, and vendor-supplied catalog records. Surveys and evaluates selected online/Web catalogs. Discusses various aspects of technical service operations in the context of overall library services.

LMTECH 106 LIBRARY COLLECTIONS: PRINT

Units: 1.00 - CSU 18.00 hours lecture

Provides an overview of book, government document, periodical, pamphlet, microform collections, and print resources available in electronic format. Introduces the skills necessary to select, order, organize and maintain these library materials.

LMTECH 109 LIBRARY AUDIOVISUAL RESOURCES

Units: 2.00 - CSU 36.00 hours lecture

Survey's non-print resources and equipment in libraries and media centers. Covers the selection, organization, use and preservation of non-print resources and the operation and maintenance of equipment, including VCR's, DVD players, computers, projection equipment, and peripherals. (Formerly LMTECH-107 and LMTECH-108).

LMTECH 110 LIBRARY/MEDIA CENTER INTERNSHIP

Units: 2.00 - CSU 8.47 hours lecture, 76.24 hours lab

Prerequisite: 3 units from LMTECH-101, 102, 103, 104, 106, 109, 112, 114 or 115.

Provides structured on-the-job experience in one or more libraries.

LMTECH 112 SCHOOL LIBRARY/MEDIA CENTER SERVICES

Units: 1.00 - CSU 18.00 hours lecture

Survey of library/media services for elementary, junior and senior high schools. Topics include public relations, promotional programming, storytelling, book talks, student behavior, appropriate use of technology, and collection development.

LMTECH 114 LIBRARY SUPERVISORY SKILLS

Units: 1.00 - CSU 18.00 hours lecture

Introduces supervisory skills within the context of a library/media center department or branch, including how to train, motivate, counsel and evaluate employees; time management; delegation of work; preparation of memos and statistical reports.

LMTECH 115 INTERNET IN LIBRARIES

Units: 1.00 - CSU 18.00 hours lecture

Introduces the Internet, its use in libraries, and the role of libraries in the digital age. Topics include using the Internet as a research tool, evaluating and selecting appropriate electronic resources for the library's virtual collection. Students will learn how to: use a Web browser, use a variety of search tools, and assess the value of different free and proprietary databases on the World Wide Web. Additional topics will include managing public access, filtering and privacy.

MANUFACTURING TECHNOLOGY

Manufacturing Technology is an occupational program designed to prepare students for a variety of entry-level positions in a manufacturing environment. These positions may include manual machine operator, computer numerical control operator, CAD/CAM designer, or programmer. Classes are designed for first-time college students, re-entry students, and current industry employees requiring skill enhancement or upgrade training. Learned skills may include the ability to operate conventional and CNC machinery, program CNC machinery, operate various CAD/CAM systems and interpret blueprints. A degree or certificate in Manufacturing Technology is structured to encourage transfer to a comparable program at a four-year college or university.

Associate in Science Degree and Certificate of Achievement: Manufacturing Technology

Units Required: 18

MFGT-090	Measurements and Computations	3.0
MFGT-121	CNC 1: Operation and Manual Programming	3.0
MFGT-122	CNC 2: Concepts and Programming	3.0
MFGT-131	CAD/CAM I	3.0
MFGT-132	CAD/CAM II	3.0

Plus three units from the following:

ENGR-110	Introduction to AutoCAD	3.0
CWE-188MFGT	Cooperative Work Experience Education	1.0 - 4.0
MFGT-141	CATIA I	3.0
MFGT-142	CATIA II	3.0
MFGT-143	CATIA III	3.0

Certificate of Specialization:

Manufacturing Technology - CAD/CAM

This certificate prepares students on CAD/CAM training using MASTERCAM specifically used in the automotive, aerospace, and manufacturing industries. Upon completion of the certificate, students will be able to work in the automotive, aerospace, and manufacturing industries as a CAD/CAM design engineer, machinist, CNC operator, or CNC programmer.

Units Required: 6

MFGT-131	CAD/CAM I	3.0
MFGT-132	CAD/CAM II	3.0

Certificate of Specialization:

Manufacturing Technology - CATIA

This certificate prepares students on CATIA software specifically used in the automotive, aerospace, and manufacturing industries. Upon completion of the certificate, students will be able to work in the automotive, aerospace, and manufacturing industries as a designer or drafter.

Units Required: 9

MFGT-141	CATIA I	3.0
MFGT-142	CATIA II	3.0
MFGT-143	CATIA III	3.0

Certificate of Specialization:

Machining/CNC

This certificate prepares students for CNC programming specifically used in the automotive, aerospace, and manufacturing industries. Upon completion of the certificate, students will be able to work in the automotive, aerospace, and manufacturing industries as a CNC machinist, CNC lathe operator, production machinist, or CNC programmer.

Units Required: 6

MFGT-121	CNC 1: Operation and Manual Programming	3.0
MFGT-122	CNC 2: Concepts and Programming	3.0

MFGT 090 MEASUREMENTS AND COMPUTATIONS

Units: 3.00 54.00 hours lecture

Application of measurements and computations, including fractions, decimals, percents, ratio, proportions, English and metric measuring systems, applied algebra, plane geometry, and practical trigonometry as it pertains to manufacturing technology applications. (Formerly MFGT-100)

MFGT 093 INTRODUCTION TO ROBOTICS

Units: 3.00 36.00 hours lecture, 54.00 hours lab

As a first course in robotics, emphasis is placed on building a basic robot, understanding basic robotic computer programming, and integrating switches, sensors, actuators, servo motors, programmable logic controllers to form a working robotic unit. Includes wiring, soldering, putting together electronic components and reading digital volt-ohm meters.

MFGT 121 CNC 1: OPERATION AND MANUAL PROGRAMMING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Explores the history of NC/CNC, elementary CNC programming conventions, cutting tool types, automatic tool changing, tool offsets and compensation, CNC set up procedures, and CNC mill and lathe practice.

MFGT 122 CNC 2: CONCEPTS AND PROGRAMMING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MFGT-121.

Studies advanced skills for programming and set up for mill and lathe parts on computer numerical control machine tools (3-axis & 5 axis).

MFGT 131 CAD/CAM I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces computer aided design and manufacturing using MASTERCAM as a CAD/CAM environment, emphasizing the writing and running of CNC lathe programs and machining metal parts. Includes a review of machining & CNC programming fundamentals, the MASTERCAM environment and process overview, basic 2D geometry construction and modification, process and toolpath planning, and 2-axis toolpath generation and editing.

MFGT 132 CAD/CAM II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MFGT-131.

Provides intermediate level CAD/CAM training using MASTERCAM. Intended primarily for manufacturing technology students and industrial practitioners who have some experience with MASTERCAM. Includes construction of 3D wire frame models, surface modeling fundamentals and creation, derived and composite surfaces, 3-axis surface modeling, and 4-axis and 5-axis programming.

MFGT 141 CATIA I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the basic concepts of CATIA as well as CATIA's surface design capabilities.

MFGT 142 CATIA II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MFGT-141.

Presents CATIA solid and surface modeling in advanced 3 dimensional design.

MFGT 143 CATIA III

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MFGT-142.

Presents CATIA basic manufacturing fixed and multi-axis CNC milling for various manufacturing environments.

MATHEMATICS

The Mathematics program provides curriculum from basic arithmetic to algebra, statistics, linear algebra, calculus, and differential equations. These courses fulfill breadth requirements, associate degree requirements and transfer major requirements for degrees in mathematics, physics, chemistry and engineering. Many B.A./B.S. level careers require extensive background in mathematics. Virtually all two-year career programs in the business or technology fields require a solid foundation in mathematics. Examples of these career options include computer programmer, financial analyst, statistician, systems analyst, urban planner, and teacher.

Associate in Arts Degree: Mathematics

Units Required: 18

MATH-211	Calculus I	5.0
MATH-212	Calculus II	5.0

Plus eight units from the following:

MATH-070	Intermediate Algebra	5.0
MATH-102	Trigonometry	3.0
MATH-103	College Algebra	4.0
MATH-213	Calculus III	5.0
MATH-214	Linear Algebra	3.0
MATH-215	Differential Equations	3.0

MATH 010 MATH LAB FOR MEDIATED LEARNING

Units: 1.00

Co-requisite: MATH-026 or MATH-059.

Reinforces and presents materials that accompany the mediated math course. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MATH 011 MATH LAB FOR ELEMENTARY OR INTERMEDIATE ALGEBRA

Units: 1.00

Reinforces and presents materials that accompany an elementary or intermediate algebra class. Allows for small incremental mastery of basic concepts in a laboratory format employing repetitive instruction and testing. Although designed for students currently enrolled in MATH 060 or 070, it may also serve as a refresher or preparatory course. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MATH 025 ARITHMETIC - LECTURE

Units: 5.00 90.00 hours lecture

Reviews fundamentals of addition, subtraction, multiplication, division, fractions, decimals, percentages, area, volume, perimeter, metric system, graphs, and techniques in solving word problems. Includes an introduction to algebra. Units do not apply to the associate degree.

MATH 026 ARITHMETIC - COMPUTER ASSISTED

Units: 5.00 90.00 hours lecture

A computer-assisted alternative to Math 025. Review of fundamentals of addition, subtraction, multiplication, division, fractions, decimals, percentages, area, volume, perimeter, metric system, graphs, and techniques in solving word problems. Includes an introduction to algebra. Units do not apply to the associate degree.

MATH 058 ALGEBRA PREPARATION - LECTURE

Units: 5.00 90.00 hours lecture

Prerequisite: MATH-025 or MATH-026.

A lecture-based introduction to the basic elements of algebra for those who need a preparatory course before enrolling in elementary algebra. An alternative to the MATH-059 computer-assisted course. Units do not apply to the associate degree.

MATH 059 ALGEBRA PREPARATION - COMPUTER-ASSISTED

Units: 5.00 90.00 hours lecture

Prerequisite: MATH-025 or MATH-026.

A computer-assisted introduction to the basic elements of algebra for those who need a preparatory course before enrolling in elementary algebra. An alternative to Math-058 lecture course. Units do not apply to the associate degree.

MATH 060 ELEMENTARY ALGEBRA

Units: 5.00 90.00 hours lecture

Prerequisite: MATH-058 or MATH-059.

Designed to develop beginning algebra skills, including the fundamental concepts of operating within the real number system, working with first degree equations in one unknown, identifying and evaluating functions, factoring of and multiplication of polynomials, and working with algebraic fractions, linear equations and graphs, systems of linear equalities, exponents and radicals, quadratic equations, and applications. Units do not apply to the associate degree.

MATH 070 INTERMEDIATE ALGEBRA

Units: 5.00 90.00 hours lecture

Prerequisite: MATH-060 or appropriate math placement as determined by the COC assessment process.

Examines higher degree and rational equations and inequalities, functions and graphs, systems of equations, exponential and logarithmic functions, introduction to sequences, and applications.

MATH 083 GEOMETRY

Units: 5.00 90.00 hours lecture

Prerequisite: MATH-060.

Explains geometric theory and concepts, and their application to the solutions of practical geometric problems. (Formerly MATH-063)

MATH 102 TRIGONOMETRY

Units: 3.00 - CSU 72.00 hours lecture

Prerequisite: MATH-070 and MATH-083.

Examines circular and trigonometric functions, inverse trigonometric functions, identities, trigonometric equations, solutions of triangles, complex numbers, vectors, and applications.

MATH 103 COLLEGE ALGEBRA

Units: 4.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-070.

Linear and non-linear algebraic relations and functions, conic sections, exponential and logarithmic functions, matrices and determinants, complex numbers and selected topics from theory of equations, sequences and series.

MATH 104 PRECALCULUS

Units: 5.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-102.

Topics include but are not limited to: equations, inequalities, functions, systems of equations, conic sections, roots of polynomial equations and an introduction to limits.

MATH 111 FINITE MATH

Units: 4.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-070 or appropriate placement as determined by the COC assessment process.

Introduces linear algebra, finance, logic, probability and statistics for business, social or behavioral science majors.

MATH 130 MATH FOR ELEMENTARY SCHOOL TEACHERS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-070.

Introduces number theory including the development and structure of the real number system beginning with whole numbers, integers and rational numbers; different numeration systems throughout history; the fundamentals of operations on the real number system including various computational algorithms and estimating techniques; set theory; problem solving techniques including making a list, looking for a pattern; algebra, proportional reasoning and logic. (Designed primarily for students intending to teach at the elementary or junior high school level.)

MATH 140 INTRODUCTORY STATISTICS

Units: 4.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-070 or appropriate math placement as determined by the COC assessment process.

Includes a study of probability and counting techniques. Emphasis is placed on the understanding of statistical methods. Topics include empirical and theoretical frequency distributions, sampling, estimation, hypothesis testing, correlation, and regression. UC credit limitation: BUS-291, ECON-291, MATH-140, PSYCH-135 and SOCI-135 combined, maximum credit one course.

MATH 211 CALCULUS I

Units: 5.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-104, or MATH-102 and MATH-103 if completed prior to Fall 2007.

Introduces limits, derivatives and integrals, as well as applications including rate of change, maxima-minima, curve sketching, and area problems.

MATH 212 CALCULUS II

Units: 5.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-211

Covers differentiation and integration of transcendental functions, techniques of integration, improper integrals, infinite series, and applications.

MATH 213 CALCULUS III

Units: 5.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-212.

Presents vectors and vector calculus, functions of several variables, partial derivatives, multiple integrals, line and surface integrals, Green's Theorem, the Divergence Theorem, Stokes' Theorem.

MATH 214 LINEAR ALGEBRA

Units: 3.00 - UC:CSU 72.00 hours lecture

Prerequisite: MATH-211.

Presents linear algebra including real vector spaces, inner product spaces, linear transformations, matrices, determinants and eigenvalues.

MATH 215 DIFFERENTIAL EQUATIONS

Units: 3.00 - UC:CSU 72.00 hours lecture

Prerequisite: MATH-213.

Presents ordinary differential equations, systems of linear differential equations, the Laplace transform, numerical methods, series solutions and applications.

MATH 240 MATH ANALYSIS FOR BUSINESS AND SOCIAL SCIENCE

Units: 5.00 - UC:CSU 90.00 hours lecture

Prerequisite: MATH-103.

Covers main topics of calculus as applied to business and social science. Topics include limits of functions, derivatives of functions, and integrals of functions.

MEDIA ENTERTAINMENT ARTS

Animation

The Animation Program will prepare students for an entry-level position in the animation industry with emphasis in either computer or hand-drawn methods. The Associate Degrees are also designed for transfer to four-year colleges or universities. At the conclusion of their studies, all students will be prepared for entry-level positions in a number of fields (for example: video game design, television and motion picture production) requiring them to create animation, by either computer or hand-drawn methods, or a combination of the two. Classes are offered in traditional drawn animation, character design, layout, storyboarding, 2-D computer animation, and 3-D computer animation.

Associate in Arts Degree: Animation Production

Units Required: 31

ANIM-190	Digital Animation Production	3.0
ART-124A	Drawing I	3.0
ART-124B	Drawing II	3.0
GMD-047	Introduction to Photoshop	1.0
MEA-102	History of Animation	3.0
MEA-106	Introduction to Animation	3.0
MEA-109	Story Development and Storyboarding	3.0
MEA-232	Character and Prop Design for Animation	3.0
MEA-233	Layout for Animation	3.0
MEA-261	Advanced Animation	3.0

Plus three units from the following:

ANIM-280	Animation Portfolio	3.0
CWE-188ANIM	Cooperative Work Experience Education	1.0 - 4.0

Recommended electives:

ART-224A	Drawing III - Life Drawing	3.0
DANCE-111	Fundamentals of Dance Movement	1.0
THEATR-140	Acting Fundamentals	3.0
THEATR-241	Movement for the Performer	3.0
THEATR-242	Voice for the Performer	3.0

Certificate of Achievement: Animation Production

Animation Production provides the skills necessary in the animation industry with a focus on drawn animation and concept art.

Units Required: 18

MEA-106	Introduction to Animation	3.0
MEA-109	Story Development and Storyboarding	3.0
MEA-232	Character and Prop Design for Animation	3.0
MEA-233	Layout for Animation	3.0
MEA-261	Advanced Animation	3.0

Plus three units from the following:

ART-124A	Drawing I	3.0
ART-124B	Drawing II	3.0

Recommended electives:

GMD-173	Motion Design	3.0
MEA-114	Digital Audio for Multimedia	2.0
MEA-116	Digital Video Editing I	2.0

Associate in Arts Degree: Computer Animation

Units Required: 30

ANIM-190	Digital Animation Production	3.0
ANIM-230	Texture Mapping for Computer Animation	3.0
GMD-047	Introduction to Photoshop	1.0
GMD-173	Motion Design	3.0
MEA-102	History of Animation	3.0
MEA-106	Introduction to Animation	3.0
MEA-109	Story Development and Storyboarding	3.0
MEA-118	Interactive 2D Animation	2.0
MEA-131	3D Modeling and Surfacing	3.0
MEA-234	Character Animation	3.0

Plus three units from the following:

ANIM-280	Animation Portfolio	3.0
CWE-188ANIM	Cooperative Work Experience Education	1.0 - 4.0

Recommended electives:

ART-124A	Drawing I	3.0
DANCE-111	Fundamentals of Dance Movement	1.0
GMD-172	Desktop Video	3.0
THEATR-241	Movement for the Performer	3.0
MEA-232	Character and Prop Design for Animation	3.0
MEA-233	Layout for Animation	3.0

Certificate of Achievement: Computer Animation

The Computer Animation Certificate provides skills necessary in the animation industry with a focus on 2D and 3D computer animation.

Units Required: 32

ART-124A	Drawing I	3.0
ART-124B	Drawing II	3.0
ANIM-280	Animation Portfolio	3.0
GMD-101	Introduction to Digital Media	3.0
GMD-173	Motion Design	3.0
MEA-106	Introduction to Animation	3.0
MEA-109	Story Development and Storyboarding	3.0
MEA-118	Interactive 2D Animation	2.0
MEA-131	3D Modeling and Surfacing	3.0
MEA-234	Character Animation	3.0

Plus three units from the following:

ART-224A	Drawing III - Life Drawing	3.0
MEA-232	Character and Prop Design for Animation	3.0

Recommended electives:

ANIM-190	Digital Animation Production	3.0
GMD-172	Desktop Video	3.0
MEA-233	Layout for Animation	3.0
THEATR-140	Acting Fundamentals	3.0

Media Entertainment Arts***PENDING STATE APPROVAL***

Media Entertainment Arts seeks to create, improve, expand and strengthen relevant and rigorous academic Programs of Study, in cooperation with local high school, ROP, and community and regional business and industry partners. By developing sequentially modeled curricula and practicum for media, entertainment, and design industrial arts, Media Entertainment Arts will link current industry skills and foundation Career & Technical Education standards to all aspects of study.

Associate in Arts Degree: Media Entertainment Arts - Filmmaking

Units Required: 29.5

MEA-101	Television and Film Media Aesthetics	3.0
MEA-120	Introduction to Cinematography	2.0

Plus two units from the following:

MEA-111	Exploring Video Field Production	2.0
MEA-112	Exploring Video Studio Production	2.0
MEA-113	Exploring Online Media Communication	2.0

Plus 17 units from the following:

MEA-100	Mass Media and Society	3.0
	OR	
MEA-103	Exploring Contemporary Television	3.0
MEA-108	Scriptwriting Fundamentals	3.0
MEA-116	Digital Video Editing I	2.0
MEA-180	Filmmaking I	3.0
MEA-201	Film Style Seminar	3.0
MEA-280	Filmmaking II: Directing and Producing	3.0

Required electives: Capstone (needs only 1 unit of
CWE-188MEA, and choose 3 units of any MEA Elective)
(5.5 units)

Plus one unit from the following:

CWE-188MEA	Cooperative Work Experience Education	1.0 - 4.0
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Plus 1.5 units of the following:

MEA 295	Professional Practices/Portfolio	1.5
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Associate in Arts Degree: Media Entertainment Arts - New Media Journalism

Units Required: 25

Required Courses

Fundamental Skills (in addition to the requirements
below, complete 3 additional units from MEA depart-
ment) (19.5 units)

MEA-110	Writing for Journalism and New Media	3.0
MEA-125	News Reporting and Anchoring	3.5
MEA-225	Advanced News Media Production	3.0

Plus three units from the following:

MEA-100	Mass Media Communications	3.0
MEA-103	Exploring Contemporary Television	3.0
COMS-105	Fundamentals of Public Speaking	3.0
	OR	
COMS-105H	Fundamentals of Public Speaking - Honors	3.0

Plus two units from the following:

MEA-111	Exploring Video Field Production	2.0
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MEA-112	Exploring Video Studio Production	2.0
MEA-113	Exploring Online Media Communication	2.0

Plus two units from the following:

MEA-119	Announcing and Media Performance	2.0
MEA-120	Introduction to Cinematography	2.0

*Required electives: Capstone (needs only 1 unit of
CWE-188MEA, plus MEA 295; and in addition, you
may choose 3 units from any MEA 200-level elective in
place of MEA-230) (5.5 units)*

MEA-230	Online Production and New Media Management	3.0
MEA-295	Professional Practices/Portfolio	1.5

Plus one unit from the following:

CWE-188MEA	Cooperative Work Experience Education	1.0 - 4.0
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Associate in Arts Degree: Media Entertainment Arts - Sound Arts

Units Required: 26.5

Required Courses

MEA-111	Exploring Video Field Production	2.0
	OR	
MEA-112	Exploring Video Studio Production	2.0
	OR	
MEA-113	Exploring Online Media Communication	2.0
MEA-114	Digital Audio for Multimedia	2.0
MEA-155	Sound for Film, Television and New Media	3.0

Plus 14 units from the following:

MEA-108	Scriptwriting Fundamentals	3.0
	OR	
MEA-110	Writing for Journalism and New Media	3.0
MEA-116	Digital Video Editing I	2.0
MEA-159	Music for Film, Television and New Media	3.0
MEA-100	Mass Media Communications	3.0
	OR	
MEA-101	Television and Film Media Aesthetics	3.0

OR

MEA-103	Exploring Contemporary Television	3.0
MEA-255	Digital Audio Post-Production	3.0

Required Electives: Capstone (needs only 1 unit of CWE-188MEA, and in addition, choose 3 units from any MEA 200-level elective course) (5.5 units)

CWE-188MEA	Cooperative Work Experience Education	1.0 - 4.0
MEA 295	Professional Practices/Portfolio	1.5

Certificate of Specialization: News Reporting and Anchoring

Units Required: 11.5

MEA-110	Writing for Journalism and New Media	3.0
MEA-119	Announcing and Media Performance	2.0
MEA-125	News Reporting and Anchoring	3.5
MEA-225	Advanced News Media Production	3.0

Certificate of Achievement: Video Game Animation

A certificate designed to prepare students to enter the video game animation industry.

Units Required: 25

ANIM-230	Texture Mapping for Computer Animation	3.0
ANIM-280	Animation Portfolio	3.0
GMD-047	Introduction to Photoshop	1.0
MEA-106	Introduction to Animation	3.0
MEA-109	Story Development and Storyboarding	3.0
MEA-131	3D Modeling and Surfacing	3.0
MEA-218	Real-Time Video Game Animation	3.0
MEA-232	Character and Prop Design for Animation	3.0
MEA-234	Character Animation	3.0

Recommended electives:

CMPSCI-235	C Programming	3.0
CMPSCI-236	C++ Object Oriented Programming	3.0
CWE-188ANIM	Cooperative Work Experience Education	1.0 - 4.0

ANIM 085 APPLICATIONS: MAYA I

Units: 1.00 18.00 hours lecture

Co-requisite: ANIM-091L Recommended Preparation: Basic computer skills.

A short-term introduction to the basics of Maya 3D animation software. Includes Maya and 3D terms, as well as understanding how Maya nodes work with basic modeling and animation controls. Part 1 of 3 courses. Offered pass/no-pass only. Units do not apply to the associate degree.

ANIM 091L SHORT-TERM ANIMATION LAB

Units: 0.50 27.00 hours lab

A short-term animation lab for currently enrolled animation students who wish to increase their skills through the use of the computer animation lab. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

ANIM 098 SPECIAL TOPICS IN ANIMATION

Units: 0.50-3.00 54.00 hours lecture

An exploration of various techniques and subjects related to animation and animation techniques. Topics to be announced per semester. See the current schedule of classes for specific course description and recommended preparation. Field trips may be required. Offered pass/no-pass only. May Be Taken 4 Times.

ANIM 190 DIGITAL ANIMATION PRODUCTION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ANIM-101.

Examines the techniques and skills needed to create digitally animated films including pre-production, production, and post-production. May Be Taken 4 Times.

ANIM 230 TEXTURE MAPPING FOR COMPUTER ANIMATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: GMD-047 and ANIM-141 Recommended Co-requisite: ANIM-092L.

Digital image manipulation software to create textures, which will be applied to 3D computer models. May Be Taken 4 Times.

ANIM 280 ANIMATION PORTFOLIO

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: ANIM-101.

Students organize and prepare an animation portfolio in a professional manner. Emphasis is on evaluating the selection of work as well as improving construction and design of presentation. Career options and employment opportunities will be examined. May Be Taken 4 Times.

MEA 090L MEDIA PRODUCTION LAB

Units: 1.00 54.00 hours lab

A lab for the currently-enrolled Media Entertainment Arts student who wishes to increase skills through the use of the Media Entertainment Arts lab facility. Note: Students must attend faculty supervised weekly scheduled class time posted in printed schedule. Hours must be accrued at a time separate from any other class in which the student is also registered. This course is not a required course for any certificate or degree in the Media Entertainment Arts program. Formerly RTVF-090L. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MEA 091L ADVANCED MEDIA PRODUCTION LAB

Units: 1.00 54.00 hours lab

A lab for the currently-enrolled advanced Media Entertainment Arts student who wishes to increase skills through the use of the Media Entertainment Arts lab facility. Note: Students must attend faculty supervised weekly scheduled class time posted in printed schedule. Hours must be accrued at a time separate from any other class in which the student is also registered. This course is not a required course for any certificate or degree in the Media Entertainment Arts program. Formerly RTVF-091L. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MEA 100 MASS MEDIA COMMUNICATIONS

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys and evaluates mass media, including newspapers, television, motion pictures, radio, publishing, advertising, and new and emerging digital media. Historical and theoretical perspectives are highlighted in order to critically examine the complex relationship between society and contemporary mass communications. (Same as JOURN-100.) (Formerly RTVF-100.)

MEA 101 TELEVISION AND FILM MEDIA AESTHETICS

Units: 3.00 - CSU 54.00 hours lecture

Surveys and examines the fundamental components of cinematic art, as found in television, film, and digital media. Students analyze how various dramatic, narrative, and technological conventions are used to tell stories and create meaning. Representative television programs, films, and new digital media are viewed and discussed to understand the structure of the moving image. (Formerly RTVF-101)

MEA 102 HISTORY OF ANIMATION

Units: 3.00 - CSU 54.00 hours lecture

Surveys and analyzes animated motion picture and television masterpieces from their inception to the present, including the ideas and values of the examined animated films as reflected and emphasized through artistic techniques. Formerly ANIM-100.

MEA 103 EXPLORING CONTEMPORARY TELEVISION

Units: 3.00 - CSU 54.00 hours lecture

Surveys and analyzes contemporary American and global television media content and genres, such as newscast, sports coverage, action/adventure, episodic drama, situation comedy, news documentary/news magazine, and reality-based scripted programming. Examines the television's narrative strategies and industrial practices, and relates the broader effects of contact and consumption on popular culture.

MEA 106 INTRODUCTION TO ANIMATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: ART-124B.

Introduces the principles of animation, laws of motion, timing, analysis, and the production of a short animated narrative video using traditional drawing methods. Formerly ANIM-101. May Be Taken 3 Times.

MEA 108 SCRIPTWRITING FUNDAMENTALS

Units: 3.00 - CSU 54.00 hours lecture

Introduces writing for film, television, and electronic media. Surveys standard industry script formats for commercials, broadcast, and film and television narratives. Students analyze and compare produced scripts from early drafts through the final on-screen product to develop practical skills that emphasize clarity, economy, and visualization.

MEA 109 STORY DEVELOPMENT AND STORYBOARDING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces story development and storyboarding for animation emphasizing understanding traditional story structure for animated film, television, and internet. Also explores a variety of storyboarding techniques, including the use of digital software and animatics. Formerly ANIM-120.

MEA 110 WRITING FOR JOURNALISM AND NEW MEDIA

Units: 3.00 - CSU 54.00 hours lecture

Examines and develops language and style as it applies to basic, broadcast and new media journalism. Emphasizes practical application for online and broadcast journalism. Students analyze and perform script development of news excerpts applicable to new media and television production.

MEDIA ENTERTAINMENT ARTS PROGRAM CONVERSION

Course Revisions

New Course No.	New Course Name	New Units	Old Course No.	Old Course Name	Old Unit
MEA-090L	Media Production Lab	1.0	RTVF-090L	Open Radio, Television, Film Lab	1.0
MEA-091L	Advanced Media Production Lab	1.0	RTVF-091L	Advanced Open Radio, Television, Film Lab	1.0
MEA-100	Mass Media and Society	3.0	RTVF-100	Media and Society	3.0
MEA-101	Television and Film Media Aesthetics	3.0	RTVF-101	Structure of the Moving Image	3.0
MEA-102	History of Animation	3.0	ANIM-100	History of Animation	3.0
MEA-103	Exploring Contemporary Television	3.0	NEW COURSE		
MEA-106	Introduction to Animation	3.0	ANIM-101	Introduction to Animation	3.0
MEA-108	Scriptwriting Fundamentals	3.0	NEW COURSE		
MEA-109	Story Development and Storyboarding	3.0	ANIM-120	Story Development and Storyboarding	3.0
MEA-110	Writing for Journalism and New Media	3.0	RTVF-115	Writing for Broadcast	3.0
MEA-111	Exploring Video Field Production	2.0	NEW COURSE		
MEA-112	Exploring Video Studio Production	2.0	RTVF-112	Fundamentals of Video Production	3.0
MEA-113	Exploring Online Media Communication	2.0	NEW COURSE		
MEA-114	Digital Audio for Multimedia	2.0	RTVF-074	Introduction to Logic Audio	1.25
MEA-116	Digital Video Editing I	2.0	RTVF-072	Introduction to Final Cut Pro HD	1.25
MEA-118	Interactive 2D Animation	2.0	ANIM-130	Flash Animation	3.0
MEA-119	Announcing and Media Performance	2.0	RTVF-151	Radio/Television Announcing	3.0
MEA-120	Introduction to Cinematography	2.0	RTVF-250	Film/Video Cinematography	3.0
MEA-125	News Reporting and Anchoring	3.5	RTVF-125	Introduction to Television Production	3.0
MEA-131	3D Modeling and Surfacing	3.0	ANIM-141	Introduction to 3D Computer Animation: Maya	3.0
MEA-155	Sound for Film, Television & New Media	3.0	RTVF-170	Fundamentals of Audio Production	3.0
MEA-159	Music for Film, Television and New Media	3.0	RTVF-129	Music Production for Film and Television	3.0
MEA-180	Filmmaking I	3.0	RTVF-190	Introduction to Film Production	3.0
MEA-201	Film Style Seminar	3.0	NEW COURSE		
MEA-206	Digital Video Editing II	3.0	RTVF-118	Introduction to Digital Editing for Film/Video	3.0
MEA-215	Photojournalism and News Photography	3.0	NEW COURSE		
MEA-218	Real-Time Video Game Animation'	3.0	ANIM-260	Real-Time Video Game Animation	3.0
MEA-225	Advanced News Media Production	3.0	RTVF-225	Advanced Television Production	3.0
MEA-230	Online Production and New Media Management	3.0	NEW COURSE		
MEA-232	Character and Prop Design for Animation	3.0	ANIM-222	Character and Prop Design for Animation	3.0
MEA-233	Environmental Design for Animation	3.0	ANIM-221	Environmental Design for Animation	3.0
MEA-234	Character Animation	3.0	ANIM-241	Advanced Maya Animation	3.0
MEA-255	Digital Audio Post-Production	3.0	RTVF-270	Advanced Digital Audio Production	3.0
MEA-261	Advanced Animation	3.0	ANIM-201	Advanced Animation	3.0
MEA-280	Filmmaking II: Directing and Producing	3.0	RTVF-280	Advanced Film/Video Production	3.0
MEA-295	Professional Practices/Portfolio	1.5	ANIM-280/ RTVF-290	Animation Portfolio/ RTVF Portfolio	3.0/ 3.0

MEA 111 EXPLORING VIDEO FIELD PRODUCTION

Units: 2.00 - CSU 27.00 hours lecture, 27.00 hours lab
Introduces the theory, terminology, and operation of field video production, including camera operation, portable lighting, audio, and video recording equipment. Examines the aesthetics and fundamentals of scripting, producing, and directing on location for broadcast and multimedia outlets. Students who have earned credit for RTVF-112 cannot receive credit for this course.

MEA 112 EXPLORING VIDEO STUDIO PRODUCTION

Units: 2.00 - CSU 27.00 hours lecture, 27.00 hours lab
Introduces the theory and technology of video studio production, including lighting, camera, switcher, special effects, microphones, audio mixer, and videotape recorders. Examines the production process from script to screen through a variety of in-class studio projects. Students who have earned credit for RTVF-112 cannot receive credit for this course.

MEA 113 EXPLORING ONLINE MEDIA COMMUNICATION

Units: 2.00 - CSU 27.00 hours lecture, 27.00 hours lab
Introduces conceptual foundations of online media communication, including production, distribution, access, and storage. Examines Weblogs (blogs), internet-based audio/visual media, and emerging mobile technologies to analyze the impact of online media communication on society, culture, and commerce.

MEA 114 DIGITAL AUDIO FOR MULTIMEDIA

Units: 2.00 - CSU 27.00 hours lecture, 27.00 hours lab
Introduces methods of applying audio to various forms of digital media, including the hardware, software, and technical processes employed in recording, editing, and mixing digital audio for CD-ROMs, DVDs, video, and the Internet. Formerly RTVF-074.

MEA 116 DIGITAL VIDEO EDITING I

Units: 2.00 - CSU 27.00 hours lecture, 27.00 hours lab
Introduces non-linear editing technology and media management skills. Students learn basic Final Cut Pro operation and workflow, including importing, manipulating, and exporting digital media for a variety of formats.

MEA 118 INTERACTIVE 2D ANIMATION

Units: 2.00 - CSU 27.00 hours lecture, 27.00 hours lab
Introduces 2D computer animation. Students produce a short narrative film using characters. Formerly ANIM-130. May Be Taken 2 Times.

MEA 119 ANNOUNCING AND MEDIA PERFORMANCE

Units: 2.00 - CSU 27.00 hours lecture, 27.00 hours lab
Presents the theory and practice of announcing for media, emphasizing developing an individual 'on air personality.' Students learn how vocal delivery, eye contact, and body language combine to direct attention and create meaning in a highly personal yet ethically responsible fashion. Formerly RTVF-151.

MEA 120 INTRODUCTION TO CINEMATOGRAPHY

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab
Examines the well-disciplined creative control of film/video cameras and lighting for both studio and field production, including the principles of grip, gaff and electrics.

MEA 125 NEWS REPORTING AND ANCHORING

Units: 3.5 - CSU 36.00 hours lecture, 54.00 hours lab

Co-requisite: MEA-116. Recommended Preparation: MEA-110.

Intermediate instruction and practice in television news production, including television newsgathering, writing, field camera operation, studio production, post production, new media creation, and on-camera reporting. Formerly RTVF-125.

MEA 131 3D MODELING AND SURFACING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces 3D computer design, including modeling, surfacing, textures, lighting and rendering through the use of Maya software. Students learn how Maya 'nodes' work with polygon and subdivision modeling as well as surfacing controls. Students learn how to design and explore camera and lighting setups. Formerly ANIM-141. May Be Taken 2 Times.

MEA 155 SOUND FOR FILM, TELEVISION & NEW MEDIA

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: MEA-114.

Introduces the tools and techniques used to create professional audio for film, television, and new media. Explores recording methods for both studio and location sound recording and mixing, and examines related concepts, including microphone placement, room acoustics, multi-source mixing, signal flow, and non-linear recording/editing. Formerly RTVF-170.

MEA 159 MUSIC FOR FILM, TELEVISION AND NEW MEDIA

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Examines technical and aesthetic tools used in electronic music production, to create soundtracks for motion picture, television, and new media. Explores music production fundamentals, including basic composition techniques in synchronization with a visual counterpart. Formerly RTVF-129. (Same as MUSIC-159). May Be Taken 2 Times.

MEA 180 FILMMAKING I

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-120.

Introduces basic training in visual storytelling, directing cast and crew, and organizing a production. Key concepts of narrative structure and production protocol are grounded in technical knowledge of both 16mm film and digital video formats. (Formerly RTVF-190.)

MEA 201 FILM STYLE SEMINAR

Units: 3.00 - CSU 54.00 hours lecture

Investigates the nature of film style through the examples of individual directors by examining what constitutes 'style' and how it develops in relation to factors such as era, genre, technology, politics, commerce, aesthetics, and critical influence. Builds fundamental communication skills for directors and producers in professional film.

MEA 206 DIGITAL VIDEO EDITING II

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-116.

Examines motion picture editing theory in its historical and technical contexts. Students analyze and perform editing processes using stylistically appropriate techniques and devices. Topics include the development and use of film grammar, continuity and montage editing, narrative structure, and experimental techniques.

MEA 215 PHOTOJOURNALISM AND NEWS PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-120.

Introduces contemporary photojournalism and news photography through applications of theory and concepts of visual communication to digital photographic processes to produce news stories, photographic series, and photo-essays. Note: It is recommended that students have access to a Digital SLR camera with manual exposure and interchangeable lenses. (Same as PHOTO-215). May Be Taken 2 Times.

MEA 218 REAL-TIME VIDEO GAME ANIMATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-131.

Design, create, and animate within a real-time, virtual, 3D game environment using 3D character and set modeling, character animation, surface texturing, and virtual set lighting. Formerly ANIM-260. May Be Taken 2 Times.

MEA 225 ADVANCED NEWS MEDIA PRODUCTION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: MEA-125.

Presents advanced principles of scripting, gathering and editing of television news production for airing on broadcast, cable television, and the Internet (Webcasting). Advances techniques of television field and studio production using digital broadcast production technologies. Formerly RTVF-225. May Be Taken 2 Times.

MEA 230 ONLINE PRODUCTION AND NEW MEDIA MANAGEMENT

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-225.

Capstone course offering instruction and practice in producing television news as well as online publishing and production management, emphasizing the role of the producer in the television and new media news team and supervision of the Cougar News website.

MEA 232 CHARACTER AND PROP DESIGN FOR ANIMATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: ART-124B.

Introduces traditional and digital tools to create animated models, emphasizing emotional content and clarity of design, as well as technical conventions. Formerly ANIM-222. May Be Taken 3 Times.

MEA 233 LAYOUT FOR ANIMATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-106 Recommended Preparation: ART-124A.

Presents design, composition, perspective, atmospheric and psychological lighting, and camera placement as applied to the construction of scenes, the congruency of sequences, and the designing of environments for animation. Formerly ANIM-221. May Be Taken 3 Times.

MEA 234 CHARACTER ANIMATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-135.

Explores 3D computer character animation through the use of Maya software to create characters showing action and emotions, including facial animation and non-linear editing. Formerly ANIM-241. May Be Taken 2 Times.

MEA 255 DIGITAL AUDIO POST-PRODUCTION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-155.

Examines advanced audio techniques and technologies for the audio post-production process, including digital sound editing, sound design, and mixing of audio soundtracks for film/video media. Formerly RTVF-270. May Be Taken 2 Times.

MEA 261 ADVANCED ANIMATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-106.

Examines 2D character animation and its techniques in depth. Students will complete advanced animation exercises, as well as design and produce a short animated film. Formerly ANIM-201. May Be Taken 2 Times.

MEA 280 FILMMAKING II: DIRECTING AND PRODUCING

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: MEA-180.

Examines advanced filmmaking techniques to create film projects that reflect the personal style of the writer-director, including management skills in directing and producing. Formerly RTVF-280. May Be Taken 2 Times.

MEA 295 PROFESSIONAL PRACTICES/PORTFOLIO

Units: 1.50 - CSU 18.00 hours lecture, 27.00 hours lab

Provides advanced students with the business and career skills required for entry-level industry positions or transfer to four-year film/media schools. Topics include portfolio design and assembly, writing resumes, cover letters, and artist statements, networking, personal presentation, and applying for industry jobs and film festivals.

MEDICAL LABORATORY TECHNICIAN

MEDICAL LABORATORY TECHNICIAN

Associate in Science Degree: Medical Laboratory Technician

The Medical Laboratory Technology Associate Degree program prepares students for employment in clinical laboratories, industry and biotechnology. The MLT Program curriculum, an integration of classroom lectures, student laboratories and clinical training, fosters development of analytical and problem solving skills required in this profession.

PREREQUISITES – completed with minimum 2.50 GPA

1. Anatomy (4 semester or 6 quarter units)
2. Physiology (4 semester or 6 quarter units)
3. Microbiology (4 semester or 6 quarter units)
5. Preparatory General Chemistry (4 semester or 6 quarter units)
6. Phlebotomy Certification
7. English 101 (3 semester units)

Completing program prerequisites, does not assure admission into the program.

APPLICATION PROCEDURE:

1. Obtain a MLT Program Application, complete and submit it to the Allied Health Office. The following documents **MUST** be attached to the application:
 - a) Official (sealed) copies of transcripts from all colleges attended (except COC).
 - b) A copy of high school transcript, copy of diploma, OR copy of GED certificate.
2. Valid email address is required.
2. Students must attend and complete program orientation.
2. Upon acceptance into the MLT Program, obtain COC application (if not already enrolled), complete it, attach copies of official transcripts from each college attended, and submit to the college's Admissions and Records office

Units Required: 59.75

MLT-110	Clinical Hematology Lecture	3.0
MLT-110L	Clinical Hematology Lab	1.0
MLT-112	Clinical Urinalysis Lecture	1.0
MLT-112L	Clinical Urinalysis Lab	0.5
MLT-114	Clinical Coagulation Lecture	1.0
MLT-114L	Clinical Coagulation Lab	0.75
MLT-116	Clinical Microbiology Lecture	3.0
MLT-116L	Clinical Microbiology Lab	1.0
MLT-118	Clinical Immunology/Immunohematology Lecture	3.0
MLT-118L	Clinical Immunology/Immunohematology Lab	1.0
MLT-120	Clinical Chemistry I Lecture	3.0
MLT-120L	Clinical Chemistry I Lab	1.0
MLT-124	Clinical Chemistry II Lecture	3.0
MLT-124L	Clinical Chemistry II Lab	1.0
MLT-128	Clinical Hematology/Urinalysis/Coagulation Practicum	4.0
MLT-129	Clinical Microbiology Practicum	4.0
MLT-130	Clinical Immunology/Immunohematology Practicum	3.0
MLT-131	Clinical Chemistry Practicum	4.0

Required electives:

BIOSCI-221	Introduction to Microbiology	5.0
CHEM-151	Preparatory General Chemistry	4.0
MLT-050	Phlebotomy	4.5

Plus eight units from the following:

BIOSCI-201	Introduction to Human Anatomy	4.0
BIOSCI-202	Introduction to Human Physiology	4.0
OR		
BIOSCI-204	Human Anatomy and Physiology I	4.0
BIOSCI-205	Human Anatomy and Physiology II	4.0
OR		
BIOSCI-250	Human Anatomy and Physiology	8.0

MLT 050 PHLEBOTOMY

Units: 4.50 0.00 hours lecture, 108.00 hours lab

Prerequisite: High school diploma or GED. CPR for Health Care Workers card. Enrollee must have a physical and immunizations as required by the clinical facilities. In order to register, a packet must be picked up in the Nursing Office. These forms must be completed and submitted prior to the first class meeting.

Designed to prepare personnel who collect blood samples for medical laboratory analysis. Technique, equipment, and proper patient preparation will be stressed. Successful completion of the course will result in a Phlebotomy Technician Proficiency Certificate. Includes learning experiences both in on-campus skills laboratories and at affiliated clinical sites. May be repeated if used for legally mandated training. Formerly NURSNG-056. May Be Taken 2 Times.

MLT 110 CLINICAL HEMATOLOGY LECTURE

Units: 3.00 - CSU 54.00 hours lecture

Co-requisite: MLT-110L.

Presents hematology from the unclassified stem cell in the bone marrow to both normal and abnormal peripheral blood cells, including the procedures used to identify these cells.

MLT 110L CLINICAL HEMATOLOGY LAB

Units: 1.00 - CSU 54.00 hours lab

Prerequisite: MLT-050 Co-requisite: MLT-110.

Introduces the instruments and techniques used for hematology testing, including calibration and interpretation of results. Emphasizes the morphology and identification of common human blood cells.

MLT 112 CLINICAL URINALYSIS LECTURE

Units: 1.00 - CSU 18.00 hours lecture

Co-requisite: MLT-112L.

Presents the properties and constituents of urine, emphasizing the interpretation of qualitative and quantitative clinical analysis of urine, and a comparison of lab results to kidney function.

MLT 112L CLINICAL URINALYSIS LAB

Units: 0.50 - CSU 27.00 hours lab

Co-requisite: MLT-112.

Presents urine testing, interpretation, and correlation. Emphasizes qualitative and quantitative clinical examination of urine specimens, including the principle of each reaction, quality control, interpretation, and correlation to other laboratory findings.

MLT 114 CLINICAL COAGULATION LECTURE

Units: 1.00 - CSU 18.00 hours lecture

Co-requisite: MLT-114L.

Presents hemostasis, properties, and factors involved in the clotting system, including various coagulation disorders and their related laboratory findings.

MLT 114L CLINICAL COAGULATION LAB

Units: 0.75 - CSU 40.50 hours lab

Co-requisite: MLT-114.

Introduces the techniques and safety procedures used in the clinical coagulation laboratory, emphasizing platelet function tests and intrinsic and extrinsic clotting pathway testing.

MLT 116 CLINICAL MICROBIOLOGY LECTURE

Units: 3.00 - CSU 54.00 hours lecture

Co-requisite: MLT-116L.

Introduces identification methods, theories, and techniques used in basic bacteriology, parasitology, and mycology emphasizing routine organism identification.

MLT 116L CLINICAL MICROBIOLOGY LAB

Units: 1.00 - CSU 54.00 hours lab

Co-requisite: MLT-116.

Introduces the various techniques and safety procedures in clinical microbiology. Emphasizes the morphology and identification of common pathogenic organisms. Must have completed BIOSCI 221 to enter the course and must be admitted to the MLT program.

MLT 118 CLINICAL IMMUNOLOGY/ IMMUNOHEMATOLOGY LECTURE

Units: 3.00 - CSU 54.00 hours lecture

Co-requisite: MLT-118L.

Introduces the principles of antigen and antibody reactions included in blood grouping and typing, and compatibility testing, and serological and immunohematological procedures.

MLT 118L CLINICAL IMMUNOLOGY/ IMMUNOHEMATOLOGY LAB

Units: 1.00 - CSU 54.00 hours lab

Co-requisite: MLT-118.

Introduces serological and immunohematology procedures and techniques to measure analytes qualitatively and quantitatively.

MLT 120 CLINICAL CHEMISTRY I LECTURE

Units: 3.00 - CSU 54.00 hours lecture

Co-requisite: MLT-120L.

Presents the theoretical and practical concepts associated with testing procedures used in the clinical chemistry laboratory, including the fundamentals of general laboratory principles and specific basic instrumentation and methodologies.

MLT 120L CLINICAL CHEMISTRY I LAB

Units: 1.00 - CSU 54.00 hours lab

Co-requisite: MLT-120.

Introduces the various types of instrumentation used in the clinical chemistry laboratory, including testing parameters, calibration, quality control, preventative maintenance, and some manual procedures.

MLT 124 CLINICAL CHEMISTRY II LECTURE

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: MLT-120 and MLT-120L.**Co-requisite: MLT-124L.*

Second in two part clinical chemistry series, emphasizing the endocrine, liver, kidney, and pancreatic functions. Also includes tumor markers, drug screening, and body fluids.

MLT 124L CLINICAL CHEMISTRY II LAB

Units: 1.00 - CSU 54.00 hours lab

*Prerequisite: MLT-120 and MLT 120L.**Co-requisite: MLT-124.*

Presents more advanced instrumentation used in the clinical chemistry laboratory to test different body systems as well as drug screening, tumor markers, and body fluids. Includes their principles, testing parameters, calibration, quality control, and preventive maintenance.

MLT 128 CLINICAL HEMATOLOGY/URI-NALYSIS/ COAGULATION PRACTICUM

Units: 4.00 - CSU 216.00 hours lab

Prerequisite: MLT-110 and MLT-110L, MLT-112 and MLT-112L, MLT-114 and MLT-114L.

Provides entry-level clinical laboratory experience in the clinical laboratory hematology, urinalysis, and coagulation departments, emphasizing technique, accuracy, and precision.

MLT 129 CLINICAL MICROBIOLOGY PRACTICUM

Units: 4.00 - CSU 216.00 hours lab

Prerequisite: MLT-116 and MLT-116L.

Provides entry-level clinical laboratory experience in the clinical laboratory microbiology department, emphasizing technique, accuracy, and precision.

MLT 130 CLINICAL IMMUNOLOGY/ IMMUNOHEMATOLOGY PRACTICUM

Units: 3.00 - CSU 162.00 hours lab

Prerequisite: MLT-118 and MLT-118L.

Provides entry-level clinical laboratory experience in the serology and blood banking departments, emphasizing technique, accuracy, and precision.

MLT 131 CLINICAL CHEMISTRY PRACTICUM

Units: 4.00 - CSU 216.00 hours lab

Prerequisite: MLT-124 and MLT-124L.

Provides entry-level clinical laboratory experience in the general and special chemistry departments, emphasizing technique, accuracy, and precision.

MODERN LANGUAGES

The Department of Modern Languages offers courses in Arabic, Chinese, French, German, Italian, and Spanish. Modern language studies provide the student with a foundation in written communication skills of the language. From a career and technical point, the program provides skills in useful translation and interpretation. Modern language studies include numerous opportunities in business, commerce and modern language based research.

ARABIC

ARABIC 101 ELEMENTARY ARABIC I

Units: 4.00 - UC:CSU 72.00 hours lecture

Introduces Modern Standard Arabic, the form of Arabic used in the spoken and printed media across the Arab World. Develops language skills in listening, reading, speaking and writing within a cultural context with emphasis on communication. Corresponds to the first two years of high school Arabic. Not appropriate for native or heritage speakers.

CHINESE

CHINESE 101 ELEMENTARY CHINESE I

Units: 4.00 - UC:CSU 72.00 hours lecture

Introduces Chinese language (Mandarin) with emphasis in developing essential skills in communication. Practice in speaking and understanding as well as reading and writing Chinese characters. Introduces the geography, customs and culture of China. Corresponds to the first two years of high school Chinese. Not appropriate for native or heritage speakers.

FRENCH

Associate in Arts Degree: French

Units Required: 19

FRNCH-101	Elementary French I	4.0
FRNCH-102	Elementary French II	4.0
FRNCH-150	Beginning Conversational French	3.0
FRNCH-201	Intermediate French I	4.0
FRNCH-202	Intermediate French II	4.0

FRNCH 101 ELEMENTARY FRENCH I

Units: 4.00 - UC:CSU 72.00 hours lecture

Develops language skills in listening, reading, speaking and writing within a cultural context with a strong emphasis on communication. Corresponds to the first two years of high school French. Not appropriate for native speakers.

FRNCH 102 ELEMENTARY FRENCH II

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: FRNCH-101.

Continues the study of the fundamentals of the French language, emphasizing correct pronunciation and mastery of a practical vocabulary, oral and written expression, and the study of the cultures of the contemporary French-speaking world. Not appropriate for native speakers. Corresponds to the third year of high school French.

FRNCH 150 BEGINNING CONVERSATIONAL FRENCH

Units: 3.00 - CSU 54.00 hours lecture

For students with little or no background in French. Emphasis is on understanding and speaking French in everyday situations, including phrases useful for studying and working in French-speaking countries.

FRNCH 198 SPECIAL TOPICS IN FRENCH LANGUAGE, LITERATURE AND CULTURE

Units: 0.25-3.00 - CSU 54.00 hours lecture

Special topics in French language, literature and culture. Presents students with an opportunity for conversation and discussion relating to the French language and to the literatures and cultures of the French-speaking world. Courses are offered in variable formats and for variable units. Consult the current schedule of classes for topics being offered each term. Offered pass/no-pass only.

FRNCH 198B SPECIAL TOPICS IN FRENCH LANGUAGE, LITERATURE AND CULTURE

Units: 0.25-3.00 - CSU 54.00 hours lecture

Special topics in French language, literature and culture. Presents students with an opportunity for conversation and discussion relating to the French language and to the literatures and cultures of the French-speaking world. Courses are offered in variable formats and for variable units. Consult the current schedule of classes for topics being offered each term. Offered pass/no-pass only. May Be Taken 3 Times.

FRNCH 198C FRENCH CULTURE THROUGH CINEMA: THE COLONIAL EXPERIENCE

Units: 3.00 - CSU 54.00 hours lecture

Offered pass/no-pass only.

FRNCH 201 INTERMEDIATE FRENCH I

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: FRNCH-102.

Reviews French grammar, emphasizing practical and idiomatic usage as well as analyzing essays, poems and short stories in French by famous authors from the French-speaking world. Corresponds to the fourth year of high school French.

FRNCH 202 INTERMEDIATE FRENCH II

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: FRNCH-201.

Studies more advanced grammatical structures and syntax, emphasizing practical and idiomatic usage, as well as analyzing essays, poems and short stories in French by famous authors from the French-speaking world.

GERMAN**GERMAN 101 ELEMENTARY GERMAN I**

Units: 4.00 - UC:CSU 72.00 hours lecture

An introduction to understanding, speaking, reading and writing simple German, using a basic vocabulary and stressing idiomatic expressions. Intensive drill in pronunciation and the fundamentals of German. Corresponds to the first two years of high school German.

GERMAN 102 ELEMENTARY GERMAN II

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: GERMAN-101.

Develops linguistic and cultural proficiency at the novice high level. Taught in German. Corresponds to the third year of high school German. Not appropriate for native or heritage speakers.

ITALIAN**ITAL 098 ITALIAN LANGUAGE AND CULTURE**

Units: 0.25-3.00 54.00 hours lecture

Presents students with an opportunity for conversation and discussion relating to the Italian language and culture. Topics to be announced per semester, consult current schedule of class. Offered pass/no-pass only.

ITAL 101 ELEMENTARY ITALIAN I

Units: 4.00 - UC:CSU 72.00 hours lecture

Develops language skills in listening, reading, speaking and writing within a cultural context with a strong emphasis on communication. Emphasizes acquisition of vocabulary, structures, and grammatical patterns necessary for comprehension and production of spoken and written Italian at the beginning level. This course is taught in Italian. Corresponds to the first two years of high school Italian. Not appropriate for native or heritage speakers.

ITAL 102 ELEMENTARY ITALIAN II

Units: 4.00 - CSU 72.00 hours lecture

Prerequisite: ITAL-101.

Develops linguistic and cultural proficiency at the novice high level. Taught in Italian. Corresponds to the third year of high school Italian. Not appropriate for native or heritage speakers.

ITAL 150 CONVERSATIONAL ITALIAN

Units: 3.00 - CSU 54.00 hours lecture

Essentials of Italian for conversational and practical usage. Intensive practice in the expression and comprehension of spoken Italian. May Be Taken 2 Times.

SPANISH**Associate in Arts Degree: Spanish**

Units Required: 18

SPAN-150	Beginning Conversational Spanish	3.0
SPAN-201	Intermediate Spanish I	4.0
SPAN-202	Intermediate Spanish II	4.0
SPAN-240	Introduction to Latin American Literature	3.0

Plus four units from the following:

SPAN-102	Elementary Spanish II	4.0
SPAN-102A	Spanish for Heritage Speakers II ..	4.0

SPAN 080A INTENSIVE ELEMENTARY SPANISH I

Units: 2.00 36.00 hours lecture

Introduces basic listening, speaking, reading, and writing skills in Spanish while providing an overview of the cultures of the Spanish speaking world. Designed for students with little or no previous experience with the Spanish language. Intensive practice in the expression and comprehension of spoken Spanish. Offered pass/no-pass only. May Be Taken 2 Times.

SPAN 080B INTENSIVE ELEMENTARY SPANISH II

Units: 2.00 36.00 hours lecture

Strengthens the grammar, vocabulary, and conversation skills developed in Spanish 080A and provides further overview of the cultures of the Spanish speaking world. Provides continuous practice in the expression and comprehension of spoken Spanish. Offered pass/no-pass only. May Be Taken 2 Times.

SPAN 082A INTENSIVE INTERMEDIATE SPANISH I

Units: 2.00 36.00 hours lecture

Develops a working knowledge of reading and writing skills in Spanish. Course is intended to review and further develop the grammar, vocabulary and conversation acquired in SPAN- 080B. Offered pass/no-pass only.

SPAN 082B INTENSIVE INTERMEDIATE SPANISH II

Units: 2.00 36.00 hours lecture

Builds oral proficiency while presenting a balanced-skills approach to listening, speaking, reading and writing. A continuation of SPAN-082A. Offered pass/no-pass only.

SPAN 084A INTENSIVE ADVANCED SPANISH I

Units: 2.00 36.00 hours lecture

Examines oral proficiency while strengthening reading and writing skills in a cultural context. A continuation of SPAN-082B. Offered pass/no-pass only.

SPAN 098D SPANISH LANGUAGE AND CULTURE: LATIN AMERICA

Units: 0.25-3.00 4.50 hours lecture

Introduces students to the richness and diversity of the cultures of Latin America. Examples of topics include: Latin American art; Latin American celebrations; the conquest of Mexico, South America, Central America; women of Latin America; Pre-Hispanic civilizations; music of Latin America; literary figures of Latin America; and Latin American dialects and others. Offered pass/no-pass only. May Be Taken 4 Times.

SPAN 101 ELEMENTARY SPANISH I

Units: 4.00 - UC:CSU 72.00 hours lecture

Develops linguistic and cultural proficiency at the novice mid-level. Taught in Spanish. Corresponds to the first two years of high school Spanish. Not appropriate for native or heritage speakers. Students who have earned credit for SPAN-101A cannot receive credit for this course.

SPAN 101A SPANISH FOR HERITAGE SPEAKERS I

Units: 4.00 - UC:CSU 72.00 hours lecture

Focuses on developing and strengthening reading and writing skills while exploring Spanish speaking culture. Attention is given to the formal aspects of the language. Emphasis is placed on spelling, punctuation, lexical variations, idioms and cultural components of the Spanish language. This class is designed for students who communicate in Spanish and/or have near-native oral proficiency. This might include students who have acquired the language outside of the classroom setting. Students who have earned credit for SPAN-101 cannot receive credit for this course.

SPAN 102 ELEMENTARY SPANISH II

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: SPAN-101.

Develops linguistic and cultural proficiency at the novice high level. Taught in Spanish. Corresponds to the third year of high school Spanish. Not appropriate for native or heritage speakers. Students who have earned credit for SPAN-102A cannot receive credit for this course.

SPAN 102A SPANISH FOR HERITAGE SPEAKERS II

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: SPAN-101A.

Focuses on reading and writing with special attention to formal aspects of the language while exploring the Spanish speaking culture. Designed for students who communicate in Spanish and/or have near-native oral proficiency. Students who have earned credit for SPAN-102 cannot receive credit for this course.

SPAN 150 BEGINNING CONVERSATIONAL SPANISH

Units: 3.00 - UC:CSU 54.00 hours lecture

Essentials of Spanish for conversational and practical usage. Intensive practice in the expression and comprehension of spoken Spanish. Emphasizes the practical application of the language, not grammar acquisition or review. May Be Taken 2 Times.

SPAN 201 INTERMEDIATE SPANISH I

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: SPAN-102.

Comprehensive review of Spanish grammar. Readings of short stories in Spanish by famous Latin American and Peninsular authors. Discussions and written and oral reports in Spanish based upon reading selections. This course corresponds to the fourth year of high school Spanish.

SPAN 202 INTERMEDIATE SPANISH II

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: SPAN-201.

Studies more advanced grammatical structures and syntax, emphasizing linguistic and cultural proficiency using cultural and literary materials.

SPAN 240 INTRODUCTION TO LATIN AMERICAN LITERATURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys literature and culture of Latin America from the colonial period to the present, including basic literary concepts and analysis of the four genres, narrative, essay, poetry, and drama within literary movements in Latin America. Lectures and discussions are in Spanish.

MUSIC

Associate in Arts Degree: Music - Composition

The Music Composition program is designed to give students the ability to develop an individualistic artistic voice through the exposure to the rigors of traditional music theory, performance and musicianship, with the option to choose amongst various elective courses to focus on their area of creative interest.

The Department of Music offers a comprehensive curriculum to prepare songwriters, electronic minded musicians, symphonic composers, pop and jazz enthusiasts, in the path toward successful creative careers.

Music students in this major must participate in at least two major performing groups while enrolled in the program. Students should select a performing group that fits their performance specialty or interest.

Units Required: 21-24

MUSIC-103	Musicianship Skills III	1.0
MUSIC-104	Musicianship Skills IV	1.0

Plus nine units from the following:

MUSIC-120	Tonal Harmony	3.0
MUSIC-121	Chromatic Harmony	3.0
MUSIC-122	Tonal Counterpoint	3.0
MUSIC-123	Modal Counterpoint	3.0
MUSIC-126	Pop and Jazz Music Theory	3.0

Plus six units from the following:

MUSIC-118	Popular Songwriting	3.0
MUSIC-125	Studies in Music Composition	3.0
MUSIC-127	Orchestration for Strings and Woodwinds	3.0
MUSIC-128	Orchestration for Brass, Percussion, and Harp	3.0
MUSIC-142	Electronic Music Composition	3.0
MUSIC-146	Electronic Music for the Stage	3.0

Plus two units from the following:

MUSIC-131	Keyboard Instruction I	2.0
MUSIC-132	Keyboard Instruction II	2.0
MUSIC-160	Guitar Studies I	2.0
MUSIC-161	Guitar Studies II	2.0
MUSIC-167	Jazz Guitar Studies I	2.0
MUSIC-168	Jazz Guitar Studies II	2.0

Plus two to five units from the following performance courses:

MUSIC-116	Performance Ensembles for Music Theater	2.0 - 4.0
MUSIC-151	Jazz Improvisation	1.0
MUSIC-153	Studio Jazz Ensemble	2.0
MUSIC-165	Symphony of the Canyons	2.0
MUSIC-185	Symphonic Band	2.0
MUSIC-186	Music Ensemble	2.0

Recommended electives:

MUSIC-100	Fundamentals of Music	3.0
MUSIC-101	Musicianship Skills I	1.0
MUSIC-102	Musicianship Skills II	1.0

Associate in Arts Degree: Music – Concert Performance

In order to get an Associate Degree in Music Performance, students are required to audition and, once accepted, enroll in Music 189 (Individualized Lessons), to receive instruction on an instrument of their choice. Performance majors will be required to take Music 189 and Music 190 (Applied Performance) for a total of 4 times. Students enrolled in this program will also have to take music theory and musicianship classes to earn the degree and to participate in one of the various instrumental ensembles in residence at the college per semester.

The Music-Concert option offers music students an array of traditional symphonic, Jazz ensembles and chamber groups to prepare them toward the successful transfer to four-year institutions, as well as providing valuable experiences to build a professional career in music performance.

Music students in this major must participate in at least one major performing group or activity per semester. Students should select a performing group that fits their performance specialty or interest. All ensembles and Jazz Improvisation class are repeatable for credit up to 4 times all total.

Units Required: 24

MUSIC-103	Musicianship Skills III	1.0
MUSIC-104	Musicianship Skills IV	1.0

Plus six units from the following:

MUSIC-120	Tonal Harmony	3.0
MUSIC-121	Chromatic Harmony	3.0
MUSIC-122	Tonal Counterpoint	3.0
MUSIC-123	Modal Counterpoint	3.0
MUSIC-126	Pop and Jazz Music Theory	3.0

Take both individualized lesson classes for a total of four units each:

MUSIC-189	Individualized Music Lessons	1.0
MUSIC-190	Applied Performance	0.5 - 1.0

Plus eight units from the following:

MUSIC-116	Performance Ensembles for Music Theater	2.0 - 4.0
MUSIC-151	Jazz Improvisation	1.0
MUSIC-153	Studio Jazz Ensemble	2.0
MUSIC-165	Symphony of the Canyons	2.0
MUSIC-185	Symphonic Band	2.0
MUSIC-186	Music Ensemble	2.0

Recommended electives:

MUSIC-100	Fundamentals of Music	3.0
MUSIC-101	Musicianship Skills I	1.0
MUSIC-102	Musicianship Skills II	1.0

Associate in Arts Degree: Music - Guitar Performance

Guitar majors given the recommendation to enroll in any of the several guitar classes offered by the Music Department, while preparing to qualify for private lessons on either Jazz or Classical guitar, through the Individualized Music Lessons program. Students will be required to take Music 189 and Music 190 four times all together. They will also need to enroll in music theory and musicianship classes to earn the degree.

Music students in this major must participate in at least one major performing group or activity per semester. Students should select a performing group that fits their performance specialty or interest.

Units Required: 24

MUSIC-103	Musicianship Skills III	1.0
MUSIC-104	Musicianship Skills IV	1.0

Plus six units from the following:

MUSIC-120	Tonal Harmony	3.0
MUSIC-121	Chromatic Harmony	3.0
MUSIC-122	Tonal Counterpoint	3.0
MUSIC-123	Modal Counterpoint	3.0
MUSIC-126	Pop and Jazz Music Theory	3.0

Take both courses below for a total of four units each:

MUSIC-189	Individualized Music Lessons	1.0
MUSIC-190	Applied Performance	0.5 - 1.0

Plus eight units from the following:

MUSIC-116	Performance Ensembles for Music Theater	2.0 - 4.0
MUSIC-151	Jazz Improvisation	1.0
MUSIC-153	Studio Jazz Ensemble	2.0
MUSIC-185	Symphonic Band	2.0
MUSIC-186	Music Ensemble	2.0

Recommended electives:

MUSIC-100	Fundamentals of Music	3.0
MUSIC-101	Musicianship Skills I	1.0
MUSIC-102	Musicianship Skills II	1.0
MUSIC-160	Guitar Studies I	2.0
MUSIC-161	Guitar Studies II	2.0
MUSIC-167	Jazz Guitar Studies I	2.0
MUSIC-168	Jazz Guitar Studies II	2.0

Associate in Arts Degree: Music - Jazz Performance

Students choosing the Jazz option will have access to various college-based ensembles as well as jazz theory and improvisation courses to prepare them to either transfer to a four-year university, or pursue a musical career.

There is also the opportunity to enroll in the college's Applied Music courses. For all qualified students, private lessons are offered on the instrument of their choice.

All students in this degree must participate in at least one major performing group or activity per semester. Students should select a performing group that fits their performance specialty or interest.

Units Required: 18

Fourteen units from the following:

MUSIC-101	Musicianship Skills I	1.0
MUSIC-102	Musicianship Skills II	1.0
MUSIC-103	Musicianship Skills III	1.0
MUSIC-104	Musicianship Skills IV	1.0
MUSIC-120	Tonal Harmony	3.0
MUSIC-121	Chromatic Harmony	3.0
MUSIC-122	Tonal Counterpoint	3.0
MUSIC-123	Modal Counterpoint	3.0
MUSIC-131	Keyboard Instruction I	2.0
MUSIC-132	Keyboard Instruction II	2.0
MUSIC-174	College Chorus	1.0

OR

MUSIC-175	Festival Choir: Voices of the Canyons	1.0
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Plus four units from the following (courses may be repeated):

MUSIC-151	Jazz Improvisation	1.0
MUSIC-153	Studio Jazz Ensemble	2.0

Associate in Arts Degree: Music - Voice Performance

Students choosing the Voice option will have access to various college-based ensembles as well as theory and improvisation courses to prepare them to either transfer to a four-year university or to pursue musical careers.

There is also the opportunity to enroll in the college's Applied Music courses. For all qualified students private lessons are offered for vocalists.

All students in this degree must participate in at least one major performing group or activity per semester. Students should select a performing group that fits their performance specialty or interest.

The seven unit "Required Electives" option below is only required for the Applied Music option.

Units Required: 18

Fourteen units from the following:

MUSIC-101	Musicianship Skills I	1.0
MUSIC-102	Musicianship Skills II	1.0
MUSIC-103	Musicianship Skills III	1.0
MUSIC-104	Musicianship Skills IV	1.0
MUSIC-120	Tonal Harmony	3.0
MUSIC-121	Chromatic Harmony	3.0
MUSIC-122	Tonal Counterpoint	3.0
MUSIC-123	Modal Counterpoint	3.0
MUSIC-131	Keyboard Instruction I	2.0
MUSIC-132	Keyboard Instruction II	2.0
MUSIC-174	College Chorus	1.0

OR

MUSIC-175	Festival Choir: Voices of the Canyons	1.0
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Plus four units from the following (courses may be repeated):

MUSIC-140	Vocal Development for Popular Music	1.0
MUSIC-141	Voice Development: From the Baroque to The 21st Century	2.0
MUSIC-173	Jazz Vocal Ensemble	1.0
MUSIC-174	College Chorus	1.0
MUSIC-175	Festival Choir: Voices of the Canyons	1.0
MUSIC-176	Chamber Singers	2.0
MUSIC-177	Women's Choir (Les Chanteuses)	2.0

MUSIC 080 PRELUDE STRINGS ENSEMBLE

Units: 0.50 27.00 hours lab

Requirement: Audition

Introduces orchestral performance for string players without previous orchestral experience. Emphasizes note reading and ensemble skills. Repertoire consists of short pieces of easy to medium – easy level. Audition is required. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MUSIC 081 SANTA CLARITA VALLEY YOUTH ORCHESTRA

Units: 1.50 18.00 hours lecture, 36.00 hours lab

Requirement: Audition

Introduces performance in instrumental ensembles, surveying the evolution of orchestral forms from baroque to the present. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MUSIC 082 INTERMEDIATE ORCHESTRA

Units: 1.00 54.00 hours lab

Requirement: Audition

Provides opportunity to apply intermediate musical skills such as playing in upper position on a string instrument, intermediate tonguing and articulation technique on a brass or woodwind instrument, and orchestral mallet techniques on a percussion instrument. Audition is required. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MUSIC 090L ELECTRONIC MUSIC LAB

Units: 1.00 54.00 hours lab

A lab for the currently enrolled Music student who wishes to increase skills through the use of the Music lab facility. Note: Students must attend faculty supervised weekly scheduled class time posted in printed schedule. Hours must be accrued at a time separate from any other class in which the student is also registered. This course is not a required course for any certificate or degree in the Music program. Units do not apply to the associates degree. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

MUSIC 100 FUNDAMENTALS OF MUSIC

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the elements of music and musical notation; music reading and sight-singing; scales and intervals.

MUSIC 101 MUSICIANSHIP SKILLS I

Units: 1.00 - UC:CSU 54.00 hours lab

First in a series of four comprehensive training workshops for musicians. It includes intensive practice of sight-singing, melodic and rhythmic dictations, chord recognition as well as applied music theory exercises.

MUSIC 102 MUSICIANSHIP SKILLS II

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: MUSIC-101.

Second in a series of four comprehensive training workshops for musicians through the intensive practice of sight singing, melodic and rhythmic dictations, chord recognition as well as applied music theory exercises.

MUSIC 103 MUSICIANSHIP SKILLS III

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: MUSIC-102.

Third level in a series of four comprehensive training workshops that provide musicians with intensive practice in sight-singing, melodic and rhythmic dictations, chord recognition and applied music theory exercises.

MUSIC 104 MUSICIANSHIP SKILLS IV

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: MUSIC-103.

Fourth in a series of four comprehensive training workshops for musicians through the intensive practice of sight-singing, melodic and rhythmic dictations, chord recognition as well as applied music theory exercises.

MUSIC 105 MUSIC APPRECIATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys musical masterpieces through all eras of musical evolution. Development of the appreciation and understanding of music in relation to culture and other art forms through listening experiences, lecture, and discussion.

MUSIC 106 DEVELOPMENT OF JAZZ

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents jazz as a cultural medium, including its historical background and development in the United States.

MUSIC 107 HISTORY OF ROCK & ROLL

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores the rise of rock and roll as a modern musical genre and examines its influence on modern society.

MUSIC 108 WORLD MUSIC

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys non-Western cultures through their musical traditions.

MUSIC 112 MUSIC HISTORY

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents the main periods and styles of Western music, from the Middle Ages to the present. Includes the most important composers as well as the cultural context in which their music was created.

MUSIC 116 PERFORMANCE ENSEMBLES FOR MUSIC THEATER

Units: 2.00-4.00 - UC:CSU 216.00 hours lab

Rehearsal and performance of music for scenes and complete musical theater productions produced in conjunction with Theater and other performing arts departments. Ability to sing or play a wind, brass, string or percussion instrument is assumed. Offered pass/no-pass only. May Be Taken 4 Times.

MUSIC 118 POPULAR SONGWRITING

Units: 3.00 - CSU 54.00 hours lecture

Recommended Co-requisite: MUSIC-090L.

Introduces the theory and practice of popular songwriting. Music fundamentals and lyric construction for the commercial music industry. May Be Taken 4 Times.

MUSIC 120 TONAL HARMONY

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies the theory and practice of Western harmony from the 17th century to the beginning of the 20th century. Major topics include diatonic triads, seventh chords, principles of voice leading, non-harmonic tones and harmonic analysis of music from the classical period [c. 1725-1825].

MUSIC 121 CHROMATIC HARMONY

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces chromatic harmony of the 19th and early 20th centuries, including emphasis on modulatory techniques, altered chords, formal analysis of Romantic, Impressionist and Modern music literature to late 20th century compositional techniques.

MUSIC 122 TONAL COUNTERPOINT

Units: 3.00 - UC:CSU 54.00 hours lecture

Presents forms of counterpoint emphasizing the tonal concept. Analyzes contrapuntal forms in the 18th century style of J.S. Bach, including imitative forms, canon, invention, and fugue.

MUSIC 123 MODAL COUNTERPOINT

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies composition practices of the 16th century with emphasis on species counterpoint. Analysis and emulation of motet and mass, fugue, and other musical forms using imitative techniques.

MUSIC 125 STUDIES IN MUSIC COMPOSITION

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Technical and historical analysis of works in various music languages. Students will compose individual pieces to be performed by college-based music ensembles. May Be Taken 2 Times.

MUSIC 126 POP AND JAZZ MUSIC THEORY

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: MUSIC-100.

Focuses on the theoretical principles and practices found within the styles of jazz and pop music. Emphasis is on analytical comprehension of style and chordal understanding. Directed towards the music student interested in understanding and gaining a working knowledge of pop and jazz music.

MUSIC 127 ORCHESTRATION FOR STRINGS AND WOODWINDS

Units: 3.00 - UC:CSU 54.00 hours lecture

A study of orchestration using the instruments of the standard symphonic ensemble with emphasis on strings and woodwinds. Course also deals with the use of computers, samplers and synthesizers as tools for the contemporary composer and arranger as well as with the use of instruments from non-European traditions.

MUSIC 128 ORCHESTRATION FOR BRASS, PERCUSSION, AND HARP

Units: 3.00 - UC:CSU 54.00 hours lecture

The study of orchestration as it applies to the instruments of the standard symphonic ensemble with emphasis on brass, percussion, and harp. Course will also deal with the use of computers, samplers and synthesizers as tools for the contemporary composer and arranger, as well as with the use of instruments from non-European traditions. Music 127 & 128 do not need to be taken in sequence.

MUSIC 131 KEYBOARD INSTRUCTION I

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Introduces piano playing, including scales, chords, sight-reading, technical exercises, transposition, improvisation, keyboard theory and beginning piano literature.

MUSIC 132 KEYBOARD INSTRUCTION II

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Recommended Preparation: MUSIC-131.

Level two piano playing, including music reading, technique, scales, transposition, keyboard harmonization, and simple to intermediate piano literature. May Be Taken 4 Times.

MUSIC 140 VOCAL DEVELOPMENT FOR POPULAR MUSIC

Units: 1.00 - CSU 54.00 hours lab

Develops vocal skills for professional singing of popular music; public performances will be scheduled. May Be Taken 4 Times.

MUSIC 141 VOICE DEVELOPMENT: FROM THE BAROQUE TO THE 21ST CENTURY

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Introduces the art and technique of solo singing, including musical theatre repertoire, art songs and arias from the European tradition of the last five centuries, non-Western music, American folk music and spiritual selections. For both beginning and more advanced singers. May Be Taken 4 Times.

MUSIC 142 ELECTRONIC MUSIC COMPOSITION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Composition and production of in-studio music in a variety of contemporary idioms utilizing digital technology. May Be Taken 2 Times.

MUSIC 146 ELECTRONIC MUSIC FOR THE STAGE

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

The techniques and aesthetics of music created with the computer as a tool for on-stage applications such as theatre and dance, in conjunction with traditional musicians, as well as a self-contained art form. Course will emphasize the techniques of live-electronic manipulation of audio and synthetic sounds. May Be Taken 2 Times.

MUSIC 151 JAZZ IMPROVISATION

Units: 1.00 - UC:CSU 54.00 hours lab

Recommended Preparation: MUSIC-100.

Emphasizes understanding basic theoretical structure as well as stylistic, melodic and rhythmic considerations. Designed to assist the jazz musician. Public performance may be required. May Be Taken 4 Times.

MUSIC 153 STUDIO JAZZ ENSEMBLE

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: Audition by instructor to ensure satisfactory performance ability.

Examines the historical basis of jazz and fosters the improvement of jazz performance skills on wind, string, vocal or percussion instruments through participation in public concerts. Audition through the Department of Music; contact for date, time, and other details. May Be Taken 4 Times.

MUSIC 159 MUSIC FOR FILM, TELEVISION AND NEW MEDIA

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Examines technical and aesthetic tools used in electronic music production, to create soundtracks for motion picture, television, and new media. Explores music production fundamentals, including basic composition techniques in synchronization with a visual counterpart. Formerly MUSIC-129. (Same as MEA-159). May Be Taken 2 Times.

MUSIC 160 GUITAR STUDIES I

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Introduces skills for the guitar, including chord structures, sight-reading (open strings and first position), as well as rhythm techniques.

MUSIC 161 GUITAR STUDIES II

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Recommended Preparation: MUSIC-160.

Advances the study and application of guitar skill through advanced chord structures, sight-reading (open strings through 5th position), and more complex rhythm techniques. May Be Taken 4 Times.

MUSIC 165 SYMPHONY OF THE CANYONS

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: See schedule of classes for audition information.

Examines musical styles, performance techniques and basic theoretical analysis as they relate to performance of symphonic literature, as well as orchestra accompaniment of operatic and major choral works. Includes participation in public performance with the ensemble. May Be Taken 4 Times.

MUSIC 167 JAZZ GUITAR STUDIES I

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Introduces position-playing for jazz guitar, including jazz chordal structures, rhythm comping and structural analysis of jazz forms.

MUSIC 168 JAZZ GUITAR STUDIES II

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Recommended Preparation: MUSIC-167.

An intermediate level study of position-playing for jazz guitar, including jazz chordal structures, rhythm comping and structural analysis of jazz forms. May Be Taken 4 Times.

MUSIC 169 IMPROVISATION FOR GUITARISTS

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Recommended Preparation: MUSIC-160.

Focuses on the many facets of improvising on the guitar, including usage of pentatonic, major, minor and harmonic minor scales along with relative harmonic chord progressions. Performances by soloists from different eras in various styles ranging from the 20s through the 90s in jazz, rock, fusion, country, and Latin will be analyzed. Students will develop techniques to enhance natural abilities of playing by ear, and by utilizing scales and positions on the instrument. May Be Taken 4 Times.

MUSIC 170 BASS GUITAR STUDIES I

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Study and application of basic skills on the electric bass guitar. Course focuses on the construction and performance of bass lines through chord changes in standard popular and jazz repertoire. Students will learn note-reading skills on the instrument.

MUSIC 171 BASS GUITAR STUDIES II

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Second in a series of studies on the application of intermediate skills on the electric bass guitar, including construction and performance of complex bass lines through chord changes in standard popular and jazz repertoire, as well as advanced note-reading skills on the instrument. May Be Taken 4 Times.

MUSIC 173 JAZZ VOCAL ENSEMBLE

Units: 1.00 - UC:CSU 54.00 hours lab

Prerequisite: Audition.

Provides the advanced singer an opportunity to learn and develop jazz vocal technique. The repertoire consists of vocal arrangements from standard and progressive jazz schools. This group refines individual selections to high performance standards and represents the College at inter-collegiate festivals, on-campus performances, and in the community. Appropriate sight-singing proficiency and ability to follow a conductor are assumed. Audition through the Department of Music; contact for time, date and other details. May Be Taken 4 Times.

MUSIC 174 COLLEGE CHORUS

Units: 1.00 - CSU 54.00 hours lab

Provides training and singing for the vocal chamber group from all eras in music history. May Be Taken 4 Times.

MUSIC 175 FESTIVAL CHOIR: VOICES OF THE CANYONS

Units: 1.00 - UC:CSU 54.00 hours lab

Examines musical styles, performance practices and rehearsal techniques while refining individual selections to high performance standards and represents the college at inter-collegiate festivals, on-campus performances, and in the community. Field trips may be required. May Be Taken 4 Times.

MUSIC 176 CHAMBER SINGERS

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: Audition by instructor to ensure satisfactory performance ability. Contact the Music Department for date, time, and other details.

Study and performance of chamber music from the 15th to the 21st centuries, emphasizing the development of skills needed to sing from a variety of choral styles and historical periods. This choral group refines individual selections to high performance standards and represents the college at inter-collegiate festivals, on-campus events, and within the community. Attendance at all scheduled performances is required. May Be Taken 4 Times.

MUSIC 177 WOMEN'S CHOIR (LES CHANTEUSES)

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: Audition.

Studies musical styles and performance practices from an historical perspective as well as learning correct and efficient rehearsal techniques as it applies to the selected choral literature. This choral group refines individual selections to high performance standards and represents the College at intercollegiate festivals, on-campus events, and within the community. May Be Taken 4 Times.

MUSIC 180 MUSIC BUSINESS

Units: 3.00 - CSU 54.00 hours lecture

Examines the music business industry as it relates to production, recording, manufacturing, publishing and copyrights, performing rights, and marketing.

MUSIC 185 SYMPHONIC BAND

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: Audition Recommended Preparation: Ability to play a wind, percussion, or brass instrument is assumed.

Emphasizes the performance of college level wind and percussion standards literature including proper playing and performance technique. Extensive warm-up skills will be developed, along with scale studies and rhythmic refinement exercises. Public performances with the symphonic band are required. Audition through the Music Department; contact for time, date and other details. May Be Taken 4 Times.

MUSIC 186 MUSIC ENSEMBLE

Units: 2.00 - UC:CSU 18.00 hours lecture, 54.00 hours lab

Explores chamber music literature and practices. Specific technical skills will be addressed including breathing, phrasing, tonguing, bow technique, embouchure development and rehearsal standards. Public performance required. May Be Taken 4 Times.

MUSIC 189 INDIVIDUALIZED MUSIC LESSONS

Units: 1.00 - CSU 18.00 hours lecture

Prerequisite: Audition Co-requisites: MUSIC-190 and one of the following ensemble courses: MUSIC 080, 081, 082, 114, 116, 151, 153, 165, 173, 174, 175, 176, 177, 185 or 186.

Emphasizes technical development and the learning of musical repertoire and the development of concert presentation skills. Individual instruction is provided by appointment. May Be Taken 4 Times.

MUSIC 190 APPLIED PERFORMANCE

Units: 0.50-1.00 - UC:CSU 27.00 hours lab

Co-requisite: MUSIC-189.

Preparation and presentation of music literature to be performed before the class with a subsequent critique by the other students and instructor. Offered pass/no-pass only. May Be Taken 4 Times.

MUSIC 191 CONTEMPORARY PRACTICES IN MUSIC PUBLISHING

Units: 3.00 - CSU 54.00 hours lecture

Explores the business of marketing and selling music, including intellectual property statutes, copyright law, royalties and music contracts.

MUSIC 192 MUSIC BUSINESS

Units: 3.00 - CSU 54.00 hours lecture

Examines the music business industry as it relates to production, recording, manufacturing, publishing, marketing, copyright and performing rights.

NANOTECHNOLOGY

NANO 010 INTRODUCTION TO NANOTECHNOLOGY

Units: 2.00 36.00 hours lecture

Introduces nanotechnology in a descriptive and interdisciplinary way, including an introduction to microscopy used for nanomaterial characterization.

NURSING

College of the Canyons offers two Registered Nurse Programs that are approved by the California Board of Registered Nurses and accredited by the National League for Nurses Accreditation Commission.

RN Program

Nursing is an art and science incorporating knowledge from the behavioral, biological and physical sciences. It has a holistic concept of health in which the physical, emotional, psychological, intellectual, social and spiritual aspects of human functioning are interrelated, interdependent, and of equal importance. Offered is an Associate Degree in Nursing with a program of clinical components in which the student cares for clients in the acute-care setting, sub-acute setting, and home setting. The program prepares the students for an entry-level position in the health care setting. An RN (Registered Nurse), after taking a national examination, may move directly into the position of beginning staff nurse. The program prepares the student for this test.

LVN-RN Career Ladder Program

Nursing is an art and science incorporating knowledge from the behavioral, biological and physical sciences. It has a holistic concept of health in which the physical, emotional, psychological, intellectual, social and spiritual aspects of human functioning are interrelated, interdependent, and of equal importance. This program is for students already possessing a LVN license and experience as an LVN that allows them to complete a series of courses providing advance standing due to credit for their experience. Offered is an Associate Degree in Nursing with a program of clinical components in which the student cares for clients in the acute-care setting, sub-acute setting, and home setting. The program prepares the students for an entry-level position in the health care setting. An RN (Registered Nurse), after taking a national examination, may move directly into the position of beginning staff nurse. The program prepares the student for this test.

Specific Career Ladder Requirements:

LVN to RN applicants must have completed an approved LVN program.

The following requirements are due prior to beginning the LVN to RN Program:

- Proof of approved I.V. certification course
- Copy of LVN license

LVN to RN students are required to work as an LVN a minimum of 4 months and must submit proof of employment prior to Nursing 220.

An additional 30 unit option is available to LVN's.

30 Unit Option: the LVN who chooses the "30-Unit option" must have a California vocational nursing license and must meet the microbiology and physiology requirements with a grade of "C" or better. The applicant must then take NURSING 103, 220, 222, 232. Upon satisfactory completion of these classes, the applicant would be eligible to apply to take the RN licensure examination. The student would NOT be a graduate of College of the Canyons Nursing Program or of the College. Applicants to this curriculum alternative must meet with the nursing director for advisement.

RN AND LVN TO RN NURSING PROGRAM PREREQUISITES :

1. English 101 (3 units)
2. Anatomy (4 semester units or 6 quarter units)
3. Physiology (4 semester units or 6 quarter units)
4. Microbiology (4 semester units or 6 quarter units)
5. Eligibility for Math 070: Intermediate Algebra

The College of the Canyons Registered Nursing Program is committed to servicing the community by providing the highest level of nursing education to all qualified students. The ability to enter the nursing program shall not be hindered by issues of age, sex, religion, ethnic origin, race, or socioeconomic status. Open access shall be the means by which all program participants are selected, all information disseminated, and all selection procedures are determined. Therefore, the following serves as a selection process outline for any, and all, nursing programs at College of the Canyons which require a specific selection process: applications, selection information, and individual program brochures are openly distributed from the Allied Health Office and are provided to any person requesting such data. Potential and current applicants are requested to attend a Nursing Information Session. These sessions are given once each semester. Information covers general campus information and provides specific data pertaining to selection requirements of the nursing programs. The counseling department determines transferability of non-nursing courses. The Director of Nursing and/or Assistant Nursing Program Director determines the transferability of nursing courses.

SELECTION CRITERIA FOR RN AND LVN TO RN PROGRAMS INCLUDING BUT NOT LIMITED TO THE FOLLOWING:

To be considered for entrance, all prerequisites and previous nursing courses must be completed with a 2.5 GPA or higher. Completing the prerequisites, however, does not assure admission into the program.

Students will be admitted to the program based on their scholastic eligibility and placement on a nursing assessment test as per SB 1309.

SCHOLASTIC ELIGIBILITY:

Scholastic eligibility is determined through a statewide approved formula which calculates the student's probability of successfully completing the ADN program. The formula uses the following criteria:

- Core Biology GPA – all Anatomy, Physiology, and Microbiology courses taken at the college level.
- Core Biology repetitions – the number of times a student has repeated a Core Biology course including withdrawals.
- English GPA – all credit English course grades regardless of the level of the course.
- Overall GPA – the college GPA as it appears on college transcripts excluding non-credit and not-for-credit courses.
- Students must have a minimum required score of 70 to be eligible for admission.

To be more competitive for admission, students are encouraged to:

- Complete all courses without repeating or withdrawing.
- Minimum of a 3.0 GPA in all Biology courses
- Minimum of a 3.0 GPA in all English courses
- Minimum of a 2.5 cumulative GPA

ASSESSMENT TEST:

Qualified applicants will be required to take a state approved nursing assessment test. Students must rank at the required level to be eligible for admission into the program. Currently, this is a 67% composite score based on the California Community College Chancellor's Office recommendation. Valid photo ID must be presented at time of test.

RN Applicants:

Final selections are made using both multi-criteria screening and random selection. Qualified applicants not selected must reapply in order to be considered. The Allied Health Division Office does not retain applications or transcripts.

Students not meeting eligibility criteria are offered a remediation plan. After successful completion, students are eligible to reapply for random selection.

LVN to RN Applicants:

Qualified applicants will be placed on a waitlist (by application date) for the Bridge class, Nursing 103. Upon completion of the Bridge class, the applicant will be placed on a waitlist to enter third semester on a space-available basis.

Students not meeting eligibility criteria are offered a remediation plan. After successful completion, students are eligible to reapply and will be placed on a waitlist (first-come, first-serve) upon receipt of application and all required documentation.

RN and LVN to RN Applicants:

If the remediation plan is not complete by the deadline, the student is no longer eligible to apply to the program.

APPLICATION PROCEDURE:

Follow current application process as outlined at www.canyons.edu/nursing

TRANSFER STUDENTS

Students may apply to the RN program by transfer or challenge. Students are not allowed to transfer into the first semester; students must enter first semester as a generic student. Students are only eligible to be considered for transfer if they have been in a nursing program within 12 months of the day their application is accepted and are eligible to re-enter their previous program. Students who have been out of a nursing program for more than 12 months must apply as beginning students.

- Follow current application process for transfer students as outlined at www.canyons.edu/nursing
- Provide letter from Director of previous nursing program stating student is clinically safe and eligible to return to their program.
- Transcripts will be analyzed to see if the student meets current COC Nursing Program selection criteria. Students will not be admitted if they fail to meet the admission requirements.
- The Director of Nursing determines how the applicant's previous courses correlate with the COC Nursing Program curriculum and determines what portion of the program must be taken in order to complete the nursing program at COC. The Director of Nursing has the right to accept or deny any transfer.
- Applicants will be notified in writing of acceptance/decline for program. Accepted applicants will be notified as to which portions of the curriculum need to be taken to complete the program. Note: Check with college counselor for associate degree requirements.
- Approved applicants MUST attend a mandatory orientation and complete the COC Bridge Class, Nursing 103. Upon completing Nursing 103, approved applicants will be placed on a waiting list until an opening in the appropriate course becomes available.
- Transfer students who have previously failed another RN program will only be allowed one entry into the COC RN program.
- Students advised by the BRN to take specific courses to obtain a license must also attend a mandatory orientation and complete Nursing 103.

SPECIAL REQUIREMENTS FOR ALL Nursing Students:

Once admitted to any of the RN programs, the student must comply with the following requirements:

- Proof of vaccination followed by positive titers for Hepatitis B (or signed waiver), rubeola, rubella, mumps

- Proof of Diophtheria/Tetanus and annual flu vaccinations
- Negative mantoux or chest x-ray documentation
- An annual physical examination. The first physical must be within six months of beginning classes
- Current CPR certificate (for health care providers)
- Student nurse malpractice insurance.
- Background check
- 10 panel drug test
- L. A. City Fire Card

Associate in Science Degree: Nursing – Registered Nurse

Units required: 61

NURSNG-110	Fundamentals	8.0
NURSNG-111	Pharmacology	2.0
NURSNG-120	Beginning Medical/Surgical Nursing	4.75
NURSNG-122	Maternal Newborn Pediatric Nursing	5.25
NURSNG-220	Psychiatric Nursing	4.0
NURSNG-222	Intermediate Medical/Surgical Nursing	5.5
NURSNG-232	Advanced Medical/Surgical Nursing	9.5

Plus eleven units from the following options:

BIOSCI-221	Introduction to Microbiology	5.0
PSYCH-101	Introduction to Psychology	3.0
ENGL-101	English Composition	3.0
<i>OR</i>		
ENGL-101H	Honors English Composition	4.0

Plus eight units from the following options:

BIOSCI-201	Introduction to Human Anatomy	4.0
BIOSCI-202	Introduction to Human Physiology	4.0
<i>OR</i>		
BIOSCI-204	Human Anatomy and Physiology I	4.0
BIOSCI-205	Human Anatomy and Physiology II	4.0
<i>OR</i>		
BIOSCI-250	Human Anatomy and Physiology	8.0

Plus three units from the following:

COMS-105	Speech Fundamentals	3.0
COMS-105H	Speech Fundamentals – Honors	3.0
COMS-223	Small Group Communication	3.0

In addition to the requirements outlined above, the student is required to take six units of the American Institutions requirement and meet the Math graduation requirement in order to obtain their associate of science degree from College of the Canyons. The physical education and diversity requirements have been waived for the RN students. Students must complete ALL requirements for the associate degree before the student will be allowed to apply for licensure. Consult with a counselor to determine the exact courses needed to complete the degree.

In order to receive an associate degree, RN students must complete all nursing education courses and all general education requirements with a grade of "C" or better. All requirements for the completion of the nursing program must be fulfilled before the student will be allowed to apply for licensure.

Associate in Science Degree: Nursing – Career Ladder LVN to RN

Units required: 43

NURSNG-103	Nursing Bridge	.2.0
NURSNG-220	Psychiatric Nursing	.4.0
NURSNG-222	Intermediate Medical/ Surgical Nursing	.5.5
NURSNG-232	Advanced Medical/Surgical Nursing	.9.5

Plus eleven units from the following options:

BIOSCI-221	Introduction to Microbiology	.5.0
ENGL-101	English Composition	.3.0
PSYCH-101	Introduction to Psychology	.3.0

OR

ENGL-101H	Honors English Composition	.4.0
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Plus eight units from the following options:

BIOSCI-201	Introduction to Human Anatomy	.4.0
BIOSCI-202	Introduction to Human Physiology	.4.0

OR

BIOSCI-204	Human Anatomy and Physiology I	.4.0
BIOSCI-205	Human Anatomy and Physiology II	.4.0

OR

BIOSCI-250	Human Anatomy and Physiology	.8.0
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Plus three units from the following:

COMS-105	Speech Fundamentals	.3.0
COMS-105H	Speech Fundamentals – Honors	.3.0
COMS-223	Small Group Communication	.3.0

In addition to the requirements outlined above, the student is required to take six units of the American Institutions requirement and meet the Math graduation requirement in order to obtain their associate of science degree from College of the Canyons. The physical education and diversity requirements have been waived for the RN students. Students must complete ALL requirements for the associate degree before the student will be allowed to apply for licensure. Consult with a counselor to determine the exact courses needed to complete the degree.

GENERAL INFORMATION

Accrediting Boards for Registered Nursing and LVN-RN Career Ladder:

NATIONAL LEAGUE FOR NURSING ACCREDITING COMMISSION (NLNAC)

3343 Peachtree Road NE, Suite 500
Atlanta, Georgia 30326
P: (404) 975-5000
F: (404) 975-5020

BOARD OF REGISTERED NURSING (BRN)

1170 Durfee Avenue, Suite G
South El Monte, CA 91733-4400
(626) 575-7080
(626) 575-7090 FAX

BOARD OF REGISTERED NURSING (BRN)

P.O. Box 944210
Sacramento, CA 94244-2100
(916) 322-3350

CERTIFICATES

The Nursing Department offers certificates in health related fields. Students gain experience caring for patients in a variety of community settings. State and local requirements apply to all programs, and students must meet all mandated requirements.

Certificate of Specialization: CNA – Certified Nursing Assistant (Pending approval)

Upon completion of this course and a state test for certification, the student will be able to function as a certified nurse assistant in a skilled nursing facility providing basic patient care for residents. The CNA works under the supervision of a licensed vocational nurse or registered nurse.

Units required for certificate: 5

NURSNG-050	Nurse Assistant Training	.5.0
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Certificate of Specialization: Home Health Aide (Pending approval)

This program consists of one class. This class prepares a certified nurse aide to work in the home. The class consists of 20 hours of theory with review of basic patient care concepts and the introduction to skills required to care for patients in the home care setting. The student spends 20 hours in a clinical setting which may be acute care or skilled nursing. Some time will be spent under the direction of the home health nurse performing basic patient care and some light housekeeping in the home. On completion of this course the student's name is submitted to the California Department of Health Services who will issue a certificate allowing the student to work as a home health nurse.

Units required for certificate: 1.5

NURSNG-051	Home Health Aide	.1.5
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NURSNG 045 BASIC EKG INTERPRETATION

Units: 1.50 27.0 hours lecture maximum

Provides basic EKG interpretation including basic principles, normal sinus rhythm, dysrhythmias of focal origin and rhythm blocks. Designed for practicing nurses, student nurses, and those seeking to become a monitor technician. Offered credit/no-credit or pass/no-pass only.

NURSNG 050 NURSE ASSISTANT TRAINING

Units: 5.00 50.0 hours lecture maximum, 114.0 hours lab maximum

Recommended Preparation: ENGL-091 or ENGL-094. Prerequisite: TB test and physical exam within the last six months. Proof of vaccination for Hepatitis B (or signed waiver), rubeola, rubella, mumps, polio, diphtheria, and tetanus required. In order to register, a packet must be picked up in the Nursing Office. Forms must be completed and submitted to the instructor on the first day of class.

Selected fundamental nursing skills needed to care for the hospitalized patient. Includes clinical practice in a skilled nursing facility with emphasis on the role and responsibilities of the nurse assistant, safety principles and infection control, basic patient care skills, and emotional, social, and spiritual needs of the patient. Upon completion, the student will be eligible to take the California test for certification. May be repeated if used for legally mandated training.

NURSNG 051 HOME HEALTH AIDE

Units: 1.50 20.0 hours lecture maximum, 20.0 hours lab maximum

Prerequisite: CNA or Nurse Aide Training course, required immunizations and titres, and a CPR for Health Care Workers card. In order to register, all students must pick up a pre-enrollment packet in the Nursing Office. These forms must be completed and submitted to the instructor on the first day of class.

Provides theory and practical application of knowledge and skills needed to function as a home health aide. Emphasis is on the role of the home health aide, interpretation of client needs, personal care services, nutrition, and cleaning and care tasks in the home. Upon completion, students are eligible for California certification. May be repeated if used for legally mandated training.

NURSNG 061 INTERPRETATION OF LABORATORY TESTS

Units: 1.00 18.0 hours lecture maximum

Provides an in-depth review and analysis of laboratory values and integration of the nursing process across the life span. Offered credit/no-credit or pass/no-pass only.

NURSNG 080L BEGINNING NURSING LABORATORY

Units: 0.50 27.0 hours lab maximum

Co-Requisite: NURSNG-103, 110, 111, 120, 122, or NSCOL-100.

Open lab for currently enrolled first or second semester nursing students who wish to increase skills through the use of the nursing lab facility. Offered credit/no-credit or pass/no-pass only. May be taken three times for credit.

NURSNG 082L ADVANCED NURSING LABORATORY

Units: 0.50 27.0 hours lab maximum

Co-Requisite: NURSNG-103, 222 or 223.

Open lab for currently enrolled third or fourth semester nursing students who wish to increase skills through the use of the nursing lab facility. Students must complete a minimum of 20 hours to earn credit. Offered credit/nocredit or pass/no-pass only. May be taken three times for credit.

NURSNG 089 SUCCESS IN FUNDAMENTAL NURSING

Units: 1.00 18.0 hours lecture maximum

Expands on the student's critical thinking abilities related to pathophysiology, nursing process, medications, lab values, answering test questions, dosage calculations, communication skills and ethical and professional issues focusing on content from Nursing 110. Units do not apply to the associate degree. Offered credit/no-credit or pass/no-pass only.

NURSNG 092 SUCCESS IN BEGINNING MEDICAL/ SURGICAL NURSING

Units: 0.50 9.00 hours lecture

Co-requisite: NURSNG-120

Expands on students' critical thinking skills focusing on content from NURSNG-120. Units do not apply to the associate degree. Offered pass/no-pass only. Units do not apply to the associate degree.

NURSNG 093 SUCCESS IN MATERNAL NEWBORN AND PEDIATRIC NURSING

Units: 0.50 9.00 hours lecture

Co-requisite: NURSNG-122

Expands on students' critical thinking skills focusing on content from NURSNG-122. Units do not apply to the associate degree. Offered pass/no-pass only. Units do not apply to the associate degree.

NURSNG 094 SUCCESS IN PSYCHIATRIC NURSING

Units: 0.50 9.00 hours lecture

Co-requisite: NURSNG-220

Expands on students' critical thinking skills focusing on content from NURSNG-220. Units do not apply to the associate degree. Offered pass/no-pass only. Units do not apply to the associate degree.

NURSNG 095 SUCCESS IN INTERMEDIATE MEDICAL/ SURGICAL NURSING

Units: 0.50 9.00 hours lecture

Co-requisite: NURSNG-222

Expands on students' critical thinking skills focusing on content from NURSNG-222. Units do not apply to the associate degree. Offered pass/no-pass only. Units do not apply to the associate degree.

NURSNG 096 SUCCESS IN ADVAN. MED/SURGICAL NURSING

Units: 1.00 18.0 hours lecture maximum

Expands on the student's critical thinking abilities related to pathophysiology, nursing process, medications, lab values, answering test questions, dosage calculations, communication skills and ethical and professional issues focusing on content from Nursing 232. Units do not apply to the associate degree. Offered credit/no-credit or pass/no-pass only.

NURSNG 098 SPECIAL TOPICS IN HEALTHCARE

Units: 0.50-3.00 9.0 – 54.0 hours lecture maximum

Designed to provide a forum in which different topics of interest can be presented for nursing students and nurses working in the community.

NURSNG 103 NURSING BRIDGE

Units: 2.00 - CSU 27.0 hours lecture maximum, 27.0 hours lab maximum

Prerequisite: Admission to the Nursing Program.

A transition course designed to assist students to successfully integrate into the Registered Nursing Program. Includes conceptual framework, nursing process, communication, RN role, critical thinking, physical assessment, and assessment of student skills. Course is required for all transfer and LVN to RN students. Offered credit/no-credit or pass/no-pass only.

NURSNG 110 FUNDAMENTALS

Units: 8.00 - CSU 72.0 hours lecture maximum, 216.0 hours lab maximum

Co-requisite: NURSNG-111

The first in a series of medical/surgical nursing courses. Focuses on foundational skills as well as the care of adult and elderly patients with musculoskeletal disorders. Introduces the concept of patients as integrated beings with physiological, psychological, socio-cultural, developmental, and spiritual dimensions. The nursing process is applied at the basic level to help patients achieve self-care. (Formerly NURSNG-101A & NURSNG-101AL)

NURSNG 111 PHARMACOLOGY

Units: 2.00 - CSU 9.0 hours lecture maximum, 81.0 hours lab maximum

Co-requisite: NURSNG-110

Introduces the pharmacokinetics, pharmacodynamics, and pharmacotherapeutics of medications related to selected health disorders. Examines the multifaceted needs of patients as well as changing needs across the life span. Medication administration skills are taught. (Formerly NURSNG-101B and NURSNG-101BL)

NURSNG 120 BEGINNING MEDICAL/ SURGICAL NURSING

Units: 4.75 - CSU 45.0 hours lecture maximum, 121.5 hours lab maximum

Prerequisite: NURSNG-110 and NURSNG-111

The second in a series of medical/surgical nursing courses. Examines the care of adult and elderly patients with diabetes, gastrointestinal disorders, genitourinary disorders, and disorders of the reproductive system. Expands the understanding of the impact of physiological, psychological, socio-cultural, developmental, and spiritual dimensions on patients' ability to provide self-care. Students apply the nursing process at a beginning level to the multifaceted needs of patients.

NURSNG 122 MATERNAL NEWBORN PEDIATRIC NURSING

Units: 5.25 - CSU 54.0 hours lecture maximum, 121.5 hours lab maximum

Prerequisite: NURSNG-120

An integrated course in the care of mother/baby dyads and pediatric patients. Content covers normal and high risk pregnancies, normal growth and development, and common pediatric disorders. The developmental dimension of individuals is more heavily emphasized in the application of the nursing process. The role of the family in enhancing self-care is explored. (Formerly NURSNG-106 and NURSNG-106L)

NURSNG 145 ADVANCED CARDIAC, DYSRHYTHMIAS, RECOGNITION AND MANAGEMENT

Units: 1.50 - CSU 27.0 hours lecture maximum

Prerequisite: NURSNG-045 Recommended Preparation: Licensed RN, LVN or RN Nursing Student

Examines intermediate through advanced cardiac dysrhythmias and takes the learner beyond the basic ECG interpretation. Explores the manifestations of each rhythm disturbance, to enhance the learners application of nursing management. Expands the understanding of the impact of pathophysiologic consequences of lethal dysrhythmias while applying diagnostic, pharmacologic and therapeutic interventions including updates on interventional technologies. Designed for nursing professionals or student registered nurse.

NURSNG 206 OPERATING ROOM NURSING

Units: 5.00 - CSU 90.0 hours lecture maximum

Theory of operating room nursing. Encompasses three areas of perioperative nursing care: preoperative assessment and planning, intraoperative implementation, and postoperative evaluation.

NURSNG 210 NURSING INTERNSHIP

Units: 3.00 - CSU 153.0 hours lab maximum

Prerequisite: NURSNG-120.

Clinical internship giving students the opportunity to apply skills and knowledge learned in the nursing program in a sponsoring acute care facility with an assigned preceptor. Students must attend scheduled clinical conferences held by the assigned College of the Canyons nursing faculty member. Students must work 153 hours to receive credit. Offered credit/no-credit or pass/no-pass only. May be taken four times for credit.

NURSNG 212 PHYSICAL ASSESSMENT

Units: 1.00 - CSU 18.0 hours lecture maximum

Designed to develop an in-depth review and synthesis of physical assessment skills and knowledge covering the life span. Integration of the health history, physical examination techniques, and the nursing process is emphasized. Offered credit/no-credit or pass/no-pass only. May be taken two times for credit.

NURSNG 214 GERONTOLOGICAL NURSING

Units: 1.00 - CSU 18.0 hours lecture maximum

Recommended Preparation: Designed for RN's, LVN's, or student nurses Introduces the physical and psychosocial issues of aging pertinent to gerontological nursing. Examines medication, nutrition and sleep issues facing the older adult. The effects of external influences placed on the elderly are also addressed. The role of nurse is highlighted by identifying assessment, diagnosis, and interventions for issues presented in class.

NURSNG 215 PHARMACOLOGICAL PRINCIPLES

Units: 3.00 - CSU 54.0 hours lecture maximum

Presents in-depth pharmacological principles, including drug classifications, pharmacokinetics, pharmacodynamics, pharmacotherapeutics, legal and ethical issues, patient and family education, and dosage calculation. (Formerly NSCOL 275)

NURSNG 220 PSYCHIATRIC NURSING

Units: 4.00 - CSU 45.0 hours lecture maximum, 81.0 hours lab maximum

Prerequisite: NURSNG-122 and PSYCH-101.

Focuses on the dynamics of children, adolescents, and adults undergoing psychological stress. Presents a comprehensive overview of psychiatric diseases as well as the applicable nursing care. The multifaceted needs of patients are examined, but the psychological dimension is more heavily emphasized when applying the nursing process to help patients achieve self-care. (Formerly NURSNG-200 and NURSNG-200L)

NURSNG 222 INTERMEDIATE MEDICAL/SURGICAL NURSING

Units: 5.50 - CSU 54.0 hours lecture maximum, 135.0 hours lab maximum

Prerequisite: NURSNG-220.

The third in a series of medical/surgical nursing courses. Examines the care of patients with cardiac, respiratory, and neurological diseases. The dynamic interrelationship between the physiological, psychological, socio-cultural, developmental, and spiritual dimensions is more fully explored than in previous courses. Use of the nursing process emphasizes focusing and prioritizing care to help patients achieve self-care. (Formerly NURSNG-202 and NURSNG-202L)

NURSNG 232 ADVANCED MEDICAL/SURGICAL NURSING

Units: 9.50 - CSU 93.5 hours lecture maximum, 81.0 hours lab maximum

Prerequisite: NURSNG-222.

The fourth in a series of medical/surgical nursing courses. Examines the care of patients with complex multisystem issues. Also examines renal, immune, endocrine, and oncology disorders. Management and leadership skills are used to meet the physiological, psychological, socio-cultural, developmental, and spiritual needs of patients in a variety of settings. Students apply the nursing process to help a wide range of patients achieve self-care. (Formerly NURSNG-204 and NURSNG-204L)

NURSNG 242 CRITICAL CARE NURSING II

Units: 3.00 - CSU 54.0 hours lecture maximum

Recommended Preparation: For RN or LVN students.

A study of current concepts of critical care nursing of disease processes for each of the major body systems: pulmonary, cardiovascular, neurological, renal, endocrine, hematological, immunologic, gastrointestinal and multisystem. Critical care equipment and procedures related to the care of these clients will be discussed. Psychosocial and ethical and legal aspects of critical care nursing will be addressed.

NURSNG 244 EMERGENCY ROOM NURSING

Units: 3.00 54.00 hours lecture

Prerequisite: NURSNG-222 or RN, LVN license

Presents current concepts of emergency room nursing practice related to trauma and major medical/surgical emergencies, including special populations and legal and regulatory issues.

NURSNG 246 DISASTER NURSING AND EMERGENCY PREPAREDNESS

Units: 3.00 54.00 hours lecture

Prerequisite: NURSNG-222 or RN, LVN license

Prepares nurses for major public health emergencies, including tornadoes, floods, hurricanes, earthquakes, infectious disease outbreaks, and biological, chemical, and radiological events. Covers information that is applicable to any catastrophe, including legal and ethical issues, psychosocial impact, crisis communications, and care of children during disasters.

PARALEGAL

The paralegal profession continues to be one of the fastest growing professions in the United States. COC's Paralegal Studies curriculum prepares students for positions as paralegals in order to improve the accessibility, quality, and affordability of legal services. Students who successfully complete the Paralegal Studies Program will have: a broad-based understanding of the American legal system and the practice of law in California; the skills and knowledge needed to work as a paralegal in civil litigation law firms; an understanding of and appreciation for the ethical rules and regulations applicable to the paralegal and other legal professionals; a balanced education based on the integration of legal theory and practical course work; strong written and oral communication skills; the tools necessary to begin a career in a respected and well-paid profession. Successful paralegals have excellent organizational skills, can perform complex, detailed work quickly and accurately, and have the ability to work well under pressure. Examples of tasks commonly delegated to paralegals include performing legal and public records research, obtaining and organizing evidence, interviewing clients and witnesses, conducting legal research, and drafting legal documents.

The Paralegal program, in compliance with the American Bar Association, requires a general education pattern for completion of the associate degree that is different than other majors offered at the college. Please consult with the Counseling Office for the specific requirements.

Associate in Arts Degree: Paralegal Studies

Units Required: 31

PARLGL-101	Introduction to Law	3.0
PARLGL-104	Contract Law	3.0
PARLGL-105	Tort Law	3.0
PARLGL-106	Legal Analysis and Writing	3.0
PARLGL-107	Legal Ethics	1.0
PARLGL-108	Legal Research	3.0
PARLGL-109	Computer Literacy for Paralegals	3.0
PARLGL-111	Civil Litigation I	3.0
PARLGL-112	Civil Litigation II	3.0
PARLGL-200	Paralegal Seminar	1.0
POLISC-150	Introduction to American Government and Politics	3.0
POLISC-150H	Introduction to American Government And Politics - Honors	3.0

Plus two units from the following:

CWE-188PARLGLCooperative Work Experience
Education 1.0 - 4.0

Recommended electives

PARLGL-140 Bankruptcy 3.0
PARLGL-180 Estate Planning 3.0

PARLGL 101 INTRODUCTION TO LAW

Units: 3.00 - CSU 54.00 hours lecture

Provides an overview of the history, philosophy, and practices of the legal profession - including paralegals - in the United States while introducing legal concepts, terms, and theories.

PARLGL 104 CONTRACT LAW

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: PARLGL-101.

Examines contract law, including formation of contracts, statute of frauds, third-party rights and remedies, liability for breach of contract, and the Uniform Commercial Code.

PARLGL 105 TORT LAW

Units: 3.00 - CSU 54.00 hours lecture

Recommended Prerequisite: PARLGL-101.

Introduces tort law including the study of negligence, strict liability, and intentional torts.

PARLGL 106 LEGAL ANALYSIS AND WRITING

Units: 3.00 - CSU 54.00 hours lecture

Recommended Prerequisite: Eligible for ENGL-101.

Examines the processes of analysis and writing found within the legal profession, including techniques used to revise and edit documents.

PARLGL 107 LEGAL ETHICS

Units: 1.00 - CSU 18.00 hours lecture

Examines legal ethics and rules of professional responsibility, including unauthorized practices of law, confidentiality, conflicts of interest, and advice and solicitation, as they affect legal professionals.

PARLGL 108 LEGAL RESEARCH

Units: 3.00 - CSU 54.00 hours lecture

Recommended Prerequisite: PARLGL-101.

Covers the tools and strategies of legal research, including the examination of court decisions, validating authority, secondary authority, constitutions and statutes, legislative history, administrative materials, computer research programs and data sources, ethics of legal research, appropriate uses of terminology, and summaries of cases and authorities.

PARLGL 109 COMPUTER LITERACY FOR PARALEGALS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Presents the specific software applications and document preparation processes used in the legal profession. Familiarity with computer keyboarding and Windows operating system is assumed.

PARLGL 110 CIVIL LITIGATION

Units: 3.00 - CSU 54.00 hours lecture

Examines the basic functions and procedures found within a civil law office, including trial preparation, appellate work, discovery, and the review of legal ethics.

PARLGL 111 CIVIL LITIGATION I

Units: 3.00 - CSU 54.00 hours lecture

Examines the basic functions and procedures found within a civil law office, including pre-suit considerations, initial pleadings, challenges to pleadings, interrogatories, depositions, discovery law and motion, and the review of legal ethics. Students who have earned credit for PARLGL 110 cannot receive credit for this course.

PARLGL 112 CIVIL LITIGATION II

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: PARLGL-111.

Examines the basic functions and procedures found within a civil law office, including third party depositions, discovery subpoenas, request for admissions, demand for inspection, demand for physical or mental exam, calendaring trial deadlines, preparation for motion for summary judgement, trial and appeal, and the review of legal ethics. Students who have earned credit for PARLGL-110 cannot receive credit for this course.

PARLGL 140 BANKRUPTCY

Units: 3.00 - CSU 54.00 hours lecture

Overview of the basic functions, procedures and ethics involved in various forms of bankruptcy law. Introduces the techniques of intake, preparation, and filing of the necessary forms to resolve bankruptcy cases.

PARLGL 180 ESTATE PLANNING

Units: 3.00 - CSU 54.00 hours lecture

Focuses on the preparation of wills, trusts, life insurance, annuities, and tax issues. Examines probate and non-probate procedures, including those used to protect minors and others.

PARLGL 200 PARALEGAL SEMINAR

Units: 1.00 - CSU 18.00 hours lecture

Prerequisite: PARLGL-101, 105, 106, 107, 108, 109, 111, 112, and POLISC-150.

Provides the capstone course for the Paralegal Program, including interning in a law office or other place of employment of paralegals. Students will review rules of ethics, write resumes, create portfolios, practice interview techniques, and develop skills necessary for employment as a paralegal, while participating in a seminar setting.

PARLGL 201 AGING AND THE LAW

Units: 3.00 - CSU 54.00 hours lecture

Examines the legal, ethical, and social issues impacting aging adults as well as introduces law-related documentation processes and procedures used to serve older clients.

PHILOSOPHY

The study of philosophy is designed to acquaint students with the distinctive nature of philosophical activity and to help them increase their skills in analytical and critical thinking about matters of fundamental philosophical concern, i.e. the nature of correct reasoning, the scope and limits of human knowledge, the nature of human free will, the most general and ultimate characteristics of reality, the basis of judgment of right and wrong, and the sources of value and obligation. Philosophy courses seek to assist students in developing skills in critical examination and abstract thought, and to demonstrate the application of the questions and skills of philosophy to practical issues. Courses offered in this program meet general-education and transfer requirements. An associate degree is not available in philosophy.

PHILOS 101 INTRODUCTION TO PHILOSOPHY

Units: 3.00 - UC:CSU 54.00 hours lecture

Topical introduction to philosophy, including western and non-western philosophies. Surveys major philosophical figures and philosophical issues including theory of knowledge, nature of reality, the mind/body problem, philosophy of religion, political philosophy, and ethical theory.

PHILOS 102 INTRODUCTION TO EASTERN RELIGION AND PHILOSOPHY

Units: 3.00 - UC:CSU 54.00 hours lecture

Provides students with a basic understanding of the philosophies contained in Hinduism, Buddhism, Confucianism, Taoism, Zen, and Shinto.

PHILOS 106 CRITICAL REASONING

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces reasoning skills for evaluating and understanding arguments, including using deductive and inductive logic, identifying common fallacies and evaluating beliefs, claims, and forms of evidence. UC credit limitation: PHILOS-106 and SOCI-108 combined, maximum credit one course. (Formerly PHILOS-205)

PHILOS 110 HISTORY OF EARLY PHILOSOPHY

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys ancient and medieval European philosophical thought from the pre-Socratics to the great Athenian philosophers - Socrates, Plato, and Aristotle, through medieval philosophy including the philosophical works of Anselm, Augustine, Abelard, and Aquinas.

PHILOS 111 HISTORY OF PHILOSOPHY: RENAISSANCE THROUGH THE 19TH CENTURY

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys developing Western philosophical thought from the Renaissance through the 19th century, including the philosophical systems of empiricism, rationalism, skepticism, and idealism.

PHILOS 112 HISTORY OF PHILOSOPHY - 20TH CENTURY PHILOSOPHY

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys 20th and 21st century investigations into notions of human nature, the place of individuals in history, and the determination of value and choice. Topics include European existentialism (Nietzsche, Sartre, Camus, etc.), analytical philosophy, and contemporary thinkers and movements.

PHILOS 120 INTRODUCTION TO ETHICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys some of the major classical and contemporary ethical theories with emphasis on their application to typical life situations in a modern society. Formerly PHILOS-210.

PHILOS 210 INTRODUCTION TO ETHICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys some of the major classical and contemporary ethical theories with emphasis on their application to typical life situations in a modern society.

PHILOS 215 INTRODUCTION TO BIOETHICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores topics in bioethics using leading ethical theories in philosophy to analyze issues such as reproductive rights, genetic science, the environment, stem cell research, and access to healthcare. Facilitates an in-depth understanding and application of informed decision-making of ethical criteria in the area of bioethics.

PHILOS 220 INTRODUCTION TO COMPARATIVE RELIGION

Units: 3.00 - UC:CSU 54.00 hours lecture

A philosophical overview and study of major world religions, eastern and western. Includes historical roots, major doctrines and figures, and central concerns.

PHILOS 225 INTRODUCTION TO PHILOSOPHY OF RELIGION

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: PHILOS-101 or PHILOS-220.

Surveys philosophical problems relating to religious belief. Topics include the existence of God, religious experience, the relationship between faith and reason, concepts of God, religion and ethics, miracles, religious language, the problem of evil, personal destiny, and religious diversity.

PHILOS 230 SYMBOLIC LOGIC

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: PHILOS-101.

Introduces symbolism and methods of modern logic, including translation of arguments in English into formal logic, development of the idea of logical validity, evaluation of arguments by using truth tables and methods of natural deduction.

PHILOS 240 CONTEMPORARY MORAL PROBLEMS

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces ethical theory and applied contemporary moral issues in areas such as medicine, business, health care, technology, and the environment.

PHILOS 250 ENVIRONMENTAL ETHICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: PHILOS-101.

Examines complex moral issues raised by our interactions with non-human animals and the natural world, including pollution, global warming, sustainability, ecofeminism, animal rights, Third World development, property rights, fossil fuel dependency, deep ecology, 'Green' politics, species preservation, rights and duties to nature, and the need for developing new, 'clean' technologies. These issues will be examined in light of ethical theories such as utilitarianism, deontological ethics, and social contract theory.

PHOTOGRAPHY

This program is designed to prepare a student for an entry-level position in a career related to fine art photography such as fine art photographer, assistant fine art photographer, custom photographic printing, or photographic lab assistant.

The student learning outcomes for this program are:

- Compose effective photographic images using a SLR digital camera, and utilizing rules of composition.
- Define and apply the vocabulary used in photography.
- Examine historical and contemporary uses of photography.
- Evaluate photographic prints using critical and aesthetic standards.
- Create and design a photographic portfolio, and analyze, appraise and evaluate the portfolios of others photographers (both student and professional).

Certificate of Achievement: Fine Art Photography

Units Required: 21

ART-111	Art History: Renaissance to Modern	3.0
ART-124A	Drawing I	3.0
ART-140	Beginning Design: Two-Dimensional Media	3.0
PHOTO-140	History of Photography	3.0
PHOTO-150	Introduction to Cameras and Composition	3.0
PHOTO-295	Professional Practices and Portfolio	3.0
PHOTO-155	Photography	3.0
<i>OR</i>		
PHOTO-160	Black and White Photography	3.0
<i>Recommended Electives:</i>		
GMD-105	Digital Imaging	3.0
PHOTO-171	Handmade Book and Photographic Reproduction Process	3.0
PHOTO-180	Documentary and Landscape Photography	3.0
PHOTO-185	Experimental Photography	3.0
PHOTO-190	Studio Photography	3.0
PHOTO-195	Color Photography	3.0
PHOTO-198	Special Topics in Photography	0.5 - 3.0
PHOTO-201	Independent Projects in Photography	2.0 - 3.0

PHOTO-280	Large Format Photography and the Zone System	3.0
PHOTO-285	Advanced Photography	3.0

PHOTO 090L PHOTOGRAPHIC LAB PRACTICES

Units: 1.00 54.00 hours lab

A lab for the currently-enrolled photography student who wishes to increase skills through the use of the photography lab facility. Note: Students must attend faculty supervised weekly scheduled class time posted in printed schedule. Hours must be accrued at a time separate from any other class in which the student is also registered. This course is not a required course for any certificate or degree in the photography program. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

PHOTO 091L ADVANCED PHOTOGRAPHY LAB

Units: 1.00-2.00 54.00 hours lab

Prerequisite: PHOTO-160.

A lab for the currently enrolled advanced photography student who wishes to increase skills through the use of the photography lab facility. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

PHOTO 098 PHOTOGRAPHIC WORKSHOPS

Units: 0.25-3.00 4.25 hours lecture, 12.75 hours lab

Explores various techniques and subjects related to photography and photographic processes to be offered in a short-term, workshop style format. Offered pass/no-pass only.

PHOTO 140 HISTORY OF PHOTOGRAPHY

Units: 3.00 - UC:CSU 54.00 hours lecture

History and appreciation of photography from 19th century to present; relationship with history, culture, technology, art, social values, and other concerns.

PHOTO 150 INTRODUCTION TO CAMERAS AND COMPOSITION

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores how artistic and mechanical principles are used to record photographic images. Students review photographic works that include major influences in the photographic world and relate broader artistic and societal issues. No laboratory. It is recommended that students provide a digital or 35 MM film SLR camera capable of manual exposure adjustment. UC credit limitation: PHOTO-150 and 160 combined, maximum credit one course.

PHOTO 155 PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the fundamental concepts, terminology, and techniques of photography, including the theory and basic principles of image correction and print technologies. Note: It is recommended that students provide a digital SLR camera capable of manual exposure adjustment.

PHOTO 160 BLACK AND WHITE PHOTOGRAPHY

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

A beginning course in 35mm black and white photography integrating both mechanical and artistic principles to record photographic images. Acquaints students with basic history, mechanics, optics, chemistry, aesthetics, and lighting principles of elementary black and white photography. The student may furnish a fully manual/adjustable 35mm SLR camera. UC credit limitation: PHOTO-150 and 160 combined, maximum credit one course.

PHOTO 171 HANDMADE BOOK AND PHOTOGRAPHIC REPRODUCTION PROCESS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Explores methods of photographic reproduction processes as related to traditional and non-traditional forms of bookbinding. May Be Taken 4 Times.

PHOTO 180 DOCUMENTARY AND LANDSCAPE PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-160.

Explores documentary and landscape genre photography for its aesthetic, social and political impact. Includes fieldwork and field trips. May Be Taken 4 Times.

PHOTO 185 EXPERIMENTAL PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-155 or PHOTO-160.

Designed for the intermediate level student, this course will explore experimental and technical process and creative camera operations, and give opportunity to fully develop an understanding of the alternative methods of photographic print making. May Be Taken 4 Times.

PHOTO 190 STUDIO PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-155 and PHOTO-160.

Explores the photographic studio through lectures and demonstrations, including medium format cameras, studio light equipment, and the history of studio photography will also be discussed. May Be Taken 4 Times.

PHOTO 195 COLOR PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-155 or PHOTO-160.

Presents the principles of light and color in digital or film photography and the practice of exposure and color printing. May Be Taken 4 Times.

PHOTO 198 SPECIAL TOPICS IN PHOTOGRAPHY

Units: 0.50-3.00 - CSU 51.00 hours lecture, 162.00 hours lab

An exploration of various techniques and subjects related to photography and photographic processes. Topics to be announced per semester. Please see the current schedule of classes for specific course description and recommended preparation.

PHOTO 200 PORTRAITURE

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-155 and PHOTO-160.

Explores basic portraiture techniques for commercial photographic and artistic use, utilizing medium format cameras. May Be Taken 4 Times.

PHOTO 201 INDEPENDENT PROJECTS IN PHOTOGRAPHY

Units: 2.00-3.00 - CSU 17.00 hours lecture, 51.00 hours lab

Prerequisite: PHOTO-150, PHOTO-155, or PHOTO-160.

A course for intermediate and advanced students to explore individual photographic projects and techniques. Offered pass/no-pass only. May Be Taken 4 Times.

PHOTO 210 WEDDING PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-155 or PHOTO-160.

Introduces essential skills for a career as a wedding photographer, including individual and group portraits, using studio lighting and electronic flash, and developing skills in marketing, pricing and album production. It is recommended that students provide a 35 MM or medium format film or digital SLR camera capable of manual exposure adjustment. May Be Taken 4 Times.

PHOTO 215 PHOTOJOURNALISM AND NEWS PHOTOGRAPHY

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-150.

Introduces contemporary photojournalism and news photography through applications of theory and concepts of visual communication to digital photographic processes to produce news stories, photographic series, and photo-essays. Note: It is recommended that students have access to a Digital SLR camera with manual exposure and interchangeable lenses. (Same as MEA-215). May Be Taken 2 Times.

PHOTO 220 THE BUSINESS OF PHOTOGRAPHY

Units: 3.00 - CSU 54.00 hours lecture

Introduces the business of photography, including training and strategies in creating studio space, marketing plans, building clientele, contracts and forms, creating portfolios and pricing.

PHOTO 280 LARGE FORMAT PHOTOGRAPHY AND THE ZONE SYSTEM

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-160.

Expands black and white film based on utilizing large format cameras, including perspective controls, chemicals and materials, and the zone system and its variations. NOTE: To access facilities outside of class time, students must register for PHOTO-090L. May Be Taken 4 Times.

PHOTO 285 CONCEPT DEVELOPMENT

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-155 or PHOTO-160.

Presents advanced theory, concept development and execution of the creative process. UC credit limitation: PHOTO 160, 285 and ART 250 combined: maximum credit, two courses. May Be Taken 4 Times.

PHOTO 295 PROFESSIONAL PRACTICES AND PORTFOLIO

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: PHOTO-160.

Provides essential career skills for the field of photography, including preparation and presentation of a photographic portfolio, entrepreneurial and communication skills, and project planning and team work.

PHYSICAL EDUCATION

(See Kinesiology - Physical Education)

PHYSICAL SCIENCE**PHYSICI 101 PHYSICAL SCIENCE**

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Recommended Preparation: MATH-070.

Introduces the non-science major to a survey of chemistry, and physics. Includes mechanics, heat, light, sound, motion, magnetism, electricity, atomic structure, chemical bonding, chemical reaction rates and their practical applications. Topics are developed with a minimum of mathematical presentation. UC credit limitation: No credit if taken after a college level course in Physics or Chemistry.

PHYSICS

The Physics program provides curriculum concerned with the properties of matter and energy, their interactions and transformations. The Physics program includes both major and non-major courses. The following is a sample of career options available for physics. Most require a baccalaureate degree, and some require a graduate degree: air pollution operations, consumer safety officer, engineer, teacher, astrophysicist and physicist. An associate degree is not available in physics.

PHYSIC 101 INTRODUCTION TO PHYSICS

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: MATH-070.

An introductory survey course in classical and modern physics: motion, gravity, heat, light, sound, electricity, magnetism, atomic and nuclear physics, relativity, and quantum mechanics. For non-science majors.

PHYSIC 110 GENERAL PHYSICS I

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-102.

Introduces the mechanics of solids and fluids, heat and wave motion. Designed for students majoring in the life sciences or any other major requiring a non-calculus-based physics course. UC credit limitation: PHYSICS 110-111, and 200-221-222 combined, maximum credit one series.

PHYSIC 111 GENERAL PHYSICS II

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: PHYSIC-110.

Introduces electricity and magnetism, optics, and modern physics. Designed for students majoring in the life sciences or any other major requiring a non-calculus-based physics course. UC credit limitation: PHYSICS 110-111 and 220-221-222 combined, maximum credit one series.

PHYSIC 220 PHYSICS FOR SCIENTISTS AND ENGINEERS: MECHANICS OF SOLIDS AND FLUIDS

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: MATH-211.

Presents a calculus-based introductory study of particle and rigid body statics and dynamics, vibrational motion, and fluid mechanics.

PHYSIC 221 PHYSICS FOR SCIENTISTS AND ENGINEERS: ELECTRICITY AND MAGNETISM

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: PHYSIC-220 and credit for or concurrent enrollment in MATH-212.

Presents electric and magnetic fields, circuit theory and electromagnetic induction.

PHYSIC 222 PHYSICS FOR SCIENTISTS AND ENGINEERS: WAVE MOTION, HEAT, OPTICS, AND MODERN PHYSICS

Units: 4.00 - UC:CSU 54.00 hours lecture, 54.00 hours lab

Prerequisite: PHYSIC 220 and MATH-211.

Heat, introduction to thermodynamics and kinetic theory, wave motion and sound, geometric and physical optics, and an introduction to modern physics. UC credit limitation: PHYSICS 110-111 and 220-221-222 combined, maximum credit one series.

POLITICAL SCIENCE

Public authority, responsibility, and acquisition of power are studied in the discipline of political science. Introductory courses are for students interested in learning about American government, politics in general and relationships with other political systems in the world. Students majoring in political science who are pre-law will particularly profit from the more advanced courses in the department. Students interested in foreign service, international relations and/or communications will enjoy participating in the Model United Nations program offered by the department. A major in political science is of benefit to students seeking careers in law, the military, economics, law enforcement, business, and public administration. An associate degree is not available in political science.

POLISC 150 INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the institutions, activities, and issues of American and California Governments while presenting an overview of the major ideas and forces that shape the use of public power in American society. The Constitution, the three branches of government, political parties, interest groups, and the media are among the major topics covered. Satisfies the Title V U.S. Constitution requirement and the California State and local government requirement.

POLISC 150H INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS - HONORS

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: ENGL-101.

Examines the institutions, activities, and issues of American and California governments, including an overview of the major ideas and forces that shape the use of public power in American society, the Constitution, the three branches of government, political parties, interest groups, and the media. Additional reading, writing, and research techniques are required.

POLISC 200 INTRODUCTION TO POLITICAL SCIENCE

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the nature, scope and methodology of political science, including basic concepts, terms, contending theories, institutions and sub-fields in the discipline. This course does not meet the Title V American Institutions requirement in U.S. Constitution, California state and local government.

POLISC 210 MODEL UNITED NATIONS

Units: 3.00 - CSU 54.00 hours lecture

Studies the norms, rules, and procedures of the United Nations leading to mandatory participation in an inter-collegiate United Nations simulation held off-campus. Emphasizes extemporaneous speaking and experiential learning as well as a development of research skills. May Be Taken 4 Times.

POLISC 230 POLITICAL THEORY

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores the major political concepts and theories from the early Greeks to modern day political philosophers, including the origins of government, state power, justice, and the distribution of political and economic resources that impact our conceptions of the 'good life'.

POLISC 250 COMPARATIVE GOVERNMENT AND POLITICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Provides a comparative, analytical, and theoretical study of political cultures, government institutions, and political processes from selected regions of the world.

POLISC 270 INTERNATIONAL RELATIONS

Units: 3.00 - UC:CSU 54.00 hours lecture

Analyzes the basic historical, geographical, economic, ideological, and strategic factors which underlie conflict and cooperation among nations, including between international actors and structures of the international system.

POLISC 290 ETHNIC AND GENDER POLITICS

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the history, issues, and political processes that affect the status and power of ethnic and gender groups which have traditionally been politically and economically disadvantaged in the United States, including issues of inclusion and exclusion; otherness and scapegoating; and, barriers of inequality among politically marginalized groups.

PSYCHOLOGY

Associate in Arts Degree: Psychology

The Associate in Arts degree in Psychology will provide students with an introduction to the field of human behavior including the major perspectives, scientific foundations, and applied areas. The intent is to prepare students for future academic study in the field. The degree includes curriculum that can lead to a baccalaureate degree in psychology at a four-year college or university. The degree can also be a terminal, two-year option of study for students interested in psychology who do not wish to pursue a baccalaureate degree in the field.

Units Required: 24-25

PSYCH-101	Introduction to Psychology	3.0
PSYCH-101H	Introduction to Psychology - Honors	3.0
PSYCH-102	Physiological Psychology	3.0
PSYCH-103	Introduction to Behavioral Research Methods	3.0
PSYCH-126	Cognitive Psychology	3.0
PSYCH-225	Psychology of Learning and Behavior	3.0
PSYCH-135	Statistics for the Social and Behavioral Sciences	3.0

OR

MATH-140	Introductory Statistics	4.0
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Plus three units from the following:

PSYCH-172	Developmental Psychology	3.0
PSYCH-230	Human Sexuality	3.0
PSYCH-235	Psychology of Gender Roles	3.0
PSYCH-240	Abnormal Psychology	3.0
PSYCH-272	Adult Development and Aging	3.0

Plus three units from the following:

PSYCH-100	Psychology as a Major and Profession	3.0
PSYCH-105	Personal Growth and Adjustment	3.0
PSYCH-109	Social Psychology	3.0
PSYCH-175	Health Psychology	3.0
PSYCH-180	Positive Psychology	3.0

PSYCH 100 PSYCHOLOGY AS A MAJOR AND PROFESSION

Units: 3.00 - CSU 54.00 hours lecture

Introduces the profession of psychology, including careers in the field of psychology. Exposure to prerequisite study, computer, Internet, library, and report writing skills important for success in the psychology major at various educational levels.

PSYCH 101 INTRODUCTION TO PSYCHOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Examine behavior through an exploration of major concepts, theoretical perspectives, research findings, and historical trends in psychology. Topics include biological, physiological, and cognitive processes; states of consciousness; learning, memory and intelligence; life span development; psychological disorders and therapies; and social behavior.

PSYCH 101H INTRODUCTION TO PSYCHOLOGY - HONORS

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Examines behavior through an explanation of major concepts, theoretical perspectives, research findings, and historical trends in psychology. Topics include biological, physiological, and cognitive processes; states of consciousness; learning, memory and intelligence; life span development; psychological disorders and therapies; and social behavior. Additional reading, writing, critical thinking, and research techniques are required.

PSYCH 102 PHYSIOLOGICAL PSYCHOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: PSYCH-101 or PSYCH-101H.

Details the functional and anatomical aspects of the nervous system in order to interpret behavior in terms of physiological processes. Topics include the cellular and organizational structure of the nervous system, the effects of psychoactive substances on the nervous system, the means by which sensory systems detect and process environmental events, and the biological basis of a variety of complex behaviors and mental processes.

PSYCH 103 INTRODUCTION TO BEHAVIORAL RESEARCH METHODS

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the basic principles and concepts of research methodology used in psychology including: naturalistic observation, case studies, questionnaires, co-relational research, and laboratory experiments. Research design and the process of data analysis are also reviewed using classic studies, while providing added insight into the scientific method.

PSYCH 105 PERSONAL GROWTH AND ADJUSTMENT

Units: 3.00 - UC:CSU 54.00 hours lecture

Emphasizes the application of theoretical psychology to the personal growth and self-knowledge issues relevant to college students. Explores topics such as the search for identity, stress, emotions, and interactions with others.

PSYCH 109 SOCIAL PSYCHOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the psychological theories, psychological research and applications in major areas of social psychology, including communication and social interaction, group dynamics, attitudes, stereotyping and prejudice, altruism and aggression, person perception and social cognition, roles, and cultural differences.

PSYCH 126 COGNITIVE PSYCHOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores the theory and research related to information-processing, focusing on attention, perception, memory storage and information retrieval. Also highlights work in artificial intelligence and cognitive neuroscience which serves to describe and explain cognitive processes.

PSYCH 135 STATISTICS FOR THE SOCIAL AND BEHAVIORAL SCIENCES

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-070.

Examines the methods used in social and behavioral science to analyze and interpret data generated by social and behavioral science research. Emphasis is placed on gathering of data and the computation, interpretation, application, and presentation of statistics. Topics include: measures of central tendency and variability, graphing techniques, descriptive and inferential statistics, hypothesis testing, sampling, probability, non-parametric and parametric statistics, the normal distribution, t-tests, correlation, one-way and two-way analysis of variance, and use of the Statistical Package for the Social Sciences (SPSS). Same as SOCI-135. UC credit limitation: BUS-291, ECON-291, MATH-140, PSYCH-135 and SOCI-135 combined, maximum credit one course.

PSYCH 172 DEVELOPMENTAL PSYCHOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys human development, emphasizing changes occurring throughout the lifespan, including the physical, emotional, cognitive, and social growth of infants, toddlers, preschoolers, schoolchildren, adolescents, and adults.

PSYCH 175 HEALTH PSYCHOLOGY

Units: 3.00 - CSU 54.00 hours lecture

Introduces the research and theoretical and methodological approaches utilized in health psychology, including health behavior, primary prevention techniques, stress and coping strategies, treatment settings, and management of chronic and terminal illnesses. Relationships between psychological, biological, and social factors are also examined.

PSYCH 180 POSITIVE PSYCHOLOGY

Units: 3.00 - CSU 54.00 hours lecture

Explores the theory and research on the sources and effects of positive cognitive states, positive emotional states, and prosocial behavioral processes. Also examines Western and Eastern cultural approaches to the understanding of human strengths, developmental influences on positive functioning, methods for measuring and enhancing human strengths, and the benefits of human strengths, positive experiences and positive environments.

PSYCH 225 PSYCHOLOGY OF LEARNING AND BEHAVIOR

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: PSYCH-101 or PSYCH-101H.

Introduces behavioral psychology, covering such topics as classical conditioning, operant conditioning, observational learning, and behavior modification.

PSYCH 230 HUMAN SEXUALITY

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: PSYCH-101 or PSYCH-101H.

Explores the psychological and physiological aspects of human sexuality, including social and biological foundations of sexuality, human anatomy, reproduction, birth process, sexual behavior and attitudes in contemporary society, historical views of sexuality, cross cultural views of sexuality, sexual dysfunction, sexually transmitted diseases, and sexual problems and issues in our society.

PSYCH 235 PSYCHOLOGY OF GENDER ROLES

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the psychological development of women and men as related to gender issues, including the development of sex roles and the extent to which these roles influence, or are influenced by physiology, the family, education, work, and interpersonal relationships.

PSYCH 240 ABNORMAL PSYCHOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended preparation: PSYCH-101 or PSYCH-101H.

Examines the history, patterns, and causes of maladaptive behavior as reviewed in the field of abnormal psychology, including clinical assessments using the current Diagnostic and Statistical Manual, therapies, and prevention strategies.

PSYCH 272 ADULT DEVELOPMENT AND AGING

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys adult human development and aging, emphasizing changes occurring throughout the adult years. Examines the physical, emotional, cognitive, and social growth and aging of adults. Cross cultural studies of development and aging will also be discussed throughout the course.

PUBLIC SAFETY

The College, in conjunction with various community partner agencies, provides additional advanced training courses that are approved by the Commission on Peace Officer Standards Training (P.O.S.T.). These advanced training courses are part of the Public Safety (PUBSAF) series, and include concentrations in six distinct disciplines: Administration, Patrol, Investigation, Tactical, Firearms, and instruction for non-sworn personnel. Various formats will occur depending on the subject matter being taught.

Course repetition is allowed when courses are used for legally mandated training. All courses in this series are offered using credit/no credit or pass/no pass grading. Registration is limited to students who have successfully completed program prerequisites in all courses listed below.

PUBSAF 10 PUBLIC SAFETY ADMINISTRATION

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized advanced training in all aspects of administrative and leadership practices, management, training and supervision. Courses are designed for upgrading currently employed law enforcement personnel. Course content can cover various topics in various formats such as crowd control, leadership institutes, employee relations, gang supervision and intermediate and advanced incident command systems.

PUBSAF 20 PUBLIC SAFETY PATROL

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized advanced training in all aspects of patrol and field operations. Expands knowledge of line enforcement officer, includes topics like patrol, traffic, all levels of bicycle response, motorcycle school, emergency vehicle operations, and driving under the influence observation.

PUBSAF 30 PUBLIC SAFETY INVESTIGATION STRATEGY

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized advanced training in all aspects of investigative strategy, procedures and techniques. Expands investigative skills in areas such as assault crimes, arrest and control, auto theft, bank stakeouts, drug recognition, basic detective and vice schools, internal affairs, officer involved shootings, and juvenile procedures.

PUBSAF 40 PUBLIC SAFETY TACTICAL OPERATIONS

Units: 0.25-12.00 4.00 – 216.00 hours lecture maximum, 12.00 – 648.00 hours lab maximum

Provide specialized advanced training in various aspects of policy tactical operation, and procedures. Expands knowledge of tactical police operations and includes topics like all levels of field training and tactics, airborne/grounds operations, gang awareness, protection services in the areas of witness and dignitary protection, radar operations, sex offender registration and enforcement and surveillance techniques.

PUBSAF 50 PUBLIC SAFETY FIREARMS TRAINING

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide specialized training in various levels (beginning through advanced) and aspects of firearm uses, operations, skill attainment and training. Topics include all types and skill levels of firearm use: handgun, rifle, pistol, and shotgun, bombs, beanbags, munitions and weapons of mass destruction.

PUBSAF 060 PUBLIC SAFETY FOR NON-SWORN PERSONNEL

Units: 0.25-5.00 4.00 – 90.00 hours lecture maximum, 12.00 – 270.00 hours lab maximum

Provide all levels (beginning through advanced) specialized training in various non-sworn job classifications. Topics vary depending upon the type of training course required, but could include criminal history reporting, DARE training, civilian orientation, computer aided and standard dispatcher training, instructor development, and terrorism awareness.

PUBSAF 291PD LAPDPOLICE RESERVE OFFICER TRAINING – LEVEL III

Units: 9.00 142.00 hours lecture maximum, 44.00 hours lab maximum

Provides Los Angeles Police Department Reserve Level III training. Successful completion of this course will also certify the student's ability to proceed to Level II training and will certify the student under P.C. 832.

PUBSAF 291SO SHERIFF RESERVE DEPUTY– LEVEL III

Units: 6.75 91.00 hours lecture maximum, 68.00 hours lab maximum

A demanding and highly structured course of instruction that will award the student a certification of Level III status upon successful completion. Successful of this course will also certify the student's ability to proceed to Level II training and will certify the student under P.C. 832.

PUBSAF 292PD LAPDPOLICE RESERVE OFFICER TRAINING – LEVEL II

Units: 14.00 228.00 hours lecture maximum, 60.00 hours lab maximum

Provides Los Angeles Police Department Reserve Level II training. Successful completion of this course will also certify the student's ability to proceed to Level I training and will certify the student under P.C. 832.

PUBSAF 292SO SHERIFF RESERVE DEPUTY– LEVEL II

Units: 8.75 130.00 hours lecture maximum, 81.00 hours lab maximum

Provides Sheriff Reserve Deputy Level II training. Successful completion will also certify the student's ability to proceed to Level I training.

PUBSAF 293PD LAPDPOLICE RESERVE OFFICER TRAINING – LEVEL I

Units: 17.50 275.00 hours lecture maximum, 95.00 hours lab maximum

Provides Los Angeles Police Department Reserve Level I training. Successful completion of this course is equivalent to completing Basic P.O.S.T. Academy and will certify the student as having completed the necessary POST training for employment as a full time police officer.

PUBSAF 293SO SHERIFF RESERVE DEPUTY– LEVEL I

Units: 16.00 234.00 hours lecture maximum, 160.00 hours lab maximum

A demanding and highly structured course that will award the student a certification of Level I status upon successful completion. The highest level of Reserve Officer Training, carrying with it the equivalency of having completed Basic P.O.S.T. Academy. Successful completion of this course will also certify the student as having completed the necessary POST training for employment as a full time Deputy Sheriff.

RADIO, TELEVISION AND FILM

(See Media Entertainment Arts)

REAL ESTATE

The Real Estate program involves the study of California real estate principles, practices, procedures, law and offers courses mandated by the California Department of Real Estate to prepare those who desire a career in real estate.

Students who successfully complete and pass the Real Estate Principles class (REAL 100), the Real Estate Practices class (REAL 101), and one additional class (of the student's choosing) in the Real Estate department become academically qualified for the California Real Estate Salesperson's license. These classes may also be applied to the academic requirement for the California Real Estate Broker's license.

Upon successful completion of the full program, the student will be academically qualified to take the California Real Estate Broker's examination.

Target occupations for this course of study include Real Estate Sales, Real Estate Brokers, Mortgage Brokers, Property Management, Loan Brokers and Escrow Officer.

Associate in Science Degree and Certificate of Achievement: Real Estate

Units Required: 26

BUS-201	Principles of Accounting I	5.0
REAL-100	Real Estate Principles	3.0
REAL-101	Real Estate Practices	3.0
REAL-105	Real Estate Financing	3.0
REAL-115	Legal Aspects of Real Estate	3.0
REAL-120	Real Estate Appraisal I	3.0

Plus six units from the following:

BUS-211	Business Law	3.0
REAL-121	Real Estate Appraisal II	3.0
REAL-130	Escrow Procedures and Processing	3.0
REAL-150	Mortgage Loan Brokering	3.0

REAL 100 REAL ESTATE PRINCIPLES

Units: 3.00 - CSU 54.00 hours lecture

Introduces real estate fundamentals by emphasizing the concepts of real property ownership, the sale of real property, contract law, real property law, appraisal, financing, and the business aspects of buying and selling real estate under California law. A State of California required course for the Real Estate Sales License exam.

REAL 101 REAL ESTATE PRACTICES

Units: 3.00 - CSU 54.00 hours lecture

Examines the theoretical and practical aspects of office operation systems, ethics, obtaining and processing listings, fundamentals of escrow, financing and appraisal within the real estate industry. A State of California required course for the Real Estate Sales License.

REAL 105 REAL ESTATE FINANCING

Units: 3.00 - CSU 54.00 hours lecture

Overview of real estate finance in California, including analyses of lending sources, loan processing, governmental loans, appraisals and methods of financing commercial and residential properties. This course satisfies one of the California Department of Real Estate Salesperson electives and is required of applicants for the Real Estate Broker examination.

REAL 115 LEGAL ASPECTS OF REAL ESTATE

Units: 3.00 - CSU 54.00 hours lecture

Examines California real estate law emphasizing practical applications, including sources of real estate law, classes of property, fixtures, easements, estates or interests in real property, contracts, agency, conveyances, and security devices.

REAL 120 REAL ESTATE APPRAISAL I

Units: 3.00 - CSU 54.00 hours lecture

Covers real estate appraisals, the appraisal process as well as the different approaches, methods, and techniques used to determine the value of real property. Emphasizes residential and single unit property. Approved by Department of Real Estate (DRE) for Sales and Broker's educational requirements.

REAL 121 REAL ESTATE APPRAISAL II

Units: 3.00 - CSU 54.00 hours lecture

Provides an advanced appraisal course covering the methods and techniques used in the appraisal of specialty and more complex income-producing properties. Approved by the California Department of Real Estate for the Sales and Broker's license.

REAL 130 ESCROW PROCEDURES AND PROCESSING

Units: 3.00 - CSU 54.00 hours lecture

Provides an overview of the Real Estate escrow process emphasizing on the procedures used in the State of California. Can be used to satisfy the California Department of Real Estate's requirement for both Salespersons or Brokers.

REAL 150 MORTGAGE LOAN BROKERING

Units: 3.00 - CSU 54.00 hours lecture

Fundamental theories and principles of Federal and California law regarding Mortgage Loan Brokering. Incorporates California Departments of Real Estate (DRE) and Corporations requirements for Loan Brokering. Qualifies as one of the California DRE classes for the Broker's license.

RECREATION MANAGEMENT

Associate in Arts Degree: Recreation Management

An Associate in Arts degree in Recreational Management involves classes and field experiences which assist the student to prepare for work in the recreation and leisure industry. Recreational managers are responsible for planning and assisting in a variety of programs and overseeing the daily operations of recreational facilities for public agencies (federal, state, county or municipal), private non-profit agencies and business. The diverse curriculum exposes students to the wide range of possibilities for work and career within the recreation and leisure industry. Course work includes courses on recreation and contemporary society, outdoor recreation, therapeutic recreation for special populations, and planning programs and events.

Units Required: 23 - 24

REC-101	Recreation and Leisure in Contemporary Society	3.0
REC-102	Planning Programs and Events for Recreation Experiences	3.0
REC-104	Introduction to Therapeutic Recreation And Special Populations	3.0
REC-105	Leadership in Recreation and Leisure Services	3.0

Plus 11 to 12 units from the following:

REC-103	Recreation and the Natural Environment	3.0
KPET-120	Emergency Procedures	2.0
KPET-217	Sports Management	3.0
HRMGT-101	Introduction to the Hospitality Industry	3.0
SOCI-233	Sociological Issues of Life and Longevity	3.0

Recommended Electives:

BUS-110	Principles of Management	3.0
PSYCH-172	Developmental Psychology	3.0

REC 101 RECREATION AND LEISURE IN CONTEMPORARY SOCIETY

Units: 3.00 - CSU 54.00 hours lecture

Investigates the contributions of play, leisure and recreation to the social, psychological and economic well being of individuals and groups, incorporating local, regional, national and international perspectives.

REC 102 PLANNING PROGRAMS AND EVENTS FOR RECREATION EXPERIENCES

Units: 3.00 - CSU 54.00 hours lecture

Presents the principles and practice of effective recreational leadership including program and event planning as it relates to play, recreation, and leisure experiences. Requires field work visits to recreation programs.

REC 103 RECREATION AND THE NATURAL ENVIRONMENT

Units: 3.00 - CSU 54.00 hours lecture

Introduces recreational use of outdoor/natural areas and the trends, both past and present, that create changing patterns of use, including an overview of human, animal, and technological impacts on outdoor recreation resources.

REC 104 INTRODUCTION TO THERAPEUTIC RECREATION AND SPECIAL POPULATIONS

Units: 3.00 - CSU 54.00 hours lecture

Introduces the characteristics and needs of individuals with disabilities and special populations as they relate to the delivery of recreation and leisure services, including the nature and function of recreation in rehabilitation agencies and therapeutic settings, plus planning and adapting recreational programs in various settings.

REC 105 LEADERSHIP IN RECREATION AND LEISURE SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Focuses on the foundations of leadership and management skills integral for recreational leaders, emphasizing leadership theories and developing competencies and skills for effective leadership. Examines leadership roles in various recreation and leisure settings.

REC 124 CHALLENGE ROPES COURSE EXPERIENCE

Units: 1.00 - CSU 54.00 hours lab

Builds students' self confidence, communication skills, and leadership skills through participation in activities which incorporate high and low ropes courses, zip lines and climbing walls. May Be Taken 4 Times.

SERVICE LEARNING

Service Learning opportunities exist through various courses and are designed to tie volunteer experiences to course content. An associate degree is not available in Service Learning.

SRVLR 100 INTRODUCTION TO SERVICE LEARNING

Units: 1.00 - CSU 18.00 hours lecture

Introduces the philosophy and methods involved in Service Learning, including experiential learning through community service.

SIGN LANGUAGE

The American Sign Language Interpreting program is a comprehensive two-year program designed to award students with an Associate in Arts degree in American Sign Language Interpreting. The degree will provide students with transfer opportunities to a four-year college or university as well as to equip them with the necessary skills for entry-level positions within the field of interpreting.

Students may take American Sign Language courses to satisfy the General Education language requirement. They may also take the courses for pleasure or practical usage in communication with the deaf community, as well as a way to prepare for a profession that will require communication competence in the language. Enrollment in the courses will provide students with opportunities to develop their linguistic skills as well as their cultural awareness.

Interpreters work in a variety of settings. These include, but are not limited to: educational, legal, medical, religious, community, theater, rehabilitation, and freelance.

Students with an American Sign Language Interpreting degree will develop the following competencies:

- Advanced American Sign Language skills
- Knowledge of the Code of Ethics for Interpreters
- Knowledge of principles, practices, and procedures of interpreting
- Knowledge of Deaf Culture
- Knowledge of interpreting techniques
- Interpreting skills (English to ASL)
- Transliterating skills (English to MCE)
- American Sign Language/MCE to English skills
- Cultural bridging techniques
- Idiomatic and specialized vocabulary skills
- Knowledge of specialized settings and applied techniques
- Fingerspelling skills: Expressive and receptive
- Historical knowledge of American Sign Language, Deaf Culture, and Interpreting
- Knowledge of the structure of American Sign Language

Associate in Arts Degree: American Sign Language Interpreting

Units Required: 38

SIGN-103	American Sign Language III	4.0
SIGN-104	American Sign Language IV	4.0
SIGN-110	American Deaf Culture	3.0
SIGN-112	Interpreting: Principles and Practices	3.0
SIGN-200	Specialized Signs and Settings . . .	3.0
SIGN-201	Interpreting I	3.0
SIGN-202	Transliterating I	3.0
SIGN-203	Sign to English Interpreting/Transliterating I	3.0
SIGN-204	Interpreting II	3.0
SIGN-205	Transliterating II	3.0
SIGN-206	Sign to English Interpreting/Transliterating II	3.0

Plus three units from the following:

CWE-188SIGN	Cooperative Work Experience Education	1.0 - 4.0
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Recommended electives:

ENGL-111	Introduction to Linguistics	3.0
SIGN-111	Fingerspelling	2.0
SIGN-113	Creative Uses of Sign	3.0

SIGN 101 AMERICAN SIGN LANGUAGE I

Units: 4.00 - UC:CSU 72.00 hours lecture

A fundamental study of American Sign Language (ASL) whereby students develop expressive and receptive language skills through the learning of basic vocabulary, grammatical structures, and cultural awareness. Corresponds to the first two years of ASL offered in high school. Field assignments required.

SIGN 102 AMERICAN SIGN LANGUAGE II

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: SIGN-101.

Continuing study of American Sign Language (ASL) designed to increase the student's proficiency in intermediate ASL communication skills with a continued emphasis on comprehension skills. Course components are: conversational skills, cultural awareness, grammatical features and vocabulary development. Field assignments required.

SIGN 103 AMERICAN SIGN LANGUAGE III

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: SIGN-102.

A continuing study of American Sign Language (ASL) whereby students develop expressive and receptive language skills with an increased emphasis on complex vocabulary, grammatical structures, and cultural awareness. Students learn to discuss topics of location, descriptions, complaints, suggestions and requests. Field assignments required.

SIGN 104 AMERICAN SIGN LANGUAGE IV

Units: 4.00 - UC:CSU 72.00 hours lecture

Prerequisite: SIGN-103.

An advanced study of American Sign Language (ASL) whereby students develop expressive and receptive language skills with an emphasis placed on fluency and refinement of complex vocabulary, grammatical structures, and cultural awareness. Students gain a greater ability to utilize various verb types, temporal markers, adverbial and adjectival structures. Field assignments required.

SIGN 110 AMERICAN DEAF CULTURE

Units: 3.00 - UC:CSU 54.00 hours lecture

Studies various aspects of American Deaf Culture, including the description of deafness, deaf people, the deaf community as defined by audiology and/or cultural means, service for and by deaf people, and culture as reflected in the arts and language of deaf people. Field assignments required.

SIGN 111 FINGERSPELLING

Units: 2.00 - CSU 36.00 hours lecture

Prerequisite: SIGN-102.

Develops basic skills in receptive and expressive fingerspelling. Strongly recommended for prospective teachers, interpreters, and other professionals working with deaf people. Course taught in American Sign Language. Offered pass/no-pass only. May Be Taken 2 Times.

SIGN 112 INTERPRETING: PRINCIPLES AND PRACTICES

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: SIGN-102.

Introduces students to the field of sign language interpreting. Students will develop an understanding of the history of interpreting, models of interpretation, professional standards, code of ethics, interpreter assessments, credentialing, roles and responsibilities.

SIGN 113 CREATIVE USES OF SIGN

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: SIGN-103.

Introduces students to artistic expressions of American Sign Language including poetry, storytelling, play on signs, songs, puns, jokes, handshape stories, and theatrical presentation of signs. Perspective, movement, characterization, form, and technique will be explored.

SIGN 200 SPECIALIZED SIGNS AND SETTINGS

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: SIGN-104, 110 and 112.**Recommended Co-requisites: SIGN-201, 202 and 203.*

Introduces students to specialized signs for vocabulary and specialized terminology presented in a variety of environments including educational, religious, medical, legal, and theatrical settings. Special settings (deaf-blind, tactile, oral, teaming, and video-relay) will be analyzed and interpreting techniques will be applied.

SIGN 201 INTERPRETING I

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: SIGN-104, 110 and 112.**Recommended Co-requisites: SIGN-200, 202 and 203.*

Introduces the process of consecutive interpreting including skills for analyzing, processing, and interpreting English meaning while conveying it accurately into American Sign Language.

SIGN 202 TRANSLITERATING I

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: SIGN-104, 110 and 112.**Recommended Co-requisites: SIGN-200, 201 and 203.*

Introduces the process of consecutive transliteration. Students will develop skills in analyzing, processing, and interpreting English meaning while conveying it accurately into a Manually Coded English form.

SIGN 203 SIGN TO ENGLISH INTERPRETING/TRANSLITERATING I

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: SIGN-104, 110 and 112.**Recommended Co-requisites: SIGN-200, 201 and 202.*

Introduces the skills required for accurate Sign to English interpreting/transliteration. Takes a theoretical and practical approach to analyzing the process and discussing common techniques and difficulties.

SIGN 204 INTERPRETING II

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: SIGN-201.**Recommended Co-requisites: SIGN-205, and 206.*

Develops advanced, simultaneous interpreting skills. Includes the skills for analyzing, processing, and interpreting English meaning while conveying it simultaneously into American Sign Language.

SIGN 205 TRANSLITERATING II

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: SIGN-202.**Recommended Co-requisites: SIGN-204, and 206.*

Develops the advanced process of simultaneous transliterating, including skills for analyzing, processing, and interpreting English meaning while conveying it accurately into a Manually Coded English form.

SIGN 206 SIGN TO ENGLISH INTERPRETING/TRANSLITERATING II

Units: 3.00 - CSU 54.00 hours lecture

*Prerequisite: SIGN-203.**Recommended Co-requisites: SIGN-204, and 205.*

Develops the advanced skills and knowledge for accurate simultaneous Sign to English interpretation/transliteration. Takes a theoretical and practical approach to analyzing the process and discussing solutions to common difficulties.

SOCIAL SCIENCE

Associate in Arts Degree: Social Science

Social Science is the study of people as members of a society. It examines individual and group behavior, communication and decision-making from a contemporary view, as well as historical roots and evolving perspectives. This degree takes an interdisciplinary approach to the field and is designed to provide an overview of the broad range of courses that constitute and are available in the social sciences.

Units Required: 24

Three units from the following:

PSYCH-101	Introduction to Psychology	3.0
PSYCH-101H	Introduction to Psychology - Honors	3.0
PSYCH-172	Developmental Psychology	3.0

Plus three units from the following:

ANTHRO-103	Cultural Anthropology	3.0
ANTHRO-103H	Cultural Anthropology - Honors	3.0
ANTHRO-210	Indians of California	3.0

Plus three units from the following:

SOCI-101	Introduction to Sociology	3.0
SOCI-101H	Introduction to Sociology - Honors	3.0
SOCI-207	Social Problems	3.0

Plus three units from the following:

HIST-101	History of Western Civilization: The Pre-Industrial West	3.0
HIST-102	History of Western Civilization: The Modern Era	3.0
HIST-161	World History I	3.0

Plus three units from the following:

POLISC-230	Political Theory	3.0
POLISC-250	Comparative Government and Politics	3.0
POLISC-270	International Relations	3.0

Plus nine units from the following:

BUS-126	Managing Diversity in the Workplace	3.0
COMS-260	Communication and Gender	3.0
ECON-201	Macroeconomics	3.0
ECON-201H	Macroeconomics - Honors	3.0
GEOG-102	Cultural Geography	3.0
HIST-120	The Role of Women in the History of the United States	3.0
HIST-120H	The Role of Women in the History of the United States - Honors	3.0
HIST-240	Latin American Civilization	3.0
PSYCH-235	Psychology of Gender Roles	3.0
PSYCH-240	Abnormal Psychology	3.0
PSYCH-272	Adult Development and Aging	3.0
SOCI-103	Intimate Relationships and Families	3.0
SOCI-103H	Intimate Relationships and Families Honors	3.0
SOCI-105	Multiculturalism in the United States	3.0
SOCI-150	Introduction to Criminology	3.0
SOCI-200	Introduction to Women's Studies	3.0
SOCI-200H	Introduction to Women's Studies Honors	3.0
SOCI-233	Sociological Issues of Life and Longevity	3.0

SOCIOLOGY

Associate in Arts Degree: Sociology

The Sociology major is designed to prepare students for further studies in the discipline which will lead to the B.A., M.A., and/or Ph.D. degrees. The Associate in Arts degree in Sociology will provide an introduction to the major theoretical perspectives, research methodologies, and related sub-areas associated with the field. The degree incorporates the primary courses required for the baccalaureate degree at many four-year colleges and universities, as well as establishes the foundation needed for later graduate studies. Students can also pursue the A.A. degree in Sociology, yet decide not to attain the baccalaureate degree. The field of sociology provides students with a broad based knowledge of human behavior and social interaction, which is transferable to a multitude of areas, including education, law, medicine, government, administration of justice, and organizations.

Units Required: 24-26

SOCI-101	Introduction to Sociology	3.0
SOCI-101H	Introduction to Sociology - Honors	3.0

Plus six units from the following:

SOCI-102	Introduction to Sociological Research Methods	3.0
SOCI-108	Thinking Critically About Social Issues	3.0

Plus twelve units from the following:

SOCI-103	Intimate Relationships and Families	3.0
SOCI-103H	Intimate Relationships and Families Honors	3.0
SOCI-105	Multiculturalism in the United States	3.0
SOCI-110	Self and Society	3.0
SOCI-150	Introduction to Criminology	3.0
SOCI-200	Introduction to Women's Studies	3.0
SOCI-200H	Introduction to Women's Studies Honors	3.0
SOCI-205	Society and the Environment	3.0
SOCI-207	Social Problems	3.0
SOCI-208	Sociology of Death and Dying	3.0
SOCI-210	Sociology of Deviance, Crime and Social Control	3.0
SOCI-230	Sociology of Sexualities	3.0
SOCI-233	Sociological Issues of Life and Longevity	3.0

Plus three units from the following:

SOCI-135	Statistics for the Social and Behavioral Sciences	3.0
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OR

MATH-140	Introductory Statistics	4.0
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Recommended Electives:

SOCI-136	Field Experience in Qualitative Research	2.0 – 3.0
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SOCI 098 SPECIAL TOPICS IN SOCIOLOGY

Units: 1.00-2.00 18.00 hours lecture

Introduces the discipline of sociology through a selection of special topics, including popular culture, deviance, religion, sexuality, and social stratification. Topics vary each semester.

SOCI 101 INTRODUCTION TO SOCIOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines small group interactions and cultural patterns of American and other societies using the conceptual, theoretical, and methodological principles and applications to explain how values, roles, norms, social interaction, and social inequality as well as other concepts influence individuals, groups, and society.

SOCI 101H INTRODUCTION TO SOCIOLOGY - HONORS

Units: 3.00 - UC:CSU 54.00 hours lecture

Recommended Preparation: ENGL-101.

Examines small group interactions and cultural patterns of American and other societies using the conceptual, theoretical, and methodological principles and applications to explain how values, roles, norms, social interaction, and social inequality as well as other concepts influence individuals, groups, and society. Additional reading, writing, and research techniques are required.

SOCI 102 INTRODUCTION TO SOCIOLOGICAL RESEARCH METHODS

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces scientific methods used in contemporary sociological research with focus on ethics, quantitative and qualitative research design, data collection, and data analysis.

SOCI 103 INTIMATE RELATIONSHIPS AND FAMILIES

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the various forms of intimate partner relationships that exist within a diverse, multicultural society. Social, cultural, and political constructs that apply to the definition, status, and legality of human partnerships are analyzed.

SOCI 103H INTIMATE RELATIONSHIPS AND FAMILIES HONORS

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: ENGL-101.

Examines the various forms of intimate partner relationships that exist within a diverse, multicultural society. Social, cultural, and political constructs that apply to the definition, status, and legality of human partnerships are analyzed. Additional reading, writing, and research techniques are required.

SOCI 105 MULTICULTURALISM IN THE UNITED STATES

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores several levels of cultural diversity in the context of a complex, modern society, while providing the skills to understand and live in an increasingly multicultural U.S. society.

SOCI 108 THINKING CRITICALLY ABOUT SOCIAL ISSUES

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

Compares and contrasts the content, meaning and interpretation of social phenomena as reported by the media and scientific community. Literary criticism, logic, argumentation, and persuasion are used to analyze the content and validity of social issues. UC credit limitation: PHILOS-205 and SOCI-108 combined, maximum credit one course.

SOCI 110 SELF AND SOCIETY

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines ways in which culture and socialization affect individual conduct, including social structures and social institutions, and their effect on the development of self identity, attitudes, values, and norms of social behavior.

SOCI 135 STATISTICS FOR THE SOCIAL AND BEHAVIORAL SCIENCES

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: MATH-070.

Examines the methods used in social and behavioral science to analyze and interpret data generated by social and behavioral science research. Emphasis is placed on gathering of data and the computation, interpretation, application, and presentation of statistics. Topics include: measures of central tendency and variability, graphing techniques, descriptive and inferential statistics, hypothesis testing, sampling, probability, non-parametric and parametric statistics, the normal distribution, t-tests, correlation, one-way and two-way analysis of variance, and use of the Statistical Package for the Social Sciences (SPSS). Same as PSYCH-135. UC credit limitation: BUS-291, ECON-291, MATH-140, PSYCH-135 and SOCI-135 combined, maximum credit one course.

SOCI 136 FIELD EXPERIENCE IN QUALITATIVE RESEARCH

Units: 2.00-3.00 - CSU 18.00 hours lecture, 54.00 hours lab

Recommended Preparation: SOCI-102.

Integrates lecture and field experience to enable students to learn and practice qualitative research skills. Field trips are required. May Be Taken 2 Times.

SOCI 150 INTRODUCTION TO CRIMINOLOGY

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores the scientific study of crime and criminality and examines the definition of crime and its violations as well as laws and methods used to control criminal behavior. Sociological theories and research methods provide the means of data collection and analysis in understanding the nature of crime, law, and justice.

SOCI 200 INTRODUCTION TO WOMEN'S STUDIES

Units: 3.00 - UC:CSU 54.00 hours lecture

Provides an overview of the academic field of women's studies, including the topics of socialization, communication, politics, crime, sexuality, and religion.

SOCI 200H INTRODUCTION TO WOMEN'S STUDIES – HONORS

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: ENGL-101 or ENGL-101H.

Provides an overview of the academic field of women's studies, including the social and cultural consequences of living in a 'gendered world.' Socialization, communication, politics, crime, sexuality, and religion are examined, as well as the historical and cross-cultural aspects of gender relationships. Additional reading, writing, and research techniques are required.

SOCI 201 DOMESTIC VIOLENCE, ABUSE AND NEGLECT

Units: 3.00 - CSU 54.00 hours lecture

Examines violence as it affects various interpersonal and intimate relationships within U.S. domestic environments, including maltreatment types, intergenerational connections, and recurrence patterns that prevail in the absence of effective intervention.

SOCI 205 SOCIETY AND THE ENVIRONMENT

Units: 3.00 - CSU 54.00 hours lecture

Examines the interconnections between the social and biological features of society, as well as the sociological ramifications of environmental policies and cultural practices.

SOCI 207 SOCIAL PROBLEMS

Units: 3.00 - UC:CSU 54.00 hours lecture

Applies sociological principles and the research process to identify and analyze selected contemporary social problems that are occurring in the United States. Issues of crime, substance abuse, overpopulation, poverty, gender violence, and the environment are examined nationally, while global comparisons are also reviewed.

SOCI 208 SOCIOLOGY OF DEATH AND DYING

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the cultural, social, and political meanings of death as it exists within the United States and abroad. Analyzes the importance of death and its related processes as parts of socially constructed meanings recognized and practiced by society.

SOCI 210 SOCIOLOGY OF DEVIANCE, CRIME AND SOCIAL CONTROL

Units: 3.00 - UC:CSU 54.00 hours lecture

Provides a sociological explanation of deviance, crime, and social control found within the United States, including the societal norms, values, and beliefs that influence socially constructed definitions of deviant behavior.

SOCI 220 INTRODUCTION TO HUMAN SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Introduces the field of human services, including the historical developments, populations, and issues it serves. Emphasizes the role of social work and its related agencies and organizations in the intervention, assessment, and prevention of social conditions among client groups, including those affected by alcohol and substance abuse, homelessness, domestic violence, HIV/AIDS, child maltreatment, and elder abuse.

SOCI 221 CASEWORK MANAGEMENT IN HUMAN SERVICES

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: SOCI-220.

Introduces the basic principles and applications of case-work management techniques and client interaction strategies used in human services, including intake, assessment, and management.

SOCI 230 SOCIOLOGY OF SEXUALITIES

Units: 3.00 - UC:CSU 54.00 hours lecture

Explores sociological theories and research in the area of gender and sexuality, examining the social construction of gender and sexuality from both a micro and macro perspective.

SOCI 233 SOCIOLOGICAL ISSUES OF LIFE AND LONGEVITY

Units: 3.00 - UC:CSU 54.00 hours lecture

Examines the life course of older adults and the aging process, including cultural, social, and political influences that shape contemporary concepts of growing old, especially within Western society.

SPANISH

(See Modern Languages)

SPECIAL EDUCATION

The courses in Special Education are designed to provide a foundation of understanding needed for careers in the field of Special Education. These include public school Special Education paraprofessionals and teaching assistants, Speech/Language Pathology assistants, Early Childhood Educators and those interested in transferring for an advanced degree or teaching credential in Special Education.

SPECED 101 AUTISM SPECTRUM DISORDERS

Units: 2.00 - CSU 36.00 hours lecture

Prerequisite: PSYCH-172 or ECE-120.

Introduces the autism spectrum disorders, and discusses the definition and characteristic symptoms of individuals diagnosed with autism spectrum disorders. Includes the communication process of individuals with autism, and specific issues related to communication will be an area of focus. Common learning characteristics in students with autism will be addressed as well as several educational approaches.

SPECED 102 BEHAVIOR MANAGEMENT IN SPECIAL EDUCATION

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: ECE-120 or PSYCH-102.

Introduces concepts of behavior management and their application in working with students with special needs, including the theories of behavior, guidance techniques, and effective communication.

SPEECH-LANGUAGE PATHOLOGY

SLPA 101 INTRODUCTION TO SPEECH-LANGUAGE PATHOLOGY

Units: 3.00 - CSU 54.00 hours lecture

Provides the first year speech-language pathology assistant (SLPA) student with a strong foundation from which to form ideas, draw inferences, and think critically about human communication and its disorders. Includes issues in the field of speech-language pathology such as language and professional jargon, professional standards, legal and ethical issues, and the scope of responsibilities of the speech-language pathologist (SLP) and the speech-language pathology assistant (SLPA) in health care and educational settings.

SLPA 102 LANGUAGE DEVELOPMENT ACROSS THE LIFESPAN

Units: 4.00 - CSU 72.00 hours lecture

Focuses on normal verbal and non-verbal communication across the lifespan, leading to an understanding of how the different areas of language contribute to the total communication process in a multi-cultural society. Includes observation techniques and assessment and intervention tools.

SLPA 103 VOICE AND ARTICULATION

Units: 3.00 - CSU 54.00 hours lecture

Prerequisites: SLPA-101 and SLPA-102.

Introduces the mechanisms by which voice and speech are produced and how to use these mechanisms most efficiently for oral communication. Includes the study of the articulatory foundations of the description and classification of speech sounds. Introduces the International Phonetic Alphabet (IPA), physiological properties of the speech-producing mechanism, and methods of transcription. Emphasis will be on Standard American English (SAE) along with the comparison to the sound systems of other languages.

SLPA 104 CHILDHOOD TREATMENT AND DISORDERS

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: SLPA-103.

Focuses on speech, hearing and communicative disorders which affect children in educational and healthcare settings, including screening procedures, treatment and the use of observational checklists and therapeutic protocol forms.

SLPA 105 ADULT DISORDERS AND TREATMENT

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: SLPA-103.

Emphasizes acquired speech, language and hearing disorders in adults including an overview of communicative difficulties that are associated with dementia, brain injury and the effects of aging, as well as the scope of speech language pathology assistants' responsibilities within assessment and treatment of the disorders will be delineated.

SLPA 106 AUGMENTATIVE AND ADAPTIVE COMMUNICATION

Units: 2.00 - CSU 36.00 hours lecture

Prerequisites: SLPA-104 and SLPA-105.

Introduces augmentative and alternative modes of communication for children and adults who require non-oral means of communication, including assessment, intervention, and planning techniques for a variety of communication devices.

SLPA 107A SLPA FIELDWORK PART 1: CHILD EXPERIENCE

Units: 2.00 - CSU 9.00 hours lecture, 81.00 hours lab

Prerequisite: SLPA-106.

Provides supervised fieldwork assisting with the clinical management of children with communicative disorders under the direction of a speech-language pathologist, including interacting with children while implementing prescribed remedial plans, assisting in screenings and evaluations, developing and preparing equipment and materials, and managing clinical data. Students must obtain the SLPA pamphlet in the Allied Health Office which explains necessary health clearances and CPR cards needed prior to start of the clinical experience. If these requirements are not met by the start of clinical experience students will not be allowed to continue in the class. May be repeated if used for legally mandated training.

SLPA 107B SLPA FIELDWORK PART II: ADULT EXPERIENCE

Units: 2.00 - CSU 9.00 hours lecture, 81.00 hours lab

Prerequisite: SLPA-107B.

Provides supervised fieldwork assisting with the clinical management of adults with communicative disorders under the direction of a speech-language pathologist, including interacting with adults while implementing prescribed remedial plans, assisting in evaluations, developing and preparing equipment and materials, and managing clinical data. Students must obtain the SLPA pamphlet in the Allied Health Office, which explains necessary health clearances and CPR cards needed prior to start of the clinical experience. If these requirements are not met by the start of clinical experience students will not be allowed to continue in the class. May be repeated if used for legally mandated training.

SLPA 109 SLP: PROFESSIONAL ISSUES

Units: 2.00 - CSU 36.00 hours lecture

Examines the legal and ethical considerations for the Speech-Language Pathology Assistant (SLPA), including the requirements for employment in various work settings, interdisciplinary and supervisory relationships, and the scope of responsibilities of a Speech-Language Pathology Assistant, and the principles and procedures for the management of individuals with communicative disorders.

THEATRE

Associate in Arts Degree: Theatre

The theatre program at College of the Canyons is designed to provide students with the lower-division major preparation for transfer to a four-year university with a major in theatre.

Career opportunities for theatre professionals are diverse and serve people at all stages of life, in settings that touch our lives almost daily: live theatrical presentations and performances, recorded medium (including: film, television, radio, video, computer games), large public events and conventions, recreation, art and education programming in both the private and public sectors and amusement parks and attractions. Participation in these settings include, performers, designers, writers, directors, and managers.

Units Required: 22-24

THEATR-110	Understanding Theatre	3.0
THEATR-140	Acting Fundamentals	3.0

Plus one - two units from the following:

THEATR-190	Theatre Production	1.5 - 4.0
THEATR-190A	New Plays Workshop & Production	1.0 - 4.0
THEATR-190B	Theatre Production	1.0 - 4.0
THEATR-190C	Theatre Production - Comedy	1.0 - 4.0
THEATR-190D	Theatre Production - Drama	1.0 - 4.0
THEATR-192	Theatre for Young Audiences	2.0 - 3.0
THEATR-193	Summer Theatre Workshop	1.5 - 4.0

Plus 12 -13 units from the following:

THEATR-060	The Business of Acting	2.0
THEATR-061	Auditioning for Stage, Film and Television	2.0
THEATR-126	Improvisation	1.0
THEATR-127	Improvisational Performance . . .	3.0
THEATR-141	Scene Performance	3.0
THEATR-144	Acting for the Camera	3.0
THEATR-161	Musical Theatre	3.0
THEATR-180	Theatrical Make-Up	1.0
THEATR-220	Theatre History I	3.0
THEATR-221	Theatre History II	3.0

Plus three units from the following:

THEATR-120	Stagecraft	3.0
THEATR-130	Costume Crafts	3.0
THEATR-150	Introduction to Lighting Design .	3.0

Associate in Arts Degree: Theatre Performance

An Associate in Arts degree in Theatre – Performance Emphasis offers courses in both theory and practice. Students acquire an immediately useful set of theatre skills, including acting, voice, movement, and script-analysis, while working with a wide spectrum of production experiences in which to practice them. Courses in history, theory and criticism place the art of theatre in its larger historical context.

The performance major will acquire a strong foundation in theatre and the dramatic form. Requirements for the major include all aspects of the dramatic event: creation, rehearsal, and performance. Practical experience is gained in a number of performance spaces and genres. Students are provided with the opportunity to participate in a professional setting, giving the student an understanding of the theatrical production and dramatic experience.

Transfer requirements for four year institutions may differ. See counselor or consult assist.org.

Units Required: 23

THEATR-110	Understanding Theatre	3.0
THEATR-140	Acting Fundamentals	3.0
THEATR-141	Scene Performance	3.0

Plus three units from the following:

THEATR-120	Stagecraft	3.0
THEATR-130	Costume Crafts	3.0

Plus three units from the following:

THEATR-190	Theatre Production	1.5 - 4.0
THEATR-190A	New Plays Workshop & Production	1.0 - 4.0
THEATR-190B	Theatre Production	1.0 - 4.0
THEATR-190C	Theatre Production - Comedy	1.0 - 4.0
THEATR-190D	Theatre Production - Drama	1.0 - 4.0
THEATR-192	Theatre for Young Audiences	2.0 - 3.0
THEATR-193	Summer Theatre Workshop	1.5 - 4.0

Plus eight units from the following:

THEATR-060	The Business of Acting	2.0
THEATR-061	Auditioning for Stage, Film and Television	2.0
THEATR-126	Improvisation	1.0
THEATR-127	Improvisational Performance . . .	3.0
THEATR-144	Acting for the Camera	3.0

THEATR-161	Musical Theatre	3.0
THEATR-195	Solo Performance	3.0
THEATR-240	Acting Shakespeare	3.0
THEATR-241	Movement for the Performer . . .	3.0
THEATR-242	Voice for the Performer	3.0

Recommended electives:

THEATR-060	The Business of Acting	2.0
THEATR-061	Auditioning for Stage, Film and Television	2.0
THEATR-126	Improvisation	1.0
THEATR-161	Musical Theatre	3.0
THEATR-180	Theatrical Make-Up	1.0
THEATR-241	Movement for the Performer . . .	3.0
THEATR-242	Voice for the Performer	3.0

THEATR 060 THE BUSINESS OF ACTING

Units: 2.00 36.00 hours lecture

Covers acting as a business and becoming a working professional in the entertainment industry. Topics also include: pictures, resumes, agents, unions, interviewing, auditioning and marketing.

THEATR 061 AUDITIONING FOR STAGE, FILM AND TELEVISION

Units: 2.00 18.00 hours lecture, 54.00 hours lab

Prerequisite: THEATR-140.

Presents processes for professional work in theatre, television and film, including selection, preparation and performance of material with which to audition. May Be Taken 2 Times.

THEATR 090L THEATRE LAB

Units: 0.50-2.00 108.00 hours lab

An lab for currently enrolled theatre students who wish to rehearse and prepare for performance in a theatrical environment. Provides access to additional coaching and instruction. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

THEATR 100 THEATRE APPRECIATION

Units: 3.00 - UC:CSU 54.00 hours lecture

Surveys theatre by exploring the creation and presentation of theatrical performances. Students are required to attend on-campus and regional live performances.

THEATR 110 UNDERSTANDING THEATRE

Units: 3.00 - UC:CSU 54.00 hours lecture

Analyzes theatre and the theatrical event from the audience perspective, including the functions of the producer, architect, playwright, director, actors, designers, and critics.

THEATR 120 STAGECRAFT

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Provides the theory and practical application of scenic elements for the stage including design, construction, painting, rigging, safety practices, methods of shifting scenery, handling scenery and handling properties. May Be Taken 4 Times.

THEATR 126 IMPROVISATION

Units: 1.00 - UC:CSU 54.00 hours lab

Introduces the principles and practice of theatrical improvisation, including exercises, games and situational scenes designed to hone performance skills. May Be Taken 4 Times.

THEATR 127 IMPROVISATIONAL PERFORMANCE

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: THEATR-126.

Further develops spontaneity, physicalization, character and ensemble. Improvisational techniques directed towards live performance. May Be Taken 4 Times.

THEATR 130 COSTUME CRAFTS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Basic design and construction techniques as applied to theatrical costuming and the theatre process. Tools, materials, fabrics and construction techniques will be investigated. May Be Taken 4 Times.

THEATR 131 COSTUME DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

An introduction to the process and procedures employed by the costume designer for the theatre. Costume history, design theory, basic construction techniques, fabrics and their various uses will be investigated.

THEATR 140 ACTING FUNDAMENTALS

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduction to the basic principles and techniques of acting as an artistic discipline. Analysis of plot, character and language. Development of voice and movement skills. Provides theory and process through the use of games, exercises, performances of scenes, monologues, readings and lecture.

THEATR 141 SCENE PERFORMANCE

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: THEATR-140.

Designed for more advanced theater students to further develop voice, movement and the ability to analyze dramatic text and characters through extended scene work. May Be Taken 2 Times.

THEATR 144 ACTING FOR THE CAMERA

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: THEATR-126 or THEATR-140.

The practice and study of the fundamental techniques required in acting for the camera. Areas of voice and movement for the camera; blocking; memorization and audition techniques will be addressed. May Be Taken 4 Times.

THEATR 150 INTRODUCTION TO LIGHTING DESIGN

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Introduces the theory and practice of designing light for a live theatrical production. Emphasis on lighting instruments, controls, and the aesthetics of color, distribution, intensity, and movement of light, as well as practical experience in the design and implementation of a light plot. May Be Taken 2 Times.

THEATR 161 MUSICAL THEATRE

Units: 3.00 - UC:CSU 54.00 hours lecture

Develops vocal skills, choreographic movement and acting techniques for musical theatre, including exercises, solo and fully-staged scenes. May Be Taken 4 Times.

THEATR 170 INTRODUCTION TO STAGE MANAGEMENT

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: THEATR-110.

Explores basic stage managerial skills for organizing, preparing, and fulfilling theatrical productions from inception through rehearsal and performance.

THEATR 175 INTRODUCTION TO STAGE DIRECTION

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: THEATR-110. *Recommended Preparation:* THEATR-140.

Introduces the fundamental techniques of stage direction including text analysis, styles and genres, stage composition, blocking, working with actors, and designers. Students will develop fundamental directorial skills and apply them in in-class scene work.

THEATR 180 THEATRICAL MAKE-UP

Units: 1.00 - UC:CSU 18.00 hours lecture, 36.00 hours lab

Theory and practical application in a laboratory setting in all phases of make-up, specifically designed for theatrical use.

THEATR 190 THEATRE PRODUCTION

Units: 1.50-4.00 - UC:CSU 17.00 hours lecture, 25.5 hours lab

Provides a study and laboratory exploration of all aspects of theatre production involving actor, technician and manager, and their contributions to the total aesthetic effect of a dramatic production before a public audience. May Be Taken 4 Times.

THEATR 190A NEW PLAYS WORKSHOP & PRODUCTION

Units: 1.00-4.00 - CSU 8.5 hours lecture, 25.5 hours lab

Requirement: Audition.

Provides the exploration, development, revision and preparation of new and original theatrical pieces involving playwrights, actors, directors and designers in the process. Offers close examination of the playwright's function in the theatrical process, the playwright and director relationship as well as the performer's participation with and relationship to newly created dramatic work. May Be Taken 4 Times.

THEATR 190B THEATRE PRODUCTION

Units: 1.00-4.00 - CSU 8.5 hours lecture, 25.5 hours lab

Explores a classical play through lecture, research and rehearsals. Includes textual analysis, historical research, connecting text to dramatic action on stage, and developing vocal & breath techniques for handling heightened text. Culminates in public performances of the play. May Be Taken 4 Times.

THEATR 190C THEATRE PRODUCTION - COMEDY

Units: 1.00-4.00 - UC:CSU 8.5 hours lecture, 25.5 hours lab

Explores a comedic play through lecture, rehearsals and performance, developing physical and vocal technique for comic delivery, including textual analysis, historical research, connecting text to comedic action, culminating in public performances. May Be Taken 4 Times.

THEATR 190D THEATRE PRODUCTION - DRAMA

Units: 1.00-4.00 - UC:CSU 8.5 hours lecture, 25.5 hours lab

Explores a dramatic play through lecture, rehearsals, and performance including textual analysis, historical research, connecting text to dramatic action, culminating in public performances. May Be Taken 4 Times.

THEATR 192 THEATRE FOR YOUNG AUDIENCES

Units: 2.00-3.00 - CSU 17.00 hours lecture, 51.00 hours lab

Examines the skills and processes needed to produce live performances of theatrical play scripts suitable for young audiences, including the application of these skills and processes in a public setting. May Be Taken 4 Times.

THEATR 193 SUMMER THEATRE WORKSHOP

Units: 1.50-4.00 - CSU 17.00 hours lecture, 153.00 hours lab

Through workshops, rehearsals, and production assignments, students will participate in the production and performance of one or more summer stock presentations. Students participate as a company addressing both performance and technical needs and responsibilities of the productions. May Be Taken 4 Times.

THEATR 195 SOLO PERFORMANCE

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Recommended Preparation: THEATR-140 and/or THEATR-126.

Introduces the essential elements of an original solo show, including writing, giving and receiving feedback, rewriting, rehearsal and performance. May Be Taken 4 Times.

THEATR 220 THEATRE HISTORY I

Units: 3.00 - UC:CSU 54.00 hours lecture

A survey of theater as a product or reflection of its time. Examination and analysis of the effects of major historical epochs to the 18th century upon audience, playwright, actor, director and technician as they have evolved. Readings of representative plays and attendance at performances.

THEATR 221 THEATRE HISTORY II

Units: 3.00 - UC:CSU 54.00 hours lecture

A study of theater as a product and reflection of its time from the late 18th century to the present. Examination and analysis of the effect of the audiences upon playwright, actor, director and setting. Readings of representative plays.

THEATR 230 INTRODUCTION TO PLAYWRITING

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: ENGL-101.

An introduction to playwriting. Includes discussion and analysis of structure, development of character, writing dialogue, and composition of a two-act play. (Same as ENGL-107)

THEATR 240 ACTING SHAKESPEARE

Units: 3.00 - UC:CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: THEATR-140.

Explores Shakespeare's plays and poetry from a performance perspective, through research, exercises, monologues and scene study. May Be Taken 3 Times.

THEATR 241 MOVEMENT FOR THE PERFORMER

Units: 3.00 - UC:CSU 54.00 hours lecture

Develops the performer's instrument as it pertains to the body through awareness, relaxation, flexibility, and responsiveness in order to communicate openly and effectively, including movement as a key to character development and as an aid to understanding the complex relationship between the actor, character and text. May Be Taken 3 Times.

THEATR 242 VOICE FOR THE PERFORMER

Units: 3.00 - UC:CSU 54.00 hours lecture

Introduces the fundamentals of vocal production for the performer. Develops the performer's instrument as it pertains to the voice by eliminating negative habits and tension and improving vocal support, tonal production, vocal quality and articulation. Explores voice as an aid in understanding the complex relationship between the actor, the character and the text. May Be Taken 4 Times.

WATER SYSTEMS TECHNOLOGY

Associate in Science Degree and Certificate of Achievement: Water Systems Technology

Water Systems Technology is the study of wastewater treatment and distribution processes. The program is designed to prepare students seeking a career in drinking water treatment and distribution. The Water Systems Technology program also provides instruction for water personnel interested in career advancement as well as continuing education opportunities for state-certified Water Treatment and Water Distribution Operators for certification renewal. Coursework will help prepare students for various certification examinations given by the State of California Department of Health Services. Upon completion of the program, students will acquire skills and knowledge in water treatment concepts, chemical dosage techniques, water distribution, water chemistry, water quality, water mathematical calculations and other skills needed in this vital industry. The students completing the program can become employed as a distribution operator, water treatment plant operator, water service representative, waste water collection worker and/or wastewater treatment operator.

Units Required: 21

WATER-030	Waterworks Mathematics	3.0
WATER-031	Advanced Waterworks Mathematics	3.0
WATER-040	Water Distribution Operator I	3.0
WATER-041	Water Distribution Operator II	3.0
WATER-050	Water Treatment Plant Operation Processes I	3.0
WATER-051	Water Treatment Chemistry	3.0
WATER-052	Water Treatment Plant Operation Processes II	3.0
<i>Recommended electives:</i>		
WATER-060	Wastewater Treatment and Disposal I	3.0
WATER-061	Wastewater Treatment and Disposal II	3.0
WATER-062	Wastewater Treatment and Disposal III	3.0
WATER-098	Special Topics in Water Technology	0.5 - 3.0

WATER 020 INTRODUCTION TO WATER SYSTEMS TECHNOLOGY

Units: 3.00 54.00 hours lecture

Explores the technologies and career opportunities in the public drinking water, wastewater, and water distribution industries. Designed for students not currently employed in these industries. Topics also include water sources, water quality, water treatment, water distribution, and related topics.

WATER 030 WATERWORKS MATHEMATICS

Units: 3.00 54.00 hours lecture

Introduces the mathematical principles in solving problems related to treatment systems including hydraulic volumes, dimensional analysis, primary and secondary sewage treatments, calculation, and chemical dose rates as it relates to water/wastewater technology. Assists in preparation for the Water Treatment and Water Distribution Certification Examinations.

WATER 031 ADVANCED WATERWORKS MATHEMATICS

Units: 3.00 54.00 hours lecture

Prerequisite: WATER-030.

The advanced study of mathematical principles in solving problems related to pump hydraulics: horsepower, flow rates, pump curves, chemical dosages, detention time, filtration and backwash rates, CT calculations and various utility management analysis related to budget preparations, water rate structures, and demand design forecasting. Focuses on mathematical computations within the expected range of knowledge on the California Department of Health Services Certification exams for D3, D4, D5, T3, and T4.

WATER 040 WATER DISTRIBUTION OPERATOR I

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER-030.

Introduces fundamental aspects of water distribution after the water treatment plant, including the operation and maintenance of water distribution systems. Also presents design, construction and the functioning of these systems. Assists in preparation for Grade I Water Distribution Operator's Certificate examination given by the State of California Department of Health Services.

WATER 041 WATER DISTRIBUTION OPERATOR II

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER-040 or four years of employment in a water treatment plant, water distribution system or hold a valid Grade I license.

An advanced course in water distribution. Assists in preparation for Grade II Water Distribution Operator's Certificate examination given by the State of California Department of Health Services.

WATER 050 WATER TREATMENT PLANT OPERATION PROCESSES I

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER-030.

Introduces basic water treatment concepts and basic chemical dosage techniques. Assists in preparation for Grade I and II Water Treatment Plant Operator's Certificate examination given by the State of California Department of Health Services.

WATER 051 WATER TREATMENT CHEMISTRY

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER-050.

Examines the chemistry of water treatment and water quality regulations.

WATER 052 WATER TREATMENT PLANT OPERATION PROCESSES II

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER-050 and 051.

Examines water treatment processes and associated duties commonly encountered within a treatment facility. Assists in qualifying for Grade III and IV Water Treatment Plant Operator's Certificate examination given by the State of California Department of Health Services.

WATER 060 WASTEWATER TREATMENT AND DISPOSAL I

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER-030.

Examines wastewater treatment and disposal, including the characteristics of wastewater, sources and quantities of wastewater, individual sewage treatment and disposal systems, pre-treatment, primary treatment, secondary treatment, and effluent polishing. Assists in preparation for Grade I Wastewater Treatment Plant Operator's Certificate examination given by the State of California Department of Health Services.

WATER 061 WASTEWATER TREATMENT AND DISPOSAL II

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER 060.

Presents process control, trouble shooting, wastewater mathematics, and formula manipulations in wastewater treatment and disposal. Assists in preparation for the Grade II or III Water Treatment Operator's Certificate examination given by the State of California Department of Health Services.

WATER 062 WASTEWATER TREATMENT AND DISPOSAL III

Units: 3.00 54.00 hours lecture

Recommended Preparation: WATER-061.

Examines phosphorous removal, tertiary treatment, and chemical additions in wastewater treatment and disposal. Assists in preparation for Grade IV or V Water Treatment Operator's Certificate examination given by the State of California Department of Health Services.

WATER 098 SPECIAL TOPICS IN WATER TECHNOLOGY

Units: 0.50-3.00 54.00 hours lecture

Special topics of current and recurrent interest in the field of drinking water and/or wastewater. Units awarded are dependent on the number of classroom hours, and vary with each topic. See class schedule for names and descriptions of topics to be addressed. Offered pass/no-pass only.

WELDING

Welding Technology is a career technical education program designed to prepare students for a variety of entry-level positions in today's welding and fabrication related industries. Course offerings range from basic welding fundamentals to the most technically advanced. Students gain skills in safety procedures, applied theory, metal fabrication, and related welding processes. Emphasis is placed on individual instruction. Instructors are AWS Certified Welding Inspectors/Educators. Students can earn welder certifications in accordance with the American Welding Society (AWS), The Los Angeles Department of Building and Safety (LADBS), and The American Society of Mechanical Engineers (ASME).

Associate in Science Degree and Certificate of Achievement: Welding Technology

Upon successful completion of the program, students are prepared to enter into the following career opportunities: welder, welding inspector, welding technician/fitter, pipe fitter/welder, and metal fabricator.

Units Required: 27

Complete fifteen units from one of the four options below:

WELD-100	Introduction to Oxyacetylene Welding	2.0
WELD-101A	Introduction to Shielded Metal Arc Welding	2.0
WELD-101B	Intermediate Shielded Metal Arc Welding	2.0
WELD-101C	Advanced Shielded Metal Arc Welding	2.0
WELD-103	Metal Sculpturing	2.0
WELD-104	Introduction to Gas Tungsten Arc Welding	2.0
WELD-105	Advanced Gas Tungsten Arc Welding	2.0
WELD-106	Introduction to Semiautomatic Welding Processes	2.0
WELD-107	Advanced Semiautomatic Welding Processes	2.0
OR		
WELD-120	Industrial Welding I	5.0
WELD-122	Industrial Welding II	5.0
WELD-124	Industrial Welding III	5.0
OR		
WELD-165	Pipe Welding Fundamentals	3.0

WELD-166	Pipe Layout and Fabrication	3.0
WELD-167	Intermediate Pipe Welding Techniques and Practices	4.5
WELD-168	Advanced Pipe Welding Techniques and Practices	4.5
OR		
WELD-092	Introduction to Metal Fabrication	2.0
WELD-093	Intermediate Metal Fabrication	2.0
WELD-094	Advanced Metal Fabrication	2.0
WELD-100	Introduction to Oxyacetylene Welding	2.0
WELD-101A	Introduction to Shielded Metal Arc Welding	2.0
WELD-104	Introduction to Gas Tungsten Arc Welding	2.0
WELD-106	Introduction to Semiautomatic Welding Processes	2.0
CWE-188WELD	Cooperative Work Experience Education	1.0 - 4.0

Required electives:

ENGL-094	Introduction to Technical Reading and Writing	3.0
OR		
ENGL-204	Technical Report Writing	3.0
MFGT-090	Measurements and Computations	3.0
WELD-130	Welding Metallurgy	3.0
WELD-132	Blueprint Reading for Welders and Fabricators	3.0

Recommended electives:

WELD-096	Welding Certification and License Preparation	3.0
WELD-133	Welding Inspection	3.0

WELD 080 NON-DESTRUCTIVE TESTING

Units: 3.00 54.00 hours lecture

Surveys common non-destructive testing (NDT) theories and applications as they relate to industry recognized quality control systems. Emphasizes proper evaluation methods using eddy current test (ET), liquid dye penetrant test (PT), magnetic particle test (MT), radiographic test (RT), and ultrasonic test(UT). Field trips may be required. Units do not apply to the associate degree.

WELD 090L WELDING LAB

Units: 1.00 54.00 hours lab

Prerequisite: Successful completion of one of the following courses: WELD-100, 101A, 101B, 101C, 103, 104, 105, 106, 107, 120, 122, 124, 150, 165, 166, 167 or 168.

A lab for the currently enrolled welding student who wishes to increase skills through the use of the welding lab facility. Offered pass/no-pass only. Units do not apply to the associate degree. May Be Taken 4 Times.

WELD 091L LAB - METAL FABRICATION

Units: 1.00 57.18 hours lab

Co-requisite: WELD-093 or WELD-094.

A lab for the currently enrolled metal fabrication student who wishes to increase skills through the use of the fabrication lab facility. Offered pass/no-pass only. May Be Taken 4 Times.

WELD 092 INTRODUCTION TO METAL FABRICATION

Units: 2.00 18.00 hours lecture, 54.00 hours lab

Recommended Preparation: WELD-132.

First in a three-part series of courses examining the principles and practices of metal fabrication. Emphasis is placed on safe proper operation of drilling, cutting, threading, grinding, and related equipment. Students are exposed to layout and design techniques used to fabricate basic metal projects. Units do not apply to the associate degree.

WELD 093 INTERMEDIATE METAL FABRICATION

Units: 2.00 18.00 hours lecture, 54.00 hours lab

Prerequisite: WELD-092.

Second in a three-part series of courses examining the principles and practices of metal fabrication. Emphasis is placed on safe proper operation of bending, turning, cutting, milling and related equipment. Students are exposed to enhanced layout and design techniques used to fabricate basic metal projects.

WELD 094 ADVANCED METAL FABRICATION

Units: 2.00 18.00 hours lecture, 54.00 hours lab

Prerequisite: WELD-093.

Third in a three-part series of courses examining the principles and practices of metal fabrication. Emphasis is placed on safe proper operation of metal working equipment. Students construct complex projects that involve design, layout, machining, fabrication, and welding technology.

WELD 096 WELDING CERTIFICATION AND LICENSE PREPARATION

Units: 3.00 54.00 hours lecture

Recommended Preparation: Concurrent enrollment in or completion of WELD 101C, 124 or 150.

Reviews the practical applications and fundamental concepts to prepare students for the Los Angeles City Department of Building and Safety written structural welding certification. (Formerly WELD-151).

WELD 100 INTRODUCTION TO OXY-ACETYLENE WELDING

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Introduces oxyacetylene welding techniques on ferrous and non-ferrous metals, exposure to using alternate oxy-fuel gasses, and proper torch cutting practices. Includes safety procedures, basic weld joint design, expansion, contraction, and residual stress in the welding of metals. May Be Taken 4 Times.

WELD 101A INTRODUCTION TO SHIELDED METAL ARC WELDING

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

The first of a three-part series introducing the theory and application of shielded metal arc welding (SMAW). Emphasizes safety procedures, use of SMAW welding equipment and proper welding techniques.

WELD 101B INTERMEDIATE SHIELDED METAL ARC WELDING

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: WELD-101A.

The second in the three-part series in the theory and application of shielded metal arc welding (SMAW). Emphasizes safety procedures, use of SMAW welding equipment and enhanced welding techniques.

WELD 101C ADVANCED SHIELDED METAL ARC WELDING

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: WELD-101B.

Third in the three-part series in the theory and application of shielded metal arc welding (SMAW). Emphasizes safety procedures, advanced use of SMAW welding equipment and welding techniques. Welder performance certification is emphasized.

WELD 103 METAL SCULPTURING

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Provides a foundation in methods of cutting, forming, and shaping of metal using metal joining processes, including riveting, brazing, soldering, and mechanical to create metal sculptures. Proper safety procedures in the use of shop tools and related welding equipment are emphasized. May Be Taken 4 Times.

WELD 104 INTRODUCTION TO GAS TUNGSTEN ARC WELDING

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Introduces the principles and practices of gas tungsten arc welding (GTAW), including basic welding-joint design, expansion, contraction, and residual stress in welding of metals.

WELD 105 ADVANCED GAS TUNGSTEN ARC WELDING

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: WELD-104.

Provides further development and strengthening of gas tungsten arc welding (GTAW) skills. Emphasizes theory, techniques and applications of GTAW commonly used in the aerospace, pharmaceutical and motor sport industries. Upon completion, students can earn welder performance certifications in accordance with the American Welding Society D17.1 code. (Formerly WELD-160).

WELD 106 INTRODUCTION TO SEMIAUTOMATIC WELDING PROCESSES

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Examines the principles and applications of gas metal arc welding and flux cored arc welding. Emphasis is placed on welding on ferrous and non-ferrous metals in the flat and horizontal welding position.

WELD 107 ADVANCED SEMIAUTOMATIC WELDING PROCESSES

Units: 2.00 - CSU 18.00 hours lecture, 54.00 hours lab

Prerequisite: WELD-106.

Provides advanced principles and practices of gas metal arc welding and flux cored arc welding. Emphasis is placed on refining manipulative welding skills for welding on ferrous and non-ferrous metals in all positions. Preparation for welder performance certification is emphasized.

WELD 120 INDUSTRIAL WELDING I

Units: 5.00 - CSU 54.00 hours lecture, 108.00 hours lab

First in a three-part series of trade technical courses providing theory and vocational skills related to current welding applications. Focuses on oxyacetylene and shielded metal arc welding processes. Examines related safety, mathematics, metallurgy, and weld-joint design associated with welding.

WELD 122 INDUSTRIAL WELDING II

Units: 5.00 - CSU 54.00 hours lecture, 108.00 hours lab

Recommended Preparation: WELD-120.

Second in a three-part series of courses providing theory and skills related to current welding applications. Continued focus on the shielded metal arc welding process. Examines related safety, mathematics, metallurgy, and weld-joint design associated with welding.

WELD 124 INDUSTRIAL WELDING III

Units: 5.00 - CSU 54.00 hours lecture, 108.00 hours lab

Recommended Preparation: WELD-122.

Third in a three-part series of trade technical courses providing theory and skills related to current welding applications. Examines the gas tungsten arc welding and gas metal arc welding processes. Safety mathematics, metallurgy, and weld-joint design are studied in detail. Provides the levels of proficiency needed for various certifications available in today's welding industry.

May Be Taken 4 Times.

WELD 130 WELDING METALLURGY

Units: 3.00 - CSU 54.00 hours lecture

Introduces basic metallurgy as applied to welding. Common heat treatment procedures, welding enhancement procedures, and thermal control of stress and strain in relation to ferrous and non-ferrous metals are emphasized. Proper determination of chemical contents of common steels, cast irons, stainless steels, and aluminum alloys are demonstrated.

WELD 132 BLUEPRINT READING FOR WELDERS AND FABRICATORS

Units: 3.00 - CSU 54.00 hours lecture

Recommended Preparation: MFGT-100.

Examines blueprint interpretation practices commonly used by welding and metal fabrication industries. Exposure to common drawing types, symbols, views, lines, dimensions, and tolerances. Emphasis is placed on the analysis of welding symbols as approved by the American Welding Society (AWS) and International Organization of Standardization (ISO). (Formerly WELD-110).

WELD 133 WELDING INSPECTION

Units: 3.00 - CSU 54.00 hours lecture

Examines weld inspection principles and practices in order to prepare students for the American Welding Society's Certified Welding Inspector (CWI) exam, including welding theory, hands-on inspection, and a survey of respective welding codes. (Formerly WELD-140).

WELD 165 PIPE WELDING FUNDAMENTALS

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Prerequisite: WELD-101.

Examines both theory and application of pipe welding using the shielded metal arc welding (SMAW) process. Procedures leading to skillfulness in pipe weld-joint design, pre-weld fit up, basic metallurgy, weld symbols, and related codes and standards are emphasized. May Be Taken 3 Times.

WELD 166 PIPE LAYOUT AND FABRICATION

Units: 3.00 - CSU 36.00 hours lecture, 54.00 hours lab

Co-requisite: WELD-165.

Explores the fundamental concepts used in the fabrication of pipe constructions and fittings. Emphasis is placed on construction, lateral, sleeve, and branch pipe connections commonly used in the piping industry. Related math calculations and cutting techniques will be utilized to prepare students for entry into a pipe fitting related field.

WELD 167 INTERMEDIATE PIPE WELDING TECHNIQUES AND PRACTICES

Units: 4.50 - CSU 45.00 hours lecture, 108.00 hours lab

Prerequisite: WELD-165, *Recommended Preparation:* WELD-166.

Continues WELD-165 in the development of pipe welding skills. Shielded metal arc welding (SMAW) and gas metal arc welding (GMAW) techniques are explored with respect to today's cross country piping industry.

Students are encouraged to earn weld certification in accordance with American Society of Mechanical Engineers (ASME).

WELD 168 ADVANCED PIPE WELDING TECHNIQUES AND PRACTICES

Units: 4.50 - CSU 45.00 hours lecture, 108.00 hours lab

Prerequisite: WELD-167.

Designed as a capstone course to prepare students for additional weld certifications in accordance with the American Society of Mechanical Engineers (ASME) and the American Petroleum Institute (API) and recognized by today's high pressure piping industry.

WINE STUDIES**Certificate of Specialization: Wine Studies**

The Wine Studies program is designed to provide students desiring employment in the culinary or restaurant industry with foundational knowledge and skills in world viticulture and wine styles. The curriculum provides an introduction to wine appreciation, wine service and wine and food pairings. Upon completion of the program, students will have a well-developed wine palate and will be able to assist customers in wine selection.

Units Required: 17

CULARTS-226	Food and Wine Pairing I	3.0
WINEST-085	Wines of California	2.0
WINEST-086	Wines of Italy	1.5
WINEST-087	Wines of France	1.5
WINEST-088	Wines of Australia & New Zealand	1.5
WINEST-089	Wines of Spain	1.5
WINEST-102	World Viticulture and Wine Styles	3.0
WINEST-104	Introduction to Wine in the Restaurant	3.0

Certificate of Specialization: Hospitality Wine Service

The Hospitality Wine Service program is designed to provide students with knowledge and skills related to providing exceptional wine service in restaurants, hotels and other culinary venues. The program provides introductory knowledge on world viticulture and wine styles but focuses on the food, business and service aspects wine and the role of wine in the hospitality industry.

Units Required: 6.5

WINEST-084	Wine Service and Hospitality . . .	1.5
WINEST-085	Wines of California	2.0
WINEST-100	Wine Appreciation	3.0

WINEST 084 WINE SERVICE AND HOSPITALITY

Units: 1.50 27.00 hours lecture

Introduces the basics of wine service for the food service industry. Appropriate for either hospitality professionals or wine aficionados.

WINEST 085 WINES OF CALIFORNIA

Units: 2.00 38.12 hours lecture

Prerequisite: Students must be 21 years of age to enroll.

Explores the major wine regions of California including the grape varieties and types of wine production. Includes the wine styles and associated wine laws, structure and culture of California. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

WINEST 086 WINES OF ITALY

Units: 1.50 27.00 hours lecture

Prerequisite: Students must be 21 years of age to enroll.

Introduces the major wine regions of Italy, grape varieties grown, and the wines produced. Includes the process of Italian wine making, the importance of wine in Italian cuisine and culture and the stature Italian wines have achieved worldwide. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

WINEST 087 WINES OF FRANCE

Units: 1.50 27.00 hours lecture

Prerequisite: Students must be 21 years of age to enroll.

Explores the major wine regions of France, the grape varieties and types of wine production. Includes the wine styles and associated wine laws, structure and culture of France. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

WINEST 088 WINES OF AUSTRALIA & NEW ZEALAND

Units: 1.50 27.00 hours lecture

Prerequisite: Students must be 21 years of age to enroll.

Explores the major wines of Australia and New Zealand, the grape varieties and types of wine production. Includes the wine styles and associated wine laws, structure and culture of Australia and New Zealand. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

WINEST 089 WINES OF SPAIN

Units: 1.50 27.00 hours lecture

Prerequisite: Students must be 21 years of age to enroll.

Explores the major wine regions, grape varieties, and types of wine production of Spain. Includes the wine styles and associated wine laws, structure and culture of Spain. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

WINEST 100 WINE APPRECIATION

Units: 3.00 - CSU 54.00 hours lecture

Prerequisite: Students must be 21 years of age to enroll. Provides the basics of appreciation of different types of wine, including varietal characteristics and other components. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

WINEST 102 WORLD VITICULTURE AND WINE STYLES

Units: 3.00 - UC:CSU 54.00 hours lecture

Prerequisite: Students must be 21 years of age to enroll. Surveys the world of viticulture and the wine industry. Includes the history of viticulture, grapevine anatomy, worldwide grape, raisin and wine production and consumption, world wine regions and sensory evaluations. Pregnant women and persons with allergies to sulfites are advised not to take this class. Wine will be tasted.

WINEST 104 INTRODUCTION TO WINE IN THE RESTAURANT

Units: 3.00 - CSU 54.00 hours lecture

Examines the management of wine purchasing, storage, and selling for the culinary arts or restaurant management professional.

CONTINUING EDUCATION

Noncredit Classes

The College's Community Education Department provides lifelong learning classes to residents of all ages with opportunities for professional development, skills development, and language acquisition. These courses are offered tuition-free and are supported by the State of California. Courses include English as a Second Language (ESL), Immigrant Education & Citizenship, College Success Skills, programs for Older Adults (Emeritus College), Health and Safety Education, and Career Technical Education programs. Some courses may require a materials fee to be paid at the time of registration to cover the cost of supplies and materials given to students during the class. This fee does not cover the cost of any required textbooks.

COLLEGE SUCCESS SKILLS (BASIC SKILLS)

Certificate of Completion: Basic Secondary Math Skills

Completing the sequence of basic secondary math skills will prepare students for improved employment in a number of high employment areas, especially in the health care professions, including: medical assistant, dental assistant, emergency medical technician, paramedic, nursing assistant, and pharmacy technician. In addition, basic secondary math skills will prepare students for employment as postsecondary vocational instructors. Finally, basic secondary math skills will prepare students for transfer to a baccalaureate institution.

Units Required: 0

NC.BCSK-M01	HSD Algebra I A/B/C	0.00
NC.BCSK-M03	HSD Geometry I A/B/C	0.00
NC.BCSK-M04	HSD Algebra II A/B	0.00

Certificate of Completion: General Education Development Preparation

This certificate prepares students to take the General Education Development exam.

Units Required: 0

NC.BCSK-50	Test Taking Skills	0.00
NC.BCSK-100	GED Preparation	0.00

Certificate of Completion: CAHSEE

*PENDING STATE APPROVAL

This certificate is designed to prepare students to successfully pass the California High School Exit Exam (CAHSEE).

Units Required: 0

NC.BCSK-50	Test Taking Skills	0.00
NC.BCSK-090	CAHSEE Preparation	0.00

Certificate of Competency: Academic Skills

*PENDING STATE APPROVAL

Students who receive this certificate have demonstrated mastery of skills in English and mathematics at the elementary and secondary levels.

Units Required: 0

NC.BCSK-080	Academic Skills I	0.00
NC.BCSK-085	Academic Skills II	0.00

Certificate of Completion: Summer Bridge

This certificate is designed to facilitate the transition of students from high school or other pre-collegiate education into an academically successful and well-balanced college lifestyle.

NC.BCSK-SBC	Summer Bridge Counseling	0.00
NC.BCSK-SBE	Summer Bridge English	0.00
NC.BCSK-SBM	Summer Bridge Math	0.00

NC.BCSK AP HSD PRE-ADVANCED PLACEMENT SEMINAR

Units: 0.00

Elective toward the high school diploma: designed to help students prepare/enhance learning skills to succeed in Advanced Placement courses at the high school level. Provides background in concepts of the College Board to help students with study skills, note taking, research paper writing, essay and Document Based Question writing. Offered pass/no-pass only.

NC.BCSK 050 TEST TAKING SKILLS

Units: 0.00

Addresses the skills necessary to become a successful test-taker, including test anxiety, test types, study tips, time management, and academic integrity. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK 080 ACADEMIC SKILLS I

Units: 0.00

Develops basic reading, writing, and math skills through individualized, computer-assisted instruction. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK 085 ACADEMIC SKILLS II

Units: 0.00

Continues to develop reading, writing, and math skills through individualized, computer-assisted instruction. This course may be offered open entry-open exit. Offered pass/no-pass only.

NC.BCSK 090 CAHSEE PREPARATION

Units: 0.00

Provides English and math instruction targeting California High School Exit Exam (CAHSEE) competencies for students who have not yet passed either the mathematics or the English portions of the exam. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK 100 GED PREPARATION

Units: 0.00

Prepares students to pass the five sections of the General Education Development Test: Reading, Writing I and II (essay), Science, Social Studies, and Mathematics. Students should have basic computer literacy to utilize GED tutorial software. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK E04 HSD ENGLISH 12

Units: 0.00

English 12 may be offered as English 12 AB, or English 12 Mythology and Folklore. Designed to meet high school diploma requirement. Expands and polishes skills in rhetoric, composition, speech and literary analysis. Modes of discourse taught are description, narration, exposition, literary analysis and argument/persuasion. Students will read and analyze works in all literary genres of world literature while paying particular attention to British and American authors. Offered pass/no-pass only.

NC.BCSK E19 STUDY TECHNIQUES

Units: 0.00

Improve skills necessary for good study habits including organizing study materials, time management, concentration techniques, test preparation, test taking strategies, memory improvement, listening skills, and note taking. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK E20 SPELLING TECHNIQUES

Units: 0.00

Designed to improve spelling skills. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK E21 GRAMMAR AND SENTENCE WRITING

Units: 0.00

Reviews the fundamentals of English with emphasis on improvement of sentence grammar, word usage, mechanics and punctuation. Students focus on subjects, pronouns, verbs, avoiding fragments and run-ons, and writing coherent, grammatical sentences. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK H01 HSD ART 1A DIGITAL

Units: 0.00

Elective toward the high school diploma: Introductory level investigation of digital art marking. Digital creative software and equipment will be introduced and basic skills developed. Offered pass/no-pass only.

NC.BCSK H02 HSD ART 1B DIGITAL

Units: 0.00

Elective toward the high school diploma: Introductory level investigation of digital art marking. Digital creative software and equipment will be introduced and basic skills developed in Art 1A will be distilled and further developed. Focuses on image making through drawing, photography, image manipulation, problem solving and the fundamentals of art and design. Students will produce a series of artworks utilizing digital technology and software in a variety of approaches. Offered pass/no-pass only.

NC.BCSK H04 HSD ASTRONOMY

Units: 0.00

Elective toward the high school diploma: Designed to gain skills in astronomical observation which will require limited field work during night hours at home. Astronomy topics such as the Big Bang Theory, galaxies, black holes, stars, the sun, NASA explorations and the planets, the moon, comets and asteroids will be covered. Offered pass/no-pass only.

NC.BCSK H06 HSD MODERN CIVILIZATION

Units: 0.00

Designed to meet high school diploma requirement: Introduces major epochs, eras, events and turning points that have shaped human societies. Includes the historical and geographical relationships of individuals and groups, following the chronological flow of events and relationships they create between the past and present. Offered pass/no-pass only.

NC.BCSK H07 HSD U.S. HISTORY A/B

Units: 0.00

Provides a review of two themes: the Nation's constitutional framework dividing power between the states and the federal government, and the industrial transformation of the new nation. Also examines major turning points in American history in the twentieth century. Emphasis is given to the expanding role of the federal government and issues between minority rights and majority power; the emergence of modern corporate economy; the impact of technology on American society and culture; change in the ethnic composition of American society; the movements toward equal rights for racial minorities and women; and the role of the United States as a major world power. Offered pass/no-pass only.

NC.BCSK H08 HSD PAINTING AND DRAWING STUDIO A/B

Units: 0.00

Elective toward the high school diploma: course is designed for students interested in completing an Advanced Placement Exam. Projects are structured to meet the College Board Exam requirements. Emphasis is placed on volume of quality pieces. Students will learn techniques and skills used in drawing and painting including working from models and still life display, and study styles and genres of art.

NC.BCSK H10 HSD PSYCHOLOGY

Units: 0.00

Elective toward the high school diploma: Provides students with a broader understanding of human behavior. Major areas explored are learning, development and maturation, personality, motivation and emotion, and various behavioral disorders. Offered pass/no-pass only.

NC.BCSK H12 HSD SOCIOLOGY

Units: 0.00

Elective toward the high school diploma: Acquaints students with the points of view and the vocabulary which enable the sociologist to comment on, criticize, and better understand the changing social forces which shape American culture. Topics include social change, contemporary social problems, major social institutions such as the family and public education, American class structure, and values and comparative culture. Offered pass/no-pass only.

NC.BCSK H14 HSD PHYSICS

Units: 0.00

Elective toward the high school diploma: This course is designed to meet the need of college preparatory students. Topics include forces, work, motion, energy, relativity, and matter. One of the basic unifying themes of this program is that science is inquiry. Extensive time is spent in the laboratory. Open-ended experiments help the student develop a critical and creative attitude toward inquiry. The student is given the opportunity to learn proper laboratory procedures, scientific processes, analysis of data, effects of new discoveries, and the use of some sophisticated equipment and techniques. Offered pass/no-pass only.

NC.BCSK H15 HSD CHEMISTRY

Units: 0.00

Prerequisite: NC.BCSK-M01.

High school chemistry content that supports the theme that science is inquiry. Topics covered include: characteristics of matter and energy, atomic and molecular structure, chemical reactions, stoichiometry, nomenclature, chemical formulas, nuclear energy sources, and nature of organic compounds. Extensive time is spent in the lab. Offered pass/no-pass only.

NC.BCSK H16 HSD HEALTH

Units: 0.00

Promotes student wellness behaviors through the study of first aid, substance abuse prevention, diseases and disorders, nutrition, family health, and mental and emotional health issues. HSD Health meets the health requirement for high school graduation. Offered pass/no-pass only.

NC.BCSK M01 HSD ALGEBRA I A/B/C

Units: 0.00

Algebra I A/B/C is a high school course utilizing a formula approach to the development of algebraic skills and concepts. These skills are necessary for students who plan to continue in geometry and other advanced college-preparatory courses. Concepts of directed numbers, sets, linear equations, and inequality solving and word problem solving are expected to be mastered. Additional concepts will include graphing, systems of equations, quadratic equations solving, algebraic fractions, and word problems. Completing the A/B/C sequence fulfills the algebra requirements for graduation. Offered pass/no-pass only.

NC.BCSK M03 HSD GEOMETRY I A/B/C

Units: 0.00

For the high school diploma: Geometric concepts will be developed through substantial exposure to problem-solving skills and processes, and consistent use of logical reasoning processes. Students will apply geometry principles to other areas of mathematics, other disciplines and real-life applications. Offered pass/no-pass only.

NC.BCSK M04 HSD ALGEBRA II A/B

Units: 0.00

For the high school diploma: Algebra II is an elective course in mathematics building on the mathematical contents of Algebra 1 A/B, Algebra ABC, and Geometry 1 AB, Geometry ABC. Statistical application shall be integrated throughout the course. Emphasis shall be placed on abstract thinking skills, appropriate use of technology, and the interdisciplinary application of mathematics. Offered pass/no-pass only.

NC.BCSK M05 HSD ALGEBRA II/TRIGONOMETRY

Units: 0.00

For the high school diploma: Extends the concepts of Algebra I to logarithms, rational exponents, polynomial functions, systems of quadratic equations, conics, complex numbers, sequences and series, introduction to probability, some statistics and right and oblique triangle trigonometry. Offered pass/no-pass only.

NC.BCSK M06 HSD ADVANCED MATH TOPICS

Units: 0.00

For the high school diploma: Reviews algebra topics to enhance performance on college entrance and placement exams. This course is recommended for students who want to take an advanced math course. Offered pass/no-pass only.

NC.BCSK M07 HSD TRIGONOMETRY

Units: 0.00

Trigonometry, a one-semester high school course. Topics include circular functions and their graphs, polar coordinates, trigonometric identities and equations, triangle trigonometry, trigonometric addition formulas, double and half-angle formulas. Trigonometry is a comprehensive study of trigonometric functions with emphasis on application. Offered pass/no-pass only.

NC.BCSK MA1 ESSENTIAL ARITHMETIC

Units: 0.00

A first course in basic arithmetic including whole numbers, fractions, mixed numerals, decimals, and percents. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK MA2 MATH SKILLS FOR NURSES

Units: 0.00

Introduction to medication dosage calculations and dimensional analysis. Includes a review of arithmetic, the metric system, apothecary, household systems, conversions between the systems, calculating oral medication dosages, intravenous fluid calculations and injections. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.BCSK SBC SUMMER BRIDGE COUNSELING

Units: 0.00

Co-requisite: NC.BCSK-SBE and NC.BCSK-SBM.

Develops college success skill through discussion of college procedures, student rights, learning skills and study skills, including close collaboration with co-requisite English and mathematics courses to help ensure application of skills to materials covered in those subjects. Offered pass/no-pass only.

NC.BCSK SBE SUMMER BRIDGE ENGLISH

Units: 0.00

Prerequisite: ENGL-071 or placement into ENGL-081 as determined by the COC English assessment process.

Co-requisite: NC.BCSK-SBC and NC.BCSK-SBM.

Designed to facilitate the transition of students from high school or other pre-collegiate education into an academically successful and well-balanced college lifestyle, this course will focus on the fundamentals of composing source-based paragraphs for students who need a review of intermediate English topics before entering introductory college English. Offered pass/no-pass only.

NC.BCSK SBM SUMMER BRIDGE MATH

Units: 0.00

Prerequisite: MATH-025 or MATH-026 or placement as determined by the COC math assessment process.

Co-requisite: NC.BCSK-SBC and NC.BCSK-SBE.

Designed to facilitate the transition of students from high school into an academically successful and well-balanced college lifestyle, this course focuses on the fundamental concepts of pre-algebra for those who need a review of topics before entering elementary algebra. Offered pass/no-pass only.

NC.BCSK S02 HSD SPANISH IB

Units: 0.00

Elective toward the high school diploma: Beginning language skills of listening, speaking, reading and writing are taught with an initial emphasis on listening and speaking. An understanding of the spoken language will be stressed through correct pronunciation and intonation, the development of correct speech patterns, simple dialogues and narratives, and reading. Various aspects of Spanish culture are included. Offered pass/no-pass only.

NC.BCSK S04 HSD SPANISH IIB

Units: 0.00

Elective for the high school diploma: Spanish II is a communicative based college preparatory course which further develops the student's ability to listen, speak, read, and write Spanish. These four skills, in addition to culture, reinforce one another in making students independent users of Spanish. Language is presented thematically, allowing the student to gain confidence and to be as creative as possible in expressing their ideas. Offered pass/no-pass only.

NC.TUTR 094 SUPERVISED TUTORING

Units: 0.00

Provides individualized and group activities designed to support success in the classroom setting. Includes learning style assessment and follow-up, study skills workshops, group tutorials activities and assignments for individualized tutoring support. This course may be offered open entry/open exit. Offered pass/no-pass only.

EMERITUS COLLEGE**NC.OAD ART01 WATERCOLOR PAINTING FOR OLDER ADULTS**

Units: 0.00

Promotion of socialization and developmental skills for the older adult using painting as the medium. Interactive activities will be promoted. A supply list will be available at the first class meeting. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD ART02 PAINTING FOR OLDER ADULTS

Units: 0.00

Promotion of socialization and developmental skills for the older adult using oil and acrylic paint as the medium. A supply list will be available at the first class meeting. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD ART03 DRAWING - BEGINNING THROUGH ADVANCED FOR OLDER ADULTS

Units: 0.00

Promotion of socialization and developmental skills for the older adult using drawing as the medium. Technical drawing skills will be introduced as a part of the socialization activities of the class. A supply list will be available at the first class meeting. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD COMP1 CONSUMER RESOURCES FOR THE OLDER ADULT: COMPUTERS AND YOU

Units: 0.00

Provides the older adult student having little or no knowledge of computers with the skills to become a computer-literate consumer. This course may be offered open-entry/open-exit. Offered pass/no-pass only.

NC.OAD COMP2 COMPUTER RESOURCES: COMPUTERS AND YOU II

Units: 0.00

Provides older adult learners with the hands-on skills to become informed and prudent users of computer technology. Focuses on prudent use of the Internet, email, and Web-based services such as shopping, auctions, and banking. Students will also learn to access and scrutinize online information services in the areas of medicine, law, and finance. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD CR01 CREATING A SAFE HOME ENVIRONMENT FOR OLDER ADULTS

Units: 0.00

Provides an opportunity to explore products available in local shopping centers that can be used to create a safer and more accessible environment for older adults. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD CR02 PERSONAL FINANCE FOR OLDER ADULTS

Units: 0.00

Provides the older adult with information to assist in making informed decisions about personal finance issues. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD HLTH3 MOBILITY THROUGH EXERCISE - SLOW STRETCH TAI CHI FOR OLDER ADULTS

Units: 0.00 0.00 hours lecture, 0.00 hours lab

The physical and mental well-being of the older adult is improved through Tai Chi activities by increasing strength and agility while improving peace of mind and reducing stress. Involves low impact movements that flow at a smooth, even tempo, leading to improved balance as body weight is shifted. Movement will result in high levels of body control and increased powers of motion concentration. Several different moves of Tai Chi will be experienced in class. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD HLTH6 MOBILITY THROUGH WATER EXERCISE FOR OLDER ADULTS

Units: 0.00

The physical and mental well-being of the older adult is improved through aerobic conditioning, strength training and stretch activities in a water environment. Swim skills are not required. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD HLTH8 A MATTER OF BALANCE

Units: 0.00

Reduces the fear of falling and increases appropriate activity levels to empower older adult students. Participants learn to set realistic goals, increase activity, change their environment to reduce fall risk factors, and learn simple exercises to increase strength and balance. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD HLTH9 HEALTHIER LIVING: MANAGING ONGOING HEALTH CONDITIONS FOR THE OLDER ADULT

Units: 0.00

Provides older adults with effective strategies and skills to practice good nutrition and a regular fitness program to assist in managing personal health conditions and to maintain an active and fulfilling life. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD LLL01 LIFE-LONG LEARNING: CURRENT GLOBAL EVENTS FOR OLDER ADULTS

Units: 0.00

Socialization and personal development for older adults through discussion of current local, national, and world issues. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD LLL04 LIFE-LONG LEARNING FOR OLDER ADULTS ISSUES IN AGING

Units: 0.00

Examines issues of aging and the related concerns of the older adult, emphasizing the age-specific challenges associated with health, law, finances, as well as personal and social relationships. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD LLL08 LIFE-LONG LEARNING FOR OLDER ADULTS THROUGH LITERATURE

Units: 0.00

Socialization and personal development for older adults through discussion of literature. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD MUSC2 CREATIVE EXPRESSION FOR OLDER ADULTS: ENJOYING MUSIC

Units: 0.00

Creative expression through music, vocal or instrumental including discussion of the influences of music on society. Class is geared toward older adult population. Small group performances may be conducted. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD MUSC3 CREATIVE EXPRESSION FOR OLDER ADULTS: INSTRUMENTAL AND VOCAL JAZZ

Units: 0.00

Creative expression through participating in a vocal and instrumental jazz ensemble. Performance and practice of jazz skills and charts representative of the 1920s through present. Class is geared toward older adult population. Small group performance will be conducted. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD MUSC4 CREATIVE EXPRESSION FOR OLDER ADULTS: SYMPHONIC BAND

Units: 0.00

Creative expression through participation in an instrumental ensemble focusing on symphonic band charts. Includes opportunities for socialization with other musicians and interaction with an audience through public performances. Class is geared toward the older adult learner. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD MUSC5 CANYONS EMERITUS CHORUS

Units: 0.00

A course for older adults in the study of musical styles, performance practices and rehearsal techniques in choral music. Breathing techniques and effective vocalization for older adults will be emphasized. Course may include local performances on campus or in the community, as well as at inter-collegiate festivals, all enhancing socialization opportunities for older adults. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD MUSC6 CREATIVE EXPRESSION FOR OLDER ADULTS: CHAMBER MUSIC

Units: 0.00

Creative expression through participation in an instrumental or vocal ensemble focusing on chamber music literature. Includes opportunities for socialization with other musicians and interaction with an audience through public performances. Class is geared toward older adult learner. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD THEA1 CREATIVE EXPRESSION FOR OLDER ADULTS THROUGH ACTING

Units: 0.00

Creative expression through acting and storytelling for the older adult. Small group performances may be conducted. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD WRT01 CREATIVE EXPRESSION FOR OLDER ADULTS: WRITING PERSONAL HISTORIES

Units: 0.00

Encourages the recording of experiences, adventures and memories of the student's lifetime. Students, particularly older adults, will benefit from the opportunity to better express themselves in writing and gaining insight into their lives and society. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.OAD WRT02 CREATIVE EXPRESSION FOR OLDER ADULTS: WRITING FOR PUBLICATION

Units: 0.00

Provides older adult students with the networking opportunities and skills to prepare their writing for publication, whether poetry, short stories, novels, nonfiction books, memoirs, or articles. Topics include the needs of the contemporary publishing market; how to write queries, proposals and synopses; how to use both print and internet resources; how to evaluate peers' work with an eye toward marketability; how to make decisions about whether or not to self-publish. This course may be offered open entry/open exit. Offered pass/no-pass only.

ENGLISH AS A SECOND LANGUAGE (ESL)

Students who receive this certificate have demonstrated mastery of the Model Standards for Adult Education Programs Beginning Low and Beginning High levels of English skills in reading, writing, speaking and listening.

Certificate of Competency: ESL/Beginning Level***PENDING STATE APPROVAL**

Units Required: 0

Required Courses

NC.ESL-1A	Beginning Low A	0.00
NC.ESL-1B	Beginning Low B	0.00
NC.ESL-2A	Beginning High A	0.00
NC.ESL-2B	Beginning High B	0.00

Recommended Electives

NC.ESL-10 ESL Beginning Language Lab . . . 0.00
Students who receive this certificate have demonstrated mastery of the Model Standards for Adult Education Programs Intermediate Low and Intermediate High levels of English skills in reading, writing, speaking and listening.

Certificate of Competency: ESL/Intermediate Level***PENDING STATE APPROVAL**

Units Required: 0

Required Courses

NC.ESL-3A	Intermediate Low A	0.00
NC.ESL-3B	Intermediate Low B	0.00
NC.ESL-4A	Intermediate High A	0.00
NC.ESL-4B	Intermediate High B	0.00

NC.ESL 10 ESL BEGINNING LANGUAGE LAB

Units: 0.00

Develops English skills in listening, reading, speaking and writing through self-paced, computer-mediated instruction. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.ESL 1A BEGINNING LOW A

Units: 0.00

Develops basic English skills at the beginning low level through listening, speaking, reading and writing, including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only. May Be Taken 2 Times.

NC.ESL 1B BEGINNING LOW B

Units: 0.00

Prerequisite: NC.ESL-1A or Placement Test

Continues and expands the development of basic English skills at the beginning low level through listening, speaking, reading and writing, including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only. May Be Taken 2 Times.

NC.ESL 2A BEGINNING HIGH A

Units: 0.00

Prerequisite: NC.ESL-1B or Placement Test

Develops English skills at the beginning high level through listening, speaking, reading and writing, including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only. May Be Taken 2 Times.

NC.ESL 2B BEGINNING HIGH B

Units: 0.00

Prerequisite: NC.ESL-2A or Placement Test

Continues and expands the development of English skills at the beginning high level through listening, speaking, reading and writing, including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only.

NC.ESL 3A INTERMEDIATE LOW A

Units: 0.00

Prerequisite: NC.ESL-2B or Placement Test

Develops English skills at the Intermediate Low level through listening, speaking, reading and writing including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only. May Be Taken 2 Times.

NC.ESL 3B INTERMEDIATE LOW B

Units: 0.00

Prerequisite: NC.ESL-3A or Placement Test

Continues and expands English skills at the Intermediate Low level through listening, speaking, reading and writing including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only. May Be Taken 2 Times.

NC.ESL 4A INTERMEDIATE HIGH A

Units: 0.00

Prerequisite: NC.ESL-3B or Placement Test

Develops English skills at the Intermediate High level through listening, speaking, reading and writing including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only. May Be Taken 2 Times.

NC.ESL 4B INTERMEDIATE HIGH B

Units: 0.00

Prerequisite: NC.ESL-4A or Placement Test

Continues and expands English skills at the Intermediate High level through listening, speaking, reading and writing including grammar, pronunciation, vocabulary and everyday life situations. Offered pass/no-pass only. May Be Taken 2 Times.

NC.VESL 01 COMMUNICATION FOR EMPLOYMENT

Units: 0.00

Recommended Preparation: NC.ESL-LVL2

Introduces the nonnative speaker to basic written and verbal communication skills, as well as cultural knowledge necessary to obtain employment in the United States. Focuses on traditional and web-based employment opportunity resources, completing job applications, writing simple resumes, and answering questions at job interviews. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.VESL 02 ENGLISH FOR AUTOMOTIVE TECHNOLOGY

Units: 0.00

Develops language and communication skills for automotive technology workers. Focuses on skills required by automotive industry employees and gives practice in pronunciation, listening, and speaking. Class uses industry manuals and data, to develop work-related reading and writing skills. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.VESL 03 ENGLISH FOR LANDSCAPE EMPLOYEE

Units: 0.00

Develops vocabulary, reading comprehension and verbal skills for the non-native speaker working in the landscape industry, including language instruction in floriculture, landscape horticulture and general nursery work. This course may be offered open entry/open exit. Offered pass/no-pass only. May Be Taken 4 Times.

NC.VESL 04 ENGLISH COMMUNICATION SKILLS FOR CULINARY WORKERS

Units: 0.00

Develops language and communication skills for jobs in food-service, including practice in vocabulary, terminology, and tasks using industry specific materials. This course may be offered open entry/open exit. Offered pass/no-pass only. May Be Taken 4 Times.

NC.VESL 05 ENGLISH FOR CUSTOMER SERVICE

Units: 0.00

Develops language and communication skills for customer-service positions, including practice in vocabulary terminology in workplace conversations and situations. This course may be offered open entry/open exit. Offered pass/no-pass only. May Be Taken 4 Times.

NC.VESL 06 ENGLISH FOR HOUSEKEEPING

Units: 0.00

Develops language and communications skills for jobs in the housekeeping industry. Gives practice in vocabulary, terminology, and tasks using industry-specific materials. This course may be offered open entry/open exit. Offered pass/no-pass only. May Be Taken 4 Times.

NC.VESL 07 ENGLISH FOR CONSTRUCTION WORKERS

Units: 0.00

Develops language and communication skills for jobs in the construction industry. Gives practice in vocabulary and tasks using industry materials. This course may be offered open entry/open exit. Offered pass/no-pass only. May Be Taken 4 Times.

FAMILY AND CONSUMER SCIENCES

NC.FCS COMP1 HOME COMPUTER HARDWARE

Units: 0.00

Provides the typical home computer user an opportunity to open the case, identify components, add expansion cards, and become familiar with the operation of the system. No previous knowledge of computer hardware is required. Course does not meet eligibility requirements for MSDNAA software. Offered pass/no-pass only.

NC.FCS COMP2 HOME COMPUTER OPERATING SYSTEMS

Units: 0.00

Provides the typical home computer user an opportunity to become familiar with the structure, functionality, and operation of the system. No previous knowledge of computer operating systems is required. Course does not meet eligibility requirements for MSDNAA software. Offered pass/no-pass only.

NC.FCS COMP3 HOME COMPUTER NETWORKS

Units: 0.00

Provides the typical home computer user an opportunity to become familiar with home networking procedures. No previous knowledge of computer maintenance is required. Course does not meet eligibility requirements for MSDNAA software. Offered pass/no-pass only.

NC.FCS COMP4 HOME COMPUTER SECURITY

Units: 0.00

Provides the typical home computer user an opportunity to implement security on the system. No previous knowledge of computer security is required. Course does not meet eligibility requirements for MSDNAA software. Offered pass/no-pass only.

NC.FCS COMP5 HOME COMPUTER MAINTENANCE

Units: 0.00

Provides the typical home computer user an opportunity to become familiar with the recommended maintenance procedures of the system. No previous knowledge of computer maintenance is required. Course does not meet eligibility requirements for MSDNAA software. Offered pass/no-pass only.

HEALTH AND SAFETY EDUCATION

NC.HLSF 03 BODY-MIND WELLNESS

Units: 0.00

Provides the education, support, and motivation needed to initiate and maintain healthy lifestyle attitudes and behaviors. Topics include nutrition, fitness, body image, and emotional well-being. This course may be offered open entry/open exit. Offered pass/no-pass only.

NC.HLSF 10 STRESS MANAGEMENT

Units: 0.00

Examines both physiological and psychological stress and their effects on health and well-being. Stress management techniques will be discussed and practiced. This course may be offered open entry/open exit. Offered pass/no-pass only.

IMMIGRANT EDUCATION

INC.CITZ 01 CITIZENSHIP FOR NATURALIZATION

Units: 0.00

Introduces the history and government of the United States towards preparing students for the U.S. Citizenship Examination, including an overview of the branches of government, the Constitution and the Bill of Rights. This course may be offered open entry/open exit. Offered pass/no-pass only.

Faculty

ACOSTA, CLAUDIA (1998)**Spanish - Professor**

M.A. SpanishUC Riverside
 B.A. Liberal StudiesCSU San Marcos

ALFANO, KATHLEEN (1996)**Director NSF-Create Regional Center, Professor**

Ph.D. Higher EDUC Los Angeles
 M.S. CounselingPurdue University
 B.S. ChemistryChestnut Hill College

ALONSO, EDEL (1999)**Counselor - Professor**

Ed.D. Organizational LeadershipUniversity of
 La Verne
 M.A. CounselingLoyola Marymount University
 B.A. SpanishMontclair State College

AMADOR, JONATHAN (2001)**Radio/Television/Film - Professor**

M.F.A Fine ArtsCalifornia Institute of the Arts
 B.F.A MusicCalifornia Institute of the Arts

ANDERSON, JAMES (1991)**Chemistry - Professor**

M.S. ChemistryCSU Fresno
 B.S. ChemistryUC Davis

ANDRUS, DAVID (2007)**Political Science – Associate Professor**

J.D. LawSouthwestern University
 B.A. Political ScienceCSU Los Angeles

ANTHONY, KEVIN (1999)**Hotel/Restaurant Management - Professor**

B.A. Political ScienceLoyola Marymount University

APPLEN, BRITTANY (2007)**Sign Language – Associate Professor**

M.A. Communication StudiesCSU Northridge
 B.A. Deaf StudiesCSU Northridge

AYRES, DIANE (1988)**English/Journalism - Professor**

M.A. SpeechCSU Northridge
 B.A. SpeechCSU Northridge
 A.A. General EducationCollege of the Canyons

BABER, TIMOTHY (2000)**Welding - Professor**

B.S. Business Administration/FinanceCSU Northridge
 A.S. WeldingCollege of the Canyons

BAKER, DIANE (2002)**Nursing - Professor**

M.S.N NursingCSU Los Angeles
 B.S.N NursingUniversity of West Florida

BAKER, JEFFREY (2007)**Animation – Associate Professor**

B.A. FilmPennsylvania State University

BARKE, SHERI (2004)**Health Science - Associate Professor**

M.P.H. Public HealthUC Los Angeles
 B.S. Nutritional SciencesCalifornia State
 Polytechnic University, San Luis Obispo

BATES, MARY (2002)**Geography – Professor**

M.A. GeographyCSU Northridge
 B.A. GeographyCSU Northridge
 A.A. Social ScienceCollege of the Canyons

BATHKE, TAMMY (2004)**Nursing - Associate Professor**

M.S. NursingCSU Los Angeles
 B.S. NursingCreighton University
 B.S. BiologyUC Los Angeles
 A.A. General ScienceSanta Monica College

BAUWENS, DENNIS (1987)**Business - Professor**

M.B.A Business AdministrationCSU
 Dominguez Hills
 B.S. Business AdministrationCSU
 Dominguez Hills

BAYTARYAN, RUZANNA (2001)**Mathematics - Professor**

Equivalent to: MS Electrical
 EngineeringPolytechnic Institute, Armenia
 Equivalent to: B.S. Electrical
 EngineeringPolytechnic Institute, Armenia

BENEDICTO, ALTO (2007)**Chemistry – Associate Professor**

Ph.D. ChemistryCalifornia Institute of Technology
 M.A. EducationClaremont Graduate University
 B.S. MathematicsUniversity of Philippines
 B.S. ChemistryUniversity of Philippines

BLAKEY, CHRISTOPHER (2001)**Philosophy -Professor**

Ph.D. PhilosophyUC Riverside
 M.A. PhilosophyCSU Los Angeles
 B.S. MicrobiologyCalifornia State Polytechnic
 University, San Luis Obispo

BLASBERG, REGINA (2006)**Civil Engineering – Associate Professor**

M.S. Civil EngineeringUC Los Angeles
 B.S. Civil EngineeringLoyola Marymount University

BORRELLI, PAMELA (1999)**Nursing - Professor**

M.S.N NursingUC Los Angeles
 B.S.N. NursingUniversity of Arizona

BRANCH, STEPHEN (2000)**History - Professor**

M.A. American StudiesUniversity of
 Southern Florida
 B.A. HistoryUniversity of Southern Florida

BRETALL, LESLIE (1991)**Librarian - Professor**

M.L.S Public Library Spec.UC Los Angeles
 B.A. HistoryUC Los Angeles

BREZINA, JENNIFER (2001)**English - Professor**

Ph.D. EnglishUC Riverside
 M.A. EnglishCSU San Diego
 B.A. EnglishUC Los Angeles

BRILL, DAVID (2003)**Radio/Television/Film – Professor**

B.S. JournalismUniversity of Colorado

BRILL-WYNKOOP, WENDY (1997)**Photography - Professor**

M.F.A Creative PhotographyCSU Fullerton
 B.F.A PhotographyUniversity of Southern
 California

BRODE, ROBERT (2000)**Admin of Justice - Professor**

J.D. LawWhittier College
 A.A. AccountingLA Valley College

BROGDON-WYNNE, PAMELA (1997)**Director EOPS/CARE - Professor**

Ed.D. EducationNova Southeastern University
 M.S. Guidance CounselingYoungstown State
 University
 B.S. Education/Eng.Youngstown State University

BROWN, KERRY (1998)**Counselor – Professor**

M.A. Education Psych./CounselingCSU Northridge
 B.A. Deaf StudiesCSU Northridge
 A.A. Social SciencesCollege of the Canyons

BROWN, LORI (2008)**Nursing – Associate Professor**

M.S. NursingMount St. Mary's College
 B.S. Health Sciences/Nursing
 ServicesCSU Northridge
 A.A. NursingSanta Barbara City College

BURIEL, JUAN (2007)**English – Associate Professor**

M.A. Comparative LiteratureUC Irvine
 M.A. American StudiesUniversity of New Mexico
 B.A. American StudiesUniversity of New Mexico
 B.A. CommunicationUniversity of New Mexico

BURKE, KELLY (2005)**Biology – Associate Professor**

M.S. MicrobiologyUniversity of Southern Florida
 B.S. BiologyUniversity of Tampa, Florida

BUTTS, DANIELLE (1999)**Director, Transfer Center - Professor**

Ed.D. EducationPepperdine University
 M.S. CounselingCSU Northridge
 B.A. Deaf Studies/Special
 EducationCSU Northridge

CAPET, MITJL (2006)**Assistant Superintendent/Vice President, Instruction**

Ed.D. Occupational EducationUC Los Angeles
 M.F.A Art EducationCatholic University of America
 B.A. Visual Art & PhilosophyUC Los Angeles

CARROLL, SANDY (2006)**Nursing – Associate Professor**

M.S. NursingMount St. Mary's College
 B.S. NursingUniversity of Texas, Arlington

CATAN, DANIEL (1999)**Music - Professor**

Ph.D. MusicPrinceton University
 M.F.A MusicPrinceton University
 B.A. MusicUniversity South Hampton
 B.A. PhilosophyUniversity of Sussex

CHARI, JEANNIE (2007)**Biology - Associate Professor**

M.S. BiologyCSU Northridge
 B.S. Biology & Geography-
 EcosystemsUC Los Angeles

CHENG-LEVINE, JIA-YI (2005)**English – Associate Professor**

Ph.D. EnglishIndiana University of Pennsylvania
 M.A. EnglishUniversity of Georgia
 B.A. EnglishTamkang University

CHOATE, CHERIE (1973)**Mathematics - Professor**

M.A. MathematicsDartmouth College
 B.A. MathematicsAlfred University

CIARDI, TERESA (2007)**Physical Science – Associate Professor**

M.S. PhysicsUniversity of Wyoming
 B.A. Astronomy & PhysicsBoston University

COON, PAMELA (2001)**Computer Networking - Professor**

B.A. Computer ScienceUC Santa Barbara

CORBETT, MARY (2006)**Nursing – Associate Professor**

M.S. NursingUniversity of Virginia
 B.S. NursingCSU Sacramento

COTA, CHRISTOPHER (2002)**Physical Education - Professor**

M.Ed. Physical EducationAzusa Pacific University
 B.A. Physical EducationCSU Northridge
 A.A. Math/ScienceCollege of the Canyons

CROSBY, LINDA (1998)**Family Studies/Early Childhood Education - Professor**

M.S. Home Economics/
 Child Develop.Northern Illinois University
 M.S. Counseling PsychMount St. Mary's College
 B.A. PsychologyNorthern Illinois University

CROWTHER, SUSAN (1988)**MESA Director**

M.S. BiologyCSU Northridge
 B.A. BiologyCSU Northridge

CRUZ, GUILLERMO (2001)**Economics - Professor**

M.A. EconomicsMcGill University Quebec
 B.S. EconomicsUniversity of Montreal

CUDE, KELLY (2007)**Biology – Associate Professor**

Ph.D. BiologyUniversity of Washington
 B.S. GeneticsUC Davis

D'ASTOLI, FRED (1999)**English - Professor**

M.A. EnglishCSU Northridge
 B.A. EnglishCSU Northridge

DAVIS, DEANNA (1998)**English - Professor**

Ph.D. Philosophy/EnglishUC Los Angeles
 M.A. EnglishUC Los Angeles
 B.A. EnglishUC Los Angeles

DAYBELL, MARK (2000)**Graphics & Multimedia Design – Professor**

M.F.A. Art/Creative Photo.CSU Fullerton
 B.S. Applied Art & Design, PhotoCalifornia State
 Polytechnic University, San Luis Obispo

DELANEY, MEHGEN (2008)**Psychology – Associate Professor**

M.A. PsychologyCSU Sacramento
 B.A. PsychologyMills College

DELAVERA-SOLOMON, OLGA DIANE (1998)**Counselor - Professor**

M.Ed. Educational & Counseling
 PsychologyUniversity of Missouri-Columbia
 B.A. PsychologySan Diego State University
 A.A. Liberal ArtsPierce College

DEMERJIAN, MARLENE (1990)**Mathematics - Professor**

Ed.D. Higher EducationNova Southeastern
 University
 M.A. Applied MathematicsUC Los Angeles
 B.S. Applied MathematicsUC Los Angeles
 A.A. MathematicsGlendale Community College

DERMODY, MICHAEL (1988)**History/Political Science - Professor**

M.A. History/Political ScienceUC Riverside
 B.A. HistoryUC Riverside

DEVLAHOVICH, VINCENT (2007)**Geology - Associate Professor**

M.S. Interdisciplinary Studies CSU Northridge
 B.S. PsychologyUniversity of Utah

DIXON, STEVEN (1998)**Fire Technology - Professor**

B.A. ManagementUniversity of Redlands
 A.A. Liberal Studies.El Camino College

DOS REMEDIOS, ROBERT (1999)**Physical Education - Professor**

M.A. Physical EducationCSU Northridge
 B.A. Social SciencesUC Berkeley

DREILING, RONALD (2000)**PACE English - Professor**

M.A. EnglishUniversity of Kansas
 B.A. English & PhilosophyWashburn University

EDWARDS, REBECCA (2007)**Art -Assistant Professor**

M.F.A. ArtCSU Los Angeles
 B.F.A. ArtSan Francisco Art Institute

EIKEY, REBECCA (2005)**Chemistry - Associate Professor**

Ph.D. ChemistryUC Los Angeles
 M.S. ChemistryUC Los Angeles
 B.S. ChemistryChatham College

ETIENNE, PIERRE (2000)**French - Professor**

M.A. French Language & LiteratureTufts University
 B.A. French & GermanMiddlebury College

FELDMAN, BERNARDO (1989)**Music - Professor**

Ph.D. Music CompositionUC Los Angeles
 M.F.A. Fine Arts/Music ..California Institute of the Arts
 B.F.A. Fine Arts/Music ..California Institute of the Arts

FERGUSON, CHRISTOPHER (1999)**Computer Science - Professor**

M.S. Computer ScienceCSU Northridge
 B.S. Computer ScienceCSU Northridge

FEUERHELM, JANE (1995)**Director, Disabled Students Programs & Services - Professor**

Ph.D. EducationUniversity of Southern California
 M.A. Special Education - Learning
 DisabilitiesUniversity of Northern Colorado
 B.A. Speech Pathology &
 AudiologyUniversity of Denver

FIERO, DIANE (2004)**Assistant Superintendent/Vice President - Human Resources**

M.S. Human Resource DesignClaremont
 Graduate University
 B.S. PsychologyUniversity of Houston

FISHER, HOWARD (2000)**Physical Education - Professor**

M.A. Physical EducationUC Los Angeles
 B.A. Physical Education/
 RecreationWhittier College
 A.A. Liberal ArtsLA Pierce College

FLYNN, KATHY (1999)**Chemistry - Professor**

Ph.D. Inorganic ChemistryUC Davis
 M.S. ChemistrySan Diego State University
 B.S. Chemistry.San Diego State University

FORBES, DOUGLAS (1985)**Computer Science/Electronics - Professor**

A.S. Computer Science &
 ElectronicsCollege of the Canyons

FRANKLIN, CHRISTI (2003)**Learning Disability Specialist – Professor**

Ph.D. Clinical Psychology.....Fuller Theological Seminary
 M.A. Christian Leadership.....Fuller Theological Seminary
 M.A. PsychologyFuller Theological Seminary
 M.A. Counseling PsychologyNational University
 B.A. BiologyPoint Loma Nazarene College

GARCIA, JOHN (2007)**English Reading Specialist - Associate Professor**

M.A. Reading EducationHarvard Graduate School
 M.A. Elementary EducationNew Mexico Highlands University
 B.A. Bilingual Elementary EducationNew Mexico Highlands University

GEAR, DEBORAH (2005)**American Sign Language - Associate Professor**

M.A. Special Education.....CSU Northridge
 B.A. Deaf StudiesCSU Northridge
 A.A. Interpreting.....LA Pierce College

GELKER, NECIA (2007)**Art History - Associate Professor**

Ph.D. Art HistoryUniversity of Southern California
 M.A. Art History University of Southern California
 B.A. Fine Arts (Art History)University of Southern California

GERDA, JOSEPH (1987)**Interim Division Dean, Mathematics, Sciences & Engineering**

M.A. MathematicsUniversity of Texas
 M.S. BiomathematicsUC Los Angeles
 B.A. MathematicsUniversity of Texas

GETZAN, BRUCE (2008)**Dean, Economic Development**

Ed.D. Educational Leadership University of Delaware
 M.A. History.....University of Michigan
 B.A. HistoryUniversity of Michigan

GIBSON, COLLETTE (1999)**Mathematics - Professor**

M.A. Mathematics UC Los Angeles
 B.S. Applied Mathematics UC Los Angeles
 A.S. Mathematics College of the Canyons

GILMORE, JAMES (2001)**Mathematics - Professor**

M.S. Mathematics.....CSU Northridge
 B.A. MathematicsUC Berkeley

GLAPA-GROSSKLAG, JAMES (1999)**Dean, Education Technology, Learning Resources & Distance Education**

M.A. History/HumanitiesUniversity of Chicago
 B.A. HistoryIllinois Wesleyan University

GOLBERT, MIRIAM (2001)**Biology - Professor**

Ed.D. Higher EducationNova Southeastern University
 M.S. BiologyCSU Northridge
 Equivalent to: B.S. ChemistryNational University of Cordoba, Argentina

GREEN, AUDREY (1989)**Associate Vice President of Academic Affairs**

M.A. Educational Psychology - Counseling & GuidanceCSU Northridge
 B.A. History.....UC Los Angeles
 A.A. Social SciencesCollege of the Canyons

GRIBBONS, BARRY (1999)**Assistant Superintendent/VP, Institutional Development, Technology & On-line Services**

Ph.D. EducationUniversity of Southern California
 M.S. EducationUniversity of Southern California
 B.A. PsychologyCSU Northridge
 A.A. PsychologyCollege of the Canyons

GRIGORYAN, ANZHELA (2008)**Mathematics – Associate Professor**

M.S. MathematicsCSU Northridge
 B.S. MathematicsCSU Northridge

GURNEE, KIM (2000)**English - Professor**

M.A. EnglishCalifornia State Polytechnic University, San Luis Obispo
 B.A. Language StudiesHumboldt State University

HALEY, PATRICIA (2005)**EMT - Associate Professor**

B.S.N NursingCSU Los Angeles

HARUTUNIAN, MICHAEL (1999)**English - Professor**

M.A. EnglishCSU Northridge
 B.A. HistoryCSU Northridge
 B.A. English LiteratureCSU Northridge
 A.A. General Education.....College of the Canyons

HAUSS, JENNIFER (2000)**Director - Service Learning**

Ph.D. EnglishUniversity of Rhode Island
 M.A. EnglishSalisbury University
 B.A. English & Journalism.....Radford University

HELFIG, SHELDON (2002)**Sociology - Professor**

M.S.W. Social Work.....University of Washington
 M.A. EducationCSU Northridge
 B.A. Psychology/SociologyCSU Northridge

HILLIARD, LEE (2003)**Computer Networking - Professor**

M.S. Industrial TechnologyCSU Fresno
 B.S. Industrial TechnologyCSU Fresno
 A.S. Computer NetworkingCollege of the Canyons

HILST, BRANDON (2007)**Mathematics - Associate Professor**

M.S. MathematicsCSU Northridge
 B.A. MathematicsThe Master's College

HINSHAW, SUSAN (1999)**Theatre - Professor**

M.F.A Theatre Arts-ActingCSU Fullerton
 B.A. DramaUniversity of Washington

HOOPER, LISA (2001)**Physical Education - Professor**

M.A. KinesiologyCSU Long Beach
 B.S. NutritionPepperdine University

HOOPER, GARRETT (2008)**Counseling – Associate Professor**

M.S. Counseling/MFTCSU Northridge
 B.A. Religious Studies.....CSU Northridge

HOUGHTON, RACHAEL (2009)**Nursing – Assistant Professor**

M.S.N. NursingUC Los Angeles
 B.S.N. NursingUC Los Angeles
 A.S. NursingCollege of the Canyons

HOWE, RICHARD (2001)**Psychology - Professor**

M.A. General-Experimental
 PsychologyCSU Northridge
 B.A. PsychologyCSU Northridge

HYATT, RHONDA (2008)**Recreation Management – Associate Professor**

Ed.D. EducationUC Los Angeles
 M.S. Physical EducationUniversity of Arizona
 B.S. EducationUniversity of Nevada, Las Vegas

JACOBSON, JOAN (1973)**Counselor - Professor**

M.S. CounselingCSU Los Angeles
 B.A. PsychologyUC Los Angeles

JADAON, VICTOR (1999)**Computer Information Technology - Professor**

M.S. Educational TechnologyNational University
 B.S. Electrical EngineeringGolden State University
 B.S. Computer Science.....National University

JENKINS, JAMES "KEVIN" (2002)**Graphic & Multimedia Design - Professor**

M.F.A .Studio Art & Photography.....UC Irvine
 B.F.A. SculptureCalifornia College of Arts & Crafts

JOHNSON, CHARLES (2000)**Mathematics - Professor**

M.S. MathematicsCalifornia State Polytechnic
 University, San Luis Obispo
 B.S. Applied Mathematics.....UC Los Angeles

JONES-CATHCART, ANDREW (2007)**Philosophy – Associate Professor**

Ph.D. PhilosophyUniversity of South Carolina
 M.A. PhilosophyBoston College
 B.A. Philosophy.....Assumption College
 A.A. Liberal Arts ..Quinsigamond Community College

JOSLIN, MICHAEL (1991)**Dean - Student Services**

M.S. CounselingCSU Northridge
 B.A. JournalismCSU Northridge
 A.A. Liberal StudiesMoorpark College

KANE, BELINDA (1999)**Physical Education – Professor**

M.Ed. Physical Education.....Azusa Pacific University
 B.A. Physical Education /Teaching &
 Coaching.....CSU Northridge

KARLIN, RONALD (2000)**Librarian Bibliographic Instruction/Electronic Resources - Professor**

M.L.S. Library & Information
 ScienceUC Los Angeles
 BA Anthropology.....University of Southern California

KEMPLER, ADAM (1997)**English - Professor**

M.A. English LiteratureCSU Long Beach
 B.A. EnglishCSU Long Beach
 A.A. General EducationOrange Coast College

KICENSKI, KARYL (2000)**Communications Studies/Speech - Professor**

Ph.D. Cultural StudiesGeorge Mason University
 M.A. Speech CommunicationCSU Northridge
 B.A. Speech CommunicationCSU Northridge

KISTLER, KEVIN (2006)**Associate Dean, Instructional Support**

Ed.D. Institutional
 ManagementPepperdine University
 J.D. LawWilliam Howard Taft University
 M.B.A. Business
 AdministrationPepperdine University
 M.Div TheologyGolden Gate Baptist
 Theological Seminary
 B.S. TheologySan Jose Bible College

KRESSIN, ANN (2000)**Chemistry - Professor**

M.S. ChemistryUC San Diego
 B.S. Chemistry.....Marquette University

KUBO, KATHY (2000)**Mathematics - Professor**

M.A. MathematicsUC Los Angeles
 B.S. Business AdministrationUC Berkeley

LABRIE, MICHELLE (2002)**Psychology - Professor**

M.A. PsychologyPepperdine University
 B.A. PsychologyUC Santa Cruz
 A.A. Social Science.....College of the Canyons

LAWSON, JULIE (2007)**Music – Associate Professor**

M.A. MusicCSU Northridge
 B.A. MusicCSU Northridge

LE, LUONG (1999)**Mathematics - Professor**

M.S. MathematicsUC Riverside
 B.S. Mathematics.....UC Davis
 A.S. MathematicsCollege of the Canyons

LEACH, MICHAEL (2007)**Communication Studies – Associate Professor**

M.A. Speech Communication.....CSU Los Angeles
 B.A. English LiteratureCSU Northridge

LEE, STEPHANIE (2008)**DSP&S Counselor – Associate Professor**

Ph.D. PsychologyAlliant University
 M.A. PsychologyAlliant University
 M.A. Education/Educational Psychology.....CSU
 Northridge
 B.S. Biological SciencesUC Davis

LEONARD, VICTORIA (1995)**Communication Studies - Professor**

M.A. Speech CommunicationCSU Northridge
 B.A. Speech CommunicationCSU Northridge

LING, SUSAN (2008)**Counseling – Assistant Professor**

M.S. College Counseling.....CSU Northridge
 B.A. JournalismLong Island University

LIPMAN, MELANIE (1998)**Computer Information Technology - Professor**

M.S. Instructional Leadership/
 Educational AdminNational University
 B.S. SecretarialFairleigh Dickinson University
 A.A. Liberal ArtsNassau Community College

LORIGAN, JAMES (2000)**Fine Art – Professor**

M.A. Art-Drawing & PaintingCSU Fullerton
 M.F.A. Painting, Drawing/
 PrintmakingCSU Fullerton
 B.A. Art.CSU Fullerton

LOWE, ANN (2000)**Nursing - Professor**

M.S.N NursingCSU Long Beach
 B.S.N Nursing.....UC Los Angeles

LUCY, NICOLE (2007)**Paralegal- Associate Professor**

J.D. LawPepperdine University
 B.S. Education.....University of Georgia

LYNCH, SVETLANA (2000)**English - Professor**

Equivalent to: MA Philosophy
 (Literature) & English.....International Education
 Institute Russia

LYON, CHARLES (1998)**Athletic Director - Professor**

M.A. Education Emphasis PEAzusa Pacific
 University
 B.A. Physical EducationCSU Northridge
 A.A. General Education.....College of the Canyons

MACLEAN, HEATHER (2001)**ESL - Professor**

M.A. TESOLMonterey Institute of
 International Studies
 B.A. German/Russian.....Bradford University

MAHAN, TAMMY (2005)**Psychology - Associate Professor**

M.A. Psychology.....CSU Bakersfield
 B.S. PsychologyCalifornia State Polytechnic
 University, San Luis Obispo

MAHN, MOJDEH (1996)**Tutoring/Learning Computing Lab Director - Professor**

M.S. MathematicsCSU Northridge
 B.S. MathematicsCSU Northridge
 A.S. Math/Science.....College of the Canyons

MALINOSKI, VALERIE (2003)**Nursing – Professor**

M.S.N NursingUC Los Angeles
 B.S.N NursingCSU Los Angeles
 A.A. NursingLA Valley College

MALONEY, DENA (1997)**Vice President, Canyon Country Campus & Economic Development**

Ed.D. Organizational
 LeadershipUniversity of La Verne
 M.A. GovernmentGeorgetown University
 B.A. Political ScienceLoyola Marymount University

MALLEY, LISA (2007)**Anthropology – Associate Professor**

M.A. AnthropologyCSU Fullerton
 B.A. AnthropologyCSU Long Beach
 A.A. AnthropologyOrange Coast College

MANJI, KIMI (2001)**Music - Professor**

M.A. MusicKansas State University
 B.A. Music EducationHumboldt State University
 B.A. MusicHumboldt State University

MAPLE, CHELLEY (2001)**Director of Matriculation - Professor**

Ph.D. Anthropology.....UC Los Angeles
 M.A. Counselor EducationUniversity of
 Southern California
 M.A. AnthropologyUC Los Angeles
 B.A. PsychologyCSU Northridge

MARCELLIN, PHILIP (1998)**Physical Education - Professor**

M.Ed. Education/Physical Education/
 Athletic Administration.University of Toledo
 B.S. Physical Education-Teaching/
 CoachingCalifornia State Polytechnic
 University, San Luis Obispo

MARENCO, ANNE (2007)**Sociology – Associate Professor**

Ph.D. Sociology.....University of Southern California
 M.A. SociologyUniversity of Southern California
 M.A. Family & Consumer ServicesCSU Northridge
 B.A. Family & Consumer ServicesCSU Northridge

MARTIN, JOSE (2001)**Spanish - Professor**

Ph.D. Spanish LiteratureUC Irvine
 M.A. SpanishUC Irvine
 B.A. Social WorkUniversity of Maryland

MARTINEZ, DAVID (2006)**Engineering – Associate Professor**

Ed. D. EducationUniversity of Southern California
 M.S. Ops. Research EngineeringUniversity of
 Southern California
 B.S. Industrial Engineering &
 Operations ResearchUC Berkeley

MARTINEZ, RICHARD (2007)**Anthropology - Associate Professor**

M.A. AnthropologyCSU Los Angeles
 B.A. PhilosophyHoly Cross Seminary College

MATSUMOTO, SABURO (2007)**Mathematics - Assistant Professor**

Ph.D. MathematicsUniversity of Michigan
 M.S. MathematicsVirginia Polytechnic
 Institute and State University

MAXWELL, ROBERT (2001)**Business - Professor**

M.B.A MarketingWichita State University
 B.A. AccountingWichita State University

MCCAFFREY, MICHAEL (2007)**Art - Professor**

M.F.A. Art & DesignUniversity of Illinois
 B.A. PaintingGlasgow School of Art

MCGRATH, BRANDY (2008)**English – Associate Professor**

M.A. EnglishNotre Dame de Namur University
 B.A. EnglishCSU Hayward
 A.A. EnglishSanta Rosa Community College

MCPAHAN, MICHAEL (2000)**Division Dean, - Humanities**

Ph.D. PhilosophyClaremont Graduate University
 B.S. MathematicsCalifornia State Polytechnic
 University, Pomona
 B.A. PhilosophyCSU Los Angeles

MICHAELIDES, ANTHONY (2001)**Director of Career Services**

M.S. Psychology.....CSU Los Angeles
 B.A. Behavioral Science.....California State
 Polytechnic University, Pomona

MINARSCH, DOROTHY (1999)**CAD/Drafting/Interior Design - Professor**

M.A. Interdisciplinary StudiesCSU Northridge
 B.F.A Interior DesignAmerican InterContinental
 University
 A.S. Interior DesignMt. San Antonio College

MOHNEY, LEN (1986)**Division Dean, Physical Education & Athletics**

M.Ed. EducationAzusa Pacific University
 B.A. Physical EducationCSU Northridge
 A.A. Physical EducationCollege of the Canyons

MOOS, FLOYD A. (1990)**Dean, Fine & Performing Arts**

Ed.D. Higher Education.....Nova Southeastern
 University
 M.A. EducationCSU Northridge
 B.A. EnglishUC Los Angeles

MOREY, DIANE (1999)**Nursing - Professor**

Ph. D. Instructional Design for
 Online LearningCapella University
 M.S.N NursingCSU Dominguez Hills
 B.S. Health ScienceCSU Northridge
 B.S.N NursingCSU Dominguez Hills
 A.A. Nursing.....LA Pierce College

MORROW, AMY (2004)**Mathematics - Associate Professor**

M.A. MathematicsSan Francisco State University
 B.A. MathematicsUC Berkeley

MORROW, DENNIS (1983)**Mathematics - Professor**

M.A. MathematicsUC Los Angeles
 B.A. MathematicsUC Los Angeles

MOSLEH, MAJID (2001)**Political Science - Professor**

Ph.D. Political ScienceUniversity of Southern
 California
 M.A. Political ScienceUniversity of Southern
 California
 B.A. Political Science/World
 PoliticsCSU Los Angeles

MUCHA, GREGORY (1999)**Mathematics - Professor**

M.S. Mathematics.....Purdue University
 B.S. MathematicsIndiana University

NISHIYAMA, GREGORY (2000)**Biology - Professor**

M.S. BiologyUniversity of Southern California
 B.S. Biological SciencesUC Irvine

OTOO, SAMUEL (1992)**ESL - Professor**

Ed.D. Higher EducationNova Southeastern
 University
 M.A. TESOLWilliam Carey Int'l University
 M.A. EducationPoint Loma Nazarene College
 M.A. TESOLBiola University
 BA EnglishUniversity of Cape Coast Ghana

PALMER, ANAID (2001)**Mathematics - Professor**

M.S. Mathematics.....CSU Los Angeles
 B.S. MathematicsCSU Los Angeles

PENNINGTON, SHERRILL (1999)**History - Professor**

M.A. HistoryColumbia University
 B.A. Secondary EducationUniversity of Missouri
 B.A. History & Asian Studies.....Northwestern
 University

PEREZ, CONCEPCION (2007)**Counselor – Associate Professor**

M.S. CounselingCSU Northridge
 B.S. Human Services.....CSU Fullerton

PESCARMONA, KRISTINA “DENE” (2002)**English – Professor**

M.A. EnglishArizona State University
 B.A. English/History.....UC San Diego

PETERSEN, MARY (2005)**English - Associate Professor**

M.A. EnglishLoyola Marymount University
 B.A. Liberal Studies.....CSU Northridge

PETERSON, GARY (1984)**Cinema/Physical Education – Professor**

M.A. Speech CommunicationCSU Northridge
 B.S. Speech CommunicationSt. Cloud State
 University
 A.A. General Education.....North Hennepin
 Community College

POWELL, CAROLYN (1997)**Counselor - Professor**

M.S. PsychologyCSU Los Angeles
 B.A. PsychologyCSU Northridge
 A.A. Liberal ArtsLA Valley College

REYNOLDS, BRADLEY (1977)**History - Professor**

Ph.D. HistoryUniversity of Southern California
 M.A. HistoryUniversity of Southern California
 B.A. History & Political ScienceUC Los Angeles

RHYS, GEORGE (2002)**Mathematics – Professor**

M.A. MathematicsCSU Northridge
 B.A. Philosophy.....Princeton University

RICHARDSON, RUSSELL (1987)**Political Science - Professor**

Ed.D. Higher EducationTexas Tech University
 M.A. Political ScienceWestern Kentucky University
 B.S. Business Administration.....Western Kentucky
 University

RICHTER, CHRISTY (2005)**Counselor - Associate Professor**

M.A. Counseling & GuidanceCalifornia Lutheran
 University
 B.A. Sociology.....CSU Northridge
 A.A. Social Science.....College of the Canyons

RIFFEL, BRENT (2008)**History – Associate Professor**

Ph.D HistoryUniversity of Arkansas
 M.A. HistoryUniversity of Arkansas
 B.A. HistoryHendrix College

RIO, DEBORAH (1997)**Dean, Enrollment Services**

M.P.A. Public AdministrationUniversity of La Verne
 B.A. EnglishCSU Fullerton
 A.A. Liberal Arts.....Mt. San Antonio College

RIOS, LORI MARIE (2007)**Music – Associate Professor**

M.A. MusicUniversity of Nevada
 B.A. MusicCSU Los Angeles

RIVEIRA, DEANNA (2001)**Psychology - Professor**

Ed.D. Higher Education.....University of Southern
 California
 M.A. Clinical PsychologyPepperdine University
 B.A. PsychologyUniversity of Hawaii

ROBINSON, PATRICIA (1999)**Dean, Social Science & Business**

Ph.D. SociologyUC Davis
 M.A. SociologyCSU Northridge
 M.A. Sociology.....UC Davis
 B.A. Sociology.....CSU Northridge

RORICK, TINA (2009)**Nursing – Assistant Professor**

M.S.N. Nursing.....CSU Dominguez Hills
 B.S.N. Nursing.....CSU Los Angeles

ROSE, BETTY (1986)**Biology – Professor**

M.S. BiologyCSU Northridge
 B.S. Biology.....CSU Northridge
 A.A. General Education.....Glendale Community
 College

SCHWANKE, CINDY (2007)**Culinary Arts – Assistant Professor**

A.A. Food Management
 Production.....Los Angeles Mission College

SEGUI, ROBERT (1999)**Counselor – Professor**

M.S. CounselingCSU San Diego
 B.A. PsychologyCSU San Diego
 A.A. Applied ArtsSan Diego Mesa
 Community College

SHAKER, ELIZABETH (2005)**Counselor – Associate Professor**

M.S. EducationUniversity of Southern California
 B.A. Psychology.....UC San Diego

SHANKS, SYDNEY (1990)**Mathematics – Professor**

M.S. MathematicsCSU Northridge
 B.A. MathematicsUC Los Angeles

SHENNUM, AMY (2003)**Nursing – Professor**

M.S.N NursingUniversity of Phoenix
 B.S.N NursingUniversity of Phoenix
 A.S.N NursingState University of New York

SHEPHERD, REBECCA (1996)**Psychology – Professor**

M.A. Psychology.....University of Nebraska
 B.A. Psychology.....UC Davis

SHERARD, TRACEY (2001)**English – Professor**

Ph.D. EnglishWashington State University
 M.A. EnglishCSU San Francisco
 B.A. English.....CSU Fresno

SHERRY, MICHAEL (2004)**Mathematics – Associate Professor**

M.S. MathCSU Northridge
 B.S. Math.....CSU Northridge

SIONKO, DIANE (2000)**Business - Professor**

M.B.A ManagementUC Los Angeles
 B.A. History.....University of Buffalo

SMITH, PHYLISE (1999)**Dance – Professor**

M.A. DanceUC Los Angeles
 M.A. Public and Social AffairsUC Santa Barbara
 B.A. Political Science.....UC Santa Barbara

SORNBORGER, GARY (2007)**Auto Technology – Associate Professor**

B.A. Industrial ArtsCSU Los Angeles
 A.A. Liberal ArtsLos Angeles Pierce College

ST. MARTIN, LESLIE (2000)**English - Professor**

Ph.D. English.....University of Hawaii-Manoa
 M.A. Folklore & MythologyUC Los Angeles
 B.A. EnglishUC Los Angeles

STANICH, DIANA (1987)**Physical Education - Professor**

M.A. Physical Education/DanceCSU Long Beach
 M.B.A BusinessUniversity of La Verne
 B.S. Kinesiology/DanceUC Los Angeles

STEPHENS, CINDY (2001)**Early Childhood Education - Professor**

M.S. CounselingCSU Northridge
 B.A. Child DevelopmentCSU Northridge
 A.A. Interdisciplinary StudiesLA Valley College

STEVENSON, DAVID (1999)**Communication Studies - Professor**

M.A. Information & Communication
 Studies.....CSU Chico
 B.A. Information & Communication
 Studies.....CSU Chico

STEWART, DIANE (1989)**Dean – Early Childhood Education & Training Programs**

M.A. Human DevelopmentPacific Oaks College
 A.A. Early Childhood EducationSan Jose
 City College

STROZER, ALAN (2000)**Computer Information Technology - Professor**

M.S. Electronic CommerceNational University
 B.A. PsychologyUC Los Angeles
 A.A. Liberal StudiesLos Angeles City College

SU, BOO (2001)**Economics - Professor**

Ph.D. EconomicsMichigan State University
 M.A. EconomicsMichigan State University
 B.A. EconomicsKorea University

TAKEDA, DONALD (1972)**Biology - Professor**

M.A. BotanyCSU Los Angeles
 B.A. BotanyCSU Los Angeles

TEACHOUT, MATTHEW (2005)**Mathematics – Associate Professor**

M.S. MathematicsCSU Northridge
 B.S. MathematicsCSU Northridge

TEMPLER, LEA (1985)**Economics – Professor**

M.A. EconomicsCSU Northridge
 B.A. EconomicsCSU Los Angeles

TERZIAN, ALENE (2002)**English – Professor**

M.A. EnglishCSU Northridge
 B.A. English.....CSU Northridge

TOLAR, ROBERT (1988)**Mathematics – Professor**

Ph.D. Mathematics EducationTexas A & M
 M.A. MathematicsUniversity of Texas
 B.S. Mathematics.....Lamar State College
 of Technology

TRIPP, CONNIE (2001)**History – Associate Professor**

M.A. History.....CSU Northridge
 B.A. HistoryCSU Northridge

TUJAGUE, GARETT (1998)**Physical Education - Professor**

M.A. Educational Counseling ..University of Redlands
 B.S. Recreation Management.....Brigham Young
 University

UESUGI, ISAO (1997)**Librarian-Technical Services - Professor**

Ph.D. GovernmentClaremont Graduate School
 M.A. Political Science.....CSU Hayward
 M.L.S Library Science.....San Jose State University
 B.A. Political ScienceCSU Hayward

VALENTINE, MARY (2007)**Sociology – Associate Professor**

M.A. SociologyCSU Northridge
 B.A. SociologyCSU Northridge

VAN HOOK, DIANNE (1988)**Chancellor - President**

Ed.D. Educational AdministrationUniversity of
 La Verne
 M.S. Psychology/CounselingUniversity of La Verne
 B.A. Sociology.....CSU Long Beach
 A.A. Liberal Arts.....Long Beach City College

VARGA, JOHN (1999)**History - Professor**

M.A. History.....CSU Northridge
 B.A. HistoryCSU Northridge

VISNER, JULIA (1985)**Counselor – Professor**

M.A. Educational PsychologyCSU Northridge
 B.A. PsychologyCSU Northridge

VO, ANH (2010)**Nursing – Assistant Professor**

M.S.N. NursingCSU Los Angeles
 B.S.N. Nursing.....CSU Northridge

WAKELIN, RIKA (2009)**Director, Medical Laboratory Technologies – Assistant Professor**

M.S. BiologyCSU Northridge
 B.S. MicrobiologyCSU Long Beach
 A.A. Liberal StudiesCerritos College

WALDON, RUSSELL (2000)**Business/Business Law – Professor**

J.D. LawUniversity of Notre Dame
 B.A. Bus. Admin-International
 Fin & MarketingUniversity of Miami

WALKER, ROBERT (1991)**Art – Professor**

M.F.A. ArtUC Irvine
 B.A. Biology.....Loma Linda University

WALLACE, LISA (2000)**English – Professor**

Ph.D. EnglishUC Irvine
 M.A. English.....UC Irvine
 B.A. EnglishUC Irvine
 B.A. SpanishUC Irvine

WALLER, TINA (2008)**Nursing Lab Coordinator – Associate Professor**

M.S. NursingUniversity of Phoenix
 B.A. PsychologyCSU Northridge

WATKINS, DIANA (1999)**Computer Networking – Professor**

Ed.D. Computing & Info
 TechNova Southeastern University
 M.Ed. Adult EducationUniversity of Arkansas
 B.A. Anthropology.....UC Los Angeles

WICKLINE, PAUL (2008)**Theatre – Associate Professor**

M.Ed. EducationCentral Washington University
 B.A. EducationWestern Washington University

WILDING, MICHAEL (1997)**Assistant Superintendent/Vice President, Student Services**

Ph.D. EducationUC Los Angeles
 M.A. Recreation & Leisure Studies....CSU Northridge
 B.A. AnthropoligyCSU Northridge

WILLIAMS-PAEZ, PAMELA (2001)**Sociology – Professor**

M.A. SociologyUniversity of Washington
 M.A. TheologyFuller Seminary
 B.S. Religious StudiesMultnomah College
 A.A. Biblical Studies.....Multnomah College

WISSMATH, JOHN (2007)**Physical Education – Associate Professor**

B.A. Physical EducationCSU Chico

WOLF, JAMES (2000)**Biology – Professor**

M.S. BiologyCSU Northridge
 B.A. Biology-Environmental.....CSU Northridge

WRIGHT, STANLEY (2000)**Cooperative Work Experience Director – Professor**

M.B.A. ManagementGolden Gate University
 B.S. Business Administration/
 Economics.....University of La Verne
 A.A. Liberal StudiesAllan Hancock College

PROFESSORS EMERITI

A faculty member who is retiring from the academic profession and who has provided dedicated service to the College, students and the profession, can be recognized as an Emeritus Professor. To be eligible for the status of Emeritus Professor, a faculty member's name is placed in nomination by his or her Divisional colleagues. The nomination is then put before the Academic Senate for confirmation.

- Alduino AdeliniCounseling
- William BakerTheatre/Speech
- Roger BashamAnthropology/Sociology
- James Boykin*Biological Sciences
- Carl Buckel . . .Business/Cooperative Work Experience
- Richard ClemenceAdministration of Justice
- Kathy Clements-KnappComputer Information Technology
- Ted Collier*Political Science
- Lee Corbin*Mathematics
- Jack ComptonWelding
- Susan CooperEnglish
- Susan CornnerEnglish
- Doris Coy*Economics
- Donna DavidsonEnglish
- Sally DidricksonNursing/Instruction
- P. Carter Doran*Instruction
- Robert Downs*Music
- John Drislane*English
- Erik ErikssonChemistry
- Robert GilmoreCounseling
- George Guernsey*Mathematics
- Mildred Guernsey*Mathematics
- Irene GunshinanChild Development
- Violet Hamilton*EOPS
- Donald HeidtEnglish/German/Philosophy
- Mary HeidtNursing Science
- Donald HellrigelForeign Languages
- Linda HowryNursing
- Elfie HummelForeign Languages
- Joanne JulianArt
- Jan KellerLearning Resources
- James KelleherPolitical Science
- Tom LawrenceMathematics/Astronomy/Physics
- Walter Lebs*Drafting
- Betty LewisNursing Science
- Betty LidEnglish
- Carole LongInstruction
- Rebecca Lord*English

- Helen Lusk*Nursing Science
- Ramachandra Manvi*Instruction
- Gloria McKimney . . .Computer Information Technology
- Norman (Gary) MouckMathematics
- Robert PatenaudeMathematics
- Mark RafterPsychology
- Anton Remineh*Journalism
- James RuebsamenJournalism
- Robert Seippel*Electronics
- Lee SmelserPhysical Education
- Dale SmithSociology
- Nancy SmithPsychology/Instruction
- Mary Enos SmithNursing
- Virginia SorianoNursing
- Betty SpilkerEnglish
- Kenneth StevensComputer Center
- Sylvia SullivanCAD/ Drafting
- Gretchen ThomsonHistory
- Marilyn Van AkenStudent Health Center
- Fran WakefieldCounseling
- Joan WallerChild Development
- Kathleen WelchNursing
- Stanley WeikertAccounting/Business
- Winston WutkeeGeography/Geology

* Deceased

ACADEMIC FREEDOM

A. GENERAL PRINCIPLES ON ACADEMIC FREEDOM

1. Freedom of speech is a right granted to all citizens by the First Amendment of the United States Constitution; it is vital to American standards of fairness and intelligent debate, and therefore it extends to the classroom environment for teachers and students.
2. A mature, democratic society functions best when its citizens are permitted and able to exercise their right to discuss, debate, disagree, challenge and engage in dialogue on all topics relating to the welfare of individuals and the larger community.
3. An institution of higher education in such a society is expected to enable its faculty, students and staff to comprehend and value the freedoms and responsibilities inherent in its national culture.
4. Only an academic environment that promotes an open and free exchange of ideas can properly develop the cognitive skills of critical inquiry which promote individual success and societal progress.
5. The College, as an institution of higher education, has an obligation to the community to promote the thoughtful introduction of a full gamut of ideas for discussion. This is facilitated by:
 - a. Establishing a policy promoting the principle of academic freedom and encouraging faculty and students to exercise this practice by developing and accepting opportunities for critical thinking and personal growth.
 - b. Ensuring that the policy of academic freedom successfully guarantees mutual respect by all participants in the educational environment, including the protection from the threat of political or personal attack. Such guarantees include the full scope of professional faculty obligations relative to assigning textbooks, presenting student learning activities, evaluating student performance or achievement and participating in the academic life of the community.

B. ACADEMIC FREEDOM AND THE FACULTY

1. Academic freedom in the course of instruction means that faculty members teaching in the District have the prerogative to present and explore all issues relevant to their disciplines which contribute to the education of students regarding the substance of each course's content and the student learning outcomes.
2. Quality teaching is understood to involve intellectual honesty and academic integrity in the presentation of subjects assigned. Such professional decorum requires the presentation of differing perspectives and interpretations with balanced intellectual rigor.

3. Faculty members are expected to maintain their own scholastic currency in their academic disciplines, and their capabilities as instructors within those disciplines.
4. It is recognized by the District and faculty members that the faculty members are also private citizens, with all attendant rights and responsibilities as private citizens.
 - a. However, when a member of the faculty speaks or acts in his or her capacity as a private citizen, it needs to be made clear to the audience that the faculty member is speaking as a private citizen.
 - b. It should be clear that any positions taken by faculty members speaking as private citizens are not to be considered as official District policy or positions.
 - c. This provision is not intended to limit the right of a faculty member to disagree publicly or privately with District policy, and to participate in peaceable debate on any subject of interest to academic community or the larger issues of society.
5. As members of a profession that relies on academic freedom, all faculty members have an obligation to exemplify the highest standards of professional conduct in this regard and to promote an understanding of this principle to their colleagues, to students, and the community at large.

C. ACADEMIC FREEDOM AND STUDENTS

1. By accepting an academic course of study within the College system, students accept the principle that they will study in an environment that is designed to present the fullest range of academic insight in the subjects they are enrolled in, including contemporary and historical perspectives, and open, thoughtful examination of differing points of view in pursuit of knowledge within general and specific fields of study.
2. Academic freedom allows students to take reasoned exception to the concepts and conclusions presented in any course of study. Students are, however, responsible for learning the content of any course in which they are enrolled, and can expect to be tested on their knowledge of such information.

D. DISTRICT RESPONSIBILITIES AND SUPPORT

1. The District is committed to the full support of the principle of academic freedom within all its activities.
2. The District supports the freedom of all faculty to inquire, to teach controversial content, to model and encourage critical thinking, and to present all viewpoints within each discipline.
3. The District supports the freedom of all students to inquire, to have access to the full range of information available, to explore difficult and controversial material, to develop and practice critical thinking

skills, and to operate in a classroom climate free of intimidation and conducive to the free exchange of ideas is fully encouraged and expected.

4. Under the provisions of the California Education Code, the faculty have the right and the professional responsibility to assign grades. The District recognizes its obligation to ensure that faculty members will be allowed to exercise these responsibilities free from political influence, intimidation, or threat of lawsuit.

EQUAL EDUCATION AND EMPLOYMENT OPPORTUNITY

The Santa Clarita Community College District subscribes to and promotes the principles and implementation of equal opportunity. Pursuant to the provisions of state and federal law, the District's Board of Trustees has adopted policies and procedures ensuring that its programs and activities are available to all persons without regard to race, religious creed, color, ethnic or national origin, ancestry, citizenship status, uniformed service member status, physical disability, mental disability, medical condition, marital status, sex, pregnancy, age, sexual orientation, gender identity, or any other protected basis.

The Santa Clarita Community College District is committed to implementing the concept, intent, and spirit of providing equal employment and educational opportunity to all persons. Positive action will be taken by the administration, faculty, staff and students to ensure the implementation of this policy and to overcome any form of exclusion or discrimination, whether purposeful or inadvertent.

Additional information on these policies and procedures is available in the District's Equal Employment Opportunity Office (Human Resources); University Center (UCEN) 360; (661) 362-3424; TTY (661) 362-5178.

NON-DISCRIMINATION POLICY

The Santa Clarita Community College District does not discriminate on the basis of race, religious creed, color, ethnic or national origin, ancestry, citizenship status, uniformed service member status, physical disability, mental disability, medical condition, marital status, sex, pregnancy, age, sexual orientation, gender identity, or any other protected basis in compliance with Title VI and Title VII of the Civil Rights Act of 1964, as amended by the Civil Rights Act of 1991, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination in Employment Act of 1967, the Americans with Disabilities Act of 1990, the California Fair Employment and Housing Act, the Unruh Civil Rights Act, the Sex Equity in Education Act, and Assembly Bill 803 of 1977. This nondiscrimination policy covers admission and access to, and treatment and employment in, the College's programs and activities, including vocational education. Inquiries regarding the equal opportunity policies, the filing of complaints, or to request a copy of the procedures covering discrimination complaints may be directed to the Assistant Superintendent/Vice President, Human Resources, University Center (UCEN) Room 360,

26455 Rockwell Canyon Road, Santa Clarita, CA 91355; telephone (661) 362-3424. The college recognizes its obligation to provide overall program accessibility throughout the college for disabled persons. Contact the DSP&S Director to obtain information as to the existence and location of services, activities, and facilities that are accessible to and usable by disabled persons.

Inquiries regarding Federal laws and regulations concerning nondiscrimination in education or the District's compliance with those provisions may also be directed to the Office of Civil Rights, U.S. Department of Health and Human Services, 200 Independence Avenue, S.W. Room 509F, HHH Bldg., Washington, D.C. 20201.

POLÍTICA CONTRA LA DISCRIMINACIÓN

El Distrito de Colegios Comunitarios de Santa Clarita no discrimina por motivos de raza, credo religion, color, origen étnico o nacional, ascendencia, estado de migratorio, miembro de servicio militar, incapacidad física o mental, condición médica, estado civil, sexo, embarazo, edad, orientación sexual, identidad de género, o cualquier otra base protegida en conformidad con Título VI y VII de la Ley de Derecho Civil de 1964 y según la enmienda de la Ley de Derecho Civil de 1991; el título IX de las Enmiendas de Educación de 1972; la sección 504 de la Ley de Rehabilitación de 1973; la Ley de Discriminación por Edad contenida en la Ley de Empleo de 1967; la Ley de Americanos Minusválidos de 1990; la Ley de Empleo y Vivienda Justos de California; la Ley Unruh de Derecho Civil; la Ley de Igualdad Sexual en la Educación; y el Proyecto de Ley 803 de 1977. Esta política contra la discriminación incluye el ingreso, el acceso, el tratamiento y el empleo en los programas y actividades de la institución, incluyendo la educación vocacional.

Para mayor información sobre la política de igualdad de oportunidades, sobre cómo presentar una queja, o sobre cómo pedir una copia de un documento que explica el proceso de quejas por discriminación, puede dirigirse al Assistant Superintendent/Vicepresidente de Recursos Humanos, del Centro Universitario, de la habitación 360, 26455 Rockwell Canyon Road, Santa Clarita, CA 91355; teléfono (661) 362-3424. College of the Canyons reconoce su obligación de proveer acceso generalizado a los minusválidos por toda la institución. Comuníquese con el coordinador de servicios a los minusválidos si necesita información sobre la prestación de servicios, las actividades, y las instalaciones con acceso para minusválidos.

Para pedir información sobre leyes federales sobre la discriminación en la educación o sobre el cumplimiento de estas normativas por el Distrito Universitario, puede también dirigirse a la Oficina de Derecho Civil, U.S. Department of Health and Human Services, 200 Independence Avenue, S.W. Room 509F HHH Bldg., Washington, D.C. 20201.

SEXUAL HARASSMENT POLICY

I. POLICY STATEMENT

The Santa Clarita Community College District is committed to creating and maintaining an academic and work environment in which all persons who participate in District programs and activities can work together in an atmosphere free of sexual harassment, exploitation, or intimidation, and that values and protects individual dignity and the academic process. Sexual harassment is unlawful and undermines the atmosphere of mutual trust and respect necessary for an effective learning and working environment and hinders the District's ability to fulfill its academic mission. Toward this end, all members of the college community must understand that sexual harassment, sexual discrimination, and sexual exploitation of professional relationships violate the District's policy and will not be tolerated. The District will take every step to resolve complaints promptly and will institute disciplinary proceedings against persons found to be in violation of this sexual harassment policy. For faculty and staff members, such proceedings may result in a range of sanctions, up to and including termination of District affiliation. Students who violate this policy may be subject to disciplinary measures up to and including expulsion.

II. APPLICABILITY

This policy applies to all applicants for employment and admission to District programs, officers and employees of the District, students, and persons who serve the District as its agents and are under the control of the District. It applies to all aspects of the academic environment, including but not limited to classroom conditions, grades, academic standing, employment opportunities, scholarships, recommendations, disciplinary actions, and participation in any District activity. In addition, this policy applies to all terms and conditions of employment including but not limited to hiring, placement, promotion, disciplinary action, layoff, recall, transfer, leave of absence, training opportunities and compensation. Specific adherence to this policy shall also be made an express term of every contracted services agreement entered into by the District.

III. LEGAL AUTHORITY

Sexual harassment is a form of sex discrimination which is prohibited by Title VII of the Civil Rights Act of 1964 (as amended by the 1991 Amendments to the Civil Rights Act), by Title IX of the Education Amendments of 1972, the California Fair Employment and Housing Act (FEHA), and California Education Code. Santa Clarita Community College District's Unlawful Discrimination and Affirmative Action Policy also prohibits sex discrimination.

IV. DEFINITION

Sexual harassment may involve the behavior of a person of either sex against a person of the opposite or same sex, and occurs when such behavior constitutes unwelcome sexual advances, unwelcome requests for sexual favors, and other unwelcome verbal or physical behavior of a sexual nature where:

1. Submission to such conduct is made, either explicitly or implicitly, a term or condition of an individual's employment, academic status, or progress;
2. Submission to, or rejection of, such conduct by an individual is used as the basis of employment or academic decisions affecting the individual's welfare;
3. Such conduct has the purpose or effect of unreasonably interfering with an individual's welfare, work or academic performance, or creates an intimidating, hostile, offensive, or demeaning work or educational environment; or
4. Submission to, or rejection of, the conduct by the individual is used as the basis for any decision affecting the individual regarding benefits and services, honors, programs, or activities available at or through the community college.

A third party may also file a complaint under this policy if the sexual conduct of others in the work or educational environment has the purpose or effect of unreasonably interfering with the third party's welfare, work or academic performance.

Examples of prohibited behavior or prohibited acts that constitute sexual harassment may take a variety of forms. Examples of behavior generally viewed as sexual harassment when they are unwelcome include, but are not limited to:

1. **Verbal:** Inappropriate or offensive remarks, slurs, jokes or innuendoes based on sex. This may include, but is not limited to, inappropriate comments regarding an individual's body, physical appearance, attire, sexual prowess, marital status or sexual orientation; sexually suggestive or insulting sounds or gestures, including sucking noises, winking, and throwing kisses; unwelcome flirting or sexual propositions, invitations or solicitations; demands for sexual favors; verbal abuse, threats or intimidation of a sexual nature (direct or indirect threats or bribes for unwanted sexual activity); or sexist, patronizing or ridiculing statements that convey derogatory attitudes about a particular gender.
2. **Physical:** Inappropriate or offensive touching, assault, or physical interference with free movement. This may include, but is not limited to, kissing, patting, stroking, lingering or intimate touches, grabbing, pinching, leering, squeezing, staring, unnecessarily brushing against or blocking another person, whistling, sexual gestures, or giving a neck or shoulder massage. In addition to stalking (either inside or outside the institution), and attempted or actual sexual assault.
3. **Visual or Written:** The display or circulation of offensive, sexually-oriented visual or written material. This may include, but is not limited to, objects, pictures, posters, cartoons, calendars, drawings, graffiti, video tapes, audio recordings, literature, computer graphics, electronic media transmissions or other materials with sexual content.

4. **Environmental:** An academic or work environment that is permeated with sexually-oriented talk, innuendoes, insults or abuse not relevant to the subject matter of the class or employment. A hostile environment can arise from an unwarranted focus on sexual topics or sexually suggestive statements in the classroom. An environment may be hostile if unwelcome sexual behavior is directed specifically at an individual or if the individual merely witnesses unlawful harassment in his or her immediate surroundings. The determination of whether an environment is hostile is based on the totality of the circumstances, including such factors as the frequency of the conduct, the severity of the conduct, whether the conduct is humiliating or physically threatening, and whether the conduct unreasonably interferes with an individual's learning or work. This may include, but is not limited to, consensual sexual relationships.

Romantic or sexual relationships between supervisors and employees, or between faculty or staff members and students are discouraged. There is an inherent imbalance of power and potential for exploitation in such relationships. A conflict of interest may arise if the faculty or staff member must evaluate the student's work or make academic decisions affecting the student or if a supervisor must evaluate the performance of an employee. The relationship may create an appearance of impropriety and lead to charges of favoritism by other students or other employees. A consensual sexual relationship may change, with the result that sexual conduct that was once welcome becomes unwelcome and harassing. By definition, sexual harassment is not within the course and scope of an individual's employment with the District.

Sexual harassment may occur between peers.

Unwelcome sexual behavior between peers under this definition is unacceptable in the District.

Examples of harassment can include, but are not limited to, all of the behaviors described above as well as the following behaviors:

- leaving obscene messages on campus computers;
- creating a sexually demeaning atmosphere, such as displaying posters and pictures that are sexist or otherwise demeaning to females or males;
- unwelcome touching and grabbing;
- persistent unwanted sexual attention, such as continually asking a person for a date after the person has indicated no interest;
 - o whistling or yelling obscenities at people walking by, or loudly discussing their sexual attributes and rating them;
 - o threatening rape;
 - o mooning, whereby individuals expose their buttocks aggressively;
 - o exposing one's genitals;
 - o "streaking" - running naked in front of others;
 - o "sharking" - biting breasts, buttocks, or other private body parts;
 - o shouting obscenities;

The aforementioned lists of behaviors should be used to assist in identifying offensive behaviors but in no way should be construed as exhaustive lists of unacceptable acts. In determining whether the alleged conduct constitutes sexual harassment, consideration should be given to the records of the incident or incidents as a whole and to the totality of the circumstances, including the context in which the alleged incidents occurred.

This definition recognizes two categories of sexual harassment:

1. **"Quid pro quo"** sexual harassment occurs when a person in a position of authority (supervisor and subordinate or teacher and student) makes educational or employment benefits conditional upon an individual's willingness to engage in or tolerate unwanted sexual conduct. (Please note: the relationship may be an indirect one where the harasser has the power to direct others who have authority over the victim.) The perpetrator's intent or lack of intent to harass is not relevant to the determination of whether quid pro quo harassment occurred.
2. **"Hostile environment"** sexual harassment occurs when unwelcome conduct based on sex is sufficiently severe or pervasive so as to alter the conditions of an individual's learning or work environment, unreasonably interfere with an individual's academic or work performance, or create an intimidating, hostile, or abusive learning or work environment. The victim must subjectively perceive the environment as hostile, and the harassment must be such that a reasonable person of the same gender would perceive the environment as hostile. The determination of whether an environment is "hostile" must be based on **all** of the circumstances. These circumstances could include the frequency of the conduct, its severity, and whether it is physically threatening or humiliating. As with *quid pro quo* harassment, the perpetrator's intent or lack of intent to harass is not relevant to the determination of whether *hostile environment* harassment occurred.

V. SEXUAL RELATIONSHIPS AND PROFESSIONAL CONDUCT

The basic reasons for which a community college district exists are the discovery and transmission of knowledge, activities which are founded upon the free and open exchange of ideas. Such activities flourish only in a climate uncluttered by exploitation, coercion, intimidation or reprisal. In order for productive learning and the work that supports it to occur, certain conditions should prevail on campus. It is for these reasons that members of the college community - faculty, students and staff personnel - should pursue their responsibilities guided by a strong commitment to basic ethical principles and professional codes of conduct.

Primary responsibility for maintaining high standards of conduct resides especially with faculty and supervisors, since they exercise significant authority and power over others. If the highest standards of professional conduct are to be maintained, however, all responsible members of the community of learning should understand that sexual advances or comments by a faculty member or

supervisor toward one of his or her students or employees may constitute unprofessional conduct. Such unprofessional conduct blurs professional boundaries, interferes with a climate conducive to the open exchange of ideas between persons, subverts the normal structure of incentives that spurs work and learning, and interjects attitudes and pressures which may undercut the basic reasons for which the District exists. In such cases, objectivity may be compromised or destroyed and competent evaluation threatened.

VI. PROHIBITED SUPERVISORY OR MANAGERIAL BEHAVIOR

1. No supervisor, manager, administrator, or other authority figure may condition any employment, employee benefit or continued employment in the District on an applicant's or employee's acquiescence to any of the sexual behavior defined above.
2. No supervisor, manager, administrator, or other authority figure may retaliate against any applicant, or employee, or student because that person has opposed a practice prohibited by the Title VII of the Civil Rights Act of 1964 or the California Fair Employment and Housing Act or has filed a complaint, testified, assisted or participated in any manner in an investigation, proceeding or hearing conducted by an authorized investigative agency.
3. No person shall destroy evidence relevant to an investigation of sexual discrimination.

Behavior Prohibited by all persons

1. No supervisor, manager, administrator, faculty member, student, or any other person in the District shall create a hostile or offensive work environment for any other person by engaging in any sexual harassment or by tolerating it on the part of any employee or student.
2. No supervisor, manager, administrator, faculty member, student, or any other person in the District shall assist any individual in doing any act which constitutes sexual discrimination against any employee or student of the District.

VII. RESPONSIBILITIES

A. College Community - Faculty, Students or Staff Personnel

If faculty, students or staff personnel believe that they have been subjected to sexual harassment or any unwanted sexual attention, they should:

- If possible communicate the unwelcomeness of the behavior to the harasser.
- If practical, communicate to their supervisor (or instructor) that unwelcome sexual behavior has occurred. However, under no circumstances shall a faculty member, student or staff personnel of the District, who believes that she/he has been the victim of sexual harassment by their supervisor (or instructor) be required to first report that harassment to their supervisor (or instructor).

- Make a written record of the date, time, and nature of the incident(s) and the names of any witnesses; and
- Report the incident to the District's Affirmative Action Officer, supervisor, or appropriate District officer.
- Cooperate with any investigation of any alleged act of sexual harassment conducted by the District or by an appropriate state or federal agency.

B. Administrators, Managers and Supervisors

Administrators, managers and supervisors must deal expeditiously and fairly with allegations of sexual harassment within their division/office whether or not there has been a written or formal complaint. Administrators, managers and supervisors must:

- Act promptly to investigate sexual harassment or inappropriate sexually oriented conduct;
- Ensure that harassment or inappropriate sexual behavior is reported to an appropriate administrator or directly to the District's Affirmative Action Officer;
- Take corrective action to prevent prohibited conduct from reoccurring;
- Follow-up, as appropriate, of any reported incident of sexual harassment to determine whether the victim has been subjected to any further forbidden conduct;
- Immediately inform the District's Affirmative Action Officer at any time they learn that employment or other benefits have been withheld or denied as a consequence of sexual harassment, and shall take steps to rectify any harm suffered by the victim. Administrators, managers and supervisors who knowingly allow or tolerate sexual harassment are in violation of this policy and subject to discipline.

C. Faculty

Faculty members must deal expeditiously and fairly with allegations of sexual harassment observed within their classrooms or on campus whether or not they are reported to them. Faculty members must:

- Ensure that harassment or inappropriate sexually oriented conduct is reported to an appropriate administrator or directly to the District's Affirmative Action Officer.
- Discuss sexual harassment policy with their students, as appropriate. Students should be informed of their rights under this policy.

D. All Employees

All employees of the District shall:

- Report any conduct, including that directed toward a student, which fits the definition of sexual harassment, to their immediate supervisor or appropriate authority figure. This includes conduct of non-employees, such as sales representatives or service vendors.

VIII. NON-REPRISAL

No faculty, administrator or staff, applicant for employment, student, or member of the public may be subject to restraint, interference, coercion or reprisal for action taken in good faith to seek advice concerning a sexual harassment matter, to file a sexual harassment complaint, testify, assist or participate in any manner in the investigation, proceedings, or hearing of a sexual harassment complaint.

IX. MALICIOUS, FALSE ACCUSATIONS

A complainant whose allegations are found to be both false and brought with malicious intent will be subject to disciplinary action which may include, but is not limited to, informal reprimand, formal reprimand, demotion, transfer, suspension, or dismissal.

X. CONFIDENTIALITY

District administrators will make every reasonable effort to conduct all proceedings in a manner which will protect the confidentiality of all parties. Information will be revealed strictly on a need-to-know basis. All parties to the complaint should treat the matter under investigation with discretion and respect for the reputation of all parties involved.

STUDENT GRIEVANCE POLICY

In the pursuit of academic ends, the student should be free of unfair or improper action by any members of the academic community. A grievance may be initiated by a student when it is believed she/he has been subject to unjust action or denied rights as stipulated in published college regulations, state laws, or federal laws. Such action may be instituted by a student against another student, a faculty member, or an administrator. When a student believes an injustice has been done, the student may seek redress through the following policy and procedures.

Note: Complaints involving alleged discrimination on the basis of race, color, national origin, sex, age, religion or disability should be submitted under the discrimination complaint procedure below.

Students may initiate a grievance for any of the following actions:

1. Prejudicial or capricious action in the evaluation of the student's academic performance. Such grievances may be referred to the chief instructional officer.
2. Acts or threats of intimidation, harassment, or physical aggression. Such grievances may be referred to the Dean, Student Services.
3. Arbitrary action or imposition of sanctions without proper regard for academic due process as specified in published College rules and regulations. Such grievances may be referred to the Dean, Student Services.

Procedure to File Grievances Preliminary Action

1. Not later than twenty (20) school days after a student believes an injustice has been done, she/he shall first attempt to resolve the grievance by infor-

mal consultation with the following persons, preferably in sequence:

- a. Student, faculty member, or administrator concerned,
 - b. Coordinator, Student Activities,
 - c. Dean, Student Services,
 - d. Chief instructional officer where an academic grievance is concerned.
2. Within ten (10) school days, if the student still believes that the issue has not been resolved by informal consultation, the student may submit a signed statement specifying the time, place, and nature of the grievance to the Dean, Student Services or chief instructional officer, as appropriate, who shall arrange for the meeting of a hearing committee to consider the grievance.

Formal Hearing

1. The Chancellor, the Chairperson(s) of the Academic Senate and the President of the Associated Students shall form a hearing committee within five (5) school days as follows:
 - a. Two faculty members and two alternates, three students and three alternates, one administrator and one alternate.
 - b. Six students and three alternates or the existing Student Judiciary, in cases where only students are involved, if the parties so desire.
 - c. Committee members shall select one of their members as chairperson. The chairperson shall have the privilege of voting on all issues.
2. The President of the Associated Students shall notify each party of the membership of the committee within five (5) school days. Each party shall be allowed one peremptory challenge and two challenges for cause. Challenges will be communicated to the President of the Associated Students. Released members will be replaced by alternates.
 - a. Legitimacy of challenges for cause against faculty members shall be decided by the Chairperson(s) of the Academic Senate.
 - b. Legitimacy of challenges for cause against students shall be decided by the President of the Associated Students.
 - c. Legitimacy of a challenge for cause against an administrator shall be decided by the Chancellor.
3. The hearing committee shall conduct its proceedings according to academic due process standards.
4. Hearings shall be closed and confidential unless it is the request of all parties that a hearing be open to the public.
5. The hearing committee shall submit its findings of fact and recommendations to both parties and the Student Judiciary (when only students are involved) for Associated Students' constitutional review.

6. The findings of fact and recommendations, along with any judicial review, will be sent to the Chancellor no later than twenty (20) school days from the formation of the formal hearing committee.

Final Action

1. Upon receiving the findings and recommendation of the hearing committee and after consultation as requested by either party, the Chancellor may accept or reject the committee recommendation within five (5) school days.
2. If the Chancellor rejects the committee recommendation, the Chancellor shall submit the decision with stated reasons to the hearing committee within five (5) school days.
3. The Chancellor shall transmit the decision to both parties, the Chairperson(s) of the Academic Senate and the President of the Associated Students. The Chancellor shall submit a report on the matter with the decision to the Board of Trustees.

Appeal

Either party may appeal within five (5) days the Chancellor's decision, either in writing or by appearance to the Board of Trustees. Within fifteen (15) days after submission of the appeal, the Board of Trustees shall complete its review of the record and make a final determination of the matter.

DISTRICT POLICIES GOVERNING STUDENT RIGHTS AND RESPONSIBILITIES

Introduction

The California Education Code (section 66300) requires every community college governing board to adopt specific rules governing student behavior along with applicable penalties for violation of such rules.

Students enrolling at College of the Canyons assume an obligation to abide by all College regulations.

Grounds for Disciplinary Action

A student may be disciplined for one or more of the following causes which must be College/District related and which may occur either on any District site or elsewhere off-site during a college-sponsored activity or event. This list is not intended to be exhaustive, but is an example of good and sufficient causes for disciplinary action.

- A. Any theft, conversion, or damage to and/or destruction of any property, real or personal, belonging to the college, a member of the college staff, a student, or a campus visitor.
- B. Forgery, alteration, or misuse of college documents, keys, records or identification, or knowingly furnishing false information to a college.
- C. Cheating, plagiarism, fabrication, and other forms of academic dishonesty, and/or facilitating academic dishonesty.
- D. Physical or verbal abuse, including sexual assault, sexual harassment and stalking, or any threat of force or violence directed toward any member of the college or a campus visitor.
- E. Manufacture, use, possession, distribution, or being under the influence of alcohol, narcotics, or other dangerous drugs on campus, or off campus at any college-sponsored event.
- F. Unauthorized entry into, unauthorized use of, possession of, or misuse of, college property.
- G. Disorderly, lewd, indecent, obscene or offensive conduct on college-owned or controlled property or at college-sponsored or supervised functions.
- H. Possession or use of any firearms, explosives, dangerous chemicals, or other potentially harmful implements or substances while on the college campus or at a college-sponsored function without prior authorization of the district chancellor or designee.
- I. Failure to identify oneself to or failure to comply with directions of college officials acting in performance of their duties including, but not limited to, the provisions of the Penal Code Sections 626.6 and 626.8.
- J. Obstruction or disruption, on or off campus, of the college's education process, administrative process, or other college function.
- K. Violation of any order of the college chancellor, notice of which has been given prior to such violation and which order is not inconsistent with any of the other provisions of this policy. This notice may be given by publication in the college newspaper, or by posting on an official bulletin board designated for this purpose.
- L. Soliciting or assisting another to do any act which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- M. Abusive behavior directed toward, or hazing of, a member of the college community.
- N. Any other cause not listed above which is identified as good cause by Education Code Sections 76032 and 76033.
- O. Attempting to do any of the causes for disciplinary action identified above.
- P. Abuse of computing facilities or computer time, including but not limited to unauthorized entry into a file to use, read, or change the contents or any other purpose; unauthorized transfer of a file; unauthorized use of another individual's identification or password; use of computing facilities to interfere with the work of another student, faculty member, or college official; and/or use of computing facilities to interfere with a college computing system. For specifics refer to the College of the Canyons Acceptable Use Agreement.
- Q. Committing any act or engaging in any behavior that threatens or endangers the health or safety of another individual on campus or at any college-sponsored activity or event.
- R. Willful misconduct that results in injury or death to a student or to college or district personnel or a campus visitor.
- S. Unauthorized preparation, selling, giving, transfer, distribution, or publication, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction, including but not limited to handwritten or typewritten class notes, or any materials that are the

intellectual property of a faculty member, except as permitted by any district policy or administrative procedure.

- T. Gambling on college or district property.
- U. Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the college or district.
- V. Failure to follow and comply with established guidelines and regulations of off-site entities while participating in college-sponsored, off-campus activities including, but not limited to, conferences, retreats, field trips, excursions, internships, service-learning or volunteer placements, and athletic events.
- W. Violation of college or district policies or of campus regulations including those concerning chartering and registration of student organizations, use of college or district facilities, or the time, place and manner of public expression.

STUDENT CONDUCT - DISCIPLINARY ACTION

The following policies regulating student disciplinary actions are adopted for the purpose of providing a uniform method of disciplining students for misconduct, and assuring that all students are accorded fair and objective treatment. Every effort shall be made to make the student aware of these policies.

Types of disciplinary Action (Sanctions)

The following types of disciplinary action may be imposed, or imposed and suspended, by appropriate college authorities when a student is found in violation of college rules and regulations.

1. **Warning:** Notice to the student that continuation or repetition of specified misconduct may be cause for other disciplinary action.
2. **Restitution:** The student is required to make payment to the college, or to other persons, groups, or organizations for damages incurred as a result of a violation of this policy.
3. **Official Reprimand:** A written reprimand is for violation of specified regulations or misconduct. It serves to place on record that a student's conduct in a specific instance does not meet with the student's expected performance at the college. A person receiving a reprimand is notified that continued conduct of the type described in the reprimand may result in additional action against the student. The student is further informed that records of reprimands are destroyed two years after the last entry has been made concerning disciplinary action against an individual student and that such records are not considered part of a student's permanent record at the college.
4. **Disciplinary Probation:** Disciplinary probation is a status imposed by the college for a specific length of time during which the student must conform to college standards of conduct. Conditions restricting privileges and/or eligibility may be imposed. For example, students may be removed from all college organization offices and denied the privilege of participating in all college- and student-sponsored activities, including public performances. Other conditions, such as com-

munity service and academic workshops, may be imposed. The term of disciplinary probation shall be no less than one college month nor longer than a college year. Repetition during the probationary period of conduct resulting in disciplinary probation may be cause for suspension or other, more stringent, disciplinary action.

5. **Removal by Instructor:** An instructor may remove a student from his/her class when the student has interfered with the instructional process. The duration will be for the day of the removal and the next class meeting. The instructor shall immediately report the removal to the Office of Student Services for appropriate action.
6. **Disciplinary Suspension:** Disciplinary suspension consists of the temporary removal of the student from enrollment in the college for both academic and extracurricular purposes. A student may be suspended from one or more classes for a period of up to ten (10) days of instruction; from one or more classes for the remainder of the school term; or from all classes and activities of the college for one or more terms. A suspended student is not to occupy any portion of the campus and is denied all college privileges including class attendance and privileges noted under "Disciplinary Probation."
7. **Expulsion:** Expulsion consists of the permanent and unconditional removal of the student from the college. Students may be expelled from the college only by action of the board of trustees upon recommendation of the chancellor (Education Code 76030).
8. **Interim Suspension:** Interim suspension consists of temporary removal of the student from the college for both academic and extracurricular activities during the limited time necessary to complete an investigation and is not necessarily considered a disciplinary action.

Interim Suspension shall be:

- a. Imposed by the chancellor of the college, or designee, pending a hearing, only when such action is deemed to be necessary for the immediate safety and welfare of the students and staff members or for the protection of district property.
- b. Limited to only that period of time necessary to assure that the purposes of interim suspension are accomplished.
- c. For not more than a maximum of ten (10) college days. Students suspended on an interim basis shall be given an opportunity for a hearing within ten (10) days.

The hearing will be held on the following issues:

- a. the reliability of the information concerning the student's conduct.
- b. whether the conduct and surrounding circumstances reasonably indicate that the continued presence of the student on campus poses a substantial threat to the student or to others, or to the stability and continuance of normal college functions. This hearing does not preclude the initiation of regular disciplinary action.

STUDENT RIGHTS - INTRODUCTION

Students are members of both society and the academic community with attendant rights and responsibilities. Students are expected to comply with the general law, as well as college policies. The procedures below apply to alleged misconduct of students on campus or at official college events off campus. The following procedures outlined in sections 531.2 through 531.5 of District Policy represent the steps that may be employed to reach a resolution in cases of alleged misconduct. The reader should note that each case is handled individually and that while due process is always employed, some of the procedures outlined below may not be necessary in every case. Questions concerning these procedures should be addressed to the vice president, student services.

Definition of Terms

Student: The term "student" means an individual who:

1. is enrolled in or registered with an academic program of the college;
2. has completed the immediately preceding term and is eligible for re-enrollment, including the recess periods between academic terms.

Notice: Whenever this policy requires giving notice to any student, mailing such notice to the mailing address most recently provided by the student or, if undeliverable at that address, to the student's permanent address of record, shall constitute notice.

Days: Means normal business days and shall not include Saturdays, Sundays, or administrative holidays.

Student Conduct Committee: This committee consists of five members of the campus community which convenes as needed to adjudicate cases of misconduct. See 531.4 for additional information.

Due Process

A. Referral of Cases:

Any member of the campus community who has knowledge of alleged misconduct of students may bring the matter to the attention of the vice president, student services. The vice president may require a written statement relative to the alleged misconduct. The vice president in consultation with the Academic Senate will develop specific procedures to address alleged violations of academic and/or classroom misconduct. Referrals to the vice president's office shall be made within thirty days following the discovery of the alleged misconduct. The chancellor may grant exceptions.

B. Investigation and Notice to Student:

Upon receiving notice of the alleged violation, the Vice President, Student Services (or designee) may consider information acquired from a complainant and may augment that information through further investigation in order to determine if there is cause to believe that a violation may have occurred. In cases in which the Vice President (or designee) determines that there is not cause to believe that a violation may have occurred, the Vice President (or designee) may decide that the case will not be pur-

sued further. If the allegation concerned academic and/or classroom misconduct, the Vice President will contact the complainant to explain his or her reasoning. The complainant may appeal the decision to not pursue discipline, within 10 working days, to the Vice President, Student Services. The Vice President, Student Services may refer the matter to other campus and/or community resources.

The Vice President shall notify the accused student in writing of the following:

1. the nature of the alleged conduct in question, including a brief statement of the factual basis of the charges; the time, date and place it is alleged to have occurred; and the campus regulations allegedly violated;
 - a. Campus Restraining Order (CRO): In cases in which the Vice President has a reasonable suspicion to believe that an alleged violation of Policy 529.2(D) and/or 529.2(M) occurred, the Vice President may issue, in addition to the letter of notification, a Campus Restraining Order (CRO). The CRO shall prohibit named students from intentionally contacting, telephoning, or otherwise disturbing the peace of others specifically named for a specified period of time. A CRO shall not include a provision that terminates the accused student's status as a student, nor shall it be construed as a finding of culpability on the part of any student. Nevertheless, violation of a term or condition of such an order may be regarded as actionable misconduct and may subject the student to disciplinary action without regard to the outcome of the case that occasioned the issuance of the CRO.
 2. a copy of the student conduct procedures; and
 3. that an interview with the Vice President must be scheduled within seven (7) days for the purpose of an initial hearing. The student may waive the right to an initial hearing and request that the matter be referred directly to the Student Conduct Committee for a hearing.
- C. Placement and Notice of Hold:**
In the event that the student does not contact the Vice President, Student Services Office within the seven (7) day period, or fails to keep any scheduled appointment, the Vice President may then place a hold on the student's records and notify the student that this action has been taken. Such hold will be removed only when the student either appears at the Vice President, Student Services Office for a scheduled interview, or requests in writing that the case be referred to the Student Conduct Committee for a hearing.
- D. Initial hearing with the Vice President:**
The Vice President, Student Services (or designee) shall, at the initial hearing:
1. determine that the student has received a copy of these procedures;

2. discuss confidentiality; inform the student that the content of this and all subsequent communications with the office regarding information not relevant to the case shall, insofar as allowed by law, be treated confidentially, unless such confidentiality is waived by the student; and that information relevant to the case may be divulged to those who have a legitimate educational interest;
3. describe to the student as completely as possible the allegation, and the college policies allegedly violated, hear the student's defense to such charges;
4. provide the student with an opportunity to inspect all documents relevant to the case which are in the possession of the Vice President at the time of the hearing, and all such documents arriving after the initial hearing but before disposition of the case by the Vice President;
5. provide the student with copies of the documents relevant to the case, at the student's request;
6. counsel the student regarding the campus discipline process as appropriate.
7. Students may be accompanied by any person(s) of their choice at the initial hearing.

E. Disposition by the Vice President, Student Services:

After meeting with the student, the Dean (or designee) may take one of several actions:

1. Insufficient Evidence:

If the Vice President concludes that there is insufficient evidence to sustain a finding of culpability, he or she may decide not to refer the case to the Student Conduct Committee. The complainant may still attempt to resolve the matter through campus and/or community resources.

In cases of alleged violations of classroom and/or academic misconduct the Vice President will notify the complainant of this outcome (if allowed by law). The complainant may appeal this decision, within ten working days, to the Vice President, Instruction.

2. Informal Agreement of Resolution:

In cases in which the Vice President determines that an Informal Agreement of Resolution is appropriate, the accused student will be informed that this Resolution, while not a part of the student's permanent record, is binding. If the student fails to abide by in the Informal Agreement of Resolution, such failure will be regarded as actionable misconduct, under District Policy 529.2(K), and may subject the student to disciplinary action by the college.

Each Informal Agreement of Resolution shall be regarded as binding within the college and may include:

- a. Direction by the Vice President to the student to refrain from the behavior(s) described by the Vice President and/or restrictions regard-

ing contact with others involved in the case;

- b. Required participation by the student in educational programs and/or reconciliation processes, including mediation;
- c. Required participation by the student as an unpaid volunteer in activities that serve the college and/or community.
- d. Retention of the case file and the Informal Agreement of Resolution in the Vice President, Student Services Office for one year from the date appearing on the Agreement. During that year, should the Vice President have a reasonable suspicion to believe that the student has engaged in misconduct related in nature to the conduct which occasioned the Agreement, both cases may be the subject of college disciplinary action.

3. Formal Disciplinary Action:

- a. If the student does not admit culpability, and if the Vice President concludes that an Informal Agreement of Resolution is not appropriate, and that there is sufficient evidence such that a Student Conduct Committee could find, by a preponderance of the evidence, that the student has violated college policy, the Vice President shall refer the case to the Student Conduct Committee for a hearing.
- b. If the student does admit culpability, and if the Vice President concludes that there is sufficient evidence to sustain a finding of culpability, the Vice President may impose, or impose and suspend, one or more of the sanctions listed in Santa Clarita Community College District Policy 530 (excluding expulsion); moreover, the imposition of any sanction may be effective retroactively. No sanction involving separation from the college (i.e., Suspension or Expulsion) shall become official until five (5) days from the date appearing on the letter confirming the Vice President's disposition. Regardless of the action taken, the Vice President shall confirm his or her disposition of the case in a written notice mailed to the student within seven (7) days of the action.

F. Appeal of the Sanction Imposed by the Vice President:

If the Vice President imposes a sanction of suspension or recommends expulsion, the student may submit a written appeal of the imposed suspension or expulsion to the Chancellor within five (5) days of the date appearing on the Vice President's written confirmation of his or her action. The imposition of a sanction of suspension shall be withheld during such appeal.

The Chancellor's review of such appeal shall be in accordance with the provisions set forth in Section 531.5. The Chancellor's decision is final.

The Student Conduct Committee

- A. The Student Conduct Committee shall provide a hearing for all cases referred to it under this Policy.
- B. It is the intention of this Policy that hearings be set as soon as reasonably possible after referral to the Student Conduct Committee.
- C. Hearings shall be held in accordance with generally accepted standards of procedural due process, including, but not limited to, the opportunity to present evidence in an orderly manner, and the right to examine and cross-examine witnesses. The student may be advised by any person of the student's choice, at the student's own expense; however, the student must represent him or herself. The Committee Chair may grant exceptions (for example pending criminal charges against the student). The Committee Chair shall rule on all questions of procedure. Evidence may be received of the sort upon which responsible persons are accustomed to rely in the conduct of serious affairs, and is not restricted to evidence admissible under the strict rules of evidence of a court of law.
- D. When the hearing involves an allegation of rape or other forms of sexual assault, evidence of the complainant's past sexual history, including opinion evidence, reputation evidence, and evidence of specific instances of the complainant's sexual conduct, shall not be admissible by the accused student unless the Committee Chair makes a specific finding of relevance after an offer of proof by the accused student. Under no circumstances is past sexual history admissible to prove consent. The offer of proof must be made and resolved by the panel before the complainant testifies.
- E. No inference shall be drawn from the silence of the accused. The standard of proof to be applied in these hearings is that of a preponderance of the evidence. Hearings shall be recorded and the student shall receive, upon request, a copy of the record without charge. The record may be an audio-tape recording of the hearing.
- F. The hearing shall be closed to spectators unless the student specifically requests an open hearing.
- G. The Committee Chair has the right to exclude spectators from the hearing room if deemed necessary for the quiet or secure conduct of the hearing. When the hearing involves an allegation of rape or other forms of sexual assault, the hearing shall be closed to spectators except for the following:
 1. The complainant shall be entitled, for support, to have up to two persons of the complainant's choice accompany the complainant to the hearing. A support person may be called as a witness, and the fact that he or she is to act as a witness shall not preclude that person's attendance throughout the entire hearing. If a support person is also a witness, the Committee Chair may require him or her to testify before the complainant. Neither of these persons shall be entitled to represent or defend the complainant. Similar rights shall be afforded the accused student.
 2. The complainant shall have the right to be present during the entire hearing, notwithstanding the fact that the complainant is to be called as a witness.
- H. **Responsibility for Presentation of Cases:**
 1. At the hearing, the accused student must represent himself or herself (exceptions may be granted by the Committee Chair); however, he or she may receive advice from any person at the student's own expense. An advisor is not allowed to address the Committee directly and must conduct him or herself in an appropriate manner.
 2. If the student wishes the Hearing Coordinator to direct communications concerning the case to his or her advisor, as well as to himself or herself, he or she must provide the Hearing Coordinator with such a request, including the name and address of his or her advisor, in writing.
 3. The college's representative shall be the Vice President, student services or the Vice President's designee. The Vice President may consult with college attorneys.
- I. **Continuing Informal Resolution:**

Until the Student Conduct Committee makes its report to the Chancellor, any agreement between the accused student and the Vice President as to the disposition of the matter shall bind all parties and terminate all proceedings.
- J. **Reports to the Chancellor:**

Within fifteen (15) days after the conclusion of a hearing, the Committee Chair shall submit a report advising the Chancellor of:

 1. the Committee's specific finding of fact;
 2. whether, in the opinion of a majority of the Committee the student has violated one or more college policies; and
 3. a recommendation of sanction, provided that prior to recommending any sanction, the Committee and accused student are briefed by the Vice President regarding sanctions imposed in similar cases, and any previous cases of misconduct by the student on file with the Vice President; and provided further that the Committee indicate the rationale for such recommendation. The Chancellor may grant an extension of time for submission of the report for good cause shown and upon such terms as shall avoid undue prejudice to the student. Any member of the Committee may submit a minority report to the Chancellor.
- K. A copy of all reports required to be submitted to the Chancellor by this Policy, including any minority reports, shall be sent to the accused student, the Vice President, and the complainant (if allowed by law), when transmitted to the Chancellor.
- L. The accused student shall have seven (7) days from the date appearing on the Committee report in which to submit to the Chancellor any written argument supporting the student's position.

- M. If an accused student does not meet with the Vice President and/or does not appear at the hearing, or has withdrawn from the college while subject to pending disciplinary action, the case may proceed to disposition without the student's participation.

THE CHANCELLOR

A. Decision by the Chancellor:

The final decision regarding the case shall be made by the Chancellor except in cases which:

1. are resolved by the Vice President, Student Services, and no written appeal is made by the student;
2. include a recommendation for expulsion.

B. Bases for Decision:

The Chancellor shall base his or her decision upon:

1. the reports submitted by the Student Conduct Committee;
2. counsel solicited from the Vice President, regarding sanctions imposed in similar cases, and any previous cases of misconduct by the student on file with the Vice President, Student Services Office.

C. Sanctions:

The Chancellor may decide to impose, or impose and suspend, one or more of the sanctions listed in Section 530, with the exception of expulsion (discussed below). The Chancellor is not limited to those sanctions imposed by the Vice President, or to those recommended by the Student Conduct Committee, even though such decision may result in a decrease of the student's penalty; moreover, the imposition of any sanction may be effective retroactively.

D. Recommendation for Expulsion:

Should the Vice President, Chancellor, or Chancellor's designee recommend a sanction of expulsion the Santa Clarita Community College District Board of Trustees will meet in closed session, unless otherwise requested by the student, to affirm or alter the sanction. The Board is not limited to the recommended sanction(s), and may impose an alternative sanction, even though such decision may result in a decrease of the student's penalty; moreover, the imposition of any sanction may be effective retroactively. Whether the matter is considered at a closed session or at a public meeting, the final action of the Board shall be taken at the next public meeting and the result of such action shall be a public record of the District.

E. Discussion With Student:

If the Chancellor deems it necessary or desirable, he or she may meet with the student at any point to discuss the case. The student may be accompanied by any person of his or her choice at the student's own expense.

F. Decision by the Chancellor:

Not later than twenty (20) days after the date appearing on the written appeal of the student; or the report of the Student Conduct Committee, if any, whichever is latest, written notification of the Chancellor's decision shall be delivered to:

1. the accused student;
2. the Chair of the Student Conduct Committee, if the Committee heard or reviewed the case and made a report to the Chancellor; and
3. the Vice President, Student Services.

The Chancellor may also notify other parties of his or her decision. The Chancellor may direct the Vice President, Student Services, if there is an institutional interest in doing so, and if such parties are authorized to receive such information under the "Santa Clarita Community College District Policy on the Disclosure of Information from Student Records."

MATRICULATION - STUDENT RIGHTS AND RESPONSIBILITIES

Matriculation is a process that enhances access to the California Community Colleges and promotes and sustains the efforts of students to succeed in their educational endeavors. The goals of matriculation are to ensure that all students complete their college courses, persist to the next academic term, and achieve their educational objectives.

College of the Canyons provides students except as exempted pursuant to Title 5, section 55532, with all of the following matriculation services:

- A. The processing of applications for admission;
- B. Orientation and pre-orientation services designed to provide non-exempt students and potential students, on a timely basis, with information concerning college procedures and course scheduling, academic expectations, financial assistance, and any other matters the college or district finds appropriate;
- C. Assessment for all non-exempt students pursuant to Title 5, section 55524;
- D. Counseling or advisement for non-exempt students pursuant to Title 5, section 55523;
- E. Assistance in developing a student educational plan pursuant to Title 5, section 55525, which identifies the student's educational objectives and the courses, services, and programs to be used to achieve them;
- F. Post enrollment evaluation, pursuant to Title 5, section 55526, of each student's progress; and
- G. Referral of students to:
 1. Support services which may be available, including, but not limited to, counseling, financial aid, health services, campus employment placement services, Extended Opportunity Programs and

Services, campus child care services, tutorial services and Disabled Students Programs and Services; and

2. Specialized curriculum offerings including but not limited to, pre-collegiate basic skills courses and programs in English as a Second Language.

It is the responsibility of each non-exempt student under the provisions of Title 5, section 55530 and the Matriculation Plan to:

- a. Express at least a broad educational intent upon admission and to declare a specific educational objective no later than the term after which the student completes 15 semester units of degree applicable credit coursework. Once the student has declared the specific educational goal, the College will provide the student with an opportunity to develop a Student Educational Plan (SEP) pursuant to Title 5, section 55525.
- b. Participate in counseling or advisement.
- c. Diligently attend class and complete assigned coursework.
- d. Complete courses and maintain progress towards an educational goal in accordance with the College's standards for probation and dismissal.

If the student fails to fulfill the responsibilities listed above, fails to cooperate in the development of an SEP or fails to abide by the terms of his/her SEP, the College may, subject to the requirements of Title 5, Chapter 5, Article 4, suspend or terminate the provision of services authorized and required in this policy. Nothing in this policy shall be construed to permit the College to suspend or terminate any service to which a student is entitled under any other provision of law.

ORIENTATION

Orientation is a process which acquaints students with college programs, services, facilities and grounds, academic expectations, and institutional procedures.

All new students entering College of the Canyons will be required to participate in the Orientation component of the Matriculation Program unless exempted from this requirement according to the criteria listed below.

Exemptions from Orientation:

- A. Students who have completed an associate degree or higher at an accredited institution.
- B. Students only taking courses not dependent on academic skill requisites such as some fine or performing arts or physical education.
- C. Students only taking courses to upgrade occupational skills or as continuing education for employment.

The College will make reasonable efforts to ensure that all exempt students are provided the opportunity to participate in orientation.

ASSESSMENT

Assessment is the process that includes the administration of assessment instruments to determine student competency in computational and language skills, assisting students in identifying their aptitudes, interests and educational objectives, evaluating students' study and learning skills, and evaluating other factors that may be pertinent to their success in meeting their educational objectives.

All new students entering College of the Canyons will be required to participate in the assessment component of the Matriculation program unless exempted from this requirement according to the criteria listed below.

Exemptions from assessment

- A. Students who have completed an associate degree or higher at an accredited institution.
- B. Students only taking courses not dependent on academic skill requisites such as some fine or performing arts or physical education.
- C. Students only taking courses to upgrade occupational skills or as continuing education for employment.
- D. Students who present recent test scores on a test from the Chancellor's approved list of instruments. (Exempt from placement testing only.)
- E. Students transferring from other accredited post-secondary institutions with credit for degree appropriate English or mathematics. (Exempt from placement testing only.)

The College will make reasonable efforts to ensure that all exempt students are provided the opportunity to participate in the assessment component.

COUNSELING

Counseling/Advisement in this sense is a process in which a student is assisted in interpreting assessment results, reviewing past academic performance, identifying educational objectives, and designing a plan to meet those objectives.

Counseling/Advisement shall be available to all students including those students entering the College for the first time. Counseling/Advisement is required of all new students unless exempted according to the criteria listed below.

Exemptions from Counseling/ Advisement:

- A. Students who have completed an associate degree or higher at an accredited institution.
- B. Students taking only courses not dependent on academic skill requisites such as some fine or performing arts or physical education.
- C. Students taking only courses to upgrade occupational skills or as continuing education for employment.

The College will make reasonable efforts to ensure that all new and continuing exempt students are provided the opportunity to have counseling and/or advisement.

CONFIDENTIALITY OF STUDENT RECORDS AND ACCESS TO RECORDS

(Family Educational Rights and Privacy Act)

College of the Canyons maintains student records to ensure the privacy of all such records in accordance with statutes set forth in the Family Educational Rights and Privacy Act of 1974. By law, the college shall not permit access to or release of records or information to outside agencies without an educational interest unless the College obtains the student's written permission. **This statute applies regardless of the student's age. Once a student under the age of 18 is admitted, they are considered a college student and this law applies to their records.**

The one area of student records that can be released is called "Directory Information." Directory information is defined as: student's name, current enrollment status, dates of attendance, major field of study, degrees and awards received, participation in officially recognized activities and sports, weight and height of members of athletic teams, and the most recent public or private school attended by the student. Directory information will only be blocked from release by written request of the student. Students may file a written release to block such information in the Admissions & Records office. The College, at its discretion, may limit or deny the release of student directory information to public or private persons or organizations based on the best interests of the students.

In accordance with the privacy act, the College also has the right to release students' records to institutions and agencies on the basis of educational interest. These are examples of situations where records would be released on the basis of educational interest: college officials, state and federal educational and auditing officers, requests in connection with the application for or receipt of financial aid, subpoenas, recovery services and court orders.

Any student has the right to inspect and review his or her student records, within five days of making an official request. The student may challenge the accuracy of the record or the appropriateness of its retention. Records maintained under this statute include, but are not limited to information regarding: college admission, registration, academic history, official transcripts from other schools and colleges, career, student benefits or services, extracurricular activities, counseling and guidance, discipline or matters related to student conduct and any other information the college feels appropriate. All official transcripts from other schools and colleges become property of the College upon receipt and photocopies are not released.

The College makes a reasonable charge for furnishing copies of any student record, except for the normal College procedures that apply to transcript requests. Particular questions with respect to students' rights under the Family Educational Rights and Privacy Act of 1974 should be directed to the Director of Admissions & Records.

BP 3900 SMOKING/TOBACCO USAGE IN AND ON CAMPUS FACILITIES

In the interest of promoting health and well being of district students, staff and visitors and maintaining the safety of district facilities, it shall be the policy of the district to limit or prohibit smoking/tobacco usage in and on campus facilities.

Administrative Procedure

AP 3900 Smoking/Tobacco Usage In and On Campus Facilities

- A. Student, employee, and visitor health is a primary concern of the Santa Clarita Community College District. Because of the clear evidence of the harmful nature of smoke inhalation and air contamination, the district, in accordance with state law, bans smoking/tobacco usage within all campus buildings and in any outdoor area except in designated smoking areas. This policy includes all college-leased and college-occupied buildings. In addition, smoking/tobacco usage shall be prohibited at events held on campus initiated by internal district users or external agencies as defined by the Civic Center Act. Further, smoking/tobacco usage is banned in the swimming pool area, in the Cougar Stadium, and in all college vehicles.
- B. Smoking shall be allowed in a designated area near Cougar Stadium. In addition, smoking is allowed in perimeter parking lots away from the central campus.
- C. Smoking is not permitted in the parking area directly adjacent to Boykin Hall and the lot adjacent to the Early Childhood Education Center
- D. Following recommendations from the Health and Welfare Committee, other smoking areas may be designated by the chief executive officer of the district.
- E. All other tobacco usage in and on district facilities is expressly prohibited.
- F. Violators shall be subject to appropriate disciplinary action.
- G. Questions regarding this policy shall be directed to the chief executive officer of the district or his/her designee. Any review and decision by the chief executive officer of the district or his/her designee shall be deemed to be final.

SUBSTANCE ABUSE PREVENTION INFORMATION

As students and employees you should be aware that illicit drug use and alcohol abuse may lead to financial, health, psychological, work, school and legal problems. College of the Canyons presents these facts to make you aware of the dangers of abuse of illicit drugs and alcohol.

HEALTH RISKS

The following are commonly abused drugs and their associated health risks:

Alcohol

- Brain, heart, liver disease
- Fetal alcohol syndrome
- Some forms of cancer
- Addiction
- Reduced life expectancy
- Death from severe overdoses causing respiratory and heart shutdown

Alcohol is involved in two-thirds of violent behavior, one-half of all injuries, one-third of all emotional difficulties and one-third of all academic problems on college campuses. The use of alcohol is detrimental to athletic and academic skills, and impairs concentration, judgment and body coordination.

Marijuana

- Breast enlargement in men
- Increased appetite
- Loss of motivation and purpose
- Heavy psychological dependence
- Loss of sex drive and reduced fertility
- May cause heart and lung damage
- Insomnia for up to 6 months after quit using

Cocaine

- Excitability and restlessness
- False feeling of self-confidence
- Painful nose bleeds and nasal erosion
- Quick addiction
- Depression
- Easy overdose leading to heart failure
- Crack babies
- Behavior leading to exposure to the AIDS virus and syphilis

Stimulants

- Loss of appetite
- Insomnia
- High distractibility
- Anxiety and severe depression
- Suicidal tendencies, anger, violence, and psychotic or criminal behavior

In addition to the above, opiates, depressants, deliriants, hallucinogens and tobacco have significant health risks.

Tobacco use is the leading preventable cause of disease and premature death in the United States. Tobacco use causes more deaths each year than alcohol use, car crashes, suicide, AIDS, homicide, and illegal drug use combined. Save your health and your money: schedule a free appointment with the tobacco cessation counselor at the Student Health and Wellness Center (661)362-3259.

Therapeutic drugs, when used for medical treatment, can have beneficial and predictable results. Drugs used for non-medical reasons can cause serious physical and psychological problems.

APPLICABLE LEGAL SANCTIONS

Laws and regulations forbidding substance abuse include the Federal Controlled Standards Act, the California State Business and Professional Code, and the California State Penal Code.

Legal sanctions may be taken against you if you are:

- Driving under the influence of any drug,
- In possession of illegal drugs or controlled substances,
- Using a false I.D. to obtain alcohol,
- Obtaining or providing alcohol for people under legal age,
- Giving prescription drugs to others,
- Selling any drug or controlled substance.

Santa Clarita Community College District Board Policy

In accordance with Public Law 101-226 DRUG-FREE SCHOOLS AND COMMUNITIES ACT AMENDMENT OF 1989, the Board of Trustees of Santa Clarita Community College District prohibits the unlawful possession, use or distribution of illicit drugs and alcohol by students and employees on college property and as part of any college-sponsored or sanctioned activity.

Any student or employee in violation of this policy is subject to disciplinary action up to, and including, expulsion from college or termination from employment and referral for prosecution for violations of the standard of conduct.

The decision to take disciplinary action in any such instance rests with the Board of Trustees after consideration of the recommendation of the chancellor of the college.

COLLEGE OF THE CANYONS RESOURCES

VALENCIA CAMPUS

Student Health and Wellness Center
(661) 362-3259

CANYON COUNTRY CAMPUS

Student Health and Wellness Center
(661) 362-3812

OFF-CAMPUS RESOURCES

National Council on Alcoholism and Drug Dependence of Santa Clarita

20655 Soledad Canyon Road, #16
Canyon Country, CA 91351
(661) 299-2888

National Alcohol Hotline

800-ALCOHOL

Cocaine Anonymous (CA)

(818) 760-8402

Narcotics Anonymous (NA)

(661) 299-5599

Alcoholics Anonymous (AA)

(661) 250-9922

National Clearinghouse for Alcohol and Drug Information

(800) 487-4889

Personal health insurance policies may have their own treatment or referral services.

Campus Safety - 362-3229

This report includes statistics for the previous three years concerning reported crimes that occurred on-campus; in certain off-campus buildings or property owned or controlled by College of the Canyons. Please contact the Campus Safety office if you would like a copy of this report mailed to you.

Santa Clarita Community College District • LOS ANGELES COUNTY • Crime Statistics Report

Offense	Year 2006	Year 2007	Year 2008
Murder/Non Negligent Manslaughter	0	0	0
Negligent Manslaughter	0	0	0
Sex Offenses, Forcible	0	1	1
Sex Offenses, Non-Forcible	0	0	0
Robbery	0	0	0
Aggravated Assault	0	0	0
Burglary	0	2	3
Motor Vehicle Theft	1	0	1
Arson	0	0	0
Illegal Weapons Possession Arrests	1	0	0
Illegal Weapons Possession Violations Referred for Disciplinary Action	1	2	0
Drug Law Arrests	0	0	0
Drug Law Violations Referred for Disciplinary Action	1	0	0
Liquor Law Arrests	0	0	0
Liquor Law Violations Referred for Disciplinary Action	1	0	1

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Admissions & Records / Student Services

Quad 1-C 362-3900
 M-Th 10 am - 7 pm
 F Closed
 Fax: 362-3823

**** Assessment Center**

Quad 1-B 362-3900
 M-Th 10 am - 5:30 pm
 F Closed

Campus Safety

Quad 3, Room 305A 362-3977

Campus Escort

Quad 3, Room 305A 362-3977

Career Services

Quad 1, B-110 362-3816
 W 10 am - 2 pm

**** Computer Lab (Student Services)**

Quad 1-B 362-3900
 M-Th 10 am - 7 pm
 F Closed

Counseling

Quad 1-A 362-3811
 M-Th 10 am - 7 pm
 F Closed
 Fax: 362-3810

DSP&S

Quad 1-B 362-3341
 M 10 am - 3 pm

ECE Center

Quad 2, Rooms 200-201 362-3934

Financial Aid

Quad 1-A 362-3804
 M-Th 10 am - 7 pm
 F Closed
 Fax: 362-3808

Library

Quad 3, Room 307 362-3854
 M & Th 9 am - 2 pm
 T, W 9 am - 7:30 pm
 F Closed

Non Credit Counseling

Quad 1-A 362-3304
 Call for information

Skills 4Success Center

Quad 3, Room 308 ext. 86908
 M-Th 5 pm - 8 pm

Student Business Office

Quad 1-C 362-3901
 M-Th 10 am - 7 pm
 F Closed

Student Development/Student Lounge

Quad 2 – 204 ext. 86204
 M-Th 9 am - 1 pm
 F Closed
 Fax: 362-3836

Student Health & Wellness Center

Quad 1-B 362-3812
 W 10 am - 3 pm

Student Study Lounge

Quad 3, Room 302
 M-Th 7:30 am - 9:30 pm
 F 7:30 am - 4 pm
 S 7:30 am - 3 pm

Switchboard

Quad 5, Room 502A 362-3801
 M - Th 7:30 am - 10 pm
 F 7:30 am - 4:30 pm
 Sat 7:30 am - 3 pm

Transfer Center

Quad 1-B 362-3455
 Refer to the Transfer Centers website for workshops and college representative schedules.

Tutoring, Learning, Computing Lab (TLC)

Quad 3, Room 306 362-3857
 M-Th 9 am – 7 pm
 F Closed

Vending Cafe

Quad 3, Room 303
 M-Th 7:30 am - 9:30 pm
 F 7:30 am - 4 pm
 S 7:30 am - 3 pm

Maui Wowi Coffee

362-3935

Vice President, Canyon Country Campus

Quad 1-A 362-3305
 M - F 8 am - 5 pm
 Fax: 362-3806

*** Check-in at Admissions & Records*

Academy of the Canyons
UCEN - Level 1 362-3056

Admissions & Records
A-101 362-3280
M-Th 10 am - 7 pm
F 10 am - 2 pm
Email: a&r@canyons.edu
www.canyons.edu/offices/Admissions

Assessment Center
BONH-205 362-3457
M, Th 10 am - 4 pm
Tu, W 10 am - 6 pm

Bookstore
STCN-134 362-3255
M-Th 7:30 am - 7 pm
F 7:30 am - 4 pm
Sat 8 am - 12 noon

Box Office
PAC 362-5304

Cafeteria
STCN-126 362-3268

CalWORKs
X-9 362-3271

Campus Safety
X-8 362-3229

Campus Escort
STCN-130 362-3225
M-Th 6:30 - 10:30 pm

Career Services & Job Placement
SCOH-103 362-3286
M-Th 10 am - 7 pm

Center for Applied Competitive Technologies (CACT)
By Appointment 362-3111

Center for Early Childhood Ed.
ECED 362-3501

Chancellor
A-114 362-3400

Community Education
VILL-110 362-3300
M-W 11 am - 5 pm
Th 9 am - 2 pm
F Closed
commext@canyons.edu

Continuing Education (Noncredit classes)
VILL-110 362-3304
M-Th 8 am - 5 pm
F Closed
www.canyons.edu/offices/CE

Community Relations Liason
A-118 362-3101

Cooperative Work Experience (CWE)
STCN-123 General Info: 362-3309
Internship Info: 362-5937
cwee@canyons.edu
M 10 am - 6:30 pm
Tu, W, Th 10 am - 4:30 pm
F Closed

Counseling & Program Advisement
A-101 362-3287
M-Th 10 am - 7 pm
Counseling Appts. 362-3287
Continuing & returning students should schedule appointments online at: www.canyons.edu/offices/counseling (Closed every Tuesday between 2-3 pm for staff meetings)

Disabled Students Programs & Services (DSP&S)
SCOH-103 362-3341
M, Th 10 am - 5 pm

Distance Learning
HSLH (Hasley Hall)-351 362-3724

Employee Training Institute (ETI)
UCEN-267 362-5657
By Appointment

Extended Opportunities Programs & Services/Cooperative Agencies Resources for Education (EOPS/CARE)
X-9 362-3279
M-Th 10 am - Noon and 1 pm - 5 pm

Financial Aid, Scholarship
SCOH-110 362-3215
FAX (661) 362-5617
finaid@canyons.edu
scholarships@canyons.edu
M-Th 10 am-7 pm

Foster & Kinship Care Ed. Office
ECED-126 362-3512

Foundation
UCEN-367 362-3434

HONORS
SCOH-310 362-3992

Human Resources
UCEN-360 362-3427

International Students
SCOH-101 362-3580/3581
M-Th 10 am - 5:30 pm

Instruction Office
A-112 362-3411/3412

Library
LIBR-103 362-3361
M-Th 8 am - 8 pm
F 8 am - 4:30 pm
Sat 9 am - 1 pm
leslie.bretall@canyons.edu

Math, Engineering and Science Achievement (MESA)
ALLB-114 362-3448
M-Th 9 am - 5 pm
F 9 am - 1 pm

Nursing Office
ALLB-311 362-3557

Open Computer Lab
LIBR-second floor 362-3334

Physical Education/Athletics
EPEK-128 362-3200
M-Th 9 am - 4 pm
F 9 am-1 pm

Program Advisement
A-101 362-3287

Progressive Adult College Education (PACE)
HSLH-351 362-3525
M-Th 10 am - 2 pm

Public Information
A-118 362-3414/3494/3432
pio@canyons.edu

Skills 4Success
HSLH-306 ext. 21045
M-Th 9:30 am - 12:30 pm & 5-7 pm
Sat 10 am - 1 pm

Service Learning Center
STCN-111 362-3231
Call or go online for hours
canyons.edu/offices/sl/
service_learning@canyons.edu

Small Business Development Center
UCEN-272 362-5900

Sports Information
A-118 362-5494

Student Business Office
A-101 362-3033
M-Th 10 am - 7 pm
Closed Tuesdays from 2-3 pm

Student Development
STCN-102 362-3238
M,Tu,Th 10 am - 4:30 pm
W 10 am - 1 pm
and 2 pm - 6 pm

Student Health & Wellness Center
STCN-122 362-3259
M 8:30 am - Noon & 1:30 - 6 pm
Tu, W, Th 8:30 am - Noon and 1:30 - 4:30 pm
F 8:30 am - Noon

Switchboard
A-111 259-7800
0

Traffic School Office
362-3456

The Learning Post
UCEN 255-8338

Transcripts
A-101 362-3283

Transfer Center
STCN-123 362-3455
M-Th 10 am - 7 pm

Tutoring, Learning, Computing Lab (TLC)
BONH-209 362-3346/3349
M-Th 8 am - 8 pm
F 9 am - 1 pm
Sat 9 am - 1 pm

Dr. Dianne G. Van Hook University Center
362-5474
www.cocuniversitycenter.com

Veterans
X9 362-3469
Appointments 362-3469
veterans@canyons.edu
TDD: (661) 255-7967