

CURRICULUM COMMITTEE AGENDA

February 27, 2020

3:00 pm – 5:00 pm

Bonelli Hall 330

Curriculum Committee Members

Chairs: Lisa Hooper – Faculty Co-Chair; Omar Torres – Administrative Co-Chair

School Representatives: Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Health Professions; David Brill – Visual and Performing Arts; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services; Anne Marengo – Social and Behavioral Sciences; Garrett Rieck – Noncredit; Lori Young – Business; Kinesiology, Physical Education & Athletics – Vacant

At- Large Members: Larry Alvarez – Administration of Justice/Ad-Hoc Member; Susan Ling – Counseling; Saburo Matsumoto – Mathematics; Jeremy Patrich – Earth & Space Science; Carly Perl – Earth & Space Sciences/Adjunct Representative; Cindy Stephens – Early Childhood Education

Non-Voting Members: Patrick Backes – Articulation Officer & Curriculum Analyst, Steve Erwin – Admissions and Records

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
ADMJUS-120	Introduction to Corrections	A substantial number of our students find employment as deputy sheriffs with the LASD and enter into their careers working corrections. Possible match for C-ID AJ 200.	L. Alvarez	TBD
ADMJUS-190	Terrorism for Public Safety Professionals	Terrorism is a current trend impacting the criminal justice system, Advisory Committee support for this class.	L. Alvarez	TBD

NEW COURSE PROPOSALS – FINAL READ

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum. The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
MUSIC-187	Commercial Music Ensemble	1 unit, 70 hours lab, course may be taken 4 times, new SLO. Audition prerequisite.	B. McPherson B. Feldman	TBD
NC.VOC-004	Hotel Front Desk Training	0 units, noncredit. 32 hours lecture, new SLO.	K. Anthony G. Rieck	TBD

NEW PROGRAM PROPOSALS – FINAL READ

The need for the following new program proposals were approved at previous Curriculum Committee meetings. These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

Program	Degree/Certificate	Description of Action	Author	Effective
Hotel Front Office Training	Certificate of Completion	2 required courses (NC.CSKL-004 & NC.VOC-004). New program SLO.	K. Anthony G. Rieck	TBD

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
CINEMA-122	Film History and Criticism	Revised objectives, content and textbook	G. Peterson	Fall 2020
CULARTS-050	Knife Skills	Revised description, objective and content.	C. Schwanke	Fall 2020
CULARTS-055	Culinary Safety and Sanitation	Revised objectives, content and textbook	C. Schwanke	Fall 2020
CULARTS-121	Culinary Fundamentals I	Revised objectives and content, removed CULARTS-120 as a co-requisite	C. Schwanke	Fall 2020
CULARTS-123	Culinary Fundamentals II	Revised objectives, content and textbook	C. Schwanke	Fall 2020
CULARTS-125	Principles of Garde Manger I	Revised objectives and content	C. Schwanke	Fall 2020
CULARTS-132	Culinary Fundamentals III	Revised objectives, content and textbook	C. Schwanke	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
CULARTS-135	Catering	Revised objectives and content	C. Schwanke	Fall 2020
CULARTS-136	ICuE Front of the House	Revised objectives, content and textbook	C. Schwanke	Fall 2020
ENGL-103	Critical Reading, Writing, & Thinking	Revised description, objectives, content, and textbooks. Revised SLO's (2).	E. Delaney A. Dimakos	Fall 2020
ENGL-103H	Critical Reading, Writing, & Thinking – Honors	Revised description, objectives, content, and textbooks. Revised SLO's (2).	E. Delaney A. Dimakos	Fall 2020
ENGL-105	Creative Writing	Revised description, objectives, content, and textbooks. Revised SLO's (2).	A. Terzian	Fall 2020
ENGL-106	Creative Writing - Nonfiction	Revised description, objectives, content, and textbooks. Revised SLO.	A. Terzian	Fall 2020
ENGL-108	Creative Writing - Poetry	Revised description, objectives, content, and textbooks.	A. Terzian	Fall 2020
ENGL-109	Creative Writing – Short Stories	Revised description, objectives, content, and textbooks.	A. Terzian	Fall 2020
ESL-081	College Listening and Speaking	Changed title (Formerly “College Listening and Speaking III”), increased units to 5 (formerly 3 units). Revised description, objectives, content, and textbooks. Revised SLO.	H. MacLean S. Otoo	Fall 2020
ESL-090	Intermediate College Reading and Writing	Combination of existing ESL-080 & 083 courses. Changed title (Formerly “College Writing and Grammar III”), increased units to 5 (formerly 3 units). Revised description, objectives, content, and textbooks. Revised SLO, Added SLO.	H. MacLean	Fall 2020
HRMGT-101	Introduction to the Hospitality Industry	Revised objectives, content, and textbooks.	K. Anthony	Fall 2020
HRMGT-150	Introduction to Hotel/Resort Operations	Revised description, objectives, content, and textbooks.	K. Anthony	Fall 2020
HRMGT-210	Hotel and Restaurant Law	Revised objectives, content, and textbooks.	K. Anthony	Fall 2020
HRMGT-220	Restaurant Operations	Revised objectives, content, and textbooks.	K. Anthony	Fall 2020
SPAN-150	Beginning Conversational Spanish	Revised objectives and content	C. Acosta	Fall 2020
SPAN-240	Introduction to Latin American Literature	Revised objectives and content	C. Acosta	Fall 2020

MODIFIED PROGRAMS – CONSENT CALENDAR

The need for the following new program proposals were approved at previous Curriculum Committee meetings. These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

Program	Degree/Certificate	Description of Action	Author	Effective
Computer Animation	A.A. Degree	Degree outline revised to streamline course requirements. Total major units required decreased to 30.5 units (formerly 33.5).	J. Baker	Fall 2020
Music	A.A.-T Degree	Adding MUSIC-187 to Ensemble category. No change to total major units required.	B. McPherson B. Feldman	Fall 2020

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
MUSIC-187	Commercial Music Ensemble	New Audition prerequisite.	B. McPherson B. Feldman	TBD

Discussion Items:

- Chair Reports

Anne Marengo will be teleconferencing in for this meeting from the Canyon Country Campus Office #700G located at 17200 Sierra Highway, Santa Clarita CA. The teleconference is accessible through the following link: <https://cccconfer.zoom.us/j/482425877>

If you need a disability-related modification or accommodation (including auxiliary aids or services) to participate in the public meeting, or if you need an agenda in an alternate form, please contact the Academic Affairs Office at College of the Canyons at least 48 hours before the scheduled meeting.