

CURRICULUM COMMITTEE SUMMARY

April 16, 2020

3:00 pm – 5:00 pm

Members Present: Larry Alvarez – Ad Hoc Member; Patrick Backes – Articulation Officer & Curriculum Analyst (Non-voting); Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Health Professions; David Brill -Visual and Performing Arts; Steve Erwin – Admissions and Records; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Lisa Hooper – Faculty Co-Chair; Julie Hovden – Enrollment Services; Susan Ling – At large member; Saburo Matsumoto – At large member; Anne Marengo – Social and Behavioral Sciences; Jeremy Patrich – At large member; Carly Perl – Adjunct Representative; Cindy Stephens – At large member; Omar Torres – Administrative Co-Chair; Lori Young – Business

Members Absent: Garrett Rieck – Noncredit; Physical Education & Athletics – Vacant

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
GEOGRPH-110	Maps and Spatial Reasoning	-Course will be incorporated into the new Spatial Studies & Applied GIS Certificate of Achievement. Course will serve as major prep to transfer institutions that require a similar course. Course will be used a CSU/UC GE course in physical sciences, as well as being included in the Geography AA-T. Course will help establish stronger GIS program here at College of the Canyons, and a program like no other institution has, as this course will help provide the skills and techniques of GIS to disciplines outside of geography. GEOGRPH-110 differs from GIS-101 in that it focuses on the theory of maps and spatial sciences, whereas GIS101 focuses on GIS software, how it works, and its applications. Additional theory content has been included to this course, (making it 3 units) for our certificate of achievement (CID GEOG 150).	J. Burgdorfer M. Bates J. Patrich	TBD
GIS-102	Applied Technique for GIS	This course will serve as capstone in the for-credit applied spatial studies certificate. This course will also provide students with a portfolio project.	J. Burgdorfer J. Patrich	TBD

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
WELD-133	Welding Inspection	Adding course as a requirement to all current certificate and degree options. As industry continues to require first time quality, our students must know how to effectively inspect/evaluate welds against a code, standard, or customer based acceptance criteria . Successful completion of Weld 133 will ensure students know how to inspect and evaluate welds.	T. Baber	TBD

-Motion to adopt the need for and conduct a full review of GEOGRPH-110; Motion by Cindy Stephens, second by Anne Marenco. All in favor: Unanimous.

-Motion to adopt the need for and conduct a full review of GIS-102; Motion by Erin Barnthouse, second by David Brill. All in favor: Unanimous.

-Motion to adopt the need for and conduct a full review of WELD-133; Motion by Jeremy Patrich, second by Mary Bates. All in favor: Unanimous.

NEW COURSE PROPOSALS – FINAL READ

The need for the following new course proposals were approved at previous Curriculum Committee meetings. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
CCE-200	Introduction to Civic and Community Engagement	3 units, 54 hours lecture, new SLO's (4).	P. Robinson	Fall 2020
CCE-201	Introduction to Community-Based Learning	3 units, 54 hours lecture, new SLO's (4).	P. Robinson	Fall 2020
PHOTO-120	Photographic Studio Etiquette	1 unit, 18 hours lecture, new SLO. New DLA – 100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020
PHOTO-156	Photography II	3 units, 36 hours lecture, 54 hours lab, new SLO's (2). New prerequisite of PHOTO-155 or PHOTO-160. New DLA – 100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020
PHOTO-191	Photographic Studio Fundamentals I	3 units, 36 hours lecture, 54 hours lab, new SLO's (2). New DLA – 100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020
PHOTO-192	Photographic Studio Fundamentals II	3 units, 36 hours lecture, 54 hours lab, new SLO's (2). New prerequisite of PHOTO-191. New DLA – 100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020

-Motion to approve CCE-200; Motion by Carly Perl, second by Holly Hitt-Zuniga. All in favor: Unanimous.

-Motion to approve CCE-201; Motion by Mary Bates, second by Lori Young. All in favor: Unanimous.

-Motion to approve PHOTO-120; Motion by Julie Hovden, second by Anne Marenco. All in favor: Unanimous.

-Motion to approve PHOTO-156; Motion by Holly Hitt-Zuniga, second by Jeremy Patrich. All in favor: Unanimous.

-Motion to approve PHOTO-191; Motion by Mary Bates, second by David Brill. All in favor: Unanimous.

-Motion to approve PHOTO-192; Motion by Lori Young, second by Holly Hitt-Zuniga. All in favor: Unanimous.

NEW PROGRAM PROPOSALS – FINAL READ

The need for the following new program proposals were approved at previous Curriculum Committee meetings. These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

Program	Degree/Certificate	Description of Action	Author	Effective
Civic and Community Engagement	Certificate of Specialization	15 total certificate units, new program SLO.	P. Robinson	Fall 2020

-Motion to approve the Civic and Community Engagement Certificate of Specialization; Motion by Jeremy Patrich, second by Julie Hovden. All in favor: Unanimous.

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
BUS-101	Bookkeeping and Accounting	Adding DLA – 100% online and Hybrid options.	H. Williams	Summer 2020
BUS-154	Personal Finance	Adding DLA – 100% online and Hybrid options.	H. Williams	Summer 2020
BUS-156	Introduction to Investments	Adding DLA – 100% online and Hybrid options.	H. Williams	Summer 2020
BUS-157	Entrepreneurial Finance	Adding DLA – 100% online and Hybrid options.	H. Williams	Summer 2020
KPET-107	Theory and Analysis of Basketball	Adding DLA – 100% online and Hybrid options.	H. Fischer	Summer 2020
KPET-200	Introduction to Kinesiology	Adding 100% option to existing Hybrid only DLA.	L. Hooper	Summer 2020
NC.ESL-1A	Beginning Low A	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-1B	Beginning Low B	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-2A	Beginning High A	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-2B	Beginning High B	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-3A	Intermediate Low A	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-3B	Intermediate Low B	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD

Subject & Number	Title	Description of Action	Author	Effective
NC.ESL-4A	Intermediate High A	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-4B	Intermediate High B	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-060	College Reading, Writing, and Grammar I	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.ESL-061	College Listening and Speaking I	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD
NC.VESL-001	Communication for Employment	Changing to hour range of 60 – 100 hours.	H. Maclean	TBD

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ART-205	Landmarks of Art and Visual Culture	Revised description, objectives and content. Updated textbook.	M. McCaffrey	Fall 2020
ASTRON-100	Astronomy Survey of Our Universe	Changed title (Formerly “General Astronomy”). Revised description, objectives and content. Updated textbook.	T. Ciardi	Fall 2020
ASTRON-101	Stellar & Galactic Evolution	Changed title (Formerly “Stars and Galaxies”). Revised description, objectives and content. Updated textbook, revised SLO.	T. Ciardi	Fall 2020
ASTRON-101L	Astronomy Observations Lab	Changed title (Formerly “Observational Astronomy”). Revised description, objectives and content. Updated textbook. Changed ASTR-110 from a co-requisite to recommended preparation.	T. Ciardi	Fall 2020
ASTRON-102	Planetary Astronomy	Changed title (Formerly “Our Solar System & Other Planetary Systems”). Revised description, objectives and content. Updated textbook, revised SLO.	T. Ciardi	Fall 2020
CAWT-076	Introduction to WordPress	Revised objectives and content. Updated textbooks.	A. Strozer	Fall 2020
COUNS-142	Learning to Learn	Revised description, objectives and content. Updated textbooks, revised SLO.	A. Ortega	Fall 2020
DANCE-130	Hip-Hop Dance	Revised description, objectives and content. Revised SLO.	P. Smith	Fall 2020
DANCE-134	Ballroom & Social Dance	Revised objectives and content.	P. Smith	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
DANCE-137	Flamenco and Spanish Dance	Revised description, objectives and content. Revised SLO.	P. Smith	Fall 2020
DANCE-161	COC Dance Company Production	Revised description, objectives and content. Revised SLO. Changed DANCE-111 from a prerequisite to recommended preparation.	P. Smith	Fall 2020
ESL-081	College Listening and Speaking	Changed title and increased units to 5 (Formerly “College listening & Speaking III” for 3 units). Revised description, objectives and content. Updated textbooks, revised SLO. Adding DLA, 100% online and Hybrid options. <i>Revisions made to comply with AB-705.</i>	H. Maclean	Fall 2020
ESL-090	Intermediates College Reading and Writing	Changed title, number, and increased units to 5 (Formerly ESL-080 “College Writing and Grammar – Level III” for 3 units). Revised description, objectives and content. Updated textbooks, added SLO. Adding DLA, 100% online and Hybrid options. <i>Revisions made to comply with AB-705.</i>	H. Maclean	Fall 2020
ESL-100	Advanced College Reading and Writing	Changed title and increased units to 5 (Formerly “College Reading and Writing IV” for 4 units). Revised description, objectives and content. Updated textbooks, revised SLO. Prerequisite now ELS-090 or higher placement due to number changes. <i>Revisions made to comply with AB-705.</i>	H. Maclean	Fall 2020
FIRETC-106	Principles of Fire and Emergency Service Administration	Revised description, objectives and content. Updated textbooks.	K. Kawamoto	Fall 2020
FIRETC-123	Fire Investigation	Revised description, objectives and content. Updated textbooks. Adding DLA, 100% online and Hybrid options.	K. Kawamoto	Fall 2020
MUSIC-116	Performance Ensembles for Music Theatre	Revised objectives and content.	B. Feldman	Fall 2020
MUSIC-165	Symphony of the Canyons	Revised objectives and content.	B. Feldman	Fall 2020
MUSIC-175	Festival Choir: Voices of the Canyons	Revised objectives and content.	B. Feldman	Fall 2020
MUSIC-191	Contemporary Practices in Music Publishing	Revised objectives and content. Updated textbook, revised SLO’s (2).	W. MacPherson	Fall 2020
MUSIC-192	Music Business	Revised objectives and content. Updated textbook, revised SLO.	W. MacPherson	Fall 2020
PHOTO-155	Photography I	Changed title (Formerly “Photography”). Revised objectives and content.	W. Brill-Wynkoop	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
PHOTO-195	Color Photography	Revised objectives and content. Updated textbook.	W. Brill-Wynkoop	Fall 2020
PHOTO-201	Independent Projects in Photography	Increased units to 3 (Formerly 2 – 3 units). Revised objectives and content. Updated textbook.	W. Brill-Wynkoop	Fall 2020
PHOTO-285	Concept Development	Revised description, objectives and content. Updated textbook.	W. Brill-Wynkoop	Fall 2020
PYHSIC-110	General Physics I	Revised objectives and content. Updated textbook.	D. Michaels	Fall 2020
PHYSIC-111	General Physics II	Revised objectives and content. Updated textbook.	D. Michaels	Fall 2020
PHYSIC-221	Physics for Scientists and Engineers: Electricity & Magnetism	Revised objectives and content. Updated textbook.	D. Martinez	Fall 2020
PHYSIC-222	Physics for Scientists & Engineers: Wave Motion, Heat, Optics & Modern Physics	Revised objectives and content. Updated textbook.	D. Martinez	Fall 2020

MODIFIED NONCREDIT COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
NC.GNST-050	Orientation & Assessment - Learning Disabilities	Revised objectives and content.	J. Feuerhelm	Fall 2020
NC.GNST-081	Cognitive Basic Skills - Computer Instruction	Revised objectives and content.	J. Feuerhelm	Fall 2020
NC.GNST-082	Individual Computer Applications	Revised objectives and content.	J. Feuerhelm	Fall 2020
NC.GNST-091	Individual Studies and Language Skills	Revised objectives and content.	J. Feuerhelm	Fall 2020
NC.GNST-092	Individualized Learning Assistance - Mathematics	Revised description, objectives and content.	J. Feuerhelm	Fall 2020

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Commercial Photography	Certificate of Achievement	Certificate outline revised based on Advisory Board recommendations. Total required certificate units increased to 23 (formerly 21 units).	W. Brill-Wynkoop	Fall 2020
Photography	A.A. Degree	Changed title (Formerly “Formerly Fine Art Photography”). Degree outline revised based on Advisory Board recommendations. Total required certificate units increased to 33 (formerly 30 units).	W. Brill-Wynkoop	Fall 2020

PROGRAM MAPS – CONSENT CALENDAR

The following Program Maps have been recommended for approval as part of the Consent Calendar of this agenda. These Program Maps will not be reviewed during this committee meeting, and the author of the following program modifications is not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Liberal Arts and Sciences – Humanities Emphasis (UC)	A.A. Degree	<i>Attached program map conforms to program approved and cataloged with the Chancellor’s Office Curriculum Inventory.</i>	D. Solomon	Spring 2020

NEW INSTRUCTIONAL SERVICE AGREEMENT (ISA) COURSES – CONSENT CALENDAR

The following new course proposals were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
LESD-060	Law Enforcement Explorer Academy	4.5 units, 45 hours lecture, 117 hours lab. New SLO’s (2).	J. Farhat	Fall 2020

DELETED COURSES – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ESL-060	College Reading, Writing, and Grammar Level I	Course will no longer be offered.	H. Maclean	Fall 2020
ESL-061	College Listening and Speaking I	Course will no longer be offered.	H. Maclean	Fall 2020
ESL-070	College Reading, Writing, and Grammar Level II	Course will no longer be offered.	H. Maclean	Fall 2020
ESL-071	College Listening and Speaking II	Course will no longer be offered.	H. Maclean	Fall 2020
PHOTO-115	Photography on Location	Course will no longer be offered.	W. Brill-Wynkoop	Fall 2020
PHOTO-185	Experimental Photography	Course will no longer be offered.	W. Brill-Wynkoop	Fall 2020
PHOTO-190	Studio Photography	Course will no longer be offered.	W. Brill-Wynkoop	Fall 2020
PHOTO-200	Portraiture	Course will no longer be offered.	W. Brill-Wynkoop	Fall 2020
PHOTO-210	Photojournalism and New Photography	Course will no longer be offered.	W. Brill-Wynkoop	Fall 2020
PHOTO-280	Large Format Photography and the Zone System	Course will no longer be offered.	W. Brill-Wynkoop	Fall 2020
PHOTO-295	Professional Practices and Portfolio	Course will no longer be offered.	W. Brill-Wynkoop	Fall 2020

DELETED PROGRAMS – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Fine Art Photography	Certificate of Achievement	Certificate will no longer be offered	W. Brill-Wynkoop	Fall 2020

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
ASTR-112	Astronomy Observations Lab	Changed ASTR-110 from a co-requisite to recommended preparation.	T. Giardi	Fall 2020
DANCE-161	COC Dance Company Production	Changed DANCE-111 from a prerequisite to recommended preparation.	P. Smith	Fall 2020
PHOTO-156	Photography II	New prerequisite of PHOTO-155 or PHOTO-160.	W. Brill-Wynkoop	Fall 2020
PHOTO-192	Photographic Studio Fundamentals II	New prerequisite of PHOTO-191.	W. Brill-Wynkoop	Fall 2020

NEW DISTANCE LEARNING ADDENDUMS– CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
BUS-101	Bookkeeping and Accounting	100% online and Hybrid options.	H. Williams	Summer 2020
BUS-154	Personal Finance	100% online and Hybrid options.	H. Williams	Summer 2020
BUS-156	Introduction to Investments	100% online and Hybrid options.	H. Williams	Summer 2020
BUS-157	Entrepreneurial Finance	100% online and Hybrid options.	H. Williams	Summer 2020
ESL-081	College Listening and Speaking	100% online and Hybrid options.	H. Maclean	Fall 2020
ESL-090	Intermediates College Reading and Writing	100% online and Hybrid options.	H. Maclean	Fall 2020
KPET-107	Theory and Analysis of Basketball	100% online and Hybrid options.	H. Fischer	Summer 2020
KPET-200	Introduction to Kinesiology	Adding 100% option to existing Hybrid only DLA.	L. Hooper	Summer 2020
PHOTO-120	Photographic Studio Etiquette	100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020
PHOTO-156	Photography II	100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020
PHOTO-191	Photographic Studio Fundamentals I	100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020
PHOTO-192	Photographic Studio Fundamentals II	100% online and Hybrid options.	W. Brill-Wynkoop	Fall 2020

-Motion to approve the 04/16/2020 Consent Calendar as presented above; Motion by Mary Bates, second Cindy Stephens. All in favor: Unanimous.

Discussion Items:

- Chair Reports - Lisa Hooper
 - More Distance Learning Addendums coming our way. Courses with all lecture units will be approved through the Consent Calendar. Courses with lab hours that can be taught online via software products or those that have lab hours attached for reinforcement of lecture topics (MATH-090, 092, 093) will also be approved through Consent. A full review and presentation will be required for any course that does not fit the above criteria and that would like a permanent or temporary DLA. Temporary DLA will apply only for the duration of an emergency, like Covid-19, and would not persist beyond the terms in which the emergency status was lifted.
 - Behind the scenes, we are working on the temporary DLA template and the timeline for presentations. We have two meetings remaining and their agendas are full. We will only be applying DLA's that qualify for the consent calendar for the balance of the Spring term.
- The Summer 2020 & Fall 2020 Temporary Blanket Distance Education Addendum was reviewed by the Committee. Motion to approve the Summer 2020 & Fall 2020 Temporary Blanket Distance Education Addendum; Motion by Anne Marengo, second Julie Hovden. All in favor: Unanimous.

New Credit Courses	6	Modified Noncredit Courses	5	Modified Prerequisites	1
New Noncredit Courses	-0-	New DLA's	12	Deleted Courses	11
New Programs	1	New SLO's	11	Deleted Programs	1
Modified Programs	2	Modified SLO's	11	Proposals Reviewed in Technical Review Session	32
Modified Credit Courses	45	New Prerequisites	2	Proposals Returned from Technical Review Session	5

Liberal Arts & Science: Humanities Emphasis (IGETC-UC GE Track)

+If you have completed coursework at another college and/or are starting in a semester other than a Fall term, please follow up with the Counseling Department to determine if this sequence is appropriate for your academic and career goals.

Program Description: The Liberal Arts and Sciences major is designed for students planning to transfer to either the California State University or University of California. To earn the Associate in Arts degree with a Liberal Arts and Sciences major, students must complete either the Intersegmental General Education Transfer Curriculum (IGETC) UC or CSU option or the CSU General Education Certification pattern and one of the three areas of emphasis. The areas of emphasis are: Mathematics and Science, Social and Behavioral Sciences or Humanities. The area of emphasis requires a minimum of 18 units with a grade of "C" or better in all courses in the area of emphasis. The courses identified for each area of emphasis fulfill major preparation requirements as demonstrated through ASSIST.org articulation. A minimum of six units must be within a single discipline and in the case of the Mathematics and Science area of emphasis at least one mathematics course must be completed. Select courses based on ASSIST.org data for major preparation articulation with selected transfer institutions. Consult a counselor for specific information regarding the intended major at the college the student is choosing. Courses used to complete a student's area of emphasis can double count for general education just as they may for any other major. Although the associate degree recognizes the completion of lower division general education requirements, it does not guarantee admission to a specific campus in the CSU or UC system, nor does it guarantee admission to a specific major. Some majors and schools require a higher GPA than is necessary for the associate degree. Students should meet with a counselor to determine the lower division major preparation needed for their intended transfer school.

To meet requirements for the the IGETC-UC associate degree program, students must: -Complete IGETC-UC Certification pattern. Meet the American Institutions and Diversity requirements. Consult with the Counseling Office for the appropriate list of applicable courses. Earn a "C" or "CR" grade or higher in all IGETC courses. Complete a minimum of 60 degree applicable UC transferable semester units. Earn a cumulative G.P.A. of 2.0 in all college coursework completed. Meet College of the Canyons residency requirements for graduation. **Note:** *No Physical Education and/or Wellness courses are required.*

Program SLO: Students will be able to analyze concepts from the liberal arts and sciences.

Important Transfer Information: *The sequence listed below, may not meet all your transfer admissions requirements. Connect with a counselor to develop an individual student education plan through the Counseling Department @ <https://www.canyons.edu/counseling> or (661) 362-3288/(661) 362-3822.*

Major course re sequenced and **BOLDED** based on recommendations by the [Counseling Department](#).

First Semester (3-16 units minimum)			FA=Fall; WI=Winter; SP=Spring; SU=Summer	
Course	Title	Units	Major and GE Courses	
Group 1 Course	Choose one course from Group 1, listed below (FA, WI, SP, SU)	3	Major Course	
Group 1 Course	Choose one course from Group 1, listed below (FA, WI, SP, SU)	3	Major Course	
English 101/ 101H	English Composition (FA, WI, SP, SU)	4	Area 1A	
College-level Math	Choose one course from the IGETC GE Area 2 category (FA, WI, SP, SU)	3-5	Area 2	
Arts Course	Choose one course from the IGETC GE Area 3A category (FA, WI, SP, SU)	3	Area 3A – <i>some Group 1 major courses can double-count for 3A</i>	
Term Totals:		16-18		

Check the Honors website for most recent course offerings. Must be enrolled in the Honors program to take courses, see below.

Second Semester (17-32 units minimum)			
Course	Title	Units	Major and GE Courses
Group 1 Course (recommend a language)	Choose one course from Group 1, listed below (FA, WI, SP, SU)—recommend a language	4-5	Major Course & Area 6 (if a foreign language)

Second Semester (17-32 units minimum)				
	Group 1 Course	Choose one course from Group 1, listed below (FA, WI, SP, SU)	3	Major Course
	^Critical Thinking	Choose one course from the IGETC GE Area 1B category (FA, WI, SP, SU)	3	Area 1B
	*Social Science	Choose one course from IGETC GE Area 4 (FA, WI, SP, SU)	3	Area 4 and *Diversity, possibly (check with a Counselor)
	COMS 105/105H (recommended since all CSUs require this course)	Fundamentals of Public Speaking (FA, WI, SP, SU)	3	Area 1C
		Total Units:	16-17	

^Some UC's will require a second semester of English Composition.

Courses with an () next to them will double-count toward the Diversity GE Requirement.

Third Semester (33-47 units minimum)				
Course	Title		Units	Major and GE Courses
	Group 1 Course	Choose one course from Group 1, listed below (FA, WI, SP, SU)	3	Major Course
	Group 1 Course	Choose one course from Group 1, listed below (FA, WI, SP, SU)	3	Major Course
	Physical Science	Choose once course from IGETC GE Area 5A (if not taking the corresponding lab, will need to add a lab to the Life Science course) (FA, WI, SP, SU)	3-4	Area 5A (and possibly 5C-if taking with a lab)
	*American Institutions – Choose Option I or II	Complete first course in chosen option – (note: must take both classes within one option) (FA, WI, SP, SU)	3	American Institutions, Area 4, and *Diversity, possibly
	Humanities Course	Choose one course from the IGETC GE Area 3B category (FA, WI, SP, SU)	3	Area 3B – some Group 1 major courses can double-count for 3B
		Total Units:	15-16	

Fourth Semester (48-62 units minimum) – may not need all UC elective units if you have already reached 60 UC applicable units and have all of IGETC completed				
Course	Title		Units	Major and GE Courses
	Biological Science	Choose once course from IGETC GE Area 5B (if not taking the corresponding lab, will need to add a lab to the Physical Science category)	3-4	Area 5B (and possibly 5C-if taking with a lab)
	*American Institutions	Complete second course in chosen option – (note: must take both classes within one option) (FA, WI, SP, SU)	3	American Institutions, Area 4, and *Diversity, possibly
	UC Elective	Choose any course that is UC transferable (FA, WI, SP, SU)	3	Elective
	UC Elective	Choose any course that is UC transferable (FA, WI, SP, SU)	3	Elective
	UC Elective	Choose any course that is UC transferable (FA, WI, SP, SU)	3	Elective
		Total Units:	15-16	

Total Units: 62

Group 1: Select 6 courses, with at least two courses from one discipline (for a total of 18 units, minimum)

ART 110	Art History: Ancient to Medieval (FA, WI, SP, SU)	3
ART 111	Art History: Renaissance to Modern (FA, WI, SP, SU)	3
ART 124A	Drawing I (FA, WI, SP, SU)	3
ART 140	Beginning Design: Two-Dimensional Media (FA, WI, SP, SU)	3
ENGL 112/112H	Intermediate Composition, Literature and Critical Thinking (FA, SP)	4
ENGL 250	British Literature I (FA, WI, SP, SU)	3
ENGL 251	British Literature II (FA, SP)	3
ENGL 260	American Literature I (FA, WI, SP)	3

ART 110	Art History: Ancient to Medieval (FA, WI, SP, SU)	3
ENGL 261	American Literature II (FA, SP, SU)	3
FRNCH 101	Elementary French I (FA, SP, SU)	5
FRNCH 102	Elementary French II (FA, SP, SU)	5
FRNCH 201	Intermediate French I (FA)	5
FRNCH 202	Intermediate French II (SP)	5
GERMAN 101	Elementary German (FA, SP)	5
GERMAN 102	Elementary German II (SP)	5
HIST 101/101H	History of Western Civilization: The Pre-Industrial West (FA, SP, SU)	3
HIST 102	History of Western Civilization: The Modern Era (FA, SP, SU)	3
MUSIC 120A	Tonal Harmony I (FA, SP)	3
MUSIC 220A	Chromatic Harmony I (FA, SP)	3
PHILOS 101/101H	Introduction to Philosophy (FA, WI, SP, SU)	3
PHILOS 110	History of Ancient Philosophy (FA)	3
PHILOS 111	History of Modern Philosophy (SP)	3
PHILOS 112	History of Philosophy – 20 th Century Philosophy (Varies)	3
PHILOS 120	Introduction to Ethics (FA, WI, SP, SU)	3
SPAN 101/101H or SPAN 211	Elementary Spanish I (FA, WI, SP, SU) or Spanish for Heritage Speakers I (FA, SP, SU)	5
SPAN 102 or SPAN 212	Elementary Spanish II (FA, WI, SP, SU) or Spanish for Heritage Speakers II (FA, SP, SU)	5
SPAN 201	Intermediate Spanish I (FA, SP)	5
SPAN 202	Intermediate Spanish II (FA, SP)	5
SIGN 101	American Sign Language I (FA, WI, SP, SU)	4
SIGN 102	American Sign Language II (FA, SP, SU)	4
SIGN 103	American Sign Language III (FA, SP)	4
SIGN 104	American Sign Language IV (FA, SP)	4
THEATR 110/110H	Understanding Theatre (FA, WI, SP, SU)	3
THEATR 140	Acting Fundamentals (FA, SP)	3
THEATR 141	Scene Performance (FA, SP)	3
THEATR 220	Theatre History I (FA)	3
THEATR 221	Theatre History II (Varies)	3

American Institutions Requirement – Select one of the options below and complete a total of 6 units

Option 1	One course from the following: Economics 170/170H, History 111/111H, History 112/112H, History 120*/120H*, or History 130* AND Political Science 150/150H (FA, WI, SP, SU)
Option 2	History 111/111H AND History 112/112H (FA, WI, SP, SU)

Counseling Resources

Counseling Department: www.canyons.edu/counseling

UC General Education Guide:

https://www.canyons.edu/_resources/documents/studentservices/counseling/degrees/IGETC20192020.pdf

CSU/UC Articulation Agreements: www.assist.org

University of California: www.universityofcalifornia.edu

COC Honors Program: <https://www.canyons.edu/academics/honors/index.php>

Career Resources

California Career Zone: www.californiacareerzone.com

O*Net Online: www.onetonline.com

Bureau of Labor and Statistics: www.bls.gov

COLLEGE OF THE CANYONS EMERGENCY TEMPORARY DISTANCE EDUCATION BLANKET ADDENDUM SUMMER 2020/FALL 2020

As COVID-19 continues to spread within the United States, educational institutions have a duty to protect their students, staff, and communities. The U.S. Department of Education, the California Community College Chancellor's Office (CCCCO), and the Accrediting Commission for Community and Junior Colleges (ACCJC) have provided guidance for how districts can continue to serve students while minimizing community transmission of this virus. With this guidance and steering from a team of faculty, staff, and administrators, the following instructional plan will be in effect:

- Online (100%) courses, those that have an approved Distance Learning Addendum (DLA) for 100% online instruction, will continue with no changes to instruction. Title 5 and ACCJC quality standards shall be maintained, as reflected in the local Course Outline of Record (COR).
- Hybrid courses that are approved for Online (100%) instruction will move to 100% online as long as on-campus instruction cannot be held for reasons of health and safety. Title 5 and ACCJC quality standards shall be adhered to, as reflected in the local Course Outline of Record. If the hybrid course does not have an approved DLA for 100% online instruction, see "Face-to-Face courses" below. If the hybrid course includes "laboratory" hours, also see "Laboratory classes" below.
- Face-to-Face (F2F) courses, and hybrid courses without an approved DLA for 100% online instruction, will be allowed to use Canvas, Zoom, and/or other software products and digital platforms to deliver content and evaluate student learning via distance education. Faculty are encouraged to work with their colleagues and the Online Education staff to develop ways to deliver content in an accessible format for students. This may include lecturing via Zoom, posting lecture materials and assessments in Canvas, holding synchronous chat sessions with students, providing materials via email, etc. Title 5 and ACCJC quality standards shall be adhered to when selecting modalities.
- Laboratory classes with objectives that require instructor supervision of physical skill development and attainment are difficult to conduct in a distance education format. Faculty in such disciplines shall collaborate to determine alternative distance education modalities to accomplish instruction. The Chancellor's Office, in collaboration with the UC and CSU systems, has granted us flexibility in achieving the required hours of instruction as long as the modalities we employ serve to meet the learning objectives

in the Course Outline of Record (COR) and maintain the Title 5 and ACCJC quality standards.

- Disciplines that determine a permanent DLA is appropriate for their courses shall go through the normal Curriculum Committee process for approval and application. A local plan will be developed that includes a timeline for Fall 2020 approval of these DLA's.
- Disciplines that identify acceptable online modalities for instruction during emergency circumstances shall pursue the application of a temporary DLA through the Curriculum Committee. A local plan will be developed that includes a timeline for Fall 2020 approval of these DLA's.
- For those courses that cannot be taught via an online modality, correspondence education may be utilized.
- This blanket addendum shall be in effect for the Summer 2020 term and the Fall 2020 term, if needed.
- Should the local, state, or federal government determine that some relaxation of social distancing measures is safe and colleges can resume some face-to-face instruction, faculty leadership will work with the District to develop and implement procedures for such transition. Minimizing disruption to students while maximizing student learning shall be an institutional priority during any such transition.
- This addendum is subject to change as necessary to comply with guidance from the U.S. Department of Education, the Accrediting Commission for Community and Junior Colleges, and/or the California Community Colleges Chancellor's Office.

COC Emergency Temporary Distance Education Blanket Addendum Approved by the Curriculum Committee 4.16.20