# PROVISIONAL DISTANCE LEARNING ADDENDUM

COURSE(S):

These courses may be offered via <u>distance education</u>, when needed, during college/facility closure <u>emergencies</u>, through mutual agreement. This addendum applies to sections/hours scheduled face-to-face.

### STUDENT AUTHENTICATION

EDE (emergency distance education) will use Canvas. The syllabus, grades, and other course materials will be housed in Canvas.

### RIGOR

EDE sections will cover the course content in the course outline of record (COR). EDE sections will meet the learning objectives and student learning outcomes in the COR.

### SYNCHRONOUS MEETING TIMES

Any required synchronous meeting times will ONLY take place within section meeting times published in the class schedule.

## **REGULAR AND EFFECTIVE CONTACT**

In DE sections, regular and effective contact between students and instructor, and between students, must be maintained. How will classes meet this requirement?

#### **INSTRUCTOR CONTACT** - check all that may apply:

□ online conferences (e.g. Zoom or other web conferencing platform lecture, office hours, etc.)

□ instructor-created content (e.g. Canvas pages, videos, slides, handouts)

□ regular announcements (e.g. weekly Canvas announcements)

□ meaningful assignment feedback (e.g. Canvas rubrics and/or SpeedGrader comments)

□ online discussion with instructor participation (e.g. Canvas discussion with instructor replies and/or SpeedGrader comments)

 $\hfill\square$  easily accessed instructor contact information with expected response time

other (describe)

#### STUDENT-TO-STUDENT CONTACT - check all that may apply:

- □ online discussion
- □ online conferences with student participation (e.g. online conferencing breakout groups)
- □ peer review
- □ collaborative group assignments
- other (describe) \_\_\_\_\_

# LEARNING MODALITIES

In the distance education environment, presentations and learning materials must be electronic. How will classes meet this requirement? Check all that may apply:

□ Synchronous web conferencing lectures or demonstrations

- $\hfill\square$  readings
- $\Box$  video
- $\hfill\square$  slides or multimedia
- $\square$  audio
- other (describe) \_\_\_\_\_\_

### ASSESSMENT

In the distance education environment, assessment must be electronic. Authentic assessment is encouraged. How will classes meet this requirement? Check all that may apply:

- □ quizzes and/or exams
- □ online discussions
- $\hfill\square$  projects or labs
- $\hfill\square$  writing assignments
- $\hfill\square$  presentations
- $\hfill\square$  student performance or creative work
- $\Box$  other (describe) \_

### ACCESSIBILITY

All required course materials must be accessible to students with disabilities. How will classes meet this requirement? Check all that may apply:

- □ Online conferencing sessions will be recorded with transcripts or live-captioned if needed
- □ accessible versions of textbooks and publisher materials will be made available as needed
- $\hfill\square$  required video will be captioned
- □ required audio will include transcripts
- □ required documents (Canvas pages, slides, Word docs, etc.) will be accessible

*My* signature below indicates that I have reviewed this form for completeness and support this addendum.

Department Chair/Coordinator

Date

**Division/School Dean** 

Date

### RESOURCES

- Accessibility. OEI offers self-paced online courses that explain accessibility in <u>Canvas</u>, <u>PowerPoint</u>, <u>Microsoft Word</u>, and <u>Video</u>. Students generally consult with staff for accommodations, including accessible versions of textbooks (Section 504 compliance).
- **Course Design**. For a comprehensive quality review, see the <u>CVC/OEI Course Design Rubric</u>. The OEI also offers a <u>Course Review Prep Form</u> with links to explanations starting on page 2.
- College of the Canyons: <u>COC Online Education</u>, <u>Center for Excellence in Teaching</u>
- Equity. <u>Employing Equity-Minded & Culturally-Affirming Teaching Practices in Virtual Learning</u> <u>Communities</u> (YouTube video recording)