

**Academic Senate Agenda**  
**May 11, 2006**  
**3:00 p.m. I-330**

**I. ROUTINE MATTERS**

1. Approval of Curriculum and Senate Calendar for 2006/07 (pg. 1)
2. Approval of Academic Senate Summary for April 27, 2006 (pg 2)
3. Approval of Curriculum summary for May 4, 2006 (pgs 6-10)
4. Confirmation, Department Chairs elections (Math: Ana Palmer; and PE: Chuck Lyon)

**II. REPORTS/UPDATES**

5. Statewide Academic Senate Session
6. Visit by Chancellor Drummond, Ian Walton
7. Committees

**III. ACTION ITEMS**

8. Forwarding Draft Academic Freedom Policy (pgs 3 – 5)

**IV. DISCUSSION ITEMS**

9. Program Review Discussion
10. Commencement Ceremonies
11. Scholarships

**V. Open forum/adjournalment**

**Tentative Calendar for Curriculum and Senate for Fall 2006**

<b>Curriculum</b>	<b>Senate</b>	<b>Curriculum</b>	<b>Senate</b>
<b>FALL 2006</b>			
August 31 (special)			
September 7	September 14	September. 21	September 28
October 5	October 12	October 19	October 26
November 2	November 9	November 16	<i>-no meeting: Thanksgiving</i>
December 7	December 14	<i>-no meeting: Finals</i>	<i>-no meeting: Finals</i>
<b>SPRING 2007</b>			
January 18 (special)			
February 1	February 8	February 15	February 22
March 1	March 8	March 15	March 22
April 5	April 12	April 19	April 26
May 3	May 19	May 17	May 24

## **Academic Senate Summary April 27, 2006**

**Attendance:** Edel Alonso, Bernardo Feldman, Joan Jacobson, Sara Vogler, Lea Templer, Debbi Rio, Fred D'Astoli, Phil Marcellin, Leslie Bretall, Susan Hinshaw, Claudia Acosta, Cindy Stephens, Sherrill Pennington, Jim Urbanovitch, Lisa Helfrich, Miriam Golbert, Mike Wilding, Ana Palmer, Pamela Borrelli, Jon Amador and Dr. Diane Van Hook

Edel Alonso welcomed the attendees and chaired the meeting. Michael Dermody and Deanna Davis are attending the Statewide Senate conference up north.

### **Routine Matters –**

- Academic Senate summary for March 23, 2006 was **approved**.
- Curriculum summaries for April 6 and April 20, 2006 were **approved** with the exception of the Diversity List on the last page of the curriculum summary dated April 20, 2006.
- **Approval for** the confirmation of Jim Urbanovitch, adjunct instructor to represent the adjunct faculty.
- The discipline assignments for David Martinez and Karen Gorback were **approved**.

### **Reports/Updates –**

- Congratulations to Sara Vogler as COC's new student body president.
- Dr. Carole Long turned in her letter that she will be retiring in June 2006.

### **Discussion Items –**

**Debbi Rio** spoke to the Senate about the new **Automated Waitlist**.

- Students can put themselves on the waitlist for classes, and as soon as a seat becomes available, the students will automatically be enrolled. The admissions office will then notify the student through e-mail and phone. It will be the responsibility of the students to pay their fees as soon as they are notified.
- . Students must make arrangements to check their email and pay their fees even if they are out of town during registration. (Students will be able to update their e-mail addresses through the college website)
- Other colleges are using this procedure and it seems to be working. However, if a student did not know about the new procedure, they could lose their position on the waitlist. Faculty members have been asked to notify students about the new process.

### **Program Review Pilot Template–**

- Dr. Van Hook visited the Senate meeting to express support for a proposed program review template that originated with CPT. Selected departments have used the proposed template this year, and made a presentation to the Senate on their experiences with, and support for the new process. Jon Amador (RTVF), Claudia Acosta (Foreign Language), Susan Hinshaw (Theater), and Bernardo Feldman (Music).

### **Open forum –**

- There was a discussion on the Commencement Ceremony Program booklet, specifically the pros and cons of listing faculty members' names in the program.

**Adjourned at 4:25 p.m.** Our next meeting will be May 11, 2006 at 3:00 p.m. in I-330.

**PROPOSED BOARD POLICY**  
**614. STATEMENT ON ACADEMIC FREEDOM**

**A. GENERAL PRINCIPLES ON ACADEMIC FREEDOM**

1. Freedom of speech is a right granted to all citizens by the First Amendment of the United States Constitution; it is vital to American standards of fairness and intelligent debate, and therefore it extends to the classroom environment for teachers and students.
2. A mature, democratic society functions best when its citizens are permitted and able to exercise their right to discuss, debate, disagree, challenge and engage in dialogue on all topics relating to the welfare of individuals and the larger community.
3. An institution of higher education in such a society is expected to enable its faculty, students and staff to comprehend and value the freedoms and responsibilities inherent in its national culture.
4. Only an academic environment that promotes an open and free exchange of ideas can properly develop the cognitive skills of critical inquiry which promote individual success and societal progress.
5. The College, as an institution of higher education, has an obligation to the community to promote the thoughtful introduction of a full gamut of ideas for discussion. This is facilitated by:
  - a. Establishing a policy promoting the principle of academic freedom and encouraging faculty and students to exercise this practice by developing and accepting opportunities for critical thinking and personal growth.
  - b. Ensuring that the policy of academic freedom successfully guarantees mutual respect by all participants in the educational environment, including the protection from the threat of political or personal attack. Such guarantees include the full scope of professional faculty obligations relative to assigning textbooks, presenting student learning activities, evaluating student performance or achievement and participating in the academic life of the community.

**B. ACADEMIC FREEDOM AND THE FACULTY**

1. Academic freedom in the course of instruction means that faculty members teaching in the District have the prerogative to present and explore all issues relevant to their disciplines which contribute to the education of students regarding the substance of each course's content and the student learning outcomes.
2. Quality teaching is understood to involve intellectual honesty and academic integrity in the presentation of subjects assigned. Such professional decorum requires the presentation of differing perspectives and interpretations with balanced intellectual rigor.
3. Faculty members are expected to maintain their own scholastic currency in their academic disciplines, and their capabilities as instructors within those disciplines.
4. It is recognized by the District and faculty members that the faculty members are also private citizens, with all attendant rights and responsibilities as private citizens.
  - a. However, when a member of the faculty speaks or acts in his or her capacity as a private citizen, it needs to be made clear to the audience that the faculty member is speaking as a private citizen.
  - b. It should be clear that any positions taken by faculty members speaking as private citizens are not to be considered as official District policy or positions.

- c. This provision is not intended to limit the right of a faculty member to disagree publicly or privately with District policy, and to participate in peaceable debate on any subject of interest to academic community or the larger issues of society.
- 5. As members of a profession that relies on academic freedom, all faculty members have an obligation to exemplify the highest standards of professional conduct in this regard and to promote an understanding of this principle to their colleagues, to students, and the community at large

### **C. ACADEMIC FREEDOM AND STUDENTS**

- 1. By accepting an academic course of study within the College system, students accept the principle that they will study in an environment that is designed to present the fullest range of academic insight in the subjects they are enrolled in, including contemporary and historical perspectives, and open, thoughtful examination of differing points of view in pursuit of knowledge within general and specific fields of study.
- 2. Academic freedom allows students to take reasoned exception to the concepts and conclusions presented in any course of study. Students are, however, responsible for learning the content of any course in which they are enrolled, and can expect to be tested on their knowledge of such information.

### **D. DISTRICT RESPONSIBILITIES AND SUPPORT**

- 1. The District is committed to the full support of the principle of academic freedom within all its activities.
- 2. The District supports the freedom of all faculty to inquire, to teach controversial content, to model and encourage critical thinking, and to present all viewpoints within each discipline.
- 3. The District supports the freedom of all students to inquire, to have access to the full range of information available, to explore difficult and controversial material, to develop and practice critical thinking skills, and to operate in a classroom climate free of intimidation and conducive to the free exchange of ideas is fully encouraged and expected..
- 4. Under the provisions of the California Education Code, the faculty have the right and the professional responsibility to assign grades. The District recognizes its obligation to ensure that faculty members will be allowed to exercise these responsibilities free from political influence, intimidation, or threat of lawsuit.

### **E. ROLE OF ACADEMIC SENATE**

- 1. The Academic Senate shall establish a Committee on Academic Freedom to provide clarification and advice on matters relating to academic freedom.

*Note: Thanks to the entire Academic Freedom Policy Review committee, chaired by Stephen Branch. A special thanks to English Adjunct Carol Prismon-Reed for her skills as a wordsmith*

## **PROPOSED SENATE PROCEDURES**

### **ACADEMIC FREEDOM REPORTS:**

#### **REQUESTING INTERPRETATIONS ON QUESTIONS PERTAINING TO ACADEMIC FREEDOM**

#### **WHO MAY REQUEST AN ACADEMIC FREEDOM REPORT?**

- Any College committee, District official, faculty member, student, or community member may ask the Senate to convene the Academic Freedom Committee to provide an interpretation, clarification, or opinion on an issue of Academic Freedom.
- Any individual making a request must specify whether the request is being made as an individual, or as an authorized representative of a committee or other group.

#### **ESTABLISHMENT OF COMMITTEE ON ACADEMIC FREEDOM**

Once the Senate receives a request, it will convene an adhoc committee on Academic Freedom. If several requests address the same or similar issues, the Senate reserves the right to have the committee combine all similar requests and issues into one unified interpretation or opinion.

#### **COMMITTEE MEMBERSHIP**

- The committee shall consist of:
  - At least three faculty appointed by the Senate, one of whom will be designated as Chair;
  - A student appointed by the Associated Student Government
  - An Educational Administrator appointed by the College President
  - The Senate may also choose to appoint individuals with specialize training or expertise to serve as ex officio (non-voting advisors)
- As far as is possible, the Senate will strive to ensure that the faculty representatives include full time and adjunct faculty.
- When there is a question involving a particular academic discipline, at least one faculty member will be from the same or a closely related discipline, and at least one faculty member will be from a different discipline.
- No Committee member shall have an immediate interest in the issue(s) being discussed.

#### **COMMITTEE OPERATION**

- As much as possible, the committee shall operate in an open, collegial manner. However, the committee will have the right to establish guidelines to govern committee meetings and operations.
- The committee will work with Human Resources, and other appropriate departments, to ensure that privacy, FERPA, and other related rights are respected for all parties.

#### **COMMITTEE REPORT**

- The committee will provide an initial report with its interpretations, clarifications, opinions, findings, and/or recommendations to the full Senate, as well as the parties requesting the report, subject to any restrictions required by FERPA and other privacy rules and regulations.
- The report is conditional until it is accepted by the full Senate. The Senate may also ask the committee to review portions of the report to provide for additional clarification.
- In addition, the Committee will provide a summary of its operating guidelines, with suggestions for future committees.

#### **APPLICABILITY OF THE REPORT**

- Interpretations and opinions of this Committee are non-binding on the parties involved. However, it is to be understood by all parties that the final report is the studied interpretation, opinion, recommendations and findings of the Academic Senate. As such it should be given due weight and consideration by the parties requesting the report.

## CURRICULUM COMMITTEE SUMMARY MAY 4, 2006

Items 1-11 in the Consent Calendar are recommended for approval by a Technical Review Committee that met on 5-01-06

ADMJUS	130	Report Writing for Law Enforcement	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	B. Brode	1
ADMJUS	135	Evidence	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	B. Brode	2
ADMJUS	150	Patrol Procedures	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	B. Brode	3
ADMJUS	160	Traffic: Enforcement and Investigation	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	B. Brode	4
ADMJUS	175	Organized Crime and Vice	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	B. Brode	5
BUS	190	Principles of Electronic Commerce	Update part of the curriculum revision cycle, cross listed w/CIT-190- implement fall 2006: <b>APPROVED</b>	D. Sionko	6
NURSNG	052	Introduction to Medical Assisting	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	S. Albert	7
NURSNG	053	Beginning Medical Assisting	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	S. Albert	8
NURSNG	054	Intermediate Medical Assisting	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	S. Albert	9
NURSNG	055	Advanced Medical Assisting	Update part of the curriculum revision cycle - implement fall 2006: <b>APPROVED</b>	S. Albert	10
DANCE	179	COC Marching/Dance Troupe	<u>DELETE from curriculum</u> - we do not have the resources to teach this class: <b>APPROVED</b>	P. Smith	11
FIRETC	098AE	Edison Drill	Variable units .25 - 1.0, 4-16 hours lecture: <b>APPROVED</b>	S. Dixon	12
FIRETC	198B	I-200 - Incident Command System	Via Technical Change Memo: Variable units, .5 - 1.5 units, 8 - 24 hours lecture, cr/nc grading- needed to be developed to use in lieu of FIRETC-201 as an 'in-service' course: <b>APPROVED</b>	S. Dixon	13
FIRETC	198C	I-300 - Incident Command System	Via Technical Change Memo: Variable units, .5 - 2.0 units, 8 - 32 hours lecture, cr/nc grading - needed to be developed to use in lieu of FIRETC-202 as an 'in-service' course: <b>APPROVED</b>	S. Dixon	14
NURSNG	208	Obstetrical Nursing	<u>DELETE from curriculum</u> - Low enrollment - has not been offered in seven years: <b>APPROVED</b>	D. Morey	15
SOCI	198F	Identity and Self: The Voice of Strangers	Via Technical Change Memo: 1 unit, not repeatable, 18 hours lecture - implement fall 2006: <b>APPROVED</b>	J. Houston	16

ARABIC	101	Elementary Arabic I	4 units, 72 hrs lect, not repeatable. Recommended that course not be offered until UC - IGETC approved. Implications: If students complete course without IGETC approval, students may not apply course to certification retroactively - anticipated approval fall 2007: <b>APPROVED</b>	J. Martin	17
ARCHT	270	CAD 3-D Modeling/Animation	4 units - 2 units lecture 26 hours, and 2 units lab 108 hours, 1x repeat, prerequisite ARCHT-260 - implement fall 2006: <b>APPROVED</b>	D. Minarsch	18
AUTO	103	Automotive Electrical Systems	5 units, 4 units at 72 hours lecture and 1 unit at 54 hours lab, no repeat, no prerequisite - implement fall 2006: <b>APPROVED</b>	A. Green	19
AUTO	104	Suspension, Brake and Power Systems	5 units, 4 units at 72 hours lecture and 1 unit at 54 hours lab, no repeat, no prerequisite - implement fall 2006: <b>APPROVED</b>	A. Green	20
AUTO	105	Automatic Transmissions	5 units, 4 units at 72 hours lecture and 1 unit at 54 hours lab, 2x repeat, recommended prerequisite AUTO-101- implement fall 2006: <b>APPROVED</b>	A. Green	21
AUTO	106	Manual Transmissions, Transaxles and Drivetrains	5 units, 4 units at 72 hours lecture and 1 unit at 54 hours lab, 2x repeat, recommended prerequisite AUTO-101- implement fall 2006: <b>APPROVED</b>	A. Green	22
AUTO	107	Advanced Electrical Systems	4 units, 3 units at 54 hours lecture, and 1 unit at 54 hours lab, no repeat, prerequisite AUTO-103 - implement fall 2006: <b>APPROVED</b>	A. Green	23
CHNESE	101	Elementary Chinese I- Mandarin	4 units, 72 hrs lect, not repeatable, no prerequisite. Recommended that course not be offered until UC - IGETC approved. Implications: If students complete course without IGETC approval, students may not apply course to certification retroactively - anticipated approval fall 2007: <b>APPROVED</b>	C. Acosta	24
ITAL	402	Elementary Italian II	4 units, 72 hrs lect, no repeat, prerequisite ITAL-101 or 2 years HS Italian . Implement fall 2006: <b>NOT APPROVED</b> return to author	C. Acosta	25
JOURN	115	Feature Article and Freelance Journalism-Writing	3 units, 54 hours lecture, no repeat, JOURN-105 prerequisite, add to Journalism AA degree - implement fall 2006: <b>APPROVED</b>	J. Ruebsamen	26
JOURN	220	Newspaper Editing and Production	3 units - 1 unit at 18 hours lecture, and 2 units at 108 hours lab, 3x repeat, JOURN-205 or PHOTO-260 prerequisite - implement fall 2006: <b>APPROVED</b>	J. Ruebsamen	27
MFGT	<del>099</del> 093	Introduction to Robotics	3 units, 2 units at 36 hours lecture, and 1 unit at 54 hours lab, no repeat, no prerequisite. It should be noted that this course is being submitted as experimental implying the course may be offered 2x after which it must be removed from curriculum or resubmitted as a real course: <b>APPROVED changed course number - no need for experimental</b>		28
MUSIC	<del>408</del> 118	Popular Songwriting	3 units, 54 hours lecture, 3x repeat, recommended co-requisite MUSIC-090L - implement fall 2006: <b>APPROVED</b> changed number	D. Catan	29
MUSIC	<del>409</del> 114	Latin Percussion Techniques	1 unit, 54 hours lab, 3x repeat, no prerequisite, implement fall 2006: <b>APPROVED</b> changed number	D. Catan	30
MUSIC	<del>444</del> 117	Latin Jazz Ensemble	2 units, 1 unit at 18 hours lecture, and 1 unit at 54 hours lab, 3x repeat, no prerequisite - implement fall 2006: <b>APPROVED</b> changed number	D. Catan	31
PHYSED	123	Beginning Budoshin Ju-Jitsu	1 unit, 54 hours lab/activity, 3x repeat, no prerequisite: <b>APPROVED</b> should not offer until UC/CSU transfer approved - anticipated fall 2007	A. Green	32

PHYSED	267	Basic Sailing	2 units, 1 unit at 18 hours lecture, and 1 unit at 54 hours lab/activity, 1x repeat, no prerequisite but added health disclaimer: <b>APPROVED</b> should not offer until UC/CSU transfer approved - anticipated fall 2007	M. Wilding	33
ART	141	Beginning Design: 3 Dimensional Media	Update part of the curriculum revision cycle, implement fall 2006: <b>APPROVED</b> lect hours 25.5 and lab hours 76.5, prerequisite from ART-124A AND 140 to 'OR'	J. Lorigan	34
ART	222	Illustration I	Update part of the curriculum revision cycle, establish contact hours/method to units, implement fall 2006: <b>APPROVED</b> lect hours 25.5 and lab hours 76.5, prerequisite from ART-124A AND 140 to 'OR'	J. Lorigan	35
ART	227	Painting I	Update part of the curriculum revision cycle. Per Tech Rvw, author should be prepared to revise SLO's. SLO's speak to aesthetics, in contrast, the Course Content Outline and the Objectives are technical implement fall 2006: <b>APPROVED</b> lect hours 25.5 and lab hours 76.5, prerequisite from ART-124A AND 140 to 'OR'	J. Lorigan	36
ART	228	Painting II	Update part of the curriculum revision cycle. Per Tech Rvw, author should be prepared to revise SLO's. SLO's speak to aesthetics, in contrast, the Course Content Outline and the Objectives are technical implement fall 2006: <b>APPROVED</b> lect hours 25.5 and lab hours 76.5, removes prerequisite ART-140	J. Lorigan	37
CIT	135	The Internet	Update part of the curriculum revision cycle, includes <b><u>NEW DLA up to 100% online</u></b> , implement fall 2006: <b>APPROVED</b> after several revisions to the DLA to account for hybrid and 100% online instruction	V. Jadaon	38
CIT	145	QuickBooks Pro	Changes title from 'Quickbooks', update part of the curriculum revision cycle, includes <b><u>NEW DLA up to 100% online</u></b> , implement fall 2006: <b>APPROVED</b> after several revisions to the DLA to account for hybrid and 100% online instruction:	V. Jadaon	39
ECE	201	Supervision and Administration of Children's Programs	<b><u>New DLA only - 100% online</u></b> - course was revised Dec. 04, implement fall 2006: <b>APPROVED</b>	L. Crosby	40
ECE	202	Advanced Supervision and Administration of Children's Programs	<b><u>New DLA only - 100% online</u></b> - course was revised Sept. 04, implement fall 2006: <b>APPROVED</b>	L. Crosby	41
HUMAN	406	<del>Cultural Eras in Humanities II</del>	Update part of the curriculum revision cycle - implement fall 2006: <b>NOT APPROVED</b> return to author	M. McMahan	42
Automotive Technology AS Degree			33 units: AUTO-101, 102, 103, 104, 105, 106 and 107, implement fall 2006: <b>APPROVED</b>	A. Green	43
Biological and Physical Science AS Degree			Addition of two courses as part of the 10 units of electives - GEOL-109 and BIOSCI-132, implement fall 2006: <b>APPROVED</b>	M. Golbert	44
Culinary Arts A.S. Degree			Program continues to be refined as advisory committee is consulted - see attached 32 - 35 unit requirement, includes increased mandatory internship - HRMGT-299 of 6 - 9 units: <b>APPROVED</b>	A. Green	45



Journalism AA Degree			Existing 18 - units required and courses listed do not match. Revised program is: 22 units required: removed JOURN-210 and 215 Added JOURN-115 and 220, implement fall 2006: <b>APPROVED must send Non-Substantial Change form to Chancellor's Office</b>	J. Ruebsamen	46
Journalism Certificate			Units required remain the same at 18: Replace JOURN-210 with JOURN-220, and replace JOURN-215 with JOURN-115: <b>APPROVED must send Non-Substantial Change form to Chancellor's Office</b>	J. Ruebsamen	47
Music: Composition AA Degree			From 18 units to 28 units - see attached requirement sheet: <b>APPROVED</b> added new music courses - 114, 117 and 118, must send Non-Substantial Change form to Chancellor's Office	B. Feldman	48
Music: Performance/Concert AA Degree			From 18 units to 33 units - see attached requirement sheet: <b>APPROVED</b> added new music courses - 114 and 117	B. Feldman	49
Music: Performance/Guitar AA Degree			From 18 units to 32 units - see attached requirement sheet: <b>APPROVED</b> added new music courses, 114 and 117, must send Non-Substantial Change form to Chancellor's Office	B. Feldman	50
Music: Performance/Jazz AA Degree			From 18 units to 24 units - see attached requirement sheet: <b>APPROVED</b> added new music courses, 114, 117, and 118, must send Non-Substantial Change form to Chancellor's Office	B. Feldman	51
Music: Performance/Voice Option AA Degree			From 18 units to 31-38 units - see attached requirement sheet: <b>APPROVED</b> added new music courses - 114, 117 and 118, must send Non-Substantial Change form to Chancellor's Office	B. Feldman	52
Paralegal Studies AS Degree			Units required remain the same at 30: Replace CIT-140 with PARLGL-109: <b>APPROVED</b> must send Non-Substantial Change form to Chancellor's Office	D. Orlik	53
<b>NEW SPECIAL TOPICS COURSES: 3 see 'Consent'</b> <b>MODIFIED SPECIAL TOPICS COURSES: -0-</b> <b>NEW PREREQUISITES: 7</b>					
ARCHT	270	CAD 3-D Modeling/Animation	Adds ARCHT-260 Advanced CAD for Architecture and Interior Design, as a prerequisite: <b>APPROVED</b>	D. Minarsch	54
AUTO	105	Automatic Transmissions	Adds AUTO-101, Automotive Engines, as a recommended prerequisite: <b>APPROVED</b>		55
AUTO	106	Manual Transmissions, Transaxles and Drivetrains	Adds AUTO-101, Automotive Engines, as a recommended prerequisite: <b>APPROVED</b>	A. Green	56
AUTO	107	Advanced Electrical Systems	Adds AUTO-103, Automotive Electrical Systems, as a prerequisite: <b>APPROVED</b>	A. Green	57
ITAL	402	Elementary Italian II	Adds ITAL-101, Elementary Italian I, or 2 years HS Italian, as a prerequisite: <b>NOT APPROVED</b>	C. Acosta	58
JOURN	115	Feature Article and Freelance Journalism- Writing	Adds JOURN-105, Beginning News Writing, as a prerequisite: <b>APPROVED</b>	J. Ruebsamen	59
JOURN	220	Newspaper Editing and Production	Adds JOURN-205 Advanced News Reporting and Production or PHOTO-260, Photojournalism, as a prerequisite: <b>APPROVED</b>	J. Ruebsamen	60

MUSIC	108	Popular Songwriting	Adds MUSIC-090L, Open Electronic Music Lab, as a prerequisite: <b>APPROVED</b>	D. Catan	61
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See CIT-135 and 145, and ECE-201 and 202 on this agenda

None

JOURN	210	Newspaper and Magazine Production Staff	Remove course as a result of approval of JOURN-115 and 220: <b>APPROVED</b>		62
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JOURN	215	Editorial Workshop	Remove course as a result of approval of JOURN-115 and 220: <b>APPROVED</b>		63
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Courses to be considered for addition to the 2006-2007 Diversity requirement - committee members were given copies of the following outlines to evaluate content: **CINEMA-123 American Cinema: Crossing Cultures**, CINEMA-131 History of International Cinema, **HIST-161 World History I**, HIST-193 History of India, HIST-212 History of the Middle East, and **SOCI-101H Introduction to Sociology - Honors**. Courses listed in bold print were approved to include in the 2006-2007 Diversity Requirement. The committee suggests that HIST-193 and HIST-212 be revised to make content and objectives more explicitly relevant to the areas defined in the Diversity Requirement. The committee anticipates that the courses would be placed on the Diversity List for 2007-2008 after these revisions are approved.

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Davis, Deanna- Faculty Co-Chair	Present	Green, Audrey - Admin. Co-Chair Articulation Officer	Present	Jacobson, Joan	Present
Brezina, Jennifer	Present	Patenaude, Robert	Present	Lowe, Ann	Present
Hooper, Lisa	Present	Robinson, Patty	Absent	Stanich, Diane	Present
		Solomon, Diane	Present	Student Representative	Present