

Filmmaking AA (Associates GE Track)

+If you have completed coursework at another college and/or are starting in a semester other than a Fall term, please follow up with the Counseling Department to determine if this sequence is appropriate for your academic and career goals.

Program Description:

Media Entertainment Arts seeks to create, improve, expand and strengthen relevant and rigorous academic Programs of Study, in cooperation with local high school, Career and College Readiness, and community and regional business and industry partners. By developing sequentially modeled curricula and practicum for media, entertainment, and design industrial arts, Media Entertainment Arts will link current industry skills and foundation Career & Technical Education standards to all aspects of study.

Program SLO:

Students will be able to demonstrate proficiency in the core skills and knowledge required for employment in the filmmaking industry.

Important Transfer Information: The sequence listed below, may not meet all your transfer admissions requirements. Connect with a counselor to develop an individual student education plan through the Counseling Department @ <https://www.canyons.edu/counseling> or (661) 362-3288/(661) 362-3811.

Major courses are sequenced and **BOLDED** based on recommendations by the [Media Entertainment Arts Department](#).

| First Semester | (2-15 units) | | FA= Fall; WI = Winter; SP = Spring; SU = Summer |
|-------------------------------|---|--------------|--|
| Course | Title | Units | Major and GE Courses |
| MEA 101 | Television and Film Media Aesthetics (FA, SP, SU) | 3 | Major Course |
| MEA 111 OR MEA 112 | Exploring Video Field Production (FA) Exploring Video Studio Production (SP) | 2 | Major Course |
| MEA 120 | Introduction to Cinematography (FA, SP) | 3 | MEA 120 |
| *College-level Math | Any 100-level math course (FA, WI, SP, SU) | 3-5 | Area B4 |
| English 101/101H | English Composition (FA, WI, SP, SU) | 4 | Area DI |
| Term Totals: | | 15-17 | |

Check the Honors website for most recent course offerings. Must be enrolled in the Honors program to take courses, see below

| Second Semester | (16-29 units) | | |
|--|---|-----------|-----------------------|
| Course | Title | Units | Major and GE Courses |
| MEA 108 | Scriptwriting Fundamentals (FA, SP) | 3 | Major Course |
| MEA 116 | Film/Video Editing (FA, SP, SU) | 3 | Major Course |
| MEA 180 | Filmmaking I (FA, SP) | 3 | Major Course |
| American Institutions – Choose Option I or II | Complete first course in chosen option – (note: must take both classes within one option) (FA, WI, SP, SU) <i>see table below for options</i> | 3 | American Institutions |
| PE/Wellness | Take a three unit Health Science Course. Choose from HLHSCI 100, 150, or 243 (FA,WI, SP, SU) | 3 | Area F |
| Term Totals: | | 15 | |

| Third Semester | (30-44 units) | | |
|----------------|---|----------|----------------------------------|
| Course | Title | Units | Major and GE Courses |
| MEA 100 | Mass Media & Society (FA, WI, SP, SU) | 3 | Major Course & Area B |
| MEA 280 | Filmmaking II: Directing and Producing the Independent Film (FA, SP) | 3 | Major Course |

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|---------------------|---|-----------|-----------|
| Natural Science | Choose once course from the Associates GE Area A (FA, WI, SP, SU) | 3 | Area A |
| **Diversity | Choose one course from the Associates GE Diversity Requirement (#4) (FA, WI, SP, SU) | 3 | Diversity |
| Associate Elective | Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU) <i>consider any other MEA course not taken</i> | 3 | Elective |
| Term Totals: | | 15 | |

****Courses with an (*) next to them will double-count toward the Diversity Requirement and GE areas A-F**

| Fourth Semester | (45-60 units) | | |
|---|--|--------------|-----------------------|
| Course | Title | Units | Major and GE Courses |
| CWE 186 MEA OR CWE 188 MEA | Cooperative Work Experience Education – MEA (Unpaid) (FA, WI, SP, SU) Cooperative Work Experience Education – MEA (Paid) (FA, WI, SP, SU) | 1 - 4 | Major Course |
| MEA 295 | Professional Practices/Portfolio (FA, SP) | 2 | Major Course |
| MEA Required Elective | See table below to view MEA Electives List | 3 | Major Course |
| American Institutions – Choose Option I or II | Complete second course in chosen option – (note: must take both classes within one option) (FA, WI, SP, SU) <i>See table below for options</i> | 3 | American Institutions |
| Associate Elective | Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU) <i>consider any other MEA course not taken</i> | 3 | Elective |
| Associate Elective | Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU) <i>*may consider CWE-internship for 4 units to satisfy these elective credits or any other MEA course not taken</i> | 3 | Elective |
| Term Totals: | | 15-18 | |

Total Units: 60

American Institutions Requirement – Select one of the options below and complete a total of 6 units

| | |
|-----------------|---|
| Option 1 | One course from the following: Economics 170/170H, History 111/111H, History 112/112H, History 120/120H, or History 130 AND Political Science 150/150H (FA, WI, SP, SU) |
| Option 2 | History 111/111H AND History 112/112H (FA, WI, SP, SU) |

MEA Required Electives List: Select 3 units from the following not already taken:

| | | |
|---------|--|---|
| MEA 102 | History of Animation (FA, WI, SP, SU) | 3 |
| MEA 106 | Introduction to Animation (FA, SP) | 3 |
| MEA 109 | Story Development and Storyboarding (FA, SP) | 3 |
| MEA 110 | Writing for Multimedia Journalism (FA, SP) | 3 |
| MEA 111 | Exploring Video Field Production (FA) | 2 |
| MEA 112 | Exploring Video Studio Production (SP) | 2 |
| MEA 114 | Digital Sound Editing (FA, SP) | 3 |
| MEA 118 | Introduction – 2D Digital Animation (FA, SP) | 3 |
| MEA 125 | Introduction Multimedia Journalism (FA, SP) | 3 |
| MEA 131 | 3D Modeling and Surfacing (FA, SP) | 3 |
| MEA 135 | Computer Animation and Special Effects (FA, SP) | 3 |
| MEA 155 | Basic Audio Production (FA, SP) | 3 |
| MEA 159 | Music Production and Scoring for Film/TV/ New Media (FA, SP) | 3 |
| MEA 206 | Digital Video Editing II (SP) | 3 |
| MEA 210 | Intermediate News Reporting/ Writing (SP) | 3 |
| MEA 215 | Photojournalism and News Photography (FA) | 3 |
| MEA 218 | Real-time Video Game Animation (SP) | 3 |
| MEA 225 | News Media Production I (FA, SP) | 3 |
| MEA 230 | News Media Production II (FA, SP) | 3 |

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|---------|--|---|
| MEA 231 | Digital Sculpture (FA, SP) | 3 |
| MEA 232 | Character and Prop Design for Animation (FA, SP) | 3 |
| MEA 233 | Advanced 2D Digital Animation (FA, SP) | 3 |
| MEA 234 | Character Animation (FA, SP) | 3 |
| MEA 235 | Visual Effects (FA, SP) | 3 |
| MEA 255 | Digital Audio Post-Production (FA, SP) | 3 |
| MEA 261 | Advanced Animation (FA, SP) | 3 |
| MEA 265 | Animation Production (FA, SP) | 3 |

NOTE: the MEA 231, 232, 233, 234, 235 and 261 are offered every fall and spring semester on a revolving basis.

Counseling Resources

Media Entertainment Arts Department: <https://www.canyons.edu/academics/mea/index.php>

Associate General Education Guide:

<https://www.canyons.edu/studentservices/counseling/degrees/generaled.php>

CSU/UC Articulation Agreements: www.assist.org

COC Honors Program: <https://www.canyons.edu/academics/honors/index.php>

Career Resources

California Career Zone: <https://www.cacareerzone.org/>

O*Net Online: <https://www.onetonline.org/>

Bureau of Labor and Statistics Occupational Outlook Handbook: <https://www.bls.gov/ooh/>

Center of Excellence for Labor Market Research: <http://www.coecc.net/> (search under "ICT and Digital Media" for applicable occupations in Digital Media, Motion Picture/Film Production, Broadcast Production, Editing, Producing, etc.)

Professional Associations:

Academy of Motion Pictures and Sciences: <https://www.oscars.org/>

The International Alliance of Theatrical State Employees, Moving Picture Technician, Artists, and Allied Crafts (LATSE) Union: <https://www.iatse.net/>

Film Independent: <https://www.filmindependent.org/>