

# Music Recording Software Certificate of Specialization

+If you have completed coursework at another college and/or are starting in a semester other than a Fall term, please follow up with the Counseling Department to determine if this sequence is appropriate for your academic and career goals.

**Program Description:** This program is designed as introductory preparation for employment and self-employment in audio engineering using digital recording and notation software. Courses in the theory and practice of recording techniques and software are offered to give students a well-rounded foundation to begin work.

**Program SLO:** Students will be able to demonstrate understanding of the processes involved in recording, mixing, audio post-production and editing in the professional, semi-professional or home recording studio. Students will be able to demonstrate the ability to use notation software as part of the recording process.

**Important Transfer Information:** If you are interested in earning an Associate degree and/or transfer, connect with a counselor to develop an individual student education plan through the Counseling Department @ <https://www.canyons.edu/counseling> or (661)362-3288/(661)362-3811.

Major courses are sequenced and **BOLDED** based on recommendations by the [Music Department](#).

**First Semester (1.5-8 units minimum) FA = Fall; WI = Winter; SP = Spring; SU = Summer**

Course	Title	Units	Major Courses
<b>MEA 155</b>	<b>Basic Audio Production (FA, SP)</b>	<b>3</b>	<b>Major</b>
<b>MUSIC 137A</b>	<b>Introduction to Sibelius (FA, SP)</b>	<b>2</b>	<b>Major</b>
<b>MUSIC 193A</b>	<b>Introduction to Pro Tools (FA, SP)</b>	<b>1.5</b>	<b>Major</b>
<b>MUSIC 194A</b>	<b>Intro to GarageBand and Logic Pro (FA, SP)</b>	<b>1.5</b>	<b>Major</b>
	<b>Term Total:</b>	<b>8</b>	

**Second Semester (9-13 units minimum)**

Course	Title	Units	Major Courses
<b>MUSIC 193B</b>	<b>Intermediate Pro Tools (FA, SP)</b>	<b>1.5</b>	<b>Major</b>
<b>MUSIC 137B</b>	<b>Introduction to Sibelius (FA, SP)</b>	<b>2</b>	<b>Major</b>
<b>MUSIC 194B</b>	<b>Intermediate Logic Pro (FA, SP)</b>	<b>1.5</b>	<b>Major</b>
	<b>Term Total:</b>	<b>5</b>	

**Total Units: 13**

**Counselor Notes** This sequence may not meet all transfer admissions requirements. Most transfer institutions require an audition and/or portfolio and a placement exam for musicianship and music theory. Additional courses for this major may be required. Please follow up with the Counseling Department for additional information at <https://www.canyons.edu/counseling>.

## Counseling Resources

Music Department: [www.canyons.edu/music](http://www.canyons.edu/music)

Counseling Department: <https://www.canyons.edu/student-services/counseling/index.php>

Hipified Records Student Club: <https://www.canyons.edu/student-services/campus-life/clubs/list.php>

Choral Studies: <https://www.canyons.edu/academics/music/choirs.php>

Petition for Certificate – Petitions are due in the fall/spring/summer term you will complete the requirements, and may be submitted before your last term or up until the final day of the term. Petitions must be reviewed with a counselor and may be downloaded here:

[https://www.canyons.edu/resources/documents/student-services/admissions/Petition\\_for\\_Certificate\\_of\\_Specialization.pdf](https://www.canyons.edu/resources/documents/student-services/admissions/Petition_for_Certificate_of_Specialization.pdf)

## **Career Resources**

California Career Zone: [www.cacareerzone.org](http://www.cacareerzone.org)

O\*Net Online: [www.onetonline.org](http://www.onetonline.org)

Bureau of Labor and Statistics: [www.bls.gov](http://www.bls.gov)

### Professional Associations:

American Composers Alliance: <https://composers.com/>

The American Society of Composers, Authors, and Publishers: <https://www.ascap.com/>

Broadcast Music, Inc.: <https://www.bmi.com/>

Society of European Stage Authors and Composers: <https://www.sesac.com/>

American Composers Forum: <https://composersforum.org/>

New Music USA: <https://www.newmusicusa.org/>