

CURRICULUM COMMITTEE AGENDA

March 31, 2022

3:00 pm – 5:00 pm

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Curriculum Committee Members

Chairs: Lisa Hooper – Faculty Co-Chair; Tricia George – Faculty Co-Chair; Omar Torres – Administrative Co-Chair

School Representatives: Larry Alvarez – Health Professions and Public Safety; Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Health Professions; Christopher Boltz – Visual and Performing Arts; Sarah Etheridge – Social and Behavioral Sciences Leora Gabay – Kinesiology, Physical Education & Athletics; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services; Garrett Rieck – Noncredit; Lori Young – Business

At- Large Members: Susan Ling – Counseling; Saburo Matsumoto – Mathematics; Jeremy Patrich – Earth & Space Science; Jesse Vera – Adjunct Representative

Non-Voting Members: Patrick Backes – Articulation Officer & Curriculum Analyst, Steve Erwin – Admissions and Records

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum. The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
PSYCH-167	Introduction to Multicultural Psychology	New course proposed for Psychology AA and AA-T Degree. Demand for a course such as this seems evident given the current social climate and the growing desire to further foster and expand multi cultural unity and awareness via diversified and equitably enhanced courses and curriculum. This course fits nicely within the equity mindset to help students to "foster healthy inclusion through inquiry, shared dialogue and reflection." Additionally, we are hoping that this course will meet the requirement for Ethnic Studies, Area F for CSU, and the diversity requirements for other universities.	D. Riveira S. Holland	TBD

NEW COURSE PROPOSALS – FINAL READ

The need for the following new course proposals were approved at a previous Curriculum Committee meeting, or through the Program Viability process. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new course proposals.

Subject & Number	Title	Description of Action	Author	Effective
MUSIC-156	Recording Studio Techniques I	3 units, 36 hours lecture, 54 hours lab., new SLO's (2). New Recommended Preparation of MUSIC-155 or MEA-155.	W. Macpherson B. Feldman J. Amador	Fall 2022
MUSIC-157	Recording Studio Techniques II	3 units, 36 hours lecture, 54 hours lab., new SLO's (2). New Recommended Preparation of MUSIC-156.	W. Macpherson B. Feldman J. Amador	Fall 2022

NEW PROGRAM PROPOSALS – FINAL READ

These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new course proposals

Program	Degree/Certificate	Description of Action	Author	Effective
Recording Techniques	Certificate of Specialization	6 total units, 2 required courses (MUSIC-156 & 157). New Program SLO.	W. Macpherson B. Feldman	Fall 2022

NEW COURSES – CONSENT CALENDAR

The following new courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process, and will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ID-090	Home Staging and Visual Merchandising	3 units, 36 hours lecture, 54 hours lab., new SLO's (3). <i>Repackaging of existing curriculum (combination of ID-091, ID-092, and ID-093)</i>	J. Oliver	Fall 2022

DELETED COURSES – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ID-091	Art and Accessories in Interior Design	Course will no longer be offered, content combined into new ID-090 course.	J. Oliver	Fall 2022
ID-092	Merchandising for Interior Design	Course will no longer be offered, content combined into new ID-090 course.	J. Oliver	Fall 2022
ID-093	Home Staging	Course will no longer be offered, content combined into new ID-090 course.	J. Oliver	Fall 2022

DELETED PROGRAMS – CONSENT CALENDAR

The following deleted programs were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Interior Design – Home Staging	Certificate of Specialization	Certificate will no longer be offered. Home Staging will now be part of the revised “Interior Design - Home Staging and Visual Merchandising” Certificate.	J. Oliver	Fall 2022

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
MUSIC-194B	Intermediate Logic Pro	Changing prerequisite of MUSIC-194A to recommended preparation.	W. Macpherson	Fall 2022
ENGL-101	English Composition	Lowering writing requirements from 6,000 word to 5,000 words. <i>IGETC Standards, Policies, and Procedures 2.1</i> <i>resulted in an update to the writing requirement in subject area 1A and 1B from 6,000 words to 5,000 words. As a result of this change, the C-ID ENGL 100, 105, and 110 descriptor word counts were also lowered from 6,000 words to 5,000 words to align with the revised IGETC word count.</i>	A. Terzian	Fall 2022

Subject & Number	Title	Description of Action	Author	Effective
ENGL-101H	Honors English Composition	Lowering writing requirements from 6,000 word to 5,000 words. <i>IGETC Standards, Policies, and Procedures 2.1</i> resulted in an update to the writing requirement in subject area 1A and 1B from 6,000 words to 5,000 words. As a result of this change, the C-ID ENGL 100, 105, and 110 descriptor word counts were also lowered from 6,000 words to 5,000 words to align with the revised IGETC word count.	A. Terzian	Fall 2022
ENGL-103	Critical Reading, Writing and Thinking	Lowering writing requirements from 6,000 word to 5,000 words. <i>IGETC Standards, Policies, and Procedures 2.1</i> resulted in an update to the writing requirement in subject area 1A and 1B from 6,000 words to 5,000 words. As a result of this change, the C-ID ENGL 100, 105, and 110 descriptor word counts were also lowered from 6,000 words to 5,000 words to align with the revised IGETC word count.	A. Terzian	Fall 2022
ENGL-103H	Critical Reading, Writing and Thinking – Honors	Lowering writing requirements from 6,000 word to 5,000 words. <i>IGETC Standards, Policies, and Procedures 2.1</i> resulted in an update to the writing requirement in subject area 1A and 1B from 6,000 words to 5,000 words. As a result of this change, the C-ID ENGL 100, 105, and 110 descriptor word counts were also lowered from 6,000 words to 5,000 words to align with the revised IGETC word count.	A. Terzian	Fall 2022
ENGL-112	Intermediate Composition, Literature and Critical Thinking	Lowering writing requirements from 6,000 word to 5,000 words. <i>IGETC Standards, Policies, and Procedures 2.1</i> resulted in an update to the writing requirement in subject area 1A and 1B from 6,000 words to 5,000 words. As a result of this change, the C-ID ENGL 100, 105, and 110 descriptor word counts were also lowered from 6,000 words to 5,000 words to align with the revised IGETC word count.	A. Terzian	Fall 2022

Subject & Number	Title	Description of Action	Author	Effective
ENGL-112H	Intermediate Composition, Literature and Critical Thinking – Honors	Lowering writing requirements from 6,000 word to 5,000 words. <i>IGETC Standards, Policies, and Procedures 2.1</i> resulted in an update to the writing requirement in subject area 1A and 1B from 6,000 words to 5,000 words. As a result of this change, the C-ID ENGL 100, 105, and 110 descriptor word counts were also lowered from 6,000 words to 5,000 words to align with the revised IGETC word count.	A. Terzian	Fall 2022
NC.CSKL-001	Time Management	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-002	Business Writing in the Technology	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-003	Critical Thinking, Problem Solving, and Decision Making	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-005	Negotiation	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-006	Personality Styles	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-007	Successfully Managing and Developing People	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-008	Work Place Communication Strategies	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-009	Personalized Career Planning	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-010	Strategic Job Search	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-011	LinkedIn for Business	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-015	Adaptability	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-016	Digital Fluency	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-017	Empathy	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-018	Entrepreneurial Mindset	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-019	Resilience	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-020	Self-Awareness	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022
NC.CSKL-021	Social/Diversity-Awareness	Hours changed from 8 hours to a range of 5-8 hours.	G. Rieck	Summer 2022

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process, and will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ANTHRO-105	Introduction to Archeology	Revised objectives and content, updated textbook.	L. Malley	Fall 2022
ANTHRO-210	Indigenous People of California	Changed title (Formerly “Indians of California”). Revised description, objectives, and content. Updated textbooks.	L. Malley	Fall 2022
ARCHT-095	LEED Green Associate Test Preparation	Revised objectives and content.	J. Oliver	Fall 2022
ARCHT-160	2-D CAD for Architecture and Interior Design	Revised description, objectives, and content. Updated textbook, revised SLO.	J. Oliver	Fall 2022
ARCHT-180	Codes and Zoning Regulations	Revised description, objectives, and content. Updated textbook.	J. Oliver	Fall 2022
ARCHT-190	Design II - Space Planning	Revised description, objectives, and content.	H. Hitt-Zuniga	Fall 2022
ARCHT-220	Advanced 2-D CAD for Architecture and Interior Design	Revised description, objectives, and content. Updated textbook.	J. Oliver	Fall 2022
ARCHT-260	3-D Modeling/Rendering for Architecture and Interior Design	Changed title (Formerly “3-D CAD for Modeling/Animation”). Revised description, objectives, and content. Updated textbooks, revised SLO’s (2).	J. Oliver	Fall 2022
ART-220	Watercolor Painting	Revised objectives and content.	M. McCaffrey E. Mackey	Fall 2022
AUTECH-160	Diesel Engines	Revised objectives and content, updated textbook.	G. Sornborger K. Knight	Fall 2022
AUTECH-165	Diesel Fuel Systems	Revised description, objectives, and content. Updated textbook.	G. Sornborger K. Knight	Fall 2022
COMS-225	Strategies of Argumentation	Revised objectives and content.	T. Stokes	Fall 2022
ID-101B	Introduction to Interior Design Lab	Units increased from 1 to 3 units. Revised and added objectives, revised content, added additional SLO.	J. Oliver	Fall 2022
NURSNG-093	Success in Maternal Newborn and Pediatric Nursing	Revised objectives and content, updated textbook.	R. Houghton	Fall 2022
NURSNG-109	Transition into Nursing	Revised description, objectives, and content. Updated textbooks.	A. Carrillo	Fall 2022
NURSNG-130	Nursing Clinical Practice	Revised objectives and content.	H. Dotter	Fall 2022
PHOTO-215	Photojournalism and News Photography	Revised objectives and content, updated textbook.	M. Daybell	Fall 2022

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process.

These programs will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Interior Design – Home Staging and Visual Merchandising	Certificate of Achievement	Title change (Formerly “Interior Design – Merchandising”). Removed ID-091 & 092, Certificate modified to include ID-90, 101A, 101B, 102, 104 and 295 as required courses, plus 6 elective units. Total certificate units required increased from 23 to 24.	J. Oliver	Fall 2022
Interior Design	A.S. Degree	Adding ID-090 and moving ARCHT-084/ID-084 to “plus six units” elective section, removing ID-091 & 092. No change in total major units required.	J. Oliver	Fall 2022
Interior Design	Certificate of Achievement	Adding ID-090 and moving ARCHT-084/ID-084 to “plus seven units” elective section, removing ID-091. No change in total certificate units required.	J. Oliver	Fall 2022
Interior Design – Set Decorator for TV and Film	Certificate of Achievement	Adding ID-090 to “plus six units” elective section, removing ID-091. No change in total certificate units required.	J. Oliver	Fall 2022
Music	A.A. Degree	Adding MUSIC-156 & 157 to “Plus 2 units from the following” elective section. No change to total major units required.	W. Macpherson B. Feldman	Fall 2022
Sociology	A.A. Degree	Adding PSYCH-104 as an option to SOCI-137/MATH-140/MATH-140H. No change in total major units required.	K. Coleman	Fall 2022
Sociology	A.A.-T Degree	Adding SOCI-205 to “Plus 3 units” elective section. No change in total major units required.	K. Coleman	Fall 2022
Sustainable Design	Certificate of Achievement	Adding ARCHT-160 to the “plus 11 units” elective section. No change in total certificate units required.	J. Oliver	Fall 2022

PROGRAM MAPS – CONSENT CALENDAR

The following Program Maps have been recommended for approval as part of the Consent Calendar of this agenda. These Program Maps will not be reviewed during this committee meeting, and the authors of the following items are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Gateway Human Resources	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	A. Naddafpour	Spring 2022
Human Resources Professionals	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	A. Naddafpour	Spring 2022
Land Surveying	AS Degree	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	R. Blasberg	Fall 2022
Land Surveying	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	R. Blasberg	Fall 2022
Supervisor's Roadmap	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	A. Naddafpour	Spring 2022
Technical Theatre	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	C. Boltz	Fall 2022

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
MUSIC-156	Recording Studio Techniques I	New Recommended Preparation of MUSIC-155 or MEA-155.	W. Macpherson B. Feldman J. Amador	Fall 2022
MUSIC-157	Recording Studio Techniques II	New Recommended Preparation of MUSIC-156.	W. Macpherson B. Feldman J. Amador	Fall 2022
MUSIC-194B	Intermediate Logic Pro	Changing prerequisite of MUSIC-194A to recommended preparation.	W. Macpherson	Fall 2022

Discussion Items:

-Chair Reports