

# CURRICULUM COMMITTEE AGENDA

August 27, 2020

3:00 pm – 5:00 pm

This meeting can be joined from PC, Mac, Linux, iOS or Android through at: <https://cccconfer.zoom.us/j/94784174846>, or by calling into the meeting at +1 (669) 900 6833 or +1 (646) 876 9923 (US Toll), Meeting ID#: 947 8417 4846.

*If you need a disability-related modification or accommodation (including auxiliary aids or services) to participate in this public meeting, or if you need an agenda in an alternate form, please contact the Instruction Office at (661) 362-5479 at least 48 hours before the scheduled meeting. If you would like copies of any of the proposals on this agenda, please contact Patrick Backes at [patrick.backes@canyons.edu](mailto:patrick.backes@canyons.edu).*

## Curriculum Committee Members

**Chairs:** Lisa Hooper – Faculty Co-Chair; Omar Torres – Administrative Co-Chair

**School Representatives:** Larry Alvarez – Health Professions and Public Safety; Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Health Professions; Christopher Boltz – Visual and Performing Arts; Leora Gabay – Kinesiology, Physical Education & Athletics; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services; Anne Marenco – Social and Behavioral Sciences; Garrett Rieck – Noncredit; Lori Young – Business;

**At- Large Members:** Susan Ling – Counseling; Saburo Matsumoto – Mathematics; Jeremy Patrich – Earth & Space Science; Carly Perl – Earth & Space Sciences/Adjunct Representative

**Non-Voting Members:** Patrick Backes – Articulation Officer & Curriculum Analyst, Steve Erwin – Admissions and Records

## NEW COURSE PROPOSALS – FINAL READ

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.  
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.ART-110	Fundamentals of Drawing	0 units – Noncredit, 54 hours (14 hours lecture, 40 hours lab).	M. McCaffrey K. McDonald	TBD
NC.ART-200	Anatomy for Artists	0 units – Noncredit, 54 hours (14 hours lecture, 40 hours lab).	M. McCaffrey	TBD
NC.ESL-070	College Reading, Writing, and Grammar II	0 units – Noncredit, 60 – 100 hours. <b>New prerequisite of NC.ESL-060.</b>	H. MacLean	TBD
NC.ESL-071	College Listening and Speaking II	0 units – Noncredit, 60 – 100 hours. <b>New prerequisite of NC.ESL-061.</b>	H. MacLean	TBD

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.THTR-060	Business of Acting	0 units – Noncredit, 24 – 30 hours. <b>New DLA –100% online &amp; Hybrid options.</b>	C. Boltz S. Hinshaw D. Stears	TBD
NC.THTR-061	Auditioning Skills for Actors	0 units – Noncredit, 24 – 30 hours. <b>New prerequisite of NC.THTR-060. New DLA – 100% online &amp; Hybrid options.</b>	C. Boltz S. Hinshaw D. Stears	TBD

### NEW PROGRAM PROPOSALS – FINAL READ

The need for the following new program proposals were approved at previous Curriculum Committee meetings. These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

Program	Degree/Certificate	Description of Action	Author	Effective
Business of Acting	Certificate of Completion	2 required courses (NC.THTR-060 & NC.THTR-061). New program SLO.	C. Boltz S. Hinshaw D. Stears	TBD
English as a Second Language for College Preparation II	Certificate of Competency	2 required courses (NC.ESL-070 & NC.ESL-071). New program SLO.	H. MacLean	TBD
Fundamental Skills for Commercial Artists	Certificate of Completion	2 required courses (NC.ART-110 & NC.ART-200). New program SLO.	M. McCaffrey	TBD

### TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ADMJUS-195	Terrorism and Counterterrorism for Public Safety Professionals	<b>Number change (Formerly ADMJUS-190).</b> <i>ADMJUS-190 was a previously used course number.</i>	L. Alvarez	Fall 2020
BIOSCI-106H	Organismal & Environmental Biology - Honors	<b>Adding DLA –Hybrid option only.</b>	M. Golbert	Fall 2020
BIOSCI-107H	Molecular and Cellular Biology - Honors	<b>Adding DLA –Hybrid option only.</b>	M. Golbert	Fall 2020
BIOSCI-140	Principles of Human Genetics	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	K. Cude	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
BIOSCI-202	Introduction to Human Physiology	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	M. Golbert	Fall 2020
BIOSCI-204	Human Anatomy and Physiology I	<b>Adding DLA –Hybrid option only.</b>	M. Golbert	Fall 2020
BIOSCI-205	Human Anatomy and Physiology II	<b>Adding DLA –Hybrid option only.</b>	M. Golbert	Fall 2020
BIOSCI-240	Molecular Genetics	<b>Adding DLA –Hybrid option only.</b>	M. Golbert	Fall 2020
CAWT-166	Desktop Publishing: Adobe InDesign	<b>Changed Title (Formerly “Desktop Publishing”).</b>	M. Lipman V. Jadaon	Fall 2020
CINEMA-121	History of American Cinema	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	G. Peterson	Fall 2020
CINEMA-123	American Cinema: Crossing Cultures	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	M. Keller	Fall 2020
CINEMA-131	History of International Cinema	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	G. Peterson	Fall 2020
COMS-105H	Fundamentals of Public Speaking – Honors	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	T. Rice	Fall 2020
COMS-227	Introduction to Rhetoric Criticism	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	T. Rice	Fall 2020
ENGR-114	Solids Modeling for Mechanical Drafting	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	D. Martinez	Fall 2020
ENVRMT-103	Introduction to Environmental Science	<b>Adding DLA –Hybrid option only.</b>	M. Golbert	Fall 2020
ENVRMT-104	Energy Resource Conservation	<b>Adding DLA –Hybrid option only.</b>	M. Golbert	Fall 2020
FIRETC-120	Hazardous Materials Chemistry	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	K. Kawamoto	Fall 2020
HIST-112H	United States History II	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	S. Pennington	Fall 2020
HIST-115	United States History Since 1945	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	S. Pennington	Fall 2020
HIST-191	History of Eastern Civilization I	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	S. Pennington	Fall 2020
HIST-192	History of Eastern Civilization II	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	S. Pennington	Fall 2020
HIST-193	History of India	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	S. Pennington	Fall 2020
HIST-212	History of the Middle East	<b>Adding DLA – 100% online &amp; Hybrid options.</b>	S. Pennington	Fall 2020

## PROVISIONAL/FULLY ONLINE THROUGH MUTUAL AGREEMENT (FOMA) DISTANCE LEARNING ADDENDUMS – CONSENT CALENDAR

The following items are being approved on the consent calendar and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
BIOSCI-106, 106H, 107, 107H, 115, 116, 119, 201, 202, 204, 205, 221	<ul style="list-style-type: none"> <li>-Organismal &amp; Environmental Biology</li> <li>-Organismal &amp; Environmental Biology – Honors</li> <li>-Molecular and Cellular Biology</li> <li>-Molecular and Cellular Biology – Honors</li> <li>-General Zoology</li> <li>-General Botany</li> <li>-Marine Biology</li> <li>-Introduction to Human Anatomy</li> <li>-Introduction to Human Physiology</li> <li>-Human Anatomy and Physiology I</li> <li>-Human Anatomy and Physiology II</li> <li>-Introduction to Microbiology</li> </ul>	Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b>	M. Golbert	Fall 2020
CHEM-151, 151H, 201, 201H, 202, 255, 256	<ul style="list-style-type: none"> <li>-Preparatory General Chemistry</li> <li>-Preparatory General Chemistry – Honors</li> <li>-General Chemistry I</li> <li>-General Chemistry I – Honors</li> <li>-General Chemistry II</li> <li>-Organic Chemistry I</li> <li>-Organic Chemistry II</li> </ul>	Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b>	C. Beecher	Fall 2020
COMS-190	Forensics	Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b>	T. Rice	Fall 2020
ENGR-101, 114	<ul style="list-style-type: none"> <li>-Introduction to Engineering</li> <li>-Solids Modeling for Mechanical Drafting</li> </ul>	Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b>	D. Martinez	Fall 2020
ENVRMT-103	Introduction to Environmental Science	Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b>	M. Golbert	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
GLST-101	-Introduction to Global Studies	Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> .	D. Andrus	Fall 2020
GMD-242	Graphic Design II	Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> .	S. Doronio	Fall 2020
PHYSICS-110, 111, 220, 221, 222	-General Physics I -General Physics II -Physics for Scientists and Engineers: Mechanics of Solids and Fluids -Physics for Scientists and Engineers: Electricity and Magnetism -Physics for Scientists and Engineers: Wave Motion, Heat, Optics, and Modern Physics	Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> .	D. Martinez	Fall 2020

### MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
MEA-155	Introduction to Audio Production	<b>Changed title (Formerly “Basic Audio Production”).</b> Revised description, objectives, and content. Added textbook. <b>Revised lecture SLO.</b>	J. Amador	Fall 2021
MEA-255	Soundtrack production for Film/TV/New Media	<b>Changed title (Formerly “Audio Postproduction for Film/TV/New Media”).</b> Revised description, objectives, and content. Updated textbook. <b>Revised lecture SLO.</b>	J. Amador	Fall 2021

### NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
NC.ESL-070	College Reading, Writing, and Grammar II	New prerequisite of NC.ESL-060.	H. MacLean	TBD

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
NC.ESL-071	College Listening and Speaking II	New prerequisite of NC.ESL-061.	H. MacLean	TBD
NC.THTR-061	Auditioning Skills for Actors	New prerequisite of NC.THTR-060.	C. Boltz S. Hinshaw D. Stears	TBD

## NEW DISTANCE LEARNING ADDENDUMS- CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
BIOSCI-106	Organismal & Environmental Biology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-106H	Organismal & Environmental Biology - Honors	FOMA & Hybrid option.	M. Golbert	Fall 2020
BIOSCI-107	Molecular and Cellular Biology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-107H	Molecular and Cellular Biology - Honors	FOMA & Hybrid option.	M. Golbert	Fall 2020
BIOSCI-115	General Zoology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-116	General Botany	FOMA option.	M. Golbert	Fall 2020
BIOSCI-119	Marine Biology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-140	Principles of Human Genetics	100% online & Hybrid options.	K. Cude	Fall 2020
BIOSCI-201	Introduction to Human Anatomy	FOMA option.	M. Golbert	Fall 2020
BIOSCI-202	Introduction to Human Physiology	100% online & Hybrid options.	M. Golbert	Fall 2020
BIOSCI-204	Human Anatomy and Physiology I	Hybrid option only.	M. Golbert	Fall 2020
BIOSCI-205	Human Anatomy and Physiology II	Hybrid option only.	M. Golbert	Fall 2020
BIOSCI-221	Introduction to Microbiology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-240	Molecular Genetics	Hybrid option only.	M. Golbert	Fall 2020
CHEM-151	Preparatory General Chemistry	FOMA option.	C. Beecher	Fall 2020

Subject & Number	Title	Type of Delivery	Author	Effective
CHEM-151H	Preparatory General Chemistry – Honors	FOMA option.	C. Beecher	Fall 2020
CHEM-201	General Chemistry I	FOMA option.	C. Beecher	Fall 2020
CHEM-201H	General Chemist I – Honors	FOMA option.	C. Beecher	Fall 2020
CHEM-202	General Chemistry II	FOMA option.	C. Beecher	Fall 2020
CHEM-255	Organic Chemistry I	FOMA option.	C. Beecher	Fall 2020
CHEM-255	Organic Chemistry II	FOMA option.	C. Beecher	Fall 2020
CINEMA-121	History of American Cinema	100% online & Hybrid options.	G. Peterson	Fall 2020
CINEMA-123	American Cinema: Crossing Cultures	100% online & Hybrid options.	M. Keller	Fall 2020
CINEMA-131	History of International Cinema	100% online & Hybrid options.	G. Peterson	Fall 2020
COMS-105H	Fundamentals of Public Speaking – Honors	100% online & Hybrid options.	T. Rice	Fall 2020
COMS-190	Forensics	FOMA option.	T. Rice	Fall 2020
COMS-227	Introduction to Rhetoric Criticism	100% online & Hybrid options.	T. Rice	Fall 2020
ENGR-101	Introduction to Engineering	FOMA option.	D. Martinez	Fall 2020
ENGR-114	Solids Modeling for Mechanical Drafting	100% online, FOMA, and Hybrid options.	D. Martinez	Fall 2020
ENVRMT-103	Introduction to Environmental Science	FOMA & Hybrid option.	M. Golbert	Fall 2020
ENVRMT-104	Energy Resource Conservation	Hybrid option only.	M. Golbert	Fall 2020
FIRETC-120	Hazardous Materials Chemistry	100% online & Hybrid options.	K. Kawamoto	Fall 2020
GLST-101	Introduction to Global Studies	FOMA option.	D. Andrus	Fall 2020
GMD-242	Graphic Design II	FOMA option.	S. Doronio	Fall 2020
HIST-112H	United States History II	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-115	United States History Since 1945	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-191	History of Eastern Civilization I	100% online & Hybrid options.	S. Pennington	Fall 2020

Subject & Number	Title	Type of Delivery	Author	Effective
HIST-192	History of Eastern Civilization II	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-193	History of India	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-212	History of the Middle East	100% online & Hybrid options.	S. Pennington	Fall 2020
NC.THTR-060	Business of Acting	100% online & Hybrid options.	C. Boltz S. Hinshaw D. Stears	TBD
NC.THTR-061	Auditioning Skills for Actors	100% online & Hybrid options.	C. Boltz S. Hinshaw D. Stears	TBD
PHYSIC-110	General Physics I	FOMA option.	D. Martinez	Fall 2020
PHYSIC-111	General Physics II	FOMA option.	D. Martinez	Fall 2020
PHYSIC-220	Physics for Scientists and Engineers: Mechanics of Solids and Fluids	FOMA option.	D. Martinez	Fall 2020
PHYSIC-221	Physics for Scientists and Engineers: Electricity and Magnetism	FOMA option.	D. Martinez	Fall 2020
PHYSIC-222	Physics for Scientists and Engineers: Wave Motion, Heat, Optics, and Modern Physics	FOMA option.	D. Martinez	Fall 2020

### Discussion Items:

- Chair Reports