

# CURRICULUM COMMITTEE AGENDA

October 22, 2020

3:00 pm – 5:00 pm

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## Curriculum Committee Members

**Chairs:** Lisa Hooper – Faculty Co-Chair; Omar Torres – Administrative Co-Chair

**School Representatives:** Larry Alvarez – Health Professions and Public Safety; Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Health Professions; Christopher Boltz – Visual and Performing Arts; Leora Gabay – Kinesiology, Physical Education & Athletics; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Julie Hovden – Enrollment Services; Anne Marenco – Social and Behavioral Sciences; Garrett Rieck – Noncredit; Lori Young – Business;

**At- Large Members:** Susan Ling – Counseling; Saburo Matsumoto – Mathematics; Jeremy Patrich – Earth & Space Science; Carly Perl – Earth & Space Sciences/Adjunct Representative

**Non-Voting Members:** Patrick Backes – Articulation Officer & Curriculum Analyst, Steve Erwin – Admissions and Records

## NEW COURSE PROPOSALS – FINAL READ

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.  
The course outlines will not be reviewed at this meeting.

| Subject & Number | Title   | Rationale for New Course Proposal   | Author                | Effective |
|------------------|---|---|-----------------------|-----------|
| ESYST-141        | IoT – Security  | 3 units, 36 hours lecture, 54 hours lab. <b>New SLO's (2). New prerequisite of ESYST-121. New DLA – 100% online and Hybrid options.</b> | L. Hilliard           | Fall 2021 |
| NC.CONS-101      | OSHA 10-Hour: Entry Level Construction Industry Standards | 0 units – Noncredit, 10 hours. <b>New SLO. New DLA – 100% online and Hybrid options.</b>  | E. Arnold<br>G. Rieck | TBD       |
| NC.CONS-102      | OSHA 30-Hour: Supervisory Construction Industry Standards | 0 units – Noncredit, 30 hours. <b>New SLO. New recommended preparation of NC.CONS-101. New DLA – 100% online and Hybrid options.</b>    | E. Arnold<br>G. Rieck | TBD       |

| Subject & Number | Title                                      | Rationale for New Course Proposal  | Author      | Effective |
|------------------|--|--|-------------|-----------|
| NETECH-155       | CCNA Cybersecurity Operations              | 3 units, 36 hours lecture, 54 hours lab. <b>New SLO's (2). New prerequisite of NETECH-151. New DLA – 100% online and Hybrid options.</b> | L. Hilliard | Fall 2021 |
| NETECH-213       | VMware vSphere: Install, Configure, Manage | 3 units, 36 hours lecture, 54 hours lab. <b>New SLO's (2). New prerequisite of NETECH-113. New DLA – 100% online and Hybrid options.</b> | L. Hilliard | Fall 2021 |
| NETECH-215       | Cloud+ Certification Prep                  | 3 units, 36 hours lecture, 54 hours lab. <b>New SLO's (2). New prerequisite of NETECH-113. New DLA – 100% online and Hybrid options.</b> | L. Hilliard | Fall 2021 |

### NEW COURSES – CONSENT CALENDAR

The need for the following new course proposals were approved at previous Curriculum Committee meetings. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new course proposals.

| Subject & Number | Title                     | Description of Action   | Author      | Effective |
|------------------|---------------------------|---|-------------|-----------|
| NETECH-101       | Introduction to Computers | <b>Course will be cross-listed with existing CAWT-101 course.</b> 3 units, 36 hours lecture, 54 hours lab. <b>New SLO's (2). New DLA – 100% and Hybrid options.</b> | L. Hilliard | Fall 2021 |

### NEW PROGRAM PROPOSALS – FINAL READ

The need for the following new program proposals were approved at previous Curriculum Committee meetings. These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

| Program              | Degree/Certificate            | Description of Action   | Author      | Effective |
|----------------------|-------------------------------|---|-------------|-----------|
| Cloud/Virtualization | Certificate of Specialization | <b>12 required certificate units, new Program SLO.</b> Required courses are NETECH-113, 211, 213, 215.      | L. Hilliard | Fall 2021 |
| Internet of Things   | Certificate of Specialization | <b>12 required certificate units, new Program SLO.</b> Required courses are ESYST-101, 121, 131, 141.       | L. Hilliard | Fall 2021 |
| Network Foundation   | Certificate of Specialization | <b>12 required certificate units, new Program SLO.</b> Required courses are CAWT-101, NETECH-103, 111, 113. | L. Hilliard | Fall 2021 |

| Program   | Degree/Certificate        | Description of Action   | Author                | Effective |
|---|---------------------------|---|-----------------------|-----------|
| Occupational Safety Health Administration (OSHA) Construction Certification | Certificate of Completion | 2 required courses (NC.CONNS-101 & NC.CONNS-102). <b>New program SLO.</b> | E. Arnold<br>G. Rieck | TBD       |

### DELETED COURSES – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

| Subject & Number | Title                         | Description of Action             | Author      | Effective |
|------------------|-------------------------------|-----------------------------------|-------------|-----------|
| CMPNET-151       | CCNA Prep 1                   | Course will no longer be offered. | L. Hilliard | Fall 2021 |
| CMPNET-152       | CCNA Prep 2                   | Course will no longer be offered. | L. Hilliard | Fall 2021 |
| CMPNET-157       | CCNA R&S: Connecting Networks | Course will no longer be offered. | L. Hilliard | Fall 2021 |
| CMPNET-166       | MCSA Prep 1                   | Course will no longer be offered. | L. Hilliard | Fall 2021 |
| CMPNET-167       | MCSA Prep 2                   | Course will no longer be offered. | L. Hilliard | Fall 2021 |
| CMPNET-261       | CCNA: VOICE                   | Course will no longer be offered. | L. Hilliard | Fall 2021 |

### TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

| Subject & Number | Title                    | Description of Action           | Author      | Effective   |
|------------------|--------------------------|---------------------------------|-------------|-------------|
| CONST-010        | Plumbing Technology I    | <b>New DLA – Hybrid option.</b> | R. Blasberg | Winter 2021 |
| CONST-012        | Plumbing Technology II   | <b>New DLA – Hybrid option.</b> | R. Blasberg | Winter 2021 |
| CONST-020        | Electrical Technology I  | <b>New DLA – Hybrid option.</b> | R. Blasberg | Winter 2021 |
| CONST-022        | Electrical Technology II | <b>New DLA – Hybrid option.</b> | R. Blasberg | Winter 2021 |

| Subject & Number | Title  | Description of Action  | Author             | Effective   |
|------------------|--|--|--------------------|-------------|
| CONST-030        | Carpentry Technology I                             | <b>New DLA – Hybrid option.</b>  | R. Blasberg        | Winter 2021 |
| CONST-032        | Carpentry Technology II                            | <b>New DLA – Hybrid option.</b>  | R. Blasberg        | Winter 2021 |
| CONST-102        | Construction Management Principles                 | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CONST-104        | The Construction Process – Planning and Scheduling | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CMPSCI-122       | Computer Architecture and Assembly Language        | <b>Adding 100% online option to existing DLA.</b>  | B. Riveira         | Winter 2021 |
| CMPSCI-182       | Data Structures and Program Design                 | <b>Adding 100% online option to existing DLA.</b>  | B. Riveira         | Winter 2021 |
| CMPSCI-182L      | Data Structures and Program Design Lab             | <b>Adding 100% online option to existing DLA.</b>  | B. Riveira         | Winter 2021 |
| CMPSCI-222       | Computer Organization                              | <b>Adding 100% online option to existing DLA.</b>  | B. Riveira         | Winter 2021 |
| CMPSCI-235       | C Programming                                      | <b>Adding 100% online option to existing DLA.</b>  | B. Riveira         | Winter 2021 |
| CONST-105        | Construction Estimating Principles                 | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CONST-106        | Survey of Construction Contracts and Laws          | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CONST-108        | Introduction to Construction Inspection and Codes  | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CONST-109        | California Building Code                           | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CONST-120        | California Mechanical Code                         | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CONST-122        | Plumbing Systems and the Plumbing Code             | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| CONST-124        | California Electrical Code                         | <b>New DLA –100% online &amp; Hybrid options.</b>  | R. Blasberg        | Winter 2021 |
| ESL-091          | Accent Reduction                                   | <b>New DLA –100% online &amp; Hybrid options.</b>  | H. MacLean         | Winter 2021 |
| NC.CSKL-013      | Mental Health First Aid in the Workplace           | <b>New DLA –100% online &amp; Hybrid options.</b>  | G. Rieck           | Winter 2021 |
| PHILOS-106       | Critical Reasoning                                 | <b>Title change of “Introduction to Argument” will not take effect until Fall 2022 due to PHILOS-206 not being able to be offered until Fall 2022.</b> | A. Jones- Cathcart | Fall 2022   |

## TECHNICAL CHANGES (PROGRAMS) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

| Program    | Degree/Certificate | Description of Action   | Author            | Effective |
|------------|--------------------|---|-------------------|-----------|
| Philosophy | A.A. Degree        | <b>Adding PHILOS-206 as an option to PHILOS-106 and PHILOS-230 will not take effect until Fall 2022 due to PHILOS-206 not being able to be offered until Fall 2022.</b> | A. Jones-Cathcart | Fall 2022 |

## PROVISIONAL/FULLY ONLINE THROUGH MUTUAL AGREEMENT (FOMA) DISTANCE LEARNING ADDENDUMS – CONSENT CALENDAR

The following items are being approved on the consent calendar and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

| Subject & Number   | Title   | Description of Action  | Author         | Effective   |
|--|---|--|----------------|-------------|
| ASTRON-101L  | Astronomy Observations Lab  | Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b>  | J. Burgdorfer  | Winter 2021 |
| COMS-150, 225, 235, 270  | Oral Interpretation, Strategies of Argumentation, Introduction to Rhetorical Criticism, Communication and Leadership  | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b> | T. Stokes-Rice | Winter 2021 |
| CULARTS-050, 055, 121, 123, 125, 127, 128, 130, 131, 132, 133, 136 | Knife Skills, Culinary Safety and Sanitation, Culinary Fundamentals I, Culinary Fundamentals II, Principles of Garde Manger I, Principles of Baking I, Principles of Baking II, Pastry Art, Chocolates, Culinary Fundamentals II, International Cuisine, ICuE Front of the House. | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b> | C. Schwanke    | Winter 2021 |
| GEOLOGY-101, 101L, 110   | Physical Geology with Lab, Physical Geology Lab, Earth Science with Lab   | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b> | J. Burgdorfer  | Winter 2021 |
| KPEA-102, 103, 107, 125  | Running for Fitness, Cardio Cross-Training, Stretching for Flexibility and Relaxation, Walking for Fitness  | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies.</b> | H. Fisher      | Winter 2021 |

| Subject & Number   | Title  | Description of Action   | Author    | Effective   |
|--|--|---|-----------|-------------|
| KPEI-153, 285B   | Off-Season Conditioning for Intercollegiate Sports, Off-Season Tennis Training   | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | H. Fisher | Winter 2021 |
| KPET-210L  | Prevention and Care of Athletic Injuries Lab   | Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> .  | H. Fisher | Winter 2021 |
| MEA-101, 106, 109, 111, 114, 116, 118, 120, 125, 131, 135, 155, 159, 180, 225, 230, 233, 235, 280, 295 | Television and Film Media Aesthetics, Introduction to Animation, Story Development and Storyboarding, Exploring Video Field Production, Digital Sound Editing, Film/Video Editing, Introduction – 2D Digital Animation, Introduction to Cinematography, Introduction Multimedia Journalism, 3D Modeling and Surfacing, Computer Animation and Special Effects, Basic Audio Production, Music Production and Scoring for Film/TV/New Media, Filmmaking I, News Production I, News Production II, Advanced 2D Digital Animation, Visual Effects, Filmmaking II: Directing and Producing the Independent Film, Professional Practices/Portfolio | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | J. Amador | Winter 2021 |

| Subject & Number   | Title  | Description of Action   | Author     | Effective   |
|--|--|---|------------|-------------|
| MUSIC-100, 101, 102, 103, 104 105, 106, 107, 108, 112, 116, 118, 120A, 120B, 125, 126, 127, 128, 131, 132, 140, 141, 142, 146, 151, 153, 159, 160, 161, 165, 167, 168, 173, 175, 176, 185, 186, 187, 189, 190 191, 192 | Fundamentals Of Music, Musicianship Skills Ii, Musicianship Skills III, Musicianship Skills IV, Music Appreciation, Development Of Jazz, History Of Rock And Roll, World Music, Music History, Performance Ensemble For Music Theatre, Popular Songwriting, Tonal Harmony I, Tonal Harmony II, Studies In Music Composition, Pop And Jazz Music Theory, Orchestration For Strings And Woodwinds , Orchestration For Brass, Percussion, And Harp, Keyboard Instruction I, Keyboard Instruction II, Vocal Development For Popular Music, Voice Development: From The Baroque To The 21st Century, Electronic Music Composition, Electronic Music For The Stage, Jazz Improvisation, Studio Jazz Ensemble, Music Production And Scoring For Film/Tv/New Media, Guitar Studies I, Guitar Studies II, Symphony Of The Canyons, Jazz Guitar Studies I, Jazz Guitar Studies II, Jazz Vocal Ensemble, Festival Choir: Voices Of The Canyons, Chamber Singers, Symponic Band, Music Ensemble, Commercial Music Ensemble, Individualized Music Lessons, Applied Performance, Contemporary Practices In Music Publishing, Music Business, | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | B. Feldman | Winter 2021 |

| Subject & Number  | Title   | Description of Action   | Author        | Effective   |
|---|---|---|---------------|-------------|
| OCEAN-101   | Introduction to Oceanography  | Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> .  | J. Burgdorfer | Winter 2021 |
| PARLGL-109, 111, 112, 140, 180, 200   | Legal Technology, Civil Litigation I, Civil Litigation II, Bankruptcy, Estate Planning, Paralegal Seminar   | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | N. Faudree    | Winter 2021 |
| PHYSCI-101  | Physical Science  | Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> .  | J. Burgdorfer | Winter 2021 |
| SIGN-101, 102, 103, 104, 110, 111, 112, 113, 114, 200, 201, 202, 203, 204, 205, 206 | American Sign Language I, American Sign Language II, American Sign Language III, American Sign Language IV, American Deaf Culture, Fingerspelling, Interpreting: Principles and Practices, Creative Uses of Sign, Working and Socializing with People Who are Deaf-Blind, Specialized Signs and Settings, Interpreting I, Transliterating I, Sign to English Interpreting/Transliterating I, Interpreting II, Transliterating II, Sign to English Interpreting/Transliterating II | Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> .  | B. Applen     | Winter 2021 |



| Subject & Number  | Title  | Description of Action   | Author   | Effective   |
|---|--|---|----------|-------------|
| THEATR-120, 126, 127, 130, 141, 144, 150, 161, 162, 180A/B/C, 181 A/B/C, 182A/B/C, 184A/B/C, 186A/B, 195, 196, 240, 241, 242. | Stagecraft, Improvisation, Improvisational Performance, Stagecraft, Scene Performance, Acting for the Camera, Introduction to Lighting Design, Musical Theatre Techniques, Musical Theatre Techniques II, Rehearsal/Performance (Drama): Ensemble, Rehearsal/Performance (Drama): Supporting Role, Rehearsal/Performance (Drama): Principal, New Play Development and Production – Beginning, New Play Development and Production – Intermediate, New Play Development and Production – Advanced, Rehearsal/Performance (Comedy): Ensemble, Rehearsal/Performance (Comedy): Supporting Role, Rehearsal/Performance (Comedy): Principal, Rehearsal/Performance (Musical Theatre): Ensemble, Rehearsal/Performance (Musical Theatre): Supporting Role, Rehearsal/Performance (Musical Theatre): Principal, Technical Theatre I (Beginning), Technical Theatre II (Intermediate), Solo Performance, Theater Festival Competition Preparation, Acting Shakespeare, Movement for the Performer, Voice for the Performer | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | C. Boltz | Winter 2021 |

| Subject & Number   | Title   | Description of Action   | Author   | Effective   |
|--|---|---|----------|-------------|
| WELD-096,<br>100A/B/C,<br>101A/B/C,<br>111A/B/C,<br>112A/B/C,<br>113A/B/C/D,<br>114A/B/C, 130,<br>131, 132, 133, 135 | Welding Certification and License Preparation, Introduction to Metal Fabrication, Intermediate Metal Fabrication, Advanced Metal Fabrication, Introduction to Shielded Metal Arc Welding, Intermediate Shielded Metal Arc Welding, Advanced Shielded Metal Arc Welding, Introduction to Semiautomatic Welding, Intermediate Semiautomatic Welding, Advanced Semiautomatic Welding, Introduction to Gas Tungsten Arc Welding, Intermediate Gas Tungsten Arc Welding, Advanced Gas Tungsten Arc Welding, Introduction to Pipe Welding, Pipe Layout and Fabrication, Intermediate Pipe Welding, Advanced Pipe Welding, Introduction to Robotic Welding Automation, Intermediate Robotic Welding Automation, Advanced Robotic Welding Automation, Welding Metallurgy, Non-Destructive Testing, Blueprint Reading for Welders and Fabricators, Welding Inspection, Fundamentals of CNC Plasma Arc Cutting. | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | T. Baber | Winter 2021 |

## MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, and will not be reviewed during this committee meeting. The authors of the following courses are not required to attend this meeting.

| Subject & Number | Title  | Description of Action  | Author      | Effective |
|------------------|--|--|-------------|-----------|
| CAWT-101         | Introduction to Computers                          | <b>Course will now be cross-listed with NETECH-101.</b> Revised description, objectives and content, updated textbooks.                | M. Lipman   | Fall 2021 |
| COUNS-111        | Introduction to College and Strategies for Success | Revised objectives and content, added textbook.  | A. Ortega   | Fall 2021 |
| COUNS-150        | Student Success                                    | Revised description, objectives and content, added textbook.   | A. Ortega   | Fall 2021 |
| FIRETC-110       | Wildland Fire Behavior                             | Revised description, objectives and content, updated textbooks.  | K. Kawamoto | Fall 2021 |
| FIRETC-125       | Firefighting Strategy and Tactics                  | <b>Changed title (Formerly “Firefighting Tactics and Strategies”).</b> Revised description, objectives and content, updated textbooks. | K. Kawamoto | Fall 2021 |
| GEOGRPH-100      | Physical Geography                                 | Revised description, objectives and content, updated textbooks. <b>Revised SLO.</b>  | J. Patrich  | Fall 2021 |
| GEOGRPH-104      | World Regional Geography                           | Revised objectives and content.  | J. Patrich  | Fall 2021 |
| PHYSCI-101       | Conceptual Physical Science                        | Revised description, objectives and content, added textbook. <b>Added 2 SLO’s.</b>   | T. Ciardi   | Fall 2021 |

## MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

| Program           | Degree/Certificate            | Description of Action   | Author      | Effective |
|-------------------|-------------------------------|---|-------------|-----------|
| Network Associate | Certificate of Specialization | <b>Certificate units decreased from 14 to 12.</b> Required courses are now NETECH-151, 152, 153, 155.   | L. Hilliard | Fall 2021 |
| Network Engineer  | Certificate of Specialization | <b>Certificate units decreased from 17.5 to 12.</b> Required courses are now NETECH-251, 253, 254, 259. | L. Hilliard | Fall 2021 |

| Program            | Degree/Certificate            | Description of Action   | Author      | Effective |
|--------------------|-------------------------------|---|-------------|-----------|
| Network Technology | A.S. Degree                   | <b>Changed title (Formerly “Computer Networking”). Major units increased from 27.5 to 30.</b><br>Restructured program, required courses are now ESYST-101, 121, 131 and NETECH-111, 113, 142, 151, 152, 153, 219.       | L. Hilliard | Fall 2021 |
| Network Technology | Certificate of Achievement    | <b>Changed title (Formerly “Computer Networking”). Certificate units increased from 27.5 to 30.</b><br>Restructured program, required courses are now ESYST-101, 121, 131 and NETECH-111, 113, 142, 151, 152, 153, 219. | L. Hilliard | Fall 2021 |
| System Associate   | Certificate of Specialization | <b>Changed title (Formerly “System Administrator”). Major units increased from 27.5 to 30. Certificate units decreased from 14 to 12.</b> Required courses are now NETECH-141, 142, 143, 144.                           | L. Hilliard | Fall 2021 |

### NEW INSTRUCTIONAL SERVICE AGREEMENT (ISA) COURSES – CONSENT CALENDAR

The following new courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

| Subject & Number | Title                    | Description of Action                                      | Author   | Effective    |
|------------------|--------------------------|--|----------|--------------|
| LEPD-082A        | Firearms/Sub-Machine Gun | 0.25 units, 2 hours lecture, 18 hours lab. <b>New SLO.</b> | I. Yanez | Winter 20201 |

### PROGRAM MAPS – CONSENT CALENDAR

The following Program Maps have been recommended for approval as part of the Consent Calendar of this agenda. These Program Maps will not be reviewed during this committee meeting, and the authors of the following items are not required to attend this meeting.

|                      | Degree/Certificate | Description of Action  | Author    | Effective |
|----------------------|--------------------|--|-----------|-----------|
| Animation Production | A.A. Degree        | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Amador | Fall 2020 |
| Computer Animation   | A.A. Degree        | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Amador | Fall 2020 |

|                                    |               |  |             |           |
|------------------------------------|---------------|--|-------------|-----------|
| Construction Management Technology | A.S. Degree   | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | R. Blasberg | Fall 2020 |
| Construction Technology            | A.S. Degree   | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | R. Blasberg | Fall 2020 |
| Early Childhood Education (CSU)    | A.S.-T Degree | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Paris    | Fall 2020 |
| Filmmaking                         | A.A. Degree   | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Amador   | Fall 2020 |
| Journalism (CSU)                   | A.A.-T Degree | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Amador   | Fall 2020 |
| Journalism (UC)                    | A.A.-T Degree | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Amador   | Fall 2020 |
| Music (CSU)                        | A.A.-T Degree | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | B. Feldman  | Fall 2020 |
| New Media Journalism               | A.A. Degree   | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Amador   | Fall 2020 |
| Physics (CSU)                      | A.S.-T Degree | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | D. Martinez | Fall 2020 |
| Physics (UC)                       | A.S.-T Degree | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | D. Martinez | Fall 2020 |
| Sound Arts                         | A.A. Degree   | <i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i> | J. Amador   | Fall 2020 |

## FAMILIES OF COURSES – CONSENT CALENDAR

The following Families of Courses have been recommended for approval as part of the Consent Calendar of this agenda. These Families of Courses will not be reviewed during this committee meeting, and the authors of the following items are not required to attend this meeting.

| Department                    | Families of Courses    | Description of Action                 | Author           | Effective |
|-------------------------------|------------------------|---------------------------------------|------------------|-----------|
| Art                           | See attached document. | Families of courses document revised. | M. McCaffrey     | Fall 2021 |
| Dance                         | See attached document. | Families of courses document revised. | P. Smith         | Fall 2021 |
| Graphic and Multimedia Design | See attached document. | Families of courses document revised. | S. Doronio       | Fall 2021 |
| Kinesiology (Activity)        | See attached document. | Families of courses document created. | H. Fisher        | Fall 2021 |
| Media Entertainment Arts      | See attached document. | Families of courses document revised. | J. Amador        | Fall 2021 |
| Music                         | See attached document. | Families of courses document revised. | B. Feldman       | Fall 2021 |
| Photography                   | See attached document. | Families of courses document revised. | W. Brill-Wynkoop | Fall 2021 |
| Theater                       | See attached document. | Families of courses document revised. | C. Boltz         | Fall 2021 |

## NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

| Subject & Number | Title   | Suggested Enrollment Limitation             | Author                | Effective |
|------------------|---|---|-----------------------|-----------|
| ESYST-141        | IoT – Security  | New prerequisite of ESYST-121.              | L. Hilliard           | Fall 2021 |
| NC.CONS-102      | OSHA 30-Hour: Supervisory Construction Industry Standards | New recommended preparation of NC.CONS-101. | E. Arnold<br>G. Rieck | TBD       |
| NETECH-155       | CCNA Cybersecurity Operations                             | New prerequisite of NETECH-151.             | L. Hilliard           | Fall 2021 |
| NETECH-213       | VMware vSphere: Install, Configure, Manage                | New prerequisite of NETECH-113.             | L. Hilliard           | Fall 2021 |
| NETECH-215       | Cloud+ Certification Prep                                 | New prerequisite of NETECH-113.             | L. Hilliard           | Fall 2021 |

## NEW DISTANCE LEARNING ADDENDUMS– CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

| Subject & Number        | Title  | Type of Delivery                           | Author         | Effective   |
|-------------------------|--|--|----------------|-------------|
| ASTRON-101L             | Astronomy Observations Lab   | FOMA option.                               | J. Burgdorfer  | Winter 2021 |
| CMPSCI-122              | Computer Architecture and Assembly Language  | Adding 100% online option to existing DLA. | B. Riveira     | Winter 2021 |
| CMPSCI-182              | Data Structures and Program Design   | Adding 100% online option to existing DLA. | B. Riveira     | Winter 2021 |
| CMPSCI-182L             | Data Structures and Program Design Lab   | Adding 100% online option to existing DLA. | B. Riveira     | Winter 2021 |
| CMPSCI-222              | Computer Organization  | Adding 100% online option to existing DLA. | B. Riveira     | Winter 2021 |
| CMPSCI-235              | C Programming  | Adding 100% online option to existing DLA. | B. Riveira     | Winter 2021 |
| COMS-150, 225, 235, 270 | Oral Interpretation, Strategies of Argumentation, Introduction to Rhetorical Criticism, Communication and Leadership | FOMA option.                               | T. Stokes-Rice | Winter 2021 |
| CONST-010               | Plumbing Technology I  | Hybrid option.                             | R. Blasberg    | Winter 2021 |
| CONST-012               | Plumbing Technology II   | Hybrid option.                             | R. Blasberg    | Winter 2021 |
| CONST-020               | Electrical Technology I  | Hybrid option.                             | R. Blasberg    | Winter 2021 |
| CONST-022               | Electrical Technology II   | Hybrid option.                             | R. Blasberg    | Winter 2021 |
| CONST-030               | Carpentry Technology I   | Hybrid option.                             | R. Blasberg    | Winter 2021 |
| CONST-032               | Carpentry Technology II  | Hybrid option.                             | R. Blasberg    | Winter 2021 |
| CONST-102               | Construction Management Principles   | 100% online & Hybrid options.              | R. Blasberg    | Winter 2021 |
| CONST-104               | The Construction Process – Planning and Scheduling   | 100% online & Hybrid options.              | R. Blasberg    | Winter 2021 |
| CONST-105               | Construction Estimating Principles   | 100% online & Hybrid options.              | R. Blasberg    | Winter 2021 |
| CONST-106               | Survey of Construction Contracts and Laws  | 100% online & Hybrid options.              | R. Blasberg    | Winter 2021 |
| CONST-108               | Introduction to Construction Inspection and Codes  | 100% online & Hybrid options.              | R. Blasberg    | Winter 2021 |

| Subject & Number   | Title   | Type of Delivery              | Author        | Effective   |
|--|---|-------------------------------|---------------|-------------|
| CONST-109  | California Building Code  | 100% online & Hybrid options. | R. Blasberg   | Winter 2021 |
| CONST-120  | California Mechanical Code  | 100% online & Hybrid options. | R. Blasberg   | Winter 2021 |
| CONST-122  | Plumbing Systems and the Plumbing Code  | 100% online & Hybrid options. | R. Blasberg   | Winter 2021 |
| CONST-124  | California Electrical Code  | 100% online & Hybrid options. | R. Blasberg   | Winter 2021 |
| CULARTS-050, 055, 121, 123, 125, 127, 128, 130, 131, 132, 133, 136 | Knife Skills, Culinary Safety and Sanitation, Culinary Fundamentals I, Culinary Fundamentals II, Principles of Garde Manger I, Principles of Baking I, Principles of Baking II, Pastry Art, Chocolates, Culinary Fundamentals II, International Cuisine, ICuE Front of the House. | FOMA option.                  | C. Schwanke   | Winter 2021 |
| ESL-091  | Accent Reduction  | 100% online & Hybrid options. | H. MacLean    | Winter 2021 |
| ESYST-141  | IoT – Security  | 100% online & Hybrid options. | L. Hilliard   | Fall 2021   |
| GEOLOGY-101, 101L, 110   | Physical Geology with Lab, Physical Geology Lab, Earth Science with Lab   | FOMA option.                  | J. Burgdorfer | Winter 2021 |
| KPEA-102, 103, 107, 125  | Running for Fitness, Cardio Cross-Training, Stretching for Flexibility and Relaxation, Walking for Fitness  | FOMA option.                  | H. Fisher     | Winter 2021 |
| KPEI-153, 285B   | Off-Season Conditioning for Intercollegiate Sports, Off-Season Tennis Training  | FOMA option.                  | H. Fisher     | Winter 2021 |
| KPET-210L  | Prevention and Care of Athletic Injuries Lab  | FOMA option.                  | H. Fisher     | Winter 2021 |



| Subject & Number   | Title  | Type of Delivery | Author    | Effective   |
|--|--|------------------|-----------|-------------|
| MEA-101, 106, 109, 111, 114, 116, 118, 120, 125, 131, 135, 155, 159, 180, 225, 230, 233, 235, 280, 295 | Television and Film Media Aesthetics, Introduction to Animation, Story Development and Storyboarding, Exploring Video Field Production, Digital Sound Editing, Film/Video Editing, Introduction – 2D Digital Animation, Introduction to Cinematography, Introduction Multimedia Journalism, 3D Modeling and Surfacing, Computer Animation and Special Effects, Basic Audio Production, Music Production and Scoring for Film/TV/New Media, Filmmaking I, News Production I, News Production II, Advanced 2D Digital Animation, Visual Effects, Filmmaking II: Directing and Producing the Independent Film, Professional Practices/Portfolio | FOMA option.     | J. Amador | Winter 2021 |

| Subject & Number   | Title  | Type of Delivery | Author     | Effective   |
|--|--|------------------|------------|-------------|
| MUSIC-100, 101, 102, 103, 104 105, 106, 107, 108, 112, 116, 118, 120A, 120B, 125, 126, 127, 128, 131, 132, 140, 141, 142, 146, 151, 153, 159, 160, 161, 165, 167, 168, 173, 175, 176, 185, 186, 187, 189, 190 191, 192 | Fundamentals Of Music, Musicianship Skills Ii, Musicianship Skills III, Musicianship Skills IV, Music Appreciation, Development Of Jazz, History Of Rock And Roll, World Music, Music History, Performance Ensemble For Music Theatre, Popular Songwriting, Tonal Harmony I, Tonal Harmony II, Studies In Music Composition, Pop And Jazz Music Theory, Orchestration For Strings And Woodwinds , Orchestration For Brass, Percussion, And Harp, Keyboard Instruction I, Keyboard Instruction II, Vocal Development For Popular Music, Voice Development: From The Baroque To The 21st Century, Electronic Music Composition, Electronic Music For The Stage, Jazz Improvisation, Studio Jazz Ensemble, Music Production And Scoring For Film/Tv/New Media, Guitar Studies I, Guitar Studies II, Symphony Of The Canyons, Jazz Guitar Studies I, Jazz Guitar Studies II, Jazz Vocal Ensemble, Festival Choir: Voices Of The Canyons, Chamber Singers, Symponic Band, Music Ensemble, Commercial Music Ensemble, Individualized Music Lessons, Applied Performance, Contemporary Practices In Music Publishing, Music Business, | FOMA option.     | B. Feldman | Winter 2021 |

| Subject & Number  | Title   | Type of Delivery   | Author                | Effective   |
|---|---|--|-----------------------|-------------|
| NC.CONS-101   | OSHA 10-Hour: Entry Level Construction Industry Standards   | FOMA option.   | E. Arnold<br>G. Rieck | TBD         |
| NC.CONS-102   | OSHA 30-Hour: Supervisory Construction Industry Standards   | 100% online & Hybrid options.  | E. Arnold<br>G. Rieck | TBD         |
| NC.CSKL-013   | Mental Health First Aid in the Workplace  | 100% online & Hybrid options.  | G. Rieck              | Winter 2021 |
| NETECH-101  | Introduction to Computers   | 100% online & Hybrid options.  | L. Hilliard           | Fall 2021   |
| NETECH-155  | CCNA Cybersecurity Operations   | 100% online & Hybrid options.  | L. Hilliard           | Fall 2021   |
| NETECH-213  | VMware vSphere: Install, Configure, Manage  | 100% online & Hybrid options.  | L. Hilliard           | Fall 2021   |
| NETECH-215  | Cloud+ Certification Prep   | 100% online & Hybrid options.  | L. Hilliard           | Fall 2021   |
| OCEAN-101   | Introduction to Oceanography  | FOMA option.   | J.<br>Burgdorfer      | Winter 2021 |
| PARLGL-109, 111, 112, 140, 180, 200   | Legal Technology, Civil Litigation I, Civil Litigation II, Bankruptcy, Estate Planning, Paralegal Seminar   | FOMA option.   | N. Faudree            | Winter 2021 |
| PHYSICI-101   | Physical Science  | FOMA option.   | J.<br>Burgdorfer      | Winter 2021 |
| SIGN-101, 102, 103, 104, 110, 111, 112, 113, 114, 200, 201, 202, 203, 204, 205, 206 | American Sign Language I, American Sign Language II, American Sign Language III, American Sign Language IV, American Deaf Culture, Fingerspelling, Interpreting: Principles and Practices, Creative Uses of Sign, Working and Socializing with People Who are Deaf-Blind, Specialized Signs and Settings, Interpreting I, Transliterating I, Sign to English Interpreting/Transliterating I, Interpreting II, Transliterating II, Sign to English Interpreting/Transliterating II | Course may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | B. Applen             | Winter 2021 |

| Subject & Number  | Title  | Type of Delivery  | Author   | Effective   |
|---|--|---|----------|-------------|
| THEATR-120, 126, 127, 130, 141, 144, 150, 161, 162, 180A/B/C, 181 A/B/C, 182A/B/C, 184A/B/C, 186A/B, 195, 196, 240, 241, 242. | Stagecraft, Improvisation, Improvisational Performance, Stagecraft, Scene Performance, Acting for the Camera, Introduction to Lighting Design, Musical Theatre Techniques, Musical Theatre Techniques II, Rehearsal/Performance (Drama): Ensemble, Rehearsal/Performance (Drama): Supporting Role, Rehearsal/Performance (Drama): Principal, New Play Development and Production – Beginning, New Play Development and Production – Intermediate, New Play Development and Production – Advanced, Rehearsal/Performance (Comedy): Ensemble, Rehearsal/Performance (Comedy): Supporting Role, Rehearsal/Performance (Comedy): Principal, Rehearsal/Performance (Musical Theatre): Ensemble, Rehearsal/Performance (Musical Theatre): Supporting Role, Rehearsal/Performance (Musical Theatre): Principal, Technical Theatre I (Beginning), Technical Theatre II (Intermediate), Solo Performance, Theater Festival Competition Preparation, Acting Shakespeare, Movement for the Performer, Voice for the Performer | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | C. Boltz | Winter 2021 |

| Subject & Number   | Title   | Type of Delivery  | Author   | Effective   |
|--|---|---|----------|-------------|
| WELD-096,<br>100A/B/C,<br>101A/B/C,<br>111A/B/C,<br>112A/B/C,<br>113A/B/C/D,<br>114A/B/C, 130,<br>131, 132, 133, 135 | Welding Certification and License Preparation, Introduction to Metal Fabrication, Intermediate Metal Fabrication, Advanced Metal Fabrication, Introduction to Shielded Metal Arc Welding, Intermediate Shielded Metal Arc Welding, Advanced Shielded Metal Arc Welding, Introduction to Semiautomatic Welding, Intermediate Semiautomatic Welding, Advanced Semiautomatic Welding, Introduction to Gas Tungsten Arc Welding, Intermediate Gas Tungsten Arc Welding, Advanced Gas Tungsten Arc Welding, Introduction to Pipe Welding, Pipe Layout and Fabrication, Intermediate Pipe Welding, Advanced Pipe Welding, Introduction to Robotic Welding Automation, Intermediate Robotic Welding Automation, Advanced Robotic Welding Automation, Welding Metallurgy, Non-Destructive Testing, Blueprint Reading for Welders and Fabricators, Welding Inspection, Fundamentals of CNC Plasma Arc Cutting. | Courses may be offered via <b>Distance Education</b> when needed during college/facility closure <b>emergencies</b> . | T. Baber | Winter 2021 |

#### Discussion Items:

- Chair Reports