

CURRICULUM COMMITTEE SUMMARY

February 11, 2021

3:00 pm – 5:00 pm

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Members Present: Larry Alvarez – Health Professions and Public Safety; Patrick Backes – Articulation Officer & Curriculum Analyst (Non-voting); Erin Barnthouse – Learning Resources; Chris Boltz – Visual and Performing Arts; Leora Gabay – Kinesiology, Physical Education & Athletics; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Lisa Hooper – Faculty Co-Chair; Charlie Johnson – Mathematics (Substitute for Saburo Matsumoto); Susan Ling – At large member; Anne Marenco – Social and Behavioral Sciences; Jeremy Patrich – Mathematics, Science and Health Professions (Substitute for Mary Bates); Carly Perl – Adjunct Representative; Garrett Rieck – Noncredit; Omar Torres – Administrative Co-Chair; Lori Young – Business

Members Absent: Steve Erwin – Admissions and Records (Non-voting); Julie Hovden – Enrollment Services

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
PARLGL-160 PARLGL-170	Workers' Compensation Business Organizations	<p>Workers' Compensation & Business Organizations are specialized areas of law. Similar to our other electives in the program, Bankruptcy Law and Estate Planning and Probate, students may choose what area interests them in choice of their electives.</p> <p>The department surveyed the students (see attached survey) and discussed the new curriculum in department retreat (see attached) and with our advisory board (also attached). We chose the particular courses based upon student, faculty, and advisory board feedback as well as need. The ABA requires programs to examine the need/demand for particular areas. Many SCV and SFV law firms have a workers' compensation or business/corporations focus. Thus the two proposed new courses (Workers Compensation and Business Organizations) were the best fit with all the research and feedback.</p>	N. Faudree L. Young	TBD
THEATR-125	Color and Design for the Theatre	<p>This specific course is based on THEATR 155 from CSU Northridge, with which our program sends many students. CSUN faculty provided the rough outline of their course to us for the development of this course. Course covering this content was discussed at Fall 2018 and Spring 2019 advisory board meetings for technical theatre.</p>	C. Boltz	TBD

- Motion to adopt the need for and conduct a full review of PARLGL-160; Motion by Anne Marengo, second by Jeremy Patrich. All in favor: Unanimous.
- Motion to adopt the need for and conduct a full review of PARLGL-170; Motion by Anne Marengo, second by Chris Boltz. All in favor: Unanimous.
- Motion to adopt the need for and conduct a full review of THEATR-125; Motion by Anne Marengo, second by Lori Young. All in favor: Unanimous. Leora Gabay abstained from voting.

NEW COURSES – CONSENT CALENDAR

The need for the following new course proposals were approved at previous Curriculum Committee meetings. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new course proposals.

Subject & Number	Title	Description of Action	Author	Effective
ETHNST-104	Introduction to Social Justice Studies	3 units, 54 hours lecture, new SLO. Course will be cross-listed with SOCI-104. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	K. Coleman	Fall 2021
ETHNST-105	Multiculturalism in the United States	3 units, 54 hours lecture, new SLO. Course will be cross-listed with SOCI-105. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	K. Coleman	Fall 2021
ETHNST-106	Introduction to Race and Ethnicity	3 units, 54 hours lecture, new SLO. Course will be cross-listed with SOCI-106. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	K. Coleman	Fall 2021
ETHNST-107	Introduction to Chicana/o Culture	3 units, 54 hours lecture, new SLO. Course will be cross-listed with SOCI-107. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	K. Coleman	Fall 2021
ETHNST-116	African American History to 1877	3 units, 54 hours lecture, new SLO. Course will be cross-listed with HIST-116. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	B. Riffel	Fall 2021
ETHNST-117	African American History since 1877	3 units, 54 hours lecture, new SLO. Course will be cross-listed with HIST-117. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	B. Riffel	Fall 2021
ETHNST-126	Managing Diversity in the Workplace	3 units, 54 hours lecture, new SLO. Course will be cross-listed with BUS-126. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	A. Naddafpour	Fall 2021
ETHNST-210	Indians of California	3 units, 54 hours lecture, new SLO. Course will be cross-listed with ANTHRO-210. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	L. Malley	Fall 2021
ETHNST-240	Latin American Civilization	3 units, 54 hours lecture, new SLO. Course will be cross-listed with HIST-240. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	S. Pennington	Fall 2021

Subject & Number	Title	Description of Action	Author	Effective
ETHNST-241	Introduction to Latin American Literature	3 units, 54 hours lecture, new SLO. Course will be cross-listed with SPAN-240. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	C. Acosta	Fall 2021
ETHNST-243	History of Mexico and the Mexican and Chicano Peoples	3 units, 54 hours lecture, new SLO. Course will be cross-listed with HIST-243. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	S. Pennington	Fall 2021
ETHNST-290	Ethic and Gender Politics	3 units, 54 hours lecture, new SLO. Course will be cross-listed with POLISC-290. <i>ETHNST version created to fulfill requirement for submission of CSU-GE Area F.</i>	D. Andrus	Fall 2021

DELETED COURSES – CONSENT CALENDAR

The following items are being approved as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
THEATR-060	The Business of Acting	Course has moved to Noncredit.	C. Boltz	Fall 2021
THEATR-061	Auditioning for Stage, Film and Television	Course has moved to Noncredit.	C. Boltz	Fall 2021

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
NC.BUS-1B	Employment Law Fundamentals	Changing prerequisite of NC.BUS-1A to recommended preparation.	C. Chung	Summer 2021
NC.BUS-1C	Human Resources Management Support Activities	Changing prerequisite of NC.BUS-1B to recommended preparation.	C. Chung	Summer 2021
SURV-260	Boundary Control and Legal Principles I	Changing course number (formerly SURV-105).	R. Blasberg	Fall 2021
SURV-265	Boundary Control and Legal Principles II	Changing course number (formerly SURV-106).	R. Blasberg	Fall 2021

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ECE-155	Science and Math for the Young Child	Revised description, objectives and content. Updated textbooks, revised SLO.	C. Stephens W. Ruiz J. Paris	Fall 2021
ECE-156	Language & Literacy for the Young Child	Changed title (Formerly “Literature & Language Development for the Young Child”). Revised description, objectives and content. Updated textbooks.	C. Stephens W. Ruiz J. Paris	Fall 2021
ECE-160	Understanding & Education of Exceptional Children	Revised objectives and content. Updated textbooks.	J. Paris	Fall 2021
ECE-201	Supervision & Administration of Children’s Programs	Revised objectives and content. Updated textbooks.	W. Ruiz	Fall 2021
ECE-202	Advanced Supervision & Administration of Children’s Programs	Revised objectives and content. Updated textbooks.	W. Ruiz	Fall 2021
WATER-120	Introduction to Water Systems Technology	Revised description, objectives and content. Updated textbooks.	R. Blasberg S. Anagnoson	Fall 2021
WATER-130	Waterworks Mathematics	Revised objectives and content. Updated textbooks, revised SLO.	R. Blasberg	Fall 2021
WATER-131	Advanced Waterworks Mathematics	Revised description, objectives and content. Updated textbooks.	R. Blasberg E. Velazquez	Fall 2021
WATER-132	Water Supply	Revised objectives and content.	R. Blasberg S. Anagnoson	Fall 2021
WATER-135	Water Quality	Revised description, objectives and content. Updated textbooks.	R. Blasberg C. Perez	Fall 2021
WATER-140	Water Distribution Operator I	Revised objectives and content. Updated textbooks, revised SLO’s (2).	R. Blasberg R. Bye	Fall 2021
WATER-141	Water Distribution Operator II	Revised objectives and content.	R. Blasberg R. Bye	Fall 2021
WATER-150	Water Treatment Plant Operation Process I	Revised objectives and content. Updated textbooks.	R. Blasberg L. Boulos	Fall 2021
WATER-151	Water Treatment Plant Operation Process II	Revised objectives and content. Updated textbooks.	R. Blasberg L. Boulos	Fall 2021

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Liberal Arts and Sciences: Humanities Emphasis	A.A Degree	Adding the following courses as options in the degree: ART-205; ECON-170, 10H; ENGL-110, 273, 274, HIST-111, 111H, 112, 112H, 120, 120H, 130, 161; MUSIC-100, 105, 106, 107; PHILOS-102, 220, 230; THEATR-100. No change in total major units required.	A. Ortega S. Ling E. Torgeson	Fall 2021
Liberal Arts and Sciences: Math and Science Emphasis	A.A Degree	Adding the following courses as options in the degree: BIOSCI-100, 201, 202, 221; GEOGRPH-101, 103; GEOLOGY-110. No change in total major units required.	A. Ortega S. Ling E. Torgeson	Fall 2021
Liberal Arts and Sciences: Social Science	A.A Degree	Adding the following courses as options in the degree: ANTHO-220; COMS-246, 256; ECE-101, 102; ECON-170, 170H; GEOGRPH-104; HIST-120, 120H, 130, 240; PSYCH-105, 109, 126, 225, 230, 240; POLISC-230, 290; SOCI-102, 103, 103H, 104, 105, 107, 108, 200, 200H, 207, 250. No change in total major units required.	A. Ortega S. Ling E. Torgeson	Fall 2021

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
NC.BUS-1B	Employment Law Fundamentals	Changing prerequisite of NC.BUS-1A to recommended preparation.	C. Chung	Summer 2021
NC.BUS-1C	Human Resources Management Support Activities	Changing prerequisite of NC.BUS-1B to recommended preparation.	C. Chung	Summer 2021

-Motion to approve the 02/11/2021 Consent Calendar as presented above; Motion by Erin Barnthouse, second by Lori Young. All in favor: Unanimous. Leora Gabay abstained from voting.

Discussion Items:

- **Chair Report – Lisa Hooper**

-Welcome Back! Here's hoping this is our last full semester in Quarantine!

-Cultural Competency Checklist (attached). Met with Equity Minded Practitioners and made some minor edits, please review and let me know if you feel we can deploy for use in departments.

-Tech Review Checklist. This was originally created when we were still using CurricUNET, has been revised to reflect the organization of the COR in eLumen. Please review and let me know if I've missed anything, this document is to be used internally; "origination" and "revision" checklists in development.

-Ethnics Studies – new CSU-GE Area F. First submission deadline was 2/5 so we had to submit our most likely candidate. Reviewed courses previously approved for the Ethnic Studies sub-area of CSU-GE Area D and some more recently approved courses that seemed appropriate. We settled on the courses you see on this agenda, State is REQUIRING an Ethnic Studies prefix for consideration. Course must meet 3 of the 5 core competencies to be considered for Area F:

1. Analyze and articulate concepts of ethnic studies, including but not limited to race and ethnicity, racialization, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization and anti-racism.
2. Apply theory to describe critical events in the histories, cultures and intellectual traditions, with special focus on the lived-experiences and social struggles of one or more of the following four historically defined racialized core groups: Native Americans, African Americans, Latina/o Americans and/or Asian Americans, and emphasizing agency and group-affirmation.
3. Critically discuss the intersection of race and ethnicity with other forms of difference affected by hierarchy and oppression, such as class, gender, sexuality, religion, spirituality, national origin, immigration status, ability and/or age.
4. Describe how struggle, resistance, social justice, solidarity and liberation as experienced by communities of color are relevant to current issues.
5. Demonstrate active engagement with anti-racist issues, practices and movements to build a diverse, just and equitable society beyond the classroom.

Undoubtedly some courses will be accepted and some will be returned with feedback as to why they don't meet 3 of the 5 competencies. Departments can decide to submit a course previously not submitted for consideration, revise a rejected course, using the feedback provided, and submit for reconsideration. Very few courses will be good candidates for this GE Area, this is not our Diversity Requirement; clearly the state is holding these courses to a very high standard of depth of study.

- **Articulation Report – Patrick Backes**

-Area F Moving Forward. We should receive the decisions for courses submitted last week in April/May. If approved, the Area F approvals will be effective Fall 2021. For courses that were submitted this cycle and denied, they can be revised based on the feedback provided by the reviewers and resubmitted in December 2021. Courses not previously submitted for Area F can also be submitted for the first time in December 2021. Courses that are submitted for Area F in December 2021, and approved, will be backdated and the approvals will go into effect for Fall 2021 as well. The backdating will only apply to the December 2021 Area F submissions.

New Credit Courses	12	Modified Noncredit Courses	-0-	Modified Prerequisites	2
New Noncredit Courses	-0-	New DLA's	-0-	Deleted Courses	2
New Programs	-0-	New SLO's	12	Deleted Programs	-0-
Modified Programs	3	Modified SLO's	4	Proposals Reviewed in Technical Review Session	26
Modified Credit Courses	9	New Prerequisites	-0-	Proposals Returned from Technical Review Session	-0-

CURRICULUM CULTURAL COMPETENCY REVIEW

Please review the Course Outline of Record (COR) using the following prompts. This course, where appropriate:

- **Provides relevant examples of significant contributions from persons of diverse backgrounds (age, race, ethnicity, gender, sexuality, religion, ability, and socio-economic status).**
- **Provides inclusive context to major events and contributions to a discipline/field.**
 - In courses with a/an historical, social, and/or cultural focus, significant events are presented and described with attention to diversity and the social and cultural circumstances that produced them.
- **Represents the full scope of a given discipline/field.**
 - Sub-disciplines, or specialties, are appropriately represented and described.
- **Is sensitive to the experiences of marginalized groups.**
 - Language, including naming conventions of ethnic groups, is current and appropriate.
- **Is adaptable to accommodate the evolution of dynamic disciplines.**
 - Objectives are written to allow the course to adapt to changes in the field including new specialties, theories, or practices.
- **Texts are culturally-competent.**
 - Selected texts are current, include significant contributions from persons of diverse groups, provide social and cultural context where appropriate, and use appropriate language.