

CURRICULUM COMMITTEE SUMMARY

May 5, 2022

3:00 pm – 5:00 pm

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Members Present: Larry Alvarez – Health Professions and Public Safety; Patrick Backes – Articulation Officer & Curriculum Analyst (Non-voting); Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Engineering; Chris Boltz – Visual and Performing Arts; Steve Erwin – Admissions and Records (Non-voting); Sarah Etheridge - Social and Behavioral Sciences; Leora Gabay – Kinesiology, Physical Education & Athletics; Tricia George – Humanities/Faculty Co-Chair; Holly Hitt-Zuniga – Applied Technologies; Lisa Hooper – Faculty Co-Chair; Julie Hovden – Enrollment Services; Susan Ling – At-large member; Saburo Matsumoto – At-large member; Jeremy Patrich – At-large member; Garrett Rieck – Noncredit; Omar Torres – Administrative Co-Chair; Jesse Vera - Adjunct Representative; Lori Young – Business

Members Absent:

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
BEERST-083	Beer Appreciation	This course will serve students in the Wine Studies and Culinary Arts uniquely because the Beer Industry has become a major player in the food and hospitality sector. Almost as important as wine knowledge, beer is closely tied to wine. In the way it is made and how it is tasted. Beer pairings with food have become popular as well.	C. Schwanke K. Descher	TBD

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.KPET-120	Emergency Procedures	The Sports Medicine Advisory Board recommended the addition of this non-credit certificate to enable us to better serve our underserved students suffering from financial hardship. Offering this certificate on the non-credit side enables our students to gain the workforce training and competencies needed for employment in therapeutic rehabilitation clinics at no cost to themselves. Mirrored versions of credit courses.	S. Ehram G. Rieck	TBD
NC.KPET-212	Sports Medicine Clinical Experience			
NC.VOC-020	How Trauma Impacts Children and Youth: Awareness and Identification Training	This program will train individuals who work closely with children and youth to identify trauma and determine appropriate behavioral interventions.	D. Riveira G. Rieck	TBD
NC.VOC-021	How Trauma Impacts Children and Youth: Intervention and Prevention Training			

-Motion to adopt the need for and conduct a full review of BEERST-083; Motion by Chris Boltz, second by Mary Bates. All in favor: Unanimous.

-Motion to adopt the need for and conduct a full review of NC.KPET-120 & 212; Motion by Julie Hovden, second by Chris Boltz. All in favor: Unanimous.

-Motion to adopt the need for and conduct a full review of NC.VOC-020 & 021; Motion by Jeremy Patrich, second by Leora Gabay. All in favor: Unanimous.

NEW COURSE PROPOSALS – FINAL READ

The need for the following new course proposals were approved at a previous Curriculum Committee meeting, or through the Program Viability process. These course outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new course proposals.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
CINEMA-127	Great Filmmakers	3 units, 54 hours lecture, new SLO.	M. Keller G. Peterson	Fall 2022
CINEMA-129	An Introduction to Film Genres	3 units, 54 hours lecture, new SLO.	M. Keller G. Peterson	Fall 2022

-Motion to approve CINEMA-127; Motion by Julie Hovden, second by Jesse Vera. All in favor: Unanimous.

-Motion to approve CINEMA-129; Motion by Chris Boltz, second by Erin Barnthouse. All in favor: Unanimous.

NEW PROGRAM PROPOSALS – FINAL READ

These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new course proposals

Program	Degree/Certificate	Description of Action	Author	Effective
Film Studies	Certificate of Specialization	15 required certificate units, new program SLO's (2).	M. Keller G. Peterson	Fall 2022

-Motion to approve the Film Studies Certificate of Specialization; Motion by Julie Hovden, second by Jeremy Patrich. All in favor: Unanimous.

-Motion to approve GMD-101, 142, 144, 145, and 177 being able to be offered Fully Online Synchronous and Partially Online Synchronous; Motion by Jeremy Patrich, second by Mary Bates. All in favor: Unanimous.

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
CHNESE-101	Elementary Chinese I - Mandarin	Adding DLA. Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Partially Online Asynchronous (POA), and Partially Online Synchronous (POS) options.	C. Acosta	Summer 2022
ENVRMT-103	Introduction to Environmental Science	Adding DLA. Partially Online Asynchronous (POA), and Partially Online Synchronous (POS) options.	J. Chari	Summer 2022
FRNCH-201	Intermediate French I	Adding DLA. Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Partially Online Asynchronous (POA), and Partially Online Synchronous (POS) options.	C. Acosta	Summer 2022
GMD-101	Introduction to Graphic and Multimedia Design	Adding DLA. Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022
GMD-142	Digital Illustration	Adding DLA. Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022
GMD-144	Graphic Design I	Adding DLA. Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022
GMD-145	Type and Typography	Adding DLA. Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022
GMD-177	Web and Interactive Design	Adding DLA. Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process, and will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
NURSNG-093	Success in Maternal Newborn and Pediatric Nursing	Revised objectives and content, updated textbook.	R. Houghton	Fall 2022
NURSNG-109	Transition into Nursing	Revised description, objectives, and content. Updated textbooks.	A. Carrillo	Fall 2022
NURSNG-130	Nursing Clinical Practice	Revised objectives and content.	H. Dotter	Fall 2022

NEW INSTRUCTIONAL SERVICE AGREEMENT (ISA) COURSES – CONSENT CALENDAR

The following new courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
LESD-019A	Managing Anger and Stress	0.25 units, 8 hours lecture. New SLO. New Peace Officers Standards and Training (POST) prerequisite.	C. Hofmeister	Summer 2022
NC.FIRT-037A	CA-219: Wildland Firefighting – Fire Operations	0 units - noncredit, 32 hours. New SLO's (2). New Fire Academy prerequisite.	D. Stephens	Summer 2022
NC.FIRT-067A	S-445: Incident Training Specialist	0 units - noncredit, 16 hours. New SLO. New Fire Academy prerequisite.	D. Stephens	Summer 2022

PROGRAM MAPS – CONSENT CALENDAR

The following Program Maps have been recommended for approval as part of the Consent Calendar of this agenda. These Program Maps will not be reviewed during this committee meeting, and the authors of the following items are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Adobe Photoshop Association Certificates Exam Preparation	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	M. Daybell	Spring 2022
Advanced Diagnosis and Performance (CCC)	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Sornborger	Spring 2022
Autodesk Maya Certified User Exam Preparation	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	J. Amador	Spring 2022
Automotive Technology (CCC)	A.S. Degree	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Sornborger	Spring 2022
Automotive Technology (CCC)	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Sornborger	Spring 2022
Digital Photographic Camera and Manual Exposure Fundamentals	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	M. Daybell	Spring 2022
Diesel Technician (CCC)	Certificate of Specialization	<i>Program map conforms to local approved program.</i>	G. Sornborger	Spring 2022
Digital Photographic Project Fundamentals	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	M. Daybell	Spring 2022
Digital Photographic Camera and Composition Fundamentals	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	M. Daybell	Spring 2022
Engine Repair (CCC)	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Sornborger	Spring 2022
Entering the Workforce Post Criminal Conviction	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Rieck	Spring 2022
Instructional Aide Training	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Rieck	Spring 2022

Quick Service Technician (CCC)	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Sornborger	Spring 2022
Spanish for Healthcare workers	Certificate of Completion	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	C. Acosta	Spring 2022
Technical Theatre	AA Degree	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	C. Boltz	Fall 2022
Technical Theatre	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	C. Boltz	Fall 2022
Transmission Service Technician (CCC)	Certificate of Achievement	<i>Program map conforms to program approved and cataloged with the Chancellor's Office Curriculum Inventory.</i>	G. Sornborger	Spring 2022

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
LESD-019A	Managing Anger and Stress	New Peace Officers Standards and Training (POST) prerequisite.	C. Hofmeister	Summer 2022
NC.FIRT-037A	CA-219: Wildland Firefighting – Fire Operations	New Fire Academy prerequisite.	D. Stephens	Summer 2022
NC.FIRT-067A	S-445: Incident Training Specialist	New Fire Academy prerequisite.	D. Stephens	Summer 2022

NEW DISTANCE LEARNING ADDENDUMS– CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
CHNESE-101	Elementary Chinese I - Mandarin	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Partially Online Asynchronous (POA), and Partially Online Synchronous (POS) options.	C. Acosta	Summer 2022
ENVRMT-103	Introduction to Environmental Science	Partially Online Asynchronous (POA), and Partially Online Synchronous (POS) options.	J. Chari	Summer 2022
FRNCH-201	Intermediate French I	Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Partially Online Asynchronous (POA), and Partially Online Synchronous (POS) options.	C. Acosta	Summer 2022
GMD-101	Introduction to Graphic and Multimedia Design	Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022

Subject & Number	Title	Type of Delivery	Author	Effective
GMD-142	Digital Illustration	Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022
GMD-144	Graphic Design I	Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022
GMD-145	Type and Typography	Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022
GMD-177	Web and Interactive Design	Fully Online Synchronous (FOS), and Partially Online Synchronous (POS) options.	S. Doronio	Summer 2022

-Motion to approve the 04/21/2022 Consent Calendar as presented above; Motion by Garrett Rieck, second by Erin Barnthouse. All in favor: Unanimous.