

CURRICULUM COMMITTEE SUMMARY

August 27, 2020

3:00 pm – 5:00 pm

Members Present: Larry Alvarez – Health Professions and Public Safety; Patrick Backes – Articulation Officer & Curriculum Analyst (Non-voting); Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Health Professions; Chris Boltz – Visual and Performing Arts; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Lisa Hooper – Faculty Co-Chair; Julie Hovden (Proxy – Jesse Vera) – Enrollment Services; Susan Ling – At large member; Saburo Matsumoto – At large member; Anne Marenco – Social and Behavioral Sciences; Jeremy Patrich – At large member; Carly Perl – Adjunct Representative; Garrett Rieck – Noncredit; Omar Torres – Administrative Co-Chair; Lori Young – Business

Members Absent: Steve Erwin – Admissions and Records (Non-voting); Vacant – Kinesiology, Physical Education & Athletics

NEW COURSE PROPOSALS – FINAL READ

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.ART-110	Fundamentals of Drawing for Commercial Artists	0 units – Noncredit, 24 - 36 hours. New SLO. New Provisional (FOMA) DLA.	M. McCaffrey K. McDonald	TBD
NC.ART-200	Anatomy for Commercial Artists	0 units – Noncredit, 24 - 40 hours. New SLO. New Provisional (FOMA) DLA.	M. McCaffrey	TBD
NC.ESL-070	College Reading, Writing, and Grammar II	0 units – Noncredit, 60 – 100 hours. New SLO's (2). New prerequisite of NC.ESL-060. New DLA – 100% online & Hybrid options.	H. MacLean	TBD
NC.ESL-071	College Listening and Speaking II	0 units – Noncredit, 60 – 100 hours. New prerequisite of NC.ESL-061. New SLO. New DLA – 100% online & Hybrid options.	H. MacLean	TBD
NC.THTR-060	Business of Acting	0 units – Noncredit, 24 – 30 hours. New SLO. New DLA – 100% online & Hybrid options.	C. Boltz S. Hinshaw D. Stears	TBD
NC.THTR-061	Auditioning Skills for Actors	0 units – Noncredit, 24 – 30 hours. New SLO. New recommended preparation of NC.THTR-060. New DLA – 100% online & Hybrid options.	C. Boltz S. Hinshaw D. Stears	TBD

-Motion to approve NC.ART-110; Motion by Garrett Rieck, second by Chris Boltz. All in favor: Unanimous.

-Motion to approve NC.ART-200; Motion by Anne Marenco, second by Jeremy Patrich. All in favor: Unanimous.

-Motion to approve NC.THTR-060; Motion by Anne Marenco, second by Mary Bates. All in favor: Unanimous. Carly Perl abstained from voting.

-Motion to approve NC.THTR-061; Motion by Holly Hitt-Zuniga, second by Jeremy Patrich. All in favor: Unanimous.

NEW PROGRAM PROPOSALS – FINAL READ

The need for the following new program proposals were approved at previous Curriculum Committee meetings. These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

Program	Degree/Certificate	Description of Action	Author	Effective
Business of Acting	Certificate of Completion	2 required courses (NC.THTR-060 & NC.THTR-061). New program SLO.	C. Boltz S. Hinshaw D. Stears	TBD
English as a Second Language for College Preparation II	Certificate of Competency	2 required courses (NC.ESL-070 & NC.ESL-071). New program SLO.	H. MacLean	TBD
Fundamental Skills for Commercial Artists	Certificate of Completion	2 required courses (NC.ART-110 & NC.ART-200). New program SLO.	M. McCaffrey	TBD

-Motion to approve the Business of Acting Certificate of Completion; Motion by Anne Marenco, second by Mary Bates. All in favor: Unanimous.

-Motion to approve the Fundamental Skills for Commercial Artists Certificate of Completion; Motion by Chris Boltz, second by Erin Barnthouse. All in favor: Unanimous.

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ADMJUS-195	Terrorism and Counterterrorism for Public Safety Professionals	Number change (Formerly ADMJUS-190). <i>ADMJUS-190 was a previously used course number.</i>	L. Alvarez	Fall 2020
BIOSCI-106H	Organismal & Environmental Biology - Honors	Adding DLA –Hybrid option only.	M. Golbert	Fall 2020
BIOSCI-107H	Molecular and Cellular Biology - Honors	Adding DLA –Hybrid option only.	M. Golbert	Fall 2020
BIOSCI-140	Principles of Human Genetics	Adding DLA – 100% online & Hybrid options.	K. Cude	Fall 2020
BIOSCI-202	Introduction to Human Physiology	Adding DLA – 100% online & Hybrid options.	M. Golbert	Fall 2020
BIOSCI-204	Human Anatomy and Physiology I	Adding DLA –Hybrid option only.	M. Golbert	Fall 2020
BIOSCI-205	Human Anatomy and Physiology II	Adding DLA –Hybrid option only.	M. Golbert	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
BIOSCI-240	Molecular Genetics	Adding DLA –Hybrid option only.	M. Golbert	Fall 2020
CAWT-166	Desktop Publishing: Adobe InDesign	Changed Title (Formerly “Desktop Publishing”).	M. Lipman V. Jadaon	Fall 2020
CINEMA-121	History of American Cinema	Adding DLA – 100% online & Hybrid options.	G. Peterson	Fall 2020
CINEMA-123	American Cinema: Crossing Cultures	Adding DLA – 100% online & Hybrid options.	M. Keller	Fall 2020
CINEMA-131	History of International Cinema	Adding DLA – 100% online & Hybrid options.	G. Peterson	Fall 2020
COMS-105H	Fundamentals of Public Speaking – Honors	Adding DLA – 100% online & Hybrid options.	T. Rice	Fall 2020
COMS-227	Introduction to Rhetoric Criticism	Adding DLA – 100% online & Hybrid options.	T. Rice	Fall 2020
ENGR-114	Solids Modeling for Mechanical Drafting	Adding DLA – 100% online & Hybrid options.	D. Martinez	Fall 2020
ENVRMT-103	Introduction to Environmental Science	Adding DLA –Hybrid option only.	M. Golbert	Fall 2020
ENVRMT-104	Energy Resource Conservation	Adding DLA –Hybrid option only.	M. Golbert	Fall 2020
FIRETC-120	Hazardous Materials Chemistry	Adding DLA – 100% online & Hybrid options.	K. Kawamoto	Fall 2020
HIST-112H	United States History II	Adding DLA – 100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-115	United States History Since 1945	Adding DLA – 100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-191	History of Eastern Civilization I	Adding DLA – 100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-192	History of Eastern Civilization II	Adding DLA – 100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-193	History of India	Adding DLA – 100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-212	History of the Middle East	Adding DLA – 100% online & Hybrid options.	S. Pennington	Fall 2020

PROVISIONAL/FULLY ONLINE THROUGH MUTUAL AGREEMENT (FOMA) DISTANCE LEARNING ADDENDUMS – CONSENT CALENDAR

The following items are being approved on the consent calendar and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
BIOSCI-106, 106H, 107, 107H, 115, 116, 119, 201, 202, 204, 205, 221	<ul style="list-style-type: none"> -Organismal & Environmental Biology -Organismal & Environmental Biology – Honors -Molecular and Cellular Biology -Molecular and Cellular Biology – Honors -General Zoology -General Botany -Marine Biology -Introduction to Human Anatomy -Introduction to Human Physiology -Human Anatomy and Physiology I -Human Anatomy and Physiology II -Introduction to Microbiology 	Courses may be offered via Distance Education when needed during college/facility closure emergencies .	M. Golbert	Fall 2020
CHEM-151, 151H, 201, 201H, 202, 255, 256	<ul style="list-style-type: none"> -Preparatory General Chemistry -Preparatory General Chemistry – Honors -General Chemistry I -General Chemistry I – Honors -General Chemistry II -Organic Chemistry I -Organic Chemistry II 	Courses may be offered via Distance Education when needed during college/facility closure emergencies .	C. Beecher	Fall 2020
COMS-190	Forensics	Course may be offered via Distance Education when needed during college/facility closure emergencies .	T. Rice	Fall 2020
ENGR-101, 114	<ul style="list-style-type: none"> -Introduction to Engineering -Solids Modeling for Mechanical Drafting 	Courses may be offered via Distance Education when needed during college/facility closure emergencies .	D. Martinez	Fall 2020
ENVRMT-103	Introduction to Environmental Science	Course may be offered via Distance Education when needed during college/facility closure emergencies .	M. Golbert	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
GLST-101	-Introduction to Global Studies	Course may be offered via Distance Education when needed during college/facility closure emergencies .	D. Andrus	Fall 2020
GMD-242	Graphic Design II	Course may be offered via Distance Education when needed during college/facility closure emergencies .	S. Doronio	Fall 2020
PHYSICS-110, 111, 220, 221, 222	-General Physics I -General Physics II -Physics for Scientists and Engineers: Mechanics of Solids and Fluids -Physics for Scientists and Engineers: Electricity and Magnetism -Physics for Scientists and Engineers: Wave Motion, Heat, Optics, and Modern Physics	Courses may be offered via Distance Education when needed during college/facility closure emergencies .	D. Martinez	Fall 2020

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
MEA-155	Introduction to Audio Production	Changed title (Formerly “Basic Audio Production”). Revised description, objectives, and content. Added textbook. Revised lecture SLO.	J. Amador	Fall 2021
MEA-255	Soundtrack production for Film/TV/New Media	Changed title (Formerly “Audio Postproduction for Film/TV/New Media”). Revised description, objectives, and content. Updated textbook. Revised lecture SLO.	J. Amador	Fall 2021

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
NC.ESL-070	College Reading, Writing, and Grammar II	New prerequisite of NC.ESL-060.	H. MacLean	TBD
NC.ESL-071	College Listening and Speaking II	New prerequisite of NC.ESL-061.	H. MacLean	TBD
NC.THTR-061	Auditioning Skills for Actors	Recommended preparation of NC.THTR-060.	C. Boltz S. Hinshaw D. Stears	TBD

NEW DISTANCE LEARNING ADDENDUMS– CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
BIOSCI-106	Organismal & Environmental Biology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-106H	Organismal & Environmental Biology - Honors	FOMA & Hybrid option.	M. Golbert	Fall 2020
BIOSCI-107	Molecular and Cellular Biology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-107H	Molecular and Cellular Biology - Honors	FOMA & Hybrid option.	M. Golbert	Fall 2020
BIOSCI-115	General Zoology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-116	General Botany	FOMA option.	M. Golbert	Fall 2020
BIOSCI-119	Marine Biology	FOMA option.	M. Golbert	Fall 2020
BIOSCI-140	Principles of Human Genetics	100% online & Hybrid options.	K. Cude	Fall 2020
BIOSCI-201	Introduction to Human Anatomy	FOMA option.	M. Golbert	Fall 2020
BIOSCI-202	Introduction to Human Physiology	100% online & Hybrid options.	M. Golbert	Fall 2020
BIOSCI-204	Human Anatomy and Physiology I	Hybrid option only.	M. Golbert	Fall 2020
BIOSCI-205	Human Anatomy and Physiology II	Hybrid option only.	M. Golbert	Fall 2020
BIOSCI-221	Introduction to Microbiology	FOMA option.	M. Golbert	Fall 2020

Subject & Number	Title	Type of Delivery	Author	Effective
BIOSCI-240	Molecular Genetics	Hybrid option only.	M. Golbert	Fall 2020
CHEM-151	Preparatory General Chemistry	FOMA option.	C. Beecher	Fall 2020
CHEM-151H	Preparatory General Chemistry – Honors	FOMA option.	C. Beecher	Fall 2020
CHEM-201	General Chemistry I	FOMA option.	C. Beecher	Fall 2020
CHEM-201H	General Chemist I – Honors	FOMA option.	C. Beecher	Fall 2020
CHEM-202	General Chemistry II	FOMA option.	C. Beecher	Fall 2020
CHEM-255	Organic Chemistry I	FOMA option.	C. Beecher	Fall 2020
CHEM-256	Organic Chemistry II	FOMA option.	C. Beecher	Fall 2020
CINEMA-121	History of American Cinema	100% online & Hybrid options.	G. Peterson	Fall 2020
CINEMA-123	American Cinema: Crossing Cultures	100% online & Hybrid options.	M. Keller	Fall 2020
CINEMA-131	History of International Cinema	100% online & Hybrid options.	G. Peterson	Fall 2020
COMS-105H	Fundamentals of Public Speaking – Honors	100% online & Hybrid options.	T. Rice	Fall 2020
COMS-190	Forensics	FOMA option.	T. Rice	Fall 2020
COMS-227	Introduction to Rhetoric Criticism	100% online & Hybrid options.	T. Rice	Fall 2020
ENGR-101	Introduction to Engineering	FOMA option.	D. Martinez	Fall 2020
ENGR-114	Solids Modeling for Mechanical Drafting	100% online, FOMA, and Hybrid options.	D. Martinez	Fall 2020
ENVRMT-103	Introduction to Environmental Science	FOMA & Hybrid option.	M. Golbert	Fall 2020
ENVRMT-104	Energy Resource Conservation	Hybrid option only.	M. Golbert	Fall 2020
FIRETC-120	Hazardous Materials Chemistry	100% online & Hybrid options.	K. Kawamoto	Fall 2020
GLST-101	Introduction to Global Studies	FOMA option.	D. Andrus	Fall 2020
GMD-242	Graphic Design II	FOMA option.	S. Doronio	Fall 2020
HIST-112H	United States History II	100% online & Hybrid options.	S. Pennington	Fall 2020

Subject & Number	Title	Type of Delivery	Author	Effective
HIST-115	United States History Since 1945	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-191	History of Eastern Civilization I	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-192	History of Eastern Civilization II	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-193	History of India	100% online & Hybrid options.	S. Pennington	Fall 2020
HIST-212	History of the Middle East	100% online & Hybrid options.	S. Pennington	Fall 2020
NC.ART-110	Fundamentals of Drawing	FOMA option.	M. McCaffrey K. McDonald	TBD
NC.ART-200	Anatomy for Artists	FOMA option.	M. McCaffrey	TBD
NC.ESL-070	College Reading, Writing, and Grammar II	100% online & Hybrid options.	H. MacLean	TBD
NC.ESL-071	College Listening and Speaking II	100% online & Hybrid options.	H. MacLean	TBD
NC.THTR-060	Business of Acting	100% online & Hybrid options.	C. Boltz S. Hinshaw D. Stears	TBD
NC.THTR-061	Auditioning Skills for Actors	100% online & Hybrid options.	C. Boltz S. Hinshaw D. Stears	TBD
PHYSIC-110	General Physics I	FOMA option.	D. Martinez	Fall 2020
PHYSIC-111	General Physics II	FOMA option.	D. Martinez	Fall 2020
PHYSIC-220	Physics for Scientists and Engineers: Mechanics of Solids and Fluids	FOMA option.	D. Martinez	Fall 2020
PHYSIC-221	Physics for Scientists and Engineers: Electricity and Magnetism	FOMA option.	D. Martinez	Fall 2020
PHYSIC-222	Physics for Scientists and Engineers: Wave Motion, Heat, Optics, and Modern Physics	FOMA option.	D. Martinez	Fall 2020

-Motion to approve the 08/27/2020 Consent Calendar as presented above; Motion by Chris Boltz, second by Anne Marengo. All in favor: Unanimous.

Discussion Items:

Chair Report – Lisa Hooper

- Culturally Competent Curriculum, things to consider:

- Encourage faculty to ask for data from IR regarding performance by race/ethnicity by course.
- Gap Analyses can trigger opportunities for reflection.
- A rubric or checklist for faculty when revising their curriculum for a “cultural-competency review”.
- The rubric/checklist would reference our “criteria” from last meeting.

Criteria:

- Provides relevant examples of significant contributions from persons of diverse backgrounds (age, race, sexuality, ethnicity, gender, religion, and ability).
- Is sensitive to the experiences of marginalized groups.
- Provides appropriate context to major events and contributions to a discipline/field.
- Represents the full scope of a given discipline/field.
- Is adaptable to accommodate the evolution of dynamic disciplines.

- Distance Learning Addendum Template Revision. Our permanent DLA needs revision in 2020-2021. Will work with Ed Tech committee to revise the language for congruence with modern terminology and software capabilities. Include additional modes of delivery that are considered Distance Education, legally. Present to the Senate for approval, apply revised DLA in 2021-2022 to all courses in our inventory.

- Distance Education modes of delivery:

- Fully Online - FO (to replace our 100% online).
- Partially Online- PO (to replace our hybrid).
- Fully Online Through Mutual Agreement - FOMA (our current “provisional” DLA).
- Fully Online With In-Person Flexible Assessment - FOIA (a new mode for COC, requires proctoring consortium).
- Correspondence Education - CE (a mode that we will limited to incarcerated students with virtually no access to technology).

- Operating Procedures being revised and brought to committee for review next month, and brought to the Senate thereafter. Annual Report to the Senate in October. Please remind your division/school about courses on the 5-year revision list

New Credit Courses	-0-	Modified Noncredit Courses	-0-	Modified Prerequisites	-0-
New Noncredit Courses	4	New DLA's	49	Deleted Courses	-0-
New Programs	2	New SLO's	6	Deleted Programs	-0-
Modified Programs	-0-	Modified SLO's	2	Proposals Reviewed in Technical Review Session	11
Modified Credit Courses	56	New Prerequisites	1	Proposals Returned from Technical Review Session	3