

CURRICULUM COMMITTEE SUMMARY

September 24, 2020

3:00 pm – 5:00 pm

Members Present: Larry Alvarez – Health Professions and Public Safety; Patrick Backes – Articulation Officer & Curriculum Analyst (Non-voting); Erin Barnthouse – Learning Resources; Mary Bates – Mathematics, Science and Health Professions; Chris Boltz – Visual and Performing Arts; Steve Erwin – Admissions and Records (Non-voting); Leoara Gabay – Kinesiology, Physical Education & Athletics; Tricia George – Humanities; Holly Hitt-Zuniga - Applied Technologies; Lisa Hooper – Faculty Co-Chair; Julie Hovden (Proxy – Jesse Vera) – Enrollment Services; Susan Ling – At large member; Saburo Matsumoto – At large member; Anne Marenco – Social and Behavioral Sciences; Jeremy Patrich – At large member; Carly Perl – Adjunct Representative; Garrett Rieck – Noncredit; Omar Torres – Administrative Co-Chair; Lori Young – Business

Members Absent:

NEW COURSE PROPOSALS – DISCUSSION OF NEED

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.CONS-102	OSHA 10-Hour Construction Industry Standards	These courses addresses student needs in Career Technical Education disciplines and other workforce programs to gain Federal OSHA certification.	E. Arnold G. Rieck	TBD
NC.CONS-103	OSHA 30-Hour Construction Industry Standards			
NC.CSKL-014	Public Speaking in the Workplace	Development of this noncredit course addresses workforce preparation in career skills for students in the area of Public Speaking. The class will examine the principles and practices of public speaking and techniques for public speaking; includes speech organization, development, and presentation skills for the development of impromptu, short (elevator) and speeches to secure goodwill presentations.	G. Rieck T. Stokes-Rice	TBD

-Motion to adopt the need for and conduct a full review of NC.CONS-102 & 103; Motion by Anne Marenco, second by Mary Bates. All in favor: Unanimous. Leora Gabay abstained from voting.

-Motion to adopt the need for and conduct a full review of NC.CSKL-014; Motion by Erin Barnthouse, second by Anne Marenco. All in favor: Unanimous. Leora Gabay abstained from voting.

NEW COURSE PROPOSALS – FINAL READ

The following new course proposals will be discussed at this meeting with the authors of the proposals to determine the need of adding the course to our curriculum.
The course outlines will not be reviewed at this meeting.

Subject & Number	Title	Rationale for New Course Proposal	Author	Effective
NC.CSKL-101	21 st Century Career Skills I	0 units – Noncredit, 10 – 16 hours. New SLO. New DLA – 100% online and Hybrid options. <i>Repackaging of existing NC.CSKL courses.</i>	G. Rieck	TBD
NC.CSKL-102	21 st Century Career Skills II	0 units – Noncredit, 10 – 16 hours. New SLO. New DLA – 100% online and Hybrid options. <i>Repackaging of existing NC.CSKL courses.</i>	G. Rieck	TBD
PHILOS-206	Critical Reasoning and Analytical Writing	3 units, 54 hours lecture. New SLO, New prerequisite of ENGL-101/101H (requirement for IGETC Critical Thinking approval).	A. Jones-Cathcart	TBD

-Motion to approve NC.CSKL-101; Motion by Chris Boltz, second by Anne Marenco. All in favor: Unanimous. Leora Gabay abstained from voting.

-Motion to approve NC.CSKL-102; Motion by Mary Bates, second by Anne Marenco. All in favor: Unanimous. Leora Gabay abstained from voting.

-Motion to approve PHILOS-206; Motion by Mary Bates, second by Lori Young. All in favor: Unanimous. Leora Gabay abstained from voting.

NEW PROGRAM PROPOSALS – FINAL READ

The need for the following new program proposals were approved at previous Curriculum Committee meetings. These program outlines were reviewed through a technical review process and will now be reviewed by curriculum committee. The authors are not required to attend this meeting to represent these new program proposals.

Program	Degree/Certificate	Description of Action	Author	Effective
21 st Century Career Skills	Certificate of Completion	2 required courses (NC.CSKL-101 & NC.CSKL-102). New program SLO.	G. Rieck	TBD

-Motion to approve 21st Century Career Skills Certificate of Completion; Motion by Jeremey Patrich, second by Anne Marenco. All in favor: Unanimous. Leora Gabay abstained from voting.

TECHNICAL CHANGES (COURSES) – CONSENT CALENDAR

The following items are being approved as technical changes and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
GLST-101	Introduction to Global Studies	New DLA –100% online & Hybrid options.	P. Gussin	Fall 2020
GLST-102	Global Issues	New DLA –100% online & Hybrid options.	D. Andrus	Fall 2020
HIST-120H	The Role of Women in the History of the United States – Honors	New DLA –100% online & Hybrid options.	J. Johnson	Fall 2020
NC.OAD-008	Creative Expression Through Acting for Older Adults	New DLA –100% online & Hybrid options.	C. Boltz	Fall 2020
NC.OAD-009	Autobiographical Storytelling Through the One Person Show for Older Adults	New DLA –100% online & Hybrid options.	C. Boltz	Fall 2020
PHILOS-101H	Introduction to Philosophy – Honors	New DLA –100% online & Hybrid options.	A. Jones-Cathcart	Fall 2020
PHILOS-106	Introduction to Argument	Title change (Formerly “Critical Reasoning”).	A. Jones-Cathcart	Fall 2021
POLISC-210	Model United Nations	Hybrid option only.	P. Gussin	Fall 2020
POLISC-290	Ethnic and Gender Politics	New DLA –100% online & Hybrid options.	D. Andrus	Fall 2020

PROVISIONAL/FULLY ONLINE THROUGH MUTUAL AGREEMENT (FOMA) DISTANCE LEARNING ADDENDUMS – CONSENT CALENDAR

The following items are being approved on the consent calendar and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
ART-124A, 124B, 141, 220, 222, 224A, 227, 228, 270	Drawing I, Drawing II, Beginning Design: Two-Dimensional Media, Watercolor Painting, Illustration I, Drawing III – Life Drawing, Painting I, Painting II, Color Theory	Courses may be offered via Distance Education when needed during college/facility closure emergencies.	M. McCaffrey	Fall 2020

Subject & Number	Title	Description of Action	Author	Effective
HLHSCI-046, 101, 149, 150, 151, 153, 243	Emergency Medical Responder, Introduction to the Health Professions, Nutrition for Fitness and Balanced Living, Nutrition, Emergency Medical Technician, Emergency Medical Technician Refresher, Women and Health	Courses may be offered via Distance Education when needed during college/facility closure emergencies .	P. Haley	Fall 2020
POLISC-210	Model United Nations	Course may be offered via Distance Education when needed during college/facility closure emergencies .	P. Gussin	Fall 2020

MODIFIED COURSES – CONSENT CALENDAR

The following modified courses were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical courses will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Subject & Number	Title	Description of Action	Author	Effective
BUS-157	Entrepreneurship Financial Management	Changed title (Formerly “Entrepreneurial Finance”). Revised objectives and content.	H. Warner	Fall 2021
REAL-101	Real Estate Practice	Revised objectives and content.	K. Anthony	Fall 2021
REAL-105	Financing	Revised objectives and content, updated textbooks.	K. Anthony	Fall 2021
REAL-115	Legal Aspects of Real Estate	Revised objectives and content, updated textbook.	K. Anthony	Fall 2021
REAL-120	Real Estate Appraisal	Revised objectives and content, updated textbook.	K. Anthony	Fall 2021
REAL-130	Escrow Procedures & Processing	Revised objectives and content, updated textbook.	K. Anthony	Fall 2021
THEATR-110	Understanding Theatre	Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-110H	Understanding Theatre – Honors	Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-126	Improvisation	Revised objectives and content, added textbooks.	C. Boltz	Fall 2021
THEATR-141	Scene Performance	Revised objectives and content.	C. Boltz	Fall 2021
THEATR-144	Acting for the Camera	Changed TOP Code to 1007.00 “Dramatic Arts”, SAM code to Non-Occupational. Revised objectives and content, updated textbook.	C. Boltz	Fall 2021

Subject & Number	Title	Description of Action	Author	Effective
THEATR-180A	Rehearsal/Performance (Drama): Ensemble	Changed TOP Code to 1007.00 “Dramatic Arts”, SAM code to Non-Occupational. Revised description, objectives and content, updated textbook.	C. Boltz	Fall 2021
THEATR-180B	Rehearsal/Performance (Drama): Supporting Role	Changed SAM code to Non-Occupational. Revised description, objectives and content, updated textbook.	C. Boltz	Fall 2021
THEATR-180C	Rehearsal/Performance (Drama): Principal	Changed TOP Code to 1007.00 “Dramatic Arts”, SAM code to Non-Occupational. Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-182A	Rehearsal/Performance (Comedy): Ensemble	Changed TOP Code to 1007.00 “Dramatic Arts”, SAM code to Non-Occupational. Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-182B	Rehearsal/Performance (Comedy): Supporting Role	Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-182C	Rehearsal/Performance (Comedy): Principal	Changed SAM code to Non-Occupational. Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-184A	Rehearsal/Performance (Musical Theatre): Ensemble	Changed TOP Code to 1007.00 “Dramatic Arts”, SAM code to Non-Occupational. Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-184B	Rehearsal/Performance (Musical Theatre): Supporting Role	Changed TOP Code to 1007.00 “Dramatic Arts”, SAM code to Non-Occupational. Revised objectives and content.	C. Boltz	Fall 2021
THEATR-184C	Rehearsal/Performance (Musical Theatre): Principal	Changed TOP Code to 1007.00 “Dramatic Arts”, SAM code to Non-Occupational. Revised objectives and content.	C. Boltz	Fall 2021
THEATR-186B	Technical Theatre II (Intermediate)	Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021
THEATR-220	Theatre History I	Changed TOP Code to 1007.00 “Dramatic Arts”. Revised objectives and content, updated textbooks.	C. Boltz	Fall 2021

MODIFIED PROGRAMS – CONSENT CALENDAR

The following modified programs were reviewed, and recommended for approval as part of the Consent Calendar of this agenda, through a technical review process. These programs will not be reviewed during this committee meeting, and the authors of the following courses are not required to attend this meeting.

Program	Degree/Certificate	Description of Action	Author	Effective
Philosophy	A.A. Degree	Adding PHILOS-206 as an option to PHILOS-106 and PHILOS-230 (first “plus 3 units form the following section”). No change in total major units.	A. Jones-Cathcart	Fall 2021

NEW/MODIFIED PREREQUISITES – CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Suggested Enrollment Limitation	Author	Effective
PHILOS-206	Critical Reasoning and Analytical Writing	New prerequisite of ENGL-101/101H (requirement for IGETC Critical Thinking approval & C-ID ENGL 105).	A. Jones-Cathcart	TBD

NEW DISTANCE LEARNING ADDENDUMS– CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

Subject & Number	Title	Type of Delivery	Author	Effective
ART-124A	Drawing I	FOMA Option.	M. McCaffrey	Fall 2020
ART-124B	Drawing II	FOMA Option.	M. McCaffrey	Fall 2020
ART-141	Beginning Design: Two-Dimensional Media	FOMA Option.	M. McCaffrey	Fall 2020
ART-220	Watercolor Painting	FOMA Option.	M. McCaffrey	Fall 2020
ART-222	Illustration I,	FOMA Option.	M. McCaffrey	Fall 2020
ART-224A	Drawing III – Life Drawing	FOMA Option.	M. McCaffrey	Fall 2020
ART-227	Painting I	FOMA Option.	M. McCaffrey	Fall 2020
ART-228	Painting II	FOMA Option.	M. McCaffrey	Fall 2020
ART-270	Color Theory	FOMA Option.	M. McCaffrey	Fall 2020

Subject & Number	Title	Type of Delivery	Author	Effective
GLST-101	Introduction to Global Studies	100% online & Hybrid options.	P. Gussin	Fall 2020
GLST-102	Global Issues	100% online & Hybrid options.	D. Andrus	Fall 2020
HIST-120H	The Role of Women in the History of the United States – Honors	100% online & Hybrid options.	J. Johnson	Fall 2020
HLHSCI-046	Emergency Medical Responder	FOMA Option.	P. Haley	Fall 2020
HLHSCI-101	Introduction to the Health Professions	FOMA Option.	P. Haley	Fall 2020
HLHSCI-149	Nutrition for Fitness and Balanced Living	FOMA Option.	P. Haley	Fall 2020
HLHSCI-150	Nutrition	FOMA Option.	P. Haley	Fall 2020
HLHSCI-151	Emergency Medical Technician	FOMA Option.	P. Haley	Fall 2020
HLHSCI-153	Emergency Medical Technician Refresher	FOMA Option.	P. Haley	Fall 2020
HLHSCI-243	Women and Health	FOMA Option.	P. Haley	Fall 2020
NC.OAD-008	Creative Expression Through Acting for Older Adults	100% online & Hybrid options.	C. Boltz	Fall 2020
NC.OAD-009	Autobiographical Storytelling Through the One Person Show for Older Adults	100% online & Hybrid options.	C. Boltz	Fall 2020
PHILOS-101H	Introduction to Philosophy – Honors	100% online & Hybrid options.	A. Jones-Cathcart	Fall 2020
POLISC-210	Model United Nations	Hybrid & FOMA options.	P. Gussin	Fall 2020
POLISC-290	Ethnic and Gender Politics	100% online & Hybrid options.	D. Andrus	Fall 2020

-Motion to approve the 09/24/2020 Consent Calendar as presented above; Motion by Anne Marengo, second by Mary Bates. All in favor: Unanimous. Leora Gabay abstained from voting.

Discussion Items:

Curriculum Committee Objectives for Fall 2020:

- Finish Curriculum Committee Operating Procedures revision and send to Senate
- Develop Curriculum Cultural Competency Review/Checklist for use by faculty when writing and revising curriculum
- Revise Distance Learning Addendum to include new language:
 - Fully Online – FO
 - Partially Online – PO
 - Fully Online through Mutual Agreement – FOMA
 - Correspondence Education – CE
 - Fully Online with Flexible In-Person Assessment – FOIA*
- A draft document of the Curriculum Cultural Competency Review was distributed to the committee members for review.

New Credit Courses	1	Modified Noncredit Courses	2	Modified Prerequisites	-0-
New Noncredit Courses	2	New DLA's	24	Deleted Courses	-0-
New Programs	1	New SLO's	4	Deleted Programs	-0-
Modified Programs	1	Modified SLO's	-0-	Proposals Reviewed in Technical Review Session	25
Modified Credit Courses	24	New Prerequisites	1	Proposals Returned from Technical Review Session	5