

Theatre Families of Courses

PERFORMANCE: CORE

- THEATR-141 Scene Performance
- THEATR-241 Movement for the Performer
- THEATR-242 Voice for the Performer

PERFORMANCE: CONTENT CREATION

- THEATR-126 Improvisation
- THEATR-127 Improvisational Performance
- THEATR-195 Solo Performance

PERFORMANCE: SPECIALIZATION

- THEATR-144 Acting for the Camera
- THEATR-161 Musical Theatre Techniques
- THEATR-162 Musical Theatre Techniques II
- THEATR-240 Acting Shakespeare

PRODUCTION: DRAMA

- THEATR-180A Rehearsal/Performance (Drama): Ensemble
- THEATR 180B Rehearsal/Performance (Drama): Supporting Role
- THEATR 180C Rehearsal/Performance (Drama): Principal

PRODUCTION: COMEDY

- THEATR-182A Rehearsal/Performance (Comedy): Ensemble
- THEATR-182B Rehearsal/Performance (Comedy): Supporting Role
- THEATR-182C Rehearsal/Performance (Comedy): Principal

PRODUCTION: MUSICAL

- THEATR-184A Rehearsal/Performance (Musical Theatre): Ensemble
- THEATR-184B Rehearsal/Performance (Musical Theatre): Supporting Role
- THEATR-184C Rehearsal/Performance (Musical Theatre): Principal

PRODUCTION: NEW WORKS

- THEATR-181A New Play Development and Production – Beginning
- THEATR-181B New Play Development and Production – Intermediate
- THEATR-181C New Play Development and Production – Advanced

PRODUCTION: TECHNICAL

- THEATR-186A Technical Theatre I (Beginning)
- THEATR-186B Technical Theatre II (Intermediate)

TECHNICAL FUNDAMENTALS

- THEATR-120 Stagecraft
- THEATR-130 Fundamentals of Costume Design
- THEATR-150 Introduction to Lighting Design