NONCREDIT CURRICULUM COMMITTEE AGENDA

March 19, 2024

1:00 pm - 2:50 pm

This meeting will be held via teleconference and can be joined from PC, Mac, Linux, iOS or Android at: https://canyonsonline.zoom.us/j/93343480156, or by calling into the meeting at +1 669 900 9128 or +1 253 215 8782 (US Toll), Meeting ID#: 933 4348 0156. Additional teleconference locations are listed at the end of this agenda.

If you need a disability-related modification or accommodation (including auxiliary aids or services) to participate in this public meeting, or if you need an agenda in an alternate form, please contact the Instruction Office at (661) 362-5479 at least 48 hours before the scheduled meeting. If you would like copies of any of the proposals on this agenda, please contact Patrick Backes at patrick.backes@canyons.edu. These meetings may be audio recorded for note taking purposes. These recordings are deleted once the meeting summary is approved by the Academic Senate.

Noncredit Curriculum Committee Members

Chairs: Garrett Rieck - Faculty Co-Chair; Dianne Avery - Administrative Co-Chair

<u>School Representatives:</u> Brittany Applen – Kinesiology, Physical Education & Athletics; Chris Boltz – Visual and Performing Arts; Fiorella Chauca – Humanities; Christina Chung – Business; Jennifer Paris – Social and Behavioral Sciences; Jeremy Patrich – Mathematics, Sciences and Engineering; Erika Torgeson – Enrollment Services; Vacant – Applied Technologies

<u>At- Large Members:</u> Jessica Crowley – Health Professions & Public Safety; Dora Lozano – Enrollment Services; Graciela Martinez – Enrollment Services

<u>Adjunct Members:</u> Jessica Edmond – Personal and Professional Learning; Yasser Issa – Business/Personal and Professional Learning; Susan Prier – Personal and Professional Learning

Non-Voting Members: Patrick Backes – Articulation Officer & Curriculum Analyst; Lisa Pavik – Noncredit Enrollment Services

NEW COURSE PROPOSALS - FINAL READ

The need for the following new course proposals were approved at a previous Noncredit Curriculum Committee meeting, or through the Program Viability process.

These course outlines were reviewed through a technical review process and will now be reviewed by Noncredit Curriculum Committee.

| Subject & Number | Title | Description of Action | Author | Effective |
|------------------|---|---|---|----------------|
| NC.EDUC-111 | Introduction to OnlineLIVE Pedagogy | 0 Units (Noncredit) 9 hours. New SLO, New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | J. Johnson R. Wonser C. Johnston L. Young | Summer 2024 |
| NC.ESL-051 | American Language and Culture through American Idioms | 0 Units (Noncredit) 45 -70 hours. New SLO, New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). New Recommended Preparation of NC.ESL-4B or equivalent. | H. MacLean K. Simpson R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-052 | American Language and Culture through American Music | 0 Units (Noncredit) 45 -70 hours. New SLO, New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). New Recommended Preparation of NC.ESL-4B or equivalent. | H. MacLean K. Simpson J. Edmond R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-053 | American Language and Culture through American Television | 0 Units (Noncredit) 45 -70 hours. New SLO, New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). New Recommended Preparation of NC.ESL-4B or equivalent. | H. MacLean R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-055 | American Language and Culture through Current Events | 0 Units (Noncredit) 45 -70 hours. New SLO, New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). New Recommended Preparation of NC.ESL-4B or equivalent, and NC.ESL-050. | H. MacLean K. Simpson R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-056 | American Language and Culture through American Movies | 0 Units (Noncredit) 45 -70 hours. New SLO, New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). New Recommended Preparation of NC.ESL-4B or equivalent, and NC.ESL-050. | H. MacLean K. Simpson J. Edmond R. Armendariz Monay-Lopez | Summer 2024 |

| Subject & Number | Title | Description of Action | Author | Effective |
|------------------|---|---|---------------------------------------|----------------|
| NC.ESL-057 | American Language and Culture through American Literature | 0 Units (Noncredit) 45 -70 hours. New SLO, New DLA: Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). New Recommended Preparation of NC.ESL-4B or equivalent, and NC.ESL-050. | H. MacLean K. Simpson J. Edmond | Summer 2024 |

NEW PROGRAMS - FINAL READ

These program outlines were reviewed through a technical review process and will now be reviewed by the Noncredit Curriculum Committee.

| Program | Degree/Certificate | Description of Action | Author | Effective |
|--|---------------------------|--|------------|-----------|
| Intermediate Certificate in American Culture | Certificate of Competency | 4 required courses: NC.ESL-050, 051, 052, and 053. 180 – 280 required hours. New PSLO . English as a Second Language (ESL) Certificate. | H. MacLean | TBD |
| Advanced Certificate in American Culture | Certificate of Competency | 4 required courses: NC.ESL-050, 055, 056, and 057. 180 – 280 required hours. New PSLO . English as a Second Language (ESL) Certificate. | H. MacLean | TBD |

MODIFIED COURSES - CONSENT CALENDAR

The following modified courses were reviewed and recommended for approval as part of the Consent Calendar of this agenda and will not be reviewed during this committee meeting. The authors of the following items are not required to attend this meeting.

| Subject & Number | Title | Description of Action | Author | Effective |
|------------------|--|---------------------------------|------------------------------|----------------|
| NC.CONS-101 | OSHA 10-Hour: Entry Level Construction Industry Standards | Revised objectives and content. | R. Blasberg C. McCalister | Summer 2024 |
| NC.CONS-102 | OSHA 10-Hour: Entry Level Construction Industry Standards | Revised objectives and content. | R. Blasberg C. McCalister | Summer 2024 |

NEW/MODIFIED PREREQUISITES - CONSENT CALENDAR

The following is a summary of new and modified prerequisites that are being approved as part of the Consent Calendar of this agenda.

| Subject & Number | Title | Suggested Enrollment Limitation | Author | Effective |
|------------------|---|---|---|----------------|
| NC.ESL-051 | American Language and Culture through American Idioms | New Recommended Preparation of NC.ESL-4B or equivalent. | H. MacLean K. Simpson R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-052 | American Language and Culture through American Music | New Recommended Preparation of NC.ESL-4B or equivalent. | H. MacLean K. Simpson J. Edmond R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-053 | American Language and Culture through American Television | New Recommended Preparation of NC.ESL-4B or equivalent. | H. MacLean R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-055 | American Language and Culture through Current Events | New Recommended Preparation of NC.ESL-4B or equivalent, and NC.ESL-050. | H. MacLean K. Simpson R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-056 | American Language and Culture through American Movies | New Recommended Preparation of NC.ESL-4B or equivalent, and NC.ESL-050. | H. MacLean K. Simpson J. Edmond R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-057 | American Language and Culture through American Literature | New Recommended Preparation of NC.ESL-4B or equivalent, and NC.ESL-050. | H. MacLean K. Simpson J. Edmond | Summer 2024 |

NEW DISTANCE LEARNING ADDENDUMS - CONSENT CALENDAR

The following is a summary of new Distance Learning Addendums (DLA's) that are being approved as part of the Consent Calendar of this agenda.

| Subject & Number | Title | Type of Delivery | Author | Effective |
|------------------|---|--|---|----------------|
| NC.EDUC-111 | Introduction to OnlineLIVE Pedagogy | Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | J. Johnson R. Wonser C. Johnston L. Young | Summer 2024 |
| NC.ESL-051 | American Language and Culture through American Idioms | Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | H. MacLean K. Simpson R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-052 | American Language and Culture through American Music | Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | H. MacLean K. Simpson J. Edmond R. Armendariz Monay-Lopez | Summer 2024 |

| Subject & Number | Title | Type of Delivery | Author | Effective |
|------------------|---|---|---|----------------|
| NC.ESL-053 | American Language and Culture through American Television | Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | H. MacLean R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-055 | American Language and Culture through Current Events | Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | H. MacLean K. Simpson R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-056 | American Language and Culture through American Movies | Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | H. MacLean K. Simpson J. Edmond R. Armendariz Monay-Lopez | Summer 2024 |
| NC.ESL-057 | American Language and Culture through American Literature | Fully Online Asynchronous (FOA), Fully Online Synchronous (FOS), Fully Online Combination (FOC), Partially Online Asynchronous (POA), Partially Online Synchronous (POS). | H. MacLean K. Simpson J. Edmond | Summer 2024 |