

High School to College Articulation Agreement



Agreement Valid through (Academic Year) 2023-2024	Agreement is: Revised
College of Canyons Course Information:	
Course Prefix and Number: PHOTO 150	Course Title: Cameras and Composition
High School/ROP Course Information:	
High School: William S. Hart Union High School District	
Course(s) Title: CTE Media/Photo IA/IB (Formerly Digital Photography 1A/1B)	
College course description:	
Introductory class in the use of digital cameras and capturing in Camera Raw format. Emphasis is on the fundamental concepts, terminology, and techniques of digital photography, including the theory and basic principles of image correction and print technologies.	
Course Content:	
<p>1) Camera Control</p> <ul style="list-style-type: none"> • Control exposure • Reciprocal exposure • Aperture and shutter • Depth of field and motion • ISO/ASA • Resolution • Lenses • Light meters (handheld or in camera) <p>2) Image Process</p> <ul style="list-style-type: none"> • Exposure • Contrast • Sizing • Hue correction • Focus/sharpening • Cropping <p>3) Elements of Composition</p> <ul style="list-style-type: none"> • Rule of thirds • Simplify subject matter • Negative space • Framing • Line, pattern, texture, perspective • Repetition <p>4) Lighting</p> <ul style="list-style-type: none"> • Types of lights: natural / artificial 	

<ul style="list-style-type: none"> • Light sources • Direction • Direct / diffused • Reflected <p>5) Creative Process</p> <ul style="list-style-type: none"> • Visualization • Intent • Concept • Personal expression/style • Series <p>6) Presentation</p> <ul style="list-style-type: none"> • Portfolio: digital or matted/mounted • Quality • Critique/evaluation

Minimum Course Competencies:
<p><i>At the conclusion of this course, the student should be able to:</i></p> <ul style="list-style-type: none"> • Compose a photograph utilizing elements of composition • Evaluate exposures and apply effective camera control • Create and evaluate specific photographic projects using critical, technical, and esthetic standards. • Demonstrate use of basic photographic image processing • Analyze appropriate presentation methods through critique

Methods for End of Course Assessment:
<ol style="list-style-type: none"> 1. Written Test 2. Photographic Projects 3. Portfolio - review of student work using a rubric developed by high school and community college faculty 4. Grade of B or better

Textbooks used:
<ul style="list-style-type: none"> • No textbook required

Summary of Articulation Discussion:	Yes	No	N/A
Reviewed Existing Articulation	x		
Exchanged Course Outline	x		
Exchanged Course Syllabus	x		
Compared Course Content and Learning Objectives	x		

Notes and Comments:

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Reviewed the seven plus years of articulation between Hart District and COC in the photography disciplines.		
Agreement Requirements:		
Approval for Credit by Examination (for college credit)	YES	
High School Grade requirement to obtain credit	B	
Approval for Advanced Placement (Only if course is not approved for Credit by Examination)	N/A	
Grade Requirement to meet Advanced Placement	N/A	
COC course(s) for which student will be eligible (please list course number and name): PHOTO 155 - Photography		
Agreement based on the Statewide articulation template?	YES	
Template used: Originally based on statewide discipline workgroup from ASCCC 2009		
ARTICULATION AGREEMENT PARTICIPANTS		
Name	Discipline	Campus
Wendy Brill-Wynkoop	Photography	College of the Canyons
Art Balena	CCR – Photography	Golden Valley High School
John Vincent	Photography	Hart High School
Taggart Lee	Photography	Canyons High School
Approval:		
Department Chair, College of the Canyons:		
Name: Mark Daybell	Signature: <i>mark daybell</i>	Date: Aug 23, 2022
Director of College and Career Readiness, Hart District:		
Name: Carolyn Hoffman	Signature: <i>Dr. Carolyn Hoffman</i> <small>Dr. Carolyn Hoffman (Aug 25, 2022 13:10 PDT)</small>	Date: Aug 25, 2022
Articulation Officer, College of the Canyons:		
Name: Patrick Backes	Signature: <i>Patrick Backes</i>	Date: Aug 23, 2022