

## **GROWTH, DEVELOPMENT, PROGRESS, AND RESULTS: A LONGITUDINAL PERSPECTIVE**

College of the Canyons is celebrating 50 years of service to the Santa Clarita Valley throughout 2019-20. As our valley has grown, the college has grown with it to provide not only access to higher education, but also a wide array of programs and services that have helped to shape our dynamic community into one of the most desirable places to live and work in California. Much of that momentum has been built over the past three decades, and the impact of the changes can be seen in how the college has grown from 1988 until now.

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>• <b>60</b> Full-time faculty (Fall 1988)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>221</b> Full-time faculty (Fall 2019)</li> </ul>
<ul style="list-style-type: none"> <li>• <b>77</b> Full-time classified staff</li> </ul>	<ul style="list-style-type: none"> <li>• <b>321</b> Full-time classified staff (Fall 2019)</li> </ul>
<ul style="list-style-type: none"> <li>• <b>430</b> class sections per Fall semester</li> </ul>	<ul style="list-style-type: none"> <li>• <b>2,013</b> class sections (Fall 2019)</li> </ul>
<ul style="list-style-type: none"> <li>• <b>17</b> certificate programs</li> </ul>	<ul style="list-style-type: none"> <li>• <b>93</b> certificate training programs (Fall 2019)</li> </ul>
<ul style="list-style-type: none"> <li>• <b>27</b> degree programs</li> </ul>	<ul style="list-style-type: none"> <li>• <b>99</b> degree programs (April 2019)</li> </ul>
<ul style="list-style-type: none"> <li>• Traditional sections offered only</li> </ul>	<ul style="list-style-type: none"> <li>• 5-week, 8-week, 12-week, and traditional 16-week classes</li> <li>• 100% online as well as hybrid classes in both credit and noncredit</li> <li>• 200 sections using OER exclusively</li> <li>• 100 additional sections using OER plus low-cost online homework programs</li> <li>• Pathways developed for full-time, part-time, online, and weekend students</li> <li>• Multiple Measures Assessment for placement in math and English</li> <li>• Incorporation of ePortfolios and other High Impact practices into classes</li> <li>• Academy and In-Service trainings provided for police, sheriff, fire, and lifeguard</li> <li>• Extensive development of new noncredit programs and courses</li> <li>• Inmate classes offered through Pitchess Detention Center</li> <li>• Educational Travel opportunities for students</li> <li>• International Services &amp; Programs for international students to study at College of the Canyons</li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>• <b>199,347</b> square feet of space</li> </ul>	<ul style="list-style-type: none"> <li>• <b>881,855</b> square feet of space               <ul style="list-style-type: none"> <li>○ Note: this total does not include the CCC Science/Lecture building.</li> <li>○ Total square feet of space, including the Science/Lecture building, is <b>936,855</b></li> </ul> </li> <li>• When complete, the CCC Science/Lecture Building will add <b>55,000</b> square feet of space</li> <li>• The Parking Structure added <b>425,403</b> square feet of space</li> </ul>
<ul style="list-style-type: none"> <li>• <b>\$8 million</b> annual budget</li> </ul>	<ul style="list-style-type: none"> <li>• <b>\$270 million</b> adopted annual budget (2019/2020)</li> </ul>
<ul style="list-style-type: none"> <li>• <b>3,409</b> funded FTES</li> </ul>	<ul style="list-style-type: none"> <li>• <b>16,392</b> funded FTES (2018/2019)</li> </ul>
<ul style="list-style-type: none"> <li>• <b>4,823</b> students</li> </ul>	<ul style="list-style-type: none"> <li>• <b>20,914</b> students enrolled (Fall 2018)</li> </ul>
<ul style="list-style-type: none"> <li>• <b>2</b> computer labs</li> </ul>	<ul style="list-style-type: none"> <li>• <b>58</b> computer labs</li> </ul>
<ul style="list-style-type: none"> <li>• No classes in Canyon Country</li> </ul>	<ul style="list-style-type: none"> <li>• This fall we are celebrating the completion of 12 years of instruction at the Canyon Country Campus, and the near-completion of a four-story, 55,000 square-foot Science Center. Approximately <b>60,000 students</b> have now earned transcribed credit at CCC since Fall 2007.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>6</b> men's and <b>6</b> women's sports</li> </ul>	<ul style="list-style-type: none"> <li>• <b>8</b> men's and <b>9</b> women's sports. Added:               <ul style="list-style-type: none"> <li>○ Men's Football</li> <li>○ Men's and Women's Soccer</li> <li>○ Women's Golf</li> <li>○ Men's and Women's Swimming/Diving</li> </ul> </li> <li>• Women's Tennis</li> </ul>
<ul style="list-style-type: none"> <li>• Under \$100,000 per year in grant funds</li> </ul>	<ul style="list-style-type: none"> <li>• <b>\$15.9 million</b> received in grant funds for 2018/2019</li> </ul>
<ul style="list-style-type: none"> <li>• \$109,225 raised by the Foundation</li> </ul>	<ul style="list-style-type: none"> <li>• \$1,236,333 raised by the Foundation</li> <li>• \$29,162,249 million raised by Foundation since 1988/89</li> </ul>
<ul style="list-style-type: none"> <li>• Fewer than \$50,000 in scholarships (total endowed amount)</li> </ul>	<ul style="list-style-type: none"> <li>• Nearly \$1.9 million Scholarship Endowments               <ul style="list-style-type: none"> <li>○ Osher endowed scholarship donations in the amount of \$1,065,262 plus \$532,631 match invested to generate annual scholarships from earnings</li> <li>○ Additional \$216,454 invested for future student scholarships</li> </ul> </li> <li>• In 2018/19, 225 students received 238 scholarships</li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>No Leadership training</li> </ul>	<ul style="list-style-type: none"> <li><b>Multi-faceted leadership training including:</b> <ul style="list-style-type: none"> <li>LEAP-Leadership Education in Action Program</li> <li>LEAP II</li> <li>LEAP Forward</li> <li>LEAP Onto the Path</li> <li>Professional Development Mentor Program</li> <li>Leadership Skills Development Training Opportunities</li> <li>Management Academy</li> <li>Cultural Diversity Training</li> <li>Administrative Retreats held annually</li> <li>New Administrator Orientation</li> <li><a href="http://www.canyons.edu/pd">http://www.canyons.edu/pd</a></li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>No development for staff and faculty except for Faculty FLEX</li> </ul>	<p><b>Created an award winning Professional Development Department program that includes:</b></p> <ul style="list-style-type: none"> <li>Classified Professionals Institute</li> <li>Pathways Professional Institute</li> <li>Business Services Administrative Academy</li> <li>My Learning Plan Software</li> <li>FRED Talks</li> <li>Mentor Cohort for new Administrators</li> <li>Equity themed workshops</li> <li>Doing What Matters Institute</li> <li>Classified Development Day</li> <li>600+ training opportunities offered annually for all employees</li> <li>Summer Technology Institute</li> <li>Technology Training Workshops</li> <li>Professional Development Mentor Program</li> <li>Classified Professional Development Day</li> <li>10 FLEX days dedicated to faculty Professional Development</li> <li>Management Academy</li> <li>Administrative Assistants Academy</li> <li>Synergy program for new faculty</li> <li>Online Instructor Certification program</li> <li>Skilled Teacher Certificate Program</li> <li>First Aid/CPR/AED Training</li> <li>Emergency Preparedness Trainings</li> <li>LGBTQ Safe Zone Trainings</li> <li>Mental Health First Aid Trainings</li> <li>Sexual Assault Prevention Trainings</li> <li>Sexual Harassment Prevention Training</li> <li>Cultural Diversity and Student Equity Trainings</li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>No development for staff and faculty except for Faculty FLEX (<i>continued</i>)</li> </ul>	<ul style="list-style-type: none"> <li>New Employee Orientations</li> <li>International Film Festival</li> <li>Friday Night Film Series</li> <li>Modern Languages Film Series</li> <li>Books &amp; Ideas</li> <li>Sociology Lecture Series</li> <li>Math Workshop Series</li> <li>History Department Film Series</li> <li>Conversations with the Artist</li> <li>Celebrating the Humanities Program</li> <li>Women’s Conference</li> </ul>
<ul style="list-style-type: none"> <li>No support programs for Athletics</li> </ul>	<ul style="list-style-type: none"> <li>12 Head Coaches               <ul style="list-style-type: none"> <li>8 Full-time Coaches</li> <li>4 Adjunct Coaches</li> </ul> </li> <li>41 Assistant Coaches               <ul style="list-style-type: none"> <li>2 Full-time Assistant Coaches</li> <li>39 Short-term or Volunteer Assistant Coaches</li> </ul> </li> <li>Added an athletic counselor</li> <li>Added an athletic academic specialist</li> <li>Added a part-time SID</li> <li>Reorganized the Kinesiology/Physical Education/Athletics School</li> <li>Added an Associate Athletic Director</li> <li>Developed an Athletic Hall of Fame</li> <li>Developed the Student-Athlete Academic Achievement Dinner</li> <li>Added students athletic/academic mentor program (SAM)</li> <li>Added Full-time Athletic Trainer</li> </ul>
<ul style="list-style-type: none"> <li>No Facilities Master Plan - 1964-1989</li> </ul>	<ul style="list-style-type: none"> <li>Have developed <b>six</b> Facilities Master Plans since 1988.</li> <li>Utilized local bond measure to leverage additional funding allowing the college to garner a total of <b>\$574,364,824</b> to build, expand, and modernize our campus</li> <li>Have received <b>\$435,611,256</b> from <b>Local Bonds</b></li> <li>Have received <b>\$105,723,557</b> from <b>State Bonds and State Match</b></li> <li>Have received <b>\$33,030,011</b> from <b>Local Funds</b>, including fundraising efforts such as Foundation Capital Campaigns, Partnerships, and Certificates of Participation.</li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>No money (\$) in training funds to work with business and industry</li> </ul>	<ul style="list-style-type: none"> <li>Created an Economic Development Division – In total, College of the Canyons generated <b>\$43,664,620 million</b> in capital for local businesses in the Santa Clarita Valley since 1993/1994, served <b>12,038</b> businesses, and trained <b>61,626</b> local employees               <ul style="list-style-type: none"> <li>Note: <b>61,626</b> trained includes all business units of the Economic Development Division</li> </ul> </li> <li><b>7,577</b> people were trained through ETP</li> <li><b>29,659</b> people were trained through the SBDC (FY 2007-2019)</li> <li><b>12,477</b> people were trained through non-ETP training</li> <li>Total trained to date – <b>61,626</b></li> <li>The number of apprenticeships awarded to date - 67</li> <li><b>2,954</b> employees at 1,554 local businesses were trained in 2018/2019</li> <li>Counseled 1,028 entrepreneurs</li> </ul>
<ul style="list-style-type: none"> <li>No revenue from International Student Program (ISP) tuition</li> </ul>	<ul style="list-style-type: none"> <li><b>Added this program</b> and achieved a cumulative gain in revenue of <b>\$11,657,979</b> from 1999 to 2018/2019</li> <li>Since Spring 2014, the ISP has grown its revenue from budgeted \$500,000 for 2013/2014 to <b>over \$1 million</b> for each of the 2015/2016, 2016/2017, 2017/2018, and 2018/19 FY. ISP’s revenue for 2018/2019 was \$1.5 million.</li> <li>The <b>net income</b> from 1998 to 2019 is <b>\$3,446,436</b>.</li> <li>ISP has students from <b>38 countries</b>, with <b>21 languages</b> spoken on campus.</li> </ul>
<ul style="list-style-type: none"> <li>No upper division access on campus</li> </ul>	<ul style="list-style-type: none"> <li>Opened the University Center and served over <b>3,420</b> graduates in 35 programs</li> </ul>
<ul style="list-style-type: none"> <li>No technology plans</li> </ul>	<ul style="list-style-type: none"> <li>Created a technology department</li> <li>Completed <b>six technology plans</b> (1996, 1999, 2001, 2006, 2011, 2017) which set forth goals and led to development of a wireless campus, high speed internet and state-of-the-art capabilities</li> <li>Created Technology Centers on both campuses</li> <li>Opened Makerspaces</li> <li>Developed college’s home page and presence on the internet utilizing a content management system to ensure currency of content and 508 compliance.</li> <li>Launched a Mobile Application to give students, employees, and community members access to college information from their mobile devices.</li> <li>Developed a District data network that has grown spanning every building on both campuses, one off-site location, and a co-location facility delivering consistent and reliable access to District data resources and the internet</li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>No technology plans <i>(continued)</i></li> </ul>	<ul style="list-style-type: none"> <li>Expanded our computer population to over <b>4,095 machines</b></li> <li>Single-Sign On for employees utilizing one username and password to access District applications.</li> <li>Developed the first online courses in 2000 and have continued to expand online offerings ever since</li> <li>Consolidated all technology purchases to ensure economies of scale through bulk purchasing</li> <li>Email accounts for all students and employees</li> <li>Internet access on both campuses with redundancy between the campuses for disaster recovery</li> <li>Web conferencing capabilities enhancing current teleconference and video conference systems</li> <li>Electronic signatures on contracts and an online leave system for non-instructional employees</li> <li>Document imaging and online form processing to promote a paperless workplace.</li> <li>“Smart” classrooms which now make up over 98% of all District classrooms</li> <li>Moved our Board Agenda to a cloud-hosted, online environment</li> <li>Live streaming of Board meetings to increase access</li> <li>Window’s, Apple, and Linux based physical and virtual server environment providing critical campus services utilizing over 72 physical servers and 247 virtual servers distributed between 3 data centers and a co-location facility for redundancy</li> <li>Physical and virtual server environments providing critical campus services utilizing over 72 physical servers and 247 virtual servers spread between 4 data centers; 2 in Valencia, 1 in Canyon Country, and 1 in San Joaquin Delta College.</li> <li>Systems have expanded from Windows and Apple to now include Red Hat Enterprise Linux and CentOS Linux.</li> <li>Deployment of a new Web Content Management System that ensures web pages are 508/WCAG 2.0 accessibility compliant.</li> <li>Utilization of Single-Sign On which enables users to use one username and one password to login to multiple applications once.</li> <li>Implementation of an Electronic Content Management system with advanced workflow capability and web forms.</li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>• No venue for the arts</li> </ul>	<ul style="list-style-type: none"> <li>• Multiple Venues for the Visual &amp; Performing Arts               <ul style="list-style-type: none"> <li>○ PAC Mainstage</li> <li>○ Black Box Theatre</li> <li>○ S-130 Experimental theatre</li> <li>○ COC Art Gallery Established in 1997</li> <li>○ Established a second Community Art Gallery in the Library, Room 206, in 2018</li> <li>○ Student Art Collection Established in 2011</li> <li>○ UCEN Lobby</li> <li>○ Pico Hall 101-Dance Studio</li> <li>○ Pico Hall 202 – Band Room</li> <li>○ Pico Hall 219 – Choir Room</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• No School of the Arts</li> </ul>	<ul style="list-style-type: none"> <li>• Established the School of Visual &amp; Performing Arts</li> <li>• Became a <i>Steinway School</i>. <i>One of only five CCCs to receive that distinction.</i></li> <li>• Launched <i>COC Presents</i> Professional Artist series</li> <li>• Developed business partnerships to sponsor the <i>COC Presents</i></li> <li>• <i>The 2017-2018 COC Presents Season was the most profitable year (the 2019-2020 Season is looking particularly strong!)</i></li> <li>• Launched Patrons of the Arts – Increased membership and sponsorship of arts activities with community Volunteers</li> <li>• In 2010, the College of the Canyons K-12 Arts Education Program, along with four school districts (Castaic, Newhall, Saugus and Sulphur Springs) became one of the Kennedy Center Partners in Education. Through this partnership there have been 40 new teachers trained in Arts Education strategies yearly (360 teachers across 4 districts as of Fall 2019).</li> <li>• The K-12 Arts Education outreach program has expanded from partnering with four districts to five districts this year (adding Hart) The program continues to provide workshops, artist residencies, assemblies and professional development training in art integration techniques</li> <li>• The Art Department Faculty and students created the STREET PIANO Project. Providing the opportunity for impromptu music making and creative space making.</li> <li>• The Art Department Club curates and installs exceptional student art in the Mentry Hall walkways</li> <li>• The Art Department has created a new Art History ADT/program and new non-credit art program initiatives have been launched.</li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>No School of the Arts <i>(continued)</i></li> </ul>	<ul style="list-style-type: none"> <li>The Dance Department has continuously collaborated with the Music Department on the Electronica Musique concert by providing COC dancers to dance to student created music compositions.</li> <li>The Graphic Media Design Department (GMD) launched and continues to offer the Kevin Jenkins Memorial Lecture Series</li> <li>Five GMD graduates were accepted into the summer 2019 Bixel Exchange/Snap Academy educational program, the six-week academy connects CCC students to the tech industry and provides work experience and job placement.</li> <li>GMD was invited to participate in the Creating Pathways/Abriendo Caminos Title V Grant program, a multi-institutional grant with the mission to increase the preparation of Latinx and low- income students.</li> <li>The Media Entertainment Arts Department (MEA) started <i>Canyons Radio</i> (now expanded to a Podcast) and <i>Cougarnews</i> still Streams online</li> <li>The Animation program (as part of MEA) animated the interview of Holocaust Survivor, Leon Malmed. This project has developed into an annual Genocide Remembrance Project.</li> <li>The Filmmaking Program in MEA has seen a significant boom in enrollment, as the Santa Clarita Valley continues to be a major player in the Film Industry</li> <li>The Jack and Victoria Horne Oakie Foundation reached the \$140,000 mark in scholarships to Visual Arts and Filmmaking Students</li> <li>The Music Department’s Vocal Jazz ensemble are nationally recognized and asked to perform at competitive festivals - <i>Just Jazz</i> continues to be invited annually to perform at the National Jazz Convention. They have also been selected as one of only six groups in the United States to compete at The University of Miami’s Frost School of Music in Spring 2020!</li> <li>The Music Department:             <ul style="list-style-type: none"> <li>Is currently working to develop a Commercial Music Program, equipped with an on-campus recording studio.</li> <li>Is working to produce Hipified Records’ third album, which features original student compositions and collaborations through the Music Department’s Student Club.</li> <li>Continues to provide support and entertainment for campus-wide events such as Opening Day and the Chancellor’s Circle dinner.</li> </ul> </li> </ul>

FROM (1988/89)	TO DATE (2019)
<ul style="list-style-type: none"> <li>• No School of the Arts <i>(continued)</i></li> </ul>	<ul style="list-style-type: none"> <li>• The Photography Department has showings at the Getty Museum and PhotoLA</li> <li>• Since 2018, the Theatre Department has been invited annually to perform at the Kennedy Center American College Theatre Festival</li> <li>• Offering multiple outreach activities such as:               <ul style="list-style-type: none"> <li>○ Launched Filmmaker BOOT CAMP – Local HS students come to work with Veteran Filmmaker Ron Mita to create film shorts over 6 weekends.</li> <li>○ Media Day – brings working professional to meet and share job insights to over 200 college and high school students</li> <li>○ Hosted Theatre and Music festivals for our feeder schools</li> <li>○ Music professors do weekly workshops/clinics at area high schools</li> </ul> </li> <li>• Theatre department has developed a technical theatre certificate and degree in order to meet the Labor Market demand of our regional sector</li> </ul>

**So what is the significance of these comparisons illustrating the changes that have occurred at the District in the last 31 years?**

They clearly illustrate our college’s commitment to **dreaming, thinking, and doing**. By setting our sights high, strategically planning to obtain the necessary resources, and executing our plans, we achieve exponential growth and expansion in the breadth and depth of resources available to our students and the community. In short, accomplishments exemplify the commitment demonstrated by the college to providing the best programs, services, and facilities to our students and the community, now and in the decades to come.