

The largest collection
OF PERMANENTLY INSTALLED DABAH SCULPTURES



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About Simi Dabah

A self-taught artist/welder, Simi Dabah has been creating welded-steel sculptures from industrial scrap for more than 50 years. He is a prolific artist who believes that using scrap materials to create works of art is both friendly to the environment and inspirational to the viewer. His sculptures include a wide spectrum of nonrepresentational designs, ranging from table-top size to more than 20 feet high. The pieces are left in their natural state, rusting to a warm patina. Dabah creates most of the pieces in his Los Angeles studio. His second studio is in the desert community of Joshua Tree, where his sculptures are displayed on 8 acres of land. College of the Canyons is proud to have the largest collection of permanently installed Dabah sculptures.



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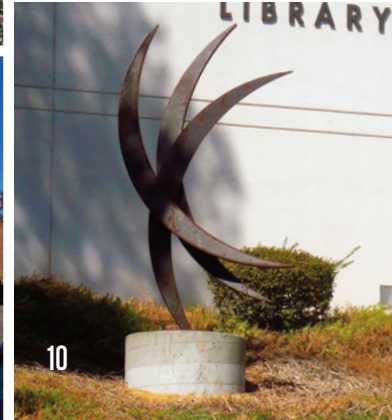
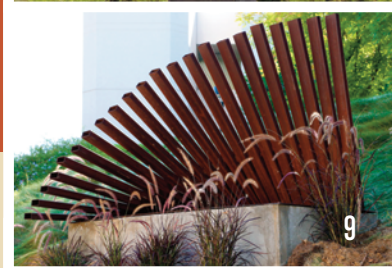
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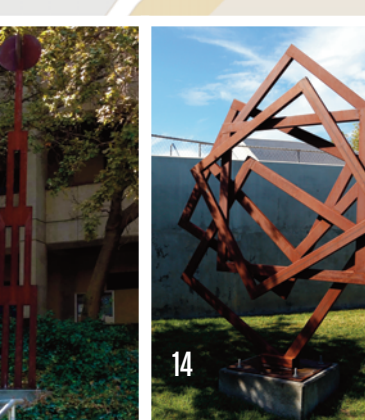
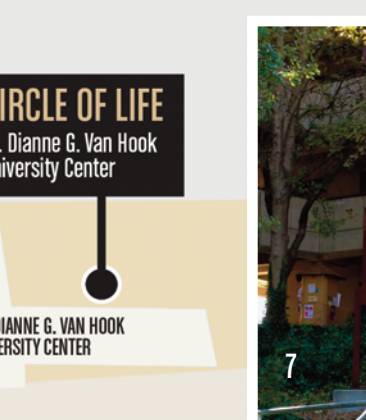
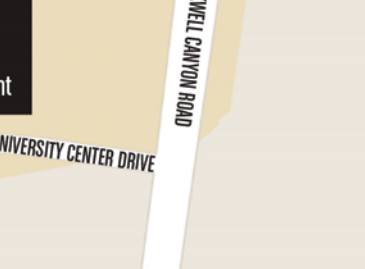
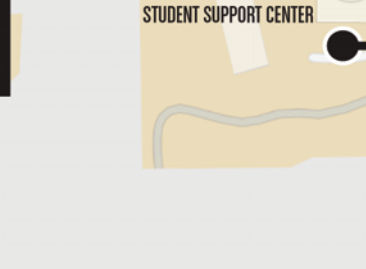
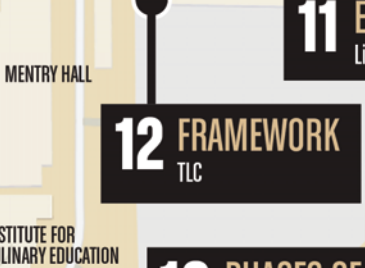
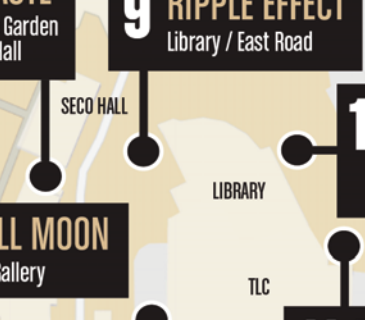
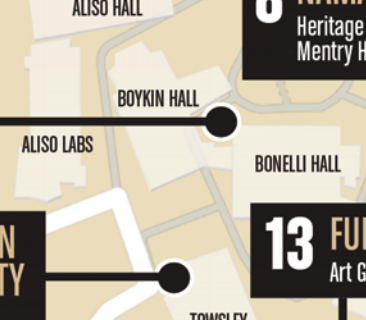
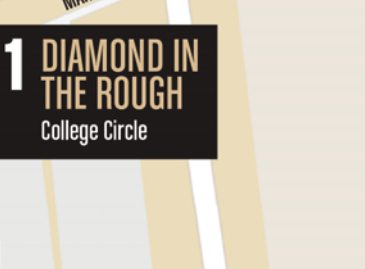
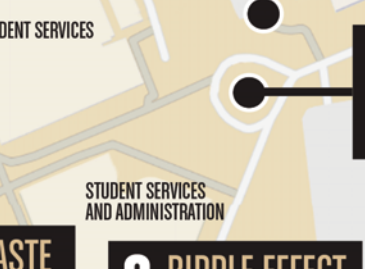
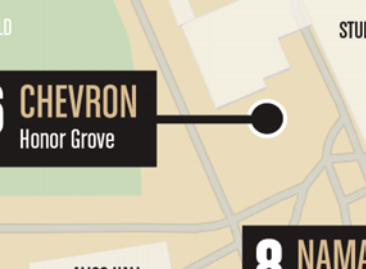
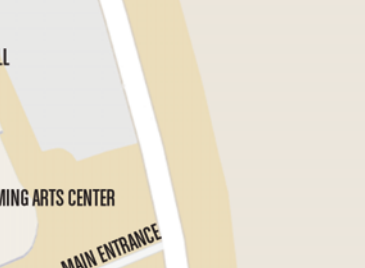
Simi Dabah
SCULPTURE COLLECTION
at College of the Canyons



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