

Associate in Arts for Transfer Degree: English

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer”, a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis.

This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. At the time of catalog publication, a student may earn an AA-T in English. Additional majors are being developed. Please see a counselor or visit <http://www.canyons.edu> for more information.

Degree Student Learning Outcome:

Students will be able to:

- Appraise the contributions and relevance of literature.
- Apply multiple perspectives and critical thinking methods to analyze and interpret literature.

Program Requirements:

Units required: 18-19

Select one of the following two options below for four to six units:

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|------------------------------------|--|-----|--------|
| Option 1: | | | Units: |
| ENGL-103 | Critical Reading, Writing, and Thinking | 3.0 | |
| OR | | | |
| ENGL-103H | Critical Reading, Writing, and Thinking – Honors | 3.0 | |
| ENGL-110 | Composition and Literature | 3.0 | |
| Option 2: | | | |
| ENGL-112 | Intermediate Composition, Literature, and Critical Thinking | 4.0 | |
| or | | | |
| ENGL-112H | Intermediate Composition, Literature, and Critical Thinking - Honors | 4.0 | |
| Plus six units from the following: | | | |
| ENGL-250 | British Literature I | 3.0 | |

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|----------|------------------------|-----|
| ENGL-251 | British Literature II | 3.0 |
| ENGL-260 | American Literature I | 3.0 |
| ENGL-261 | American Literature II | 3.0 |
| ENGL-273 | World Literature I | 3.0 |
| ENGL-274 | World Literature II | 3.0 |

If Option 1 is selected above, plus three units from the following that have not already been selected from the courses listed above:

If Option 2 is selected above, plus six units from the following that have not already been selected from the courses listed above:

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|----------|-----------------------------------|-----|
| ENGL-105 | Introduction to Creative Writing | 3.0 |
| ENGL-106 | Creative Writing - Nonfiction | 3.0 |
| ENGL-108 | Creative Writing - Poetry | 3.0 |
| ENGL-109 | Creative Writing - Short Stories | 3.0 |
| ENGL-250 | British Literature I | 3.0 |
| ENGL-251 | British Literature II | 3.0 |
| ENGL-260 | American Literature I | 3.0 |
| ENGL-261 | American Literature II | 3.0 |
| ENGL-262 | American Multicultural Literature | 3.0 |
| ENGL-273 | World Literature I | 3.0 |
| ENGL-274 | World Literature II | 3.0 |
| ENGL-275 | Shakespeare | 3.0 |

Plus three units from the following that have not already been selected from the courses listed above:

| | | |
|----------|---|-----|
| ENGL-105 | Introduction to Creative Writing | 3.0 |
| ENGL-106 | Creative Writing - Nonfiction | 3.0 |
| ENGL-108 | Creative Writing - Poetry | 3.0 |
| ENGL-109 | Creative Writing - Short Stories | 3.0 |
| ENGL-122 | Literary Magazine Production | 3.0 |
| ENGL-135 | Literature and Film | 3.0 |
| ENGL-225 | Children's Literature | 3.0 |
| ENGL-250 | British Literature I | 3.0 |
| ENGL-251 | British Literature II | 3.0 |
| ENGL-260 | American Literature I | 3.0 |
| ENGL-261 | American Literature II | 3.0 |
| ENGL-262 | American Multicultural Literature | 3.0 |
| ENGL-263 | Introduction to Poetry | 3.0 |
| ENGL-264 | Study of Fiction | 3.0 |
| ENGL-270 | Introduction to African-American Literature | 3.0 |
| ENGL-271 | Mythology | 3.0 |
| ENGL-272 | The Bible As Literature | 3.0 |
| ENGL-273 | World Literature I | 3.0 |
| ENGL-274 | World Literature II | 3.0 |
| ENGL-275 | Shakespeare | 3.0 |
| ENGL-280 | Women Writers | 3.0 |
| ENGL-281 | Introduction to Science Fiction and Fantasy | 3.0 |