

## Associate in Arts Degree: Sound Arts

Degree Student Learning Outcome:

Students will be able to demonstrate proficiency in the core skills and knowledge required for sound arts.

Program Requirements:

Units Required: 27

|         |                                      | Units: |
|---------|--------------------------------------|--------|
| MEA-100 | Mass Media and Society               | 3.0    |
| OR      |                                      |        |
| MEA-101 | Television and Film Media Aesthetics | 3.0    |
| OR      |                                      |        |
| MEA-102 | History of Animation                 | 3.0    |
| MEA-108 | Scriptwriting Fundamentals           | 3.0    |
| OR      |                                      |        |
| MEA-109 | Story Development and Storyboarding  | 3.0    |
| MEA-111 | Exploring Video Field Production     | 2.0    |
| OR      |                                      |        |
| MEA-112 | Exploring Video Studio Production    | 2.0    |
| MEA-114 | Digital Sound Editing                | 3.0    |
| MEA-155 | Introduction to Audio Production     | 3.0    |

Plus six units from the following:

|         |  |     |
|---------|--|-----|
| MEA-116 | Film/Video Editing                                 | 3.0 |
| MEA-125 | Introduction Multimedia Journalism                 | 3.0 |
| MEA-159 | Music Production and Scoring for Film/TV/New Media | 3.0 |

Plus a minimum of three units from the following that have not already taken:

|         |  |     |
|---------|--|-----|
| MEA-100 | Mass Media and Society                             | 3.0 |
| MEA-101 | Television and Film Media Aesthetics               | 3.0 |
| MEA-102 | History of Animation                               | 3.0 |
| MEA-106 | Introduction to Animation                          | 3.0 |
| MEA-108 | Scriptwriting Fundamentals                         | 3.0 |
| MEA-109 | Story Development and Storyboarding                | 3.0 |
| MEA-110 | Writing for Multimedia Journalism                  | 3.0 |
| MEA-111 | Exploring Video Field Production                   | 2.0 |
| MEA-112 | Exploring Video Studio Production                  | 2.0 |
| MEA-116 | Film/Video Editing                                 | 3.0 |
| MEA-118 | Introduction – 2D Digital Animation                | 3.0 |
| MEA-120 | Introduction to Cinematography                     | 3.0 |
| MEA-125 | Introduction Multimedia Journalism                 | 3.0 |
| MEA-131 | 3D Modeling and Surfacing                          | 3.0 |
| MEA-135 | Computer Animation and Special Effects             | 3.0 |
| MEA-159 | Music Production and Scoring for Film/TV/New Media | 3.0 |
| MEA-180 | Filmmaking I                                       | 3.0 |
| MEA-210 | Intermediate News Reporting/Writing                | 3.0 |

|           |   |     |
|-----------|---|-----|
| MEA-218   | 3D Game Art Creation  | 3.0 |
| MEA-225   | News Production I   | 3.0 |
| MEA-230   | News Production II  | 3.0 |
| MEA-231   | Digital Sculpture   | 3.0 |
| MEA-232   | Character and Prop Design for Animation                     | 3.0 |
| MEA-233   | Advanced 2D Digital Animation                               | 3.0 |
| MEA-234   | Character Animation   | 3.0 |
| MEA-235   | Visual Effects  | 3.0 |
| MEA-255   | Soundtrack Production for Film/TV/New Media                 | 3.0 |
| MEA-261   | Advanced Animation  | 3.0 |
| MEA-265   | Animation Production  | 3.0 |
| MEA-280   | Filmmaking II: Directing and Producing the Independent Film | 3.0 |
| MEA-295   | Professional Practices/Portfolio                            | 2.0 |
| PHOTO-215 | Photojournalism and News Photography                        | 3.0 |

Plus a minimum of three units from the following not already taken above:

|           |   |     |
|-----------|---|-----|
| MEA-210   | Intermediate News Reporting/Writing                         | 3.0 |
| MEA-218   | 3D Game Art Creation  | 3.0 |
| MEA-225   | News Production I   | 3.0 |
| MEA-230   | News Production II  | 3.0 |
| MEA-231   | Digital Sculpture   | 3.0 |
| MEA-232   | Character and Prop Design for Animation                     | 3.0 |
| MEA-233   | Advanced 2D Digital Animation                               | 3.0 |
| MEA-234   | Character Animation   | 3.0 |
| MEA-235   | Visual Effects  | 3.0 |
| MEA-255   | Soundtrack Production for Film/TV/New Media                 | 3.0 |
| MEA-261   | Advanced Animation  | 3.0 |
| MEA-265   | Animation Production  | 3.0 |
| MEA-280   | Filmmaking II: Directing and Producing the Independent Film | 3.0 |
| MEA-295   | Professional Practices/Portfolio                            | 2.0 |
| PHOTO-215 | Photojournalism and News Photography                        | 3.0 |

Plus a minimum of one from the following:

|         |  |           |
|---------|--|-----------|
| CWE-186 | MEAs Cooperative Work Experience Education Media Entertainment Arts (Unpaid) | 1.0 – 4.0 |
| OR      |  |           |
| CWE-188 | MEAs Cooperative Work Experience Education Media Entertainment Arts (Paid)   | 1.0 – 4.0 |