Associate in Arts Degree: Filmmaking

Degree Student Learning Outcome:

Students will be able to demonstrate proficiency in the core skills and knowledge required for employment in the filmmaking industry.

Program Requirements:

Units Required: 29

MUSIC-155

| Units Required: | 29 | | | | |
|---|--|---------|-----|--|--|
| | | Units: | | | |
| MEA-101 | Television and Film Media Aesthetics | 3.0 | | | |
| MEA-120 | Introduction to Cinematography | 3.0 | | | |
| Dlug o minimuu | on of two smits from the following: | | | | |
| Pius a minimu | m of two units from the following: | | | | |
| MEA-111 | Exploring Video Field Production | 2.0 | | | |
| MEA-112 | Exploring Video Studio Production | 2.0 | | | |
| Plus fifteen uni | its from the following: | | | | |
| MEA-100 | Mass Media and Society | 3.0 | | | |
| MEA-108 | Scriptwriting Fundamentals | 3.0 | | | |
| MEA-116 | Film/Video Editing | 3.0 | | | |
| MEA-180 | Filmmaking I | 3.0 | | | |
| MEA-280 | Filmmaking II: Directing and Producing | 3.0 | | | |
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| Required election | ives: Capstone (needs only one unit of CWE-186MEA or CWE-1 | 88MEA) |) | | |
| MEA-295 | Professional Practices/Portfolio | 2.0 | | | |
| CWE-186MEA | Cooperative Work Experience Education Media Entertainment Arts (| Unpaid) | 1.0 | | |
| OR CWE-188MEA | Cooperative Work Experience Education Media Entertainment Arts (l | Paid) | 1.0 | | |
| Plus a minimum of three units from the following not already taken above: | | | | | |
| MEA-100 | Mass Madia and Society | 3.0 | | | |
| MEA-102 | Mass Media and Society History of Animation | 3.0 | | | |
| MEA-102 MEA-106 | Introduction to Animation | 3.0 | | | |
| MEA-109 | Story Development and Storyboarding | 3.0 | | | |
| MEA-110 | Writing for Multimedia Journalism | 3.0 | | | |
| MEA-111 | Exploring Video Field Production | 2.0 | | | |
| MEA-112 | Exploring Video Field Floduction Exploring Video Studio Production | 2.0 | | | |
| MEA-112 MEA-114 | Digital Sound Editing | 3.0 | | | |
| | Introduction – 2D Digital Animation | 3.0 | | | |
| MEA-118 | Introduction — 2D Digital Animation Introduction Multimedia Journalism | | | | |
| MEA-125 | | 3.0 | | | |
| MEA-131 | 3D Modeling and Surfacing | 3.0 | | | |
| MEA-135 | Computer Animation and Special Effects | 3.0 | | | |
| MEA-155 | Introduction to Audio Production | 3.0 | | | |
| OR | | 2.0 | | | |

3.0

Introduction to Audio Production

| MEA-159 | Music Production and Scoring for Film/TV/New Media | 3.0 |
|-----------|--|-----|
| MEA-210 | Intermediate News Reporting/Writing | 3.0 |
| MEA-218 | 3D Game Art Creation | 3.0 |
| MEA-225 | News Production I | 3.0 |
| MEA-230 | News Production II | 3.0 |
| MEA-231 | Digital Sculpture | 3.0 |
| MEA-232 | Character and Prop Design for Animation | 3.0 |
| MEA-233 | Advanced 2D Digital Animation | 3.0 |
| MEA-234 | Character Animation | 3.0 |
| MEA-235 | Visual Effects | 3.0 |
| MEA-255 | Soundtrack Production for Film/TV/New Media | 3.0 |
| MEA-261 | Advanced Animation | 3.0 |
| MEA-265 | Animation Production | 3.0 |
| PHOTO-215 | Photojournalism and News Photography | 3.0 |