

Associate in Arts Degree: Music

The Music Program is designed to give students the ability to develop an individualistic artistic voice through the exposure to the rigors of traditional music theory, performance and musicianship, with the option to choose among various elective courses to focus on their area of creative interest.

Music students are required to audition and, once accepted, enroll in Music 189 (Individualized Lessons), to receive instruction on an instrument of their choice. Music majors will be required to take Music 189 and Music 190 (Applied Performance) a total of four times. Students will also have to take music theory and musicianship classes to earn the degree. The Department of Music offers a comprehensive curriculum to prepare performers, songwriters, electronic minded musicians, symphonic composers, pop and jazz enthusiasts, for the path toward successful creative careers. Music students must participate in at least one major performing group per semester while enrolled in the program. Students should select a performing group that fits their performance specialty or interest.

Degree Student Learning Outcome:

Students will be able to apply theoretical music concepts and performance-based skills to produce and perform standard repertoire and to create original music.

Program Requirements:

Units Required: 26

	Units:
MUSIC-101 Musicianship Skills I	1.0
MUSIC-102 Musicianship Skills II	1.0
MUSIC-103 Musicianship Skills III	1.0
MUSIC-104 Musicianship Skills IV	1.0
MUSIC-120A Tonal Harmony I	3.0
MUSIC-120B Tonal Harmony II	3.0
MUSIC-137A Introduction to Sibelius	2.0

Plus both courses below for a total of eight units, each course may be taken 4 times:

MUSIC-189 Individualized Music Lessons	1.0
MUSIC-190 Applied Performance	1.0

Plus four units for the following:

MUSIC-116 Performance Ensembles for Music Theatre	
MUSIC-153 Studio Jazz Ensemble	1.0
MUSIC-162 Guitar Ensemble	1.0
MUSIC-165 Symphony of the Canyons	1.0
MUSIC-173 Jazz Vocal Ensemble	1.0
MUSIC-175 Festival Choir: Voices of the Canyons	1.0
MUSIC-176 Chamber Singers	1.0
MUSIC-177 Women's Choir (Les Chanteuses)	1.0
MUSIC-185 Symphonic Band	1.0
MUSIC-186 Music Ensemble	1.0

MUSIC-187	Commercial Music Ensemble	1.0
MUSIC-188	Drum Circle/World Percussion Ensemble	1.0

Plus two units from the following:

MUSIC-131	Keyboard Instruction I	2.0
MUSIC-137B	Intermediate Sibelius	2.0
MUSIC-140	Vocal Development for Popular Music	1.0
MUSIC-141	Voice Development: From the Baroque to the 21st Century	2.0
MUSIC-156	Recording Techniques I	3.0
MUSIC-157	Recording Techniques II	3.0
MUSIC-160	Guitar Studies I	2.0
MUSIC-161	Guitar Studies II	2.0
MUSIC-167	Jazz Guitar Studies I	2.0
MUSIC-168	Jazz Guitar Studies II	2.0
MUSIC-170	Bass Guitar Studies I	2.0
MUSIC-171	Bass Guitar Studies II	2.0
MUSIC-193A	Introduction to Pro Tools	1.5
MUSIC-194A	Introduction to GarageBand and Logic Pro	1.5

Recommended electives:

MUSIC-090L	Electronic Music Lab	1.0
MUSIC-105	Music Appreciation	3.0
MUSIC-106	Development of Jazz	3.0
MUSIC-107	History of Rock & Roll	3.0
MUSIC-108	World Music	3.0
MUSIC-109	History of Hip Hop Music and Culture	3.0
MUSIC-112	Music History	3.0
MUSIC-118	Popular Songwriting	3.0
MUSIC-125	Studies in Music Composition	3.0
MUSIC-126	Pop & Jazz Theory	3.0
MUSIC-127	Orchestration for Strings and Woodwinds	3.0
MUSIC-128	Orchestration for Brass, Percussion, and Harp	3.0
MUSIC-142	Electronic Music Composition	3.0
MUSIC-146	Electronic Music for the Stage	3.0
MUSIC-151	Jazz Improvisation	1.0
MUSIC-159	Music Production and Scoring for Film/TV/New Media	3.0
MUSIC-192	Music Business	3.0
MUSIC-193B	Intermediate Pro Tools	1.5
MUSIC-193C	Advanced Pro Tools	1.5
MUSIC-194B	Intermediate Logic Pro	1.5
MUSIC-220A	Chromatic Harmony I	3.0
MUSIC-220B	Chromatic Harmony II	3.0