

PROGRAM OF STUDY

English Associate in Arts for Transfer (AA-T)

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis.

This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. At the time of catalog publication, a student may earn an AA-T in English. Additional majors are being developed. Please see a counselor or visit <http://www.canyons.edu> for more information.

Student Learning Outcome:

- Appraise the contributions and relevance of literature.
- Apply multiple perspectives and critical thinking methods to analyze and interpret literature.

Program Requirements, select one of the following two options below for four to six units:

| | | Units |
|---|--|--------------|
| (Option 1): | | |
| ENGL 103 | Critical Reading, Writing, & Thinking | 3 - 0 |
| | or | |
| ENGL 103H | Critical Reading, Writing, & Thinking - Honors | 3 - 0 |
| ENGL 110 | Composition and Literature | 3 - 0 |
| | | |
| (Option 2): | | |
| ENGL 112 | Intermediate Composition, Literature, and Critical Thinking | 4 - 0 |
| | or | |
| ENGL 112H | Intermediate Composition, Literature, and Critical Thinking - Honors | 4 - 0 |
| | | |
| Plus six units from the following: | | |
| ENGL 250 | British Literature I | 3 - 0 |
| ENGL 251 | British Literature II | 3 - 0 |
| ENGL 260 | American Literature I | 3 - 0 |
| ENGL 261 | American Literature II | 3 - 0 |
| ENGL 273 | World Literature I | 3 - 0 |
| ENGL 274 | World Literature II | 3 - 0 |

If Option 1 is selected above, plus three units from the following that have not already been selected from the courses listed above:

| | | Units |
|--|-------------------------------|--------------|
| If Option 2 is selected above, plus six units from the following that have not already been selected from the courses listed above: | | |
| ENGL 105 | Creative Writing | 3 - 0 |
| ENGL 106 | Creative Writing - Nonfiction | 3 - 0 |

| | | |
|----------|-----------------------------------|-------|
| ENGL 108 | Creative Writing - Poetry | 3 - 0 |
| ENGL 109 | Creative Writing - Short Stories | 3 - 0 |
| ENGL 250 | British Literature I | 3 - 0 |
| ENGL 251 | British Literature II | 3 - 0 |
| ENGL 260 | American Literature I | 3 - 0 |
| ENGL 261 | American Literature II | 3 - 0 |
| ENGL 262 | American Multicultural Literature | 3 - 0 |
| ENGL 273 | World Literature I | 3 - 0 |
| ENGL 274 | World Literature II | 3 - 0 |
| ENGL 275 | Shakespeare | 3 - 0 |

Plus three units from the following that have not already been selected from the courses listed above:

| | | Units |
|-----------|---|--------------|
| ENGL 105 | Creative Writing | 3 - 0 |
| ENGL 106 | Creative Writing - Nonfiction | 3 - 0 |
| ENGL 108 | Creative Writing - Poetry | 3 - 0 |
| ENGL 109 | Creative Writing - Short Stories | 3 - 0 |
| ENGL 122 | Literary Magazine Production | 3 - 0 |
| ENGL 135 | Literature and Film | 3 - 0 |
| ENGL 225 | Children's Literature | 3 - 0 |
| ENGL 250 | British Literature I | 3 - 0 |
| ENGL 251 | British Literature II | 3 - 0 |
| ENGL 260 | American Literature I | 3 - 0 |
| ENGL 261 | American Literature II | 3 - 0 |
| ENGL 262 | American Multicultural Literature | 3 - 0 |
| ENGL 263 | Introduction to Poetry | 3 - 0 |
| ENGL 264 | Study of Fiction | 3 - 0 |
| ENGL 270 | Introduction to African American Literature | 3 - 0 |
| ENGL 271 | Mythology | 3 - 0 |
| ENGL 272 | The Bible as Literature | 3 - 0 |
| ENGL 273 | World Literature I | 3 - 0 |
| ENGL 274 | World Literature II | 3 - 0 |
| ENGL 275 | Shakespeare | 3 - 0 |
| ENGL 280 | Women's Literature | 3 - 0 |
| ENGL 281 | Introduction to Science Fiction | 3 - 0 |
| HUMAN 101 | Forms and Ideas in Humanities | 3 - 0 |

Total Units

18 - 19

PID 411