Associate in Arts Degree: Music - Concert Performance

Music Concert Performance students are required to audition and, once accepted, enroll in Music 189 (Individualized Lessons), to receive instruction on an instrument of their choice. Performance majors will be required to take Music 189 and Music 190 (Applied Performance) for a total of 4 times. Students enrolled in this program will also have to take music theory and musicianship classes to earn the degree and to participate in one of the various instrumental ensembles in residence at the college per semester.

The Music-Concert option offers music students an array of traditional symphonic, Jazz ensembles and chamber groups to prepare them toward the successful transfer to four-year institutions, as well as providing valuable experiences to build a professional career in music performance.

Music students in this major must participate in at least one major performing group or activity per semester. Students should select a performing group that fits their performance specialty or interest. All ensembles and Jazz Improvisation classes are repeatable for credit up to 4 times all total.

Degree Student Learning Outcome:

Students will be able to apply theoretical music concepts and performance-based skills to produce and to create original music.

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Program Requirements:

Units Required: 24

MUSIC-103 MUSIC-104	Musicianship Skills III Musicianship Skills IV	1.0 1.0	
Plus a minimur	m of six units from the following:		
MUSIC-120B MUSIC-126	Pop and Jazz Music Theory Chromatic Harmony I	3.0 3.0 3.0 3.0 3.0	
Take both courses below for a total of four units each:			
MUSIC-189 MUSIC-190	Individualized Music Lessons Applied Performance	1.0 1.0	
Plus a minimum of eight units from the following:			
MUSIC-116 MUSIC-151 MUSIC-153 MUSIC-165 MUSIC-185 MUSIC-186	Performance Ensembles for Music Theater Jazz Improvisation Studio Jazz Ensemble Symphony of the Canyons Symphonic Band Music Ensemble	1.0 - 3.0 1.0 1.0 1.0 1.0 1.0	

Recommended electives:

MUSIC-100	Fundamentals of Music	3.0
MUSIC-101	Musicianship Skills I	1.0
MUSIC-102	Musicianship Skills II	1.0
MUSIC-191	Contemporary Practices in Music Publishing	3.0
MUSIC-192	Music Business	3.0